



The
Club Cal Neva
Sale
September 20, 21, 22, 1987

PRICES REALIZED

Gross prices realized: \$3,926,559.78

The Club Cal Neva Sale

Auction and Mail Bid Sale

September 20, 21, 22, 1987



Lot 4487
Realized \$35,200.00

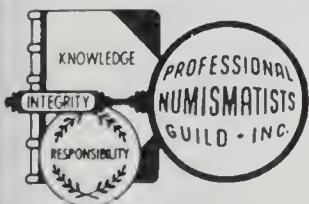


Lot 2685
Realized \$17,600.00



Lot 3605
Realized \$33,000.00

Illustrations are enlarged approximately 1½ times their actual size



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Sold By

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.,

9478 West Olympic Boulevard • Beverly Hills, California 90212-4299

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Superior Galleries California Auction Company / License No. 122 • Mark Goldberg / License No. 106 • Ira Goldberg / License No. 123



The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	660.00	44B	330.00	103	1265.00	174	220.00	243	396.00
2	484.00	44C	825.00	104	3740.00	175	55.00	244	770.00
3	880.00	44D	374.00	105	1045.00	176	880.00	245	418.00
4	462.00	45	148.50	106	742.50	177	319.00	246	1540.00
5	797.50	45A	715.00	107	374.00	178	165.00	247	495.00
6	462.00	46	770.00	108	4180.00	179	451.00	248	1265.00
7	660.00	46A	462.00	109	198.00	180	418.00	249	687.50
8	687.50	46B	418.00	110	3740.00	181	770.00	250	605.00
9	550.00	46C	660.00	111	462.00	182	264.00	251	1650.00
10	687.50	46	462.00	112	550.00	183	220.00	252	687.50
11	687.50	47	506.00	113	5060.00	183A	660.00	253	1540.00
12	990.00	48	687.50	114	275.00	183B	330.00	254	1760.00
13	935.00	48A	357.50	115	605.00	184	1210.00	255	1210.00
14	660.00	49	495.00	116	561.00	185	2970.00	256	1265.00
15	632.50	49A	165.00	117	660.00	186	660.00	257	715.00
16	880.00	50	1870.00	118	632.50	187	1760.00	258	742.50
17	577.50	51	1485.00	119	1760.00	188	495.00	259	5280.00
18	660.00	52	715.00	120	462.00	189	5280.00	260	1430.00
19	990.00	53	632.50	121	605.00	190	1045.00	261	2970.00
20	577.50	54	440.00	122	605.00	191	770.00	262	1485.00
21	462.00	54A	1100.00	123	935.00	192	1265.00	263	660.00
22	484.00	55	577.50	124	209.00	193	2750.00	264	1595.00
22A	522.50	56	660.00	125	88.00	194	797.50	265	5060.00
22B	467.50	57	528.00	126	3520.00	195	1650.00	266	935.00
22C	495.00	58	440.00	127	297.00	196	1760.00	267	440.00
22D	88.00	59	632.50	128	192.50	197	396.00	268	2750.00
22E	308.00	60	330.00	129	330.00	198	990.00	269	275.00
22F	346.50	61	1210.00	130	1045.00	199	1595.00	270	3520.00
22G	176.00	62	995.50	131	308.00	200	990.00	271	1320.00
22H	187.00	63	374.00	132	352.00	201	605.00	272	1155.00
22J	110.00	63A	1485.00	133	418.00	202	3520.00	273	1815.00
23	1045.00	63B	220.00	134	440.00	203	3520.00	274	880.00
24	396.00	64	660.00	135	880.00	204	308.00	275	1265.00
24A	159.50	65	632.50	136	1210.00	205	484.00	276	880.00
25	330.00	66	88.00	137	715.00	206	1155.00	277	1155.00
26	374.00	67	187.00	138	990.00	207	687.50	278	484.00
26A	660.00	68	137.50	139	330.00	208	3740.00	279	687.50
26B	577.50	69	115.50	140	5775.00	209	3080.00	280	137.50
26C	484.00	70	308.00	141	770.00	210	1760.00	281	935.00
26D	495.00	71	242.00	142	687.50	211	1100.00	282	2310.00
26E	440.00	72	253.00	143	1375.00	212	990.00	283	6600.00
26F	165.00	73	1650.00	144	522.50	213	330.00	284	2310.00
27	742.50	74	462.00	145	2860.00	214	484.00	285	440.00
28	797.50	75	165.00	146	418.00	215	484.00	286	8360.00
29	687.50	76	330.00	147	3850.00	216	506.00	287	3575.00
30	715.00	77	687.50	148	605.00	217	148.50	288	2750.00
31	715.00	78	187.00	149	6325.00	218	126.50	289	137.50
32	660.00	79	715.00	150	275.00	219	1485.00	290	104.50
33	522.50	80	110.00	151	2200.00	220	506.00	291	132.00
34	770.00	81	418.00	152	990.00	221	159.50	292	5500.00
35	495.00	82	577.50	153	632.50	222	440.00	293	1870.00
36	495.00	83	132.00	154	715.00	223	126.50	294	203.50
37	440.00	84	770.00	155	99.00	224	242.00	295	154.00
38	522.50	85	605.00	156	550.00	225	16,500.00	296	93.50
38A	770.00	86	687.50	157	484.00	226	1045.00	297	110.00
38B	990.00	87	660.00	158	3960.00	227	1485.00	298	71.50
38C	506.00	88	209.00	159	1210.00	228	5060.00	299	60.50
38D	143.00	89	104.50	160	462.00	229	1760.00	300	71.50
38E	396.00	90	203.50	161	4840.00	230	2530.00	301	66.00
38F	352.00	91	165.00	162	2090.00	231	2640.00	302	77.00
38G	550.00	92	242.00	163	2970.00	232	2200.00	303	154.00
38H	418.00	93	2640.00	164	2860.00	233	357.50	304	49.50
38J	352.00	94	1100.00	165	396.00	234	715.00	305	77.00
39	264.00	95	418.00	166	770.00	235	1265.00	306	93.50
39A	308.00	96	2200.00	167	357.50	236	1485.00	307	60.50
40	132.00	97	1045.00	168	577.50	237	1155.00	308	77.00
41	715.00	98	660.00	169	440.00	238	209.00	309	60.50
42	275.00	99	1210.00	170	687.50	239	990.00	310	1760.00
43	506.00	100	275.00	171	1155.00	240	715.00	311	137.50
44	231.00	101	8800.00	172	104.50	241	1650.00	312	148.50
44A	242.00	102	1100.00	173	990.00	242	797.50	313	126.50
								314	126.50
								315	132.00
								316	126.50
								317	203.50
								318	66.00
								319	66.00
								320	396.00
								321	1870.00
								322	15,400.00
								323	71.50
								324	66.00
								325	71.50
								326	115.50
								327	77.00
								328	77.00
								329	77.00
								330	71.50
								331	44.00
								332	1155.00
								333	1155.00
								334	258.50
								334A	550.00
								335	52,250.00
								336	1485.00
								337	1045.00
								338	418.00
								339	275.00
								340	231.00
								341	715.00
								342	396.00
								343	462.00
								344	1100.00
								345	1650.00
								346	577.50
								347	797.50
								348	687.50
								349	687.50
								350	412.50
								351	198.00
								352	550.00
								353	313.50
								354	330.00
								355	313.50
								356	550.00
								357	297.00
								358	715.00
								359	561.00
								360	330.00
								360A	1100.00
								361	935.00
								362	797.50
								363	577.50
								364	528.00
								365	462.00
								366	242.00
								367	418.00
								368	330.00
								369	275.00
								370	176.00
								371	77.00
								372	121.00
								373	418.00
								374	275.00
								375	286.00
								376	440.00
								377	412.50
								378	742.50
								379	825.00
								380	687.50
								381	396.00
								382	440.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
383	192.50	454	352.00	525	104.50	596	137.50	667	319.00
384	165.00	455	374.00	526	99.00	597	577.50	668	550.00
385	110.00	456	385.00	527	220.00	598	275.00	669	275.00
386	330.00	457	462.00	528	154.00	599	264.00	670	143.00
387	209.00	458	462.00	529	143.00	600	825.00	671	187.00
388	297.00	459	352.00	530	132.00	601	632.50	672	132.00
389	209.00	460	275.00	531	396.00	602	462.00	673	462.00
390	3190.00	461	330.00	532	385.00	603	418.00	674	225.50
391	3575.00	462	275.00	533	275.00	604	462.00	675	203.50
392	935.00	463	275.00	534	253.00	605	484.00	676	165.00
393	253.00	464	302.50	535	253.00	606	242.00	677	60.50
394	330.00	465	275.00	536	330.00	607	880.00	678	154.00
395	132.00	466	605.00	537	302.50	608	506.00	679	71.50
396	605.00	467	660.00	538	374.00	609	220.00	680	1375.00
397	742.50	468	374.00	539	264.00	610	352.00	681	1980.00
398	462.00	469	550.00	540	154.00	611	462.00	682	1320.00
399	1045.00	470	412.50	541	352.00	612	352.00	683	852.50
400	517.00	471	797.50	542	126.50	613	275.00	684	825.00
401	247.50	472	374.00	543	99.00	614	297.00	685	797.50
402	110.00	473	357.50	544	126.50	615	687.50	686	418.00
403	1650.00	474	1155.00	545	165.00	616	550.00	687	154.00
404	1595.00	475	550.00	546	363.00	617	319.00	688	176.00
405	1210.00	476	462.00	547	176.00	618	352.00	689	60.50
406	715.00	477	297.00	548	110.00	619	990.00	690	110.00
407	253.00	478	352.00	549	137.50	620	1072.50	691	66.00
408	154.00	479	330.00	550	115.50	621	220.00	692	110.00
409	192.50	480	352.00	551	1045.00	622	2090.00	693	77.00
410	605.00	481	264.00	552	770.00	623	1760.00	694	66.00
411	2062.50	482	264.00	553	715.00	624	2090.00	695	1265.00
412	632.50	483	297.00	554	440.00	625	1100.00	696	49.50
413	528.00	484	1540.00	555	242.00	626	880.00	697	148.50
414	550.00	485	935.00	556	1210.00	627	1045.00	698	264.00
415	330.00	486	742.50	557	220.00	628	797.50	699	253.00
416	137.50	487	385.00	558	154.00	629	797.50	700	176.00
417	275.00	488	352.00	559	165.00	630	396.00	701	264.00
418	110.00	489	3960.00	560	286.00	631	352.00	702	264.00
419	88.00	490	308.00	561	132.00	632	154.00	703	231.00
420	385.00	491	220.00	562	1320.00	633	935.00	704	143.00
421	1210.00	492	264.00	563	814.00	634	132.00	705	137.50
422	418.00	493	99.00	564	506.00	635	77.00	706	715.00
423	352.00	494	71.50	565	550.00	636	60.50	707	1045.00
424	286.00	495	165.00	566	396.00	637	484.00	708	352.00
425	418.00	496	1595.00	567	550.55	638	143.00	709	990.00
426	440.00	497	1540.00	568	528.00	639	99.00	710	1045.00
427	110.00	498	715.00	569	374.00	640	104.50	711	209.00
428	143.00	499	1045.00	570	418.00	641	368.50	712	324.50
429	880.00	500	660.00	571	440.00	642	687.50	713	187.00
430	1265.00	501	990.00	572	1870.00	643	506.00	714	242.00
431	484.00	502	880.00	573	687.50	644	220.00	715	1045.00
432	484.00	503	1100.00	574	715.00	645	143.00	716	825.00
433	440.00	504	687.50	575	715.00	646	88.00	717	935.00
434	374.00	505	632.50	576	660.00	647	137.50	718	715.00
435	319.00	506	462.00	577	632.50	648	440.00	719	264.00
436	467.50	507	253.00	578	143.00	649	319.00	720	313.50
437	242.00	508	297.00	579	165.00	650	275.00	721	1045.00
438	660.00	509	236.50	580	462.00	651	423.50	722	935.00
439	374.00	510	93.50	581	253.00	652	440.00	723	1210.00
440	434.50	511	231.00	582	137.50	653	330.00	724	623.50
441	110.00	512	297.00	583	605.00	654	286.00	725	605.00
442	165.00	513	209.00	584	176.00	655	264.00	726	330.00
443	275.00	514	187.00	585	715.00	656	341.00	727	440.00
444	49.50	515	143.00	586	687.50	657	935.00	728	412.50
445	60.50	516	126.50	587	484.00	658	297.00	729	396.00
446	88.00	517	297.00	588	528.00	659	357.50	730	275.00
447	577.50	518	286.00	589	253.00	660	115.50	731	264.00
448	715.00	519	71.50	590	286.00	661	110.00	732	352.00
449	462.00	520	154.00	591	286.00	662	286.00	733	220.00
450	495.00	521	165.00	592	198.00	663	165.00	734	154.00
451	588.50	522	60.50	593	165.00	664	148.50	735	770.00
452	462.00	523	231.00	594	330.00	665	220.00	736	825.00
453	577.50	524	319.00	595	330.00	666	165.00	737	93.50
								738	42.35
								739	115.50
								740	115.50
								741	44.00
								742	126.50
								743	203.50
								744	440.00
								745	176.00
								746	104.50
								747	38.50
								748	225.50
								749	632.50
								750	484.00
								751	374.00
								752	374.00
								753	308.00
								754	286.00
								755	550.00
								756	577.50
								757	605.00
								758	396.00
								759	440.00
								760	467.50
								761	478.50
								762	396.00
								763	352.00
								764	1210.00
								765	462.00
								766	484.00
								767	440.00
								768	1265.00
								901	3960.00
								902	1980.00
								903	114.40
								904	550.00
								905	770.00
								906	44.00
								907	396.00
								908	418.00
								909	66.00
								910	121.00
								911	253.00
								912	99.00
								913	990.00
								914	550.00
								915	632.50
								916	418.00
								917	220.00
								918	286.00
								919	220.00
								920	242.00
								921	275.00
								922	137.50
								923	247.50
								924	198.00
								925	220.00
								926	181.50
								927	253.00
								928	110.00
								929	137.50
								930	660.00
								931	632.50
								932	687.50
								933	550.00
								934	385.00
								935	643.50
								936	605.00
								937	577.50
								938	825.00
								939	143.00
								940	253.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
941	99.00	1008	412.50	1080	88.00	1151	462.00	1222	4620.00
942	44.00	1009	165.00	1081	115.50	1152	258.50	1223	825.00
943	148.50	1010	55.00	1082	577.50	1153	137.50	1224	181.50
944	165.00	1011	104.50	1083	198.00	1154	104.50	1225	137.50
945	55.00	1012	660.00	1084	126.50	1155	242.00	1226	104.50
946	148.50	1013	126.50	1085	110.00	1156	462.00	1227	93.50
947	2750.00	1014	60.50	1086	440.00	1157	110.00	1228	550.00
948	715.00	1015	192.50	1087	242.00	1158	148.50	1229	440.00
949	396.00	1016	121.00	1088	137.50	1159	110.00	1230	715.00
950	660.00	1017	132.00	1089	522.50	1160	165.00	1231	462.00
951	660.00	1018	24.75	1090	588.50	1161	159.50	1232	93.50
951A	198.00	1019	44.00	1091	286.00	1162	770.00	1233	253.00
952	1760.00	1020	121.00	1092	297.00	1163	176.00	1234	187.00
953	165.00	1021	126.50	1093	286.00	1164	1320.00	1235	1320.00
954	632.50	1022	264.00	1094	242.00	1165	71.50	1236	660.00
955	6600.00	1023	451.00	1095	220.00	1166	1155.00	1237	715.00
956	1705.00	1024	198.00	1096	205.70	1167	220.00	1238	462.00
957	572.00	1025	115.50	1097	231.00	1168	660.00	1239	462.00
958	770.00	1026	71.50	1098	220.00	1169	660.00	1240	605.00
959	467.50	1027	148.50	1099	242.00	1170	374.00	1241	203.50
960	528.00	1028	110.00	1100	330.00	1171	1430.00	1242	187.00
961	220.00	1029	132.00	1101	247.50	1172	148.50	1243	264.00
962	99.00	1030	77.00	1102	660.00	1173	253.00	1244	165.00
963	1375.00	1032	126.50	1103	106.48	1174	88.00	1245	319.00
963A	1155.00	1033	396.00	1104	44.00	1175	93.50	1246	99.00
964	374.00	1034	110.00	1105	275.00	1176	506.00	1247	104.50
965	286.00	1035	253.00	1106	385.00	1177	242.00	1248	110.00
966	418.00	1036	1017.50	1107	275.00	1178	462.00	1249	2640.00
967	5335.00	1037	478.50	1108	148.50	1179	176.00	1250	440.00
968	550.00	1038	187.00	1109	308.00	1180	253.00	1251	704.00
969	110.00	1039	1980.00	1110	55.00	1181	1210.00	1252	770.00
970	84.70	1040	137.50	1111	38.58	1182	115.50	1253	484.00
971	93.50	1041	132.00	1112	77.00	1183	38.50	1254	264.00
972	1210.00	1042	396.00	1113	42.35	1184	88.00	1255	55.00
973	1375.00	1043	440.00	1114	121.00	1185	66.00	1256	715.00
974	220.00	1044	1375.00	1115	66.00	1186	137.50	1257	231.00
975	275.00	1045	148.50	1116	467.50	1187	88.00	1258	308.00
976	82.50	1046	209.00	1117	126.50	1188	38.50	1259	660.00
977	27.50	1047	115.50	1118	253.00	1189	99.00	1260	352.00
978	27.50	1048	44.00	1119	880.00	1190	176.00	1261	302.50
979	605.00	1049	33.00	1120	1925.00	1191	203.50	1262	242.00
980	308.00	1050	1182.50	1121	1320.00	1192	550.00	1263	214.50
981	77.00	1051	93.50	1122	1320.00	1193	506.00	1264	165.00
982	231.00	1052	121.00	1123	687.50	1194	418.00	1265	880.00
983	220.00	1053	110.00	1124	82.50	1195	209.00	1266	852.50
984	99.00	1054	165.00	1125	715.00	1196	209.00	1267	742.50
985	104.50	1055	247.50	1126	660.00	1197	154.00	1268	440.00
986	660.00	1056	121.00	1127	132.00	1198	330.00	1269	176.00
987	462.00	1057	2475.00	1128	132.00	1199	104.50	1270	82.50
988	110.00	1058	126.50	1129	44.00	1200	550.00	1271	110.00
989	121.00	1059	253.00	1130	132.00	1201	797.50	1272	55.00
990	82.50	1060	192.50	1131	220.00	1202	352.00	1273	187.00
991	38.50	1061	341.00	1132	440.00	1203	203.50	1274	297.00
992	203.50	1062	220.00	1133	176.00	1204	148.50	1275	176.00
993	71.50	1063	258.50	1134	115.50	1205	418.00	1276	198.00
994	242.00	1064	77.00	1135	60.50	1206	143.00	1277	220.00
995	352.00	1065	82.50	1136	82.50	1207	401.50	1278	93.50
995A	797.50	1066	253.00	1137	121.00	1208	352.00	1279	209.00
996	352.00	1067	165.00	1138	27.50	1209	159.50	1280	220.00
997	907.50	1068	110.00	1139	22.00	1210	687.50	1281	275.00
997A	352.00	1069	209.00	1140	770.00	1211	550.00	1282	88.00
998	319.00	1070	82.50	1141	396.00	1212	715.00	1283	137.50
999	143.00	1071	154.00	1142	440.00	1213	236.50	1284	137.50
1000	506.00	1072	77.00	1143	577.50	1214	440.00	1285	302.50
1001	220.00	1073	110.00	1144	159.50	1215	319.00	1286	220.00
1002	121.00	1074	797.50	1145	297.00	1216	352.00	1287	137.50
1003	209.00	1075	93.50	1146	374.00	1217	352.00	1288	396.00
1004	143.00	1076	275.00	1147	82.50	1218	352.00	1289	115.50
1005	55.00	1077	99.00	1148	462.00	1219	506.00	1290	687.50
1006	115.50	1078	253.00	1149	462.00	1220	440.00	1291	137.50
1007	27.50	1079	104.50	1150	577.50	1221	352.00	1292	110.00
								1293	93.50
								1294	396.00
								1295	82.50
								1296	93.50
								1297	687.50
								1298	247.50
								1299	440.00
								1300	165.00
								1301	423.50
								1302	148.50
								1303	55.00
								1304	231.00
								1305	363.00
								1306	82.50
								1307	49.50
								1308	242.00
								1309	143.00
								1310	121.00
								1311	275.00
								1312	154.00
								1313	935.00
								1314	374.00
								1315	1210.00
								1316	99.00
								1317	148.50
								1318	990.00
								1319	176.00
								1320	308.00
								1321	126.50
								1322	192.50
								1323	93.50
								1324	121.00
								1325	38.50
								1326	385.00
								1327	770.00
								1328	88.00
								1329	143.00
								1330	143.00
								1331	99.00
								1332	1100.00
								1333	115.50
								1334	137.50
								1335	82.50
								1336	115.50
								1337	93.50
								1338	71.50
								1339	242.00
								1340	93.50
								1341	82.50
								1342	66.00
								1343	71.50
								1344	1925.00
								1345	1072.50
								1346	1925.00
								1347	1595.00
								1348	770.00
								1349	247.50
								1350	110.00
								1351	687.50
								1352	577.50
								1353	154.00
								1354	154.00
								1355	93.50
								1356	176.00
								1357	231.00
								1358	907.50
								1359	3080.00
								1360	451.00
								1361	1870.00
								1362	962.50
								1363	176.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1364	550.00	1435	1045.00	1506	1100.00	1577	44.00	1648	880.00
1365	357.50	1436	577.50	1507	308.00	1578	45.10	1649	687.50
1366	462.00	1437	1200.00	1508	209.00	1579	148.50	1650	495.00
1367	341.00	1438	60.50	1509	506.00	1580	60.50	1651	440.00
1368	440.00	1439	3190.00	1510	104.50	1581	49.50	1652	962.50
1369	198.00	1440	286.00	1511	286.00	1582	71.50	1653	440.00
1370	143.00	1441	495.00	1512	852.50	1583	49.50	1654	319.00
1371	330.00	1442	60.50	1513	209.00	1584	60.50	1655	550.00
1372	209.00	1443	3960.00	1514	990.00	1585	77.00	1656	286.00
1373	187.00	1444	220.00	1515	550.00	1586	77.00	1657	247.50
1374	96.80	1445	121.00	1516	198.00	1587	132.00	1658	121.00
1375	484.00	1446	88.00	1517	660.00	1588	247.50	1659	1100.00
1376	528.00	1447	181.50	1518	93.50	1589	110.00	1660	825.00
1377	462.00	1448	1402.50	1519	121.00	1590	60.50	1661	440.00
1378	484.00	1449	1842.50	1520	990.00	1591	115.50	1662	352.00
1379	280.50	1450	418.00	1521	330.00	1592	220.00	1663	209.00
1380	198.00	1451	38.50	1522	577.50	1593	297.00	1664	506.00
1381	286.00	1452	660.00	1523	297.00	1594	209.00	1665	2640.00
1382	132.00	1453	572.00	1524	990.00	1595	71.50	1666	1705.00
1383	286.00	1454	1650.00	1525	286.00	1596	330.00	1667	797.50
1384	192.50	1455	165.00	1526	440.00	1597	60.50	1668	23,100.00
1385	231.00	1456	71.50	1527	275.00	1598	121.00	1669	5335.00
1386	132.00	1457	275.00	1528	319.00	1599	330.00	1670	2310.00
1387	440.00	1458	632.50	1529	297.00	1600	154.00	1671	550.00
1388	4400.00	1459	577.50	1530	632.50	1601	30.25	1672	9900.00
1389	110.00	1460	187.00	1531	242.00	1602	187.00	1673	660.00
1390	264.00	1461	352.00	1532	93.50	1603	209.00	1674	165.00
1391	353.10	1462	935.00	1533	275.00	1604	275.00	1675	275.00
1392	418.00	1463	1870.00	1534	632.50	1605	330.00	1676	1540.00
1393	319.00	1464	495.00	1535	319.00	1606	253.00	1677	1155.00
1394	308.00	1465	660.00	1536	110.00	1607	60.50	1678	5720.00
1395	99.00	1466	462.00	1537	1760.00	1608	192.50	1679	550.00
1396	137.50	1467	1870.00	1538	462.00	1609	55.00	1680	1430.00
1397	231.00	1468	330.00	1539	99.00	1610	55.00	1681	687.50
1398	115.50	1469	209.00	1540	440.00	1611	165.00	1682	1815.00
1399	715.00	1470	550.00	1541	715.00	1612	115.50	1683	209.00
1400	104.50	1471	2200.00	1542	1485.00	1613	165.00	1684	742.50
1401	126.50	1472	1001.00	1543	852.50	1614	33.00	1685	264.00
1402	231.00	1473	1210.00	1544	231.00	1615	27.50	1686	385.00
1403	1980.00	1474	770.00	1545	165.00	1616	154.00	1687	522.50
1404	176.00	1475	550.00	1546	253.00	1617	264.00	1688	198.00
1405	198.00	1476	412.50	1547	715.00	1618	308.00	1689	154.00
1406	253.00	1477	1595.00	1548	990.00	1619	154.00	1690	4400.00
1407	352.00	1478	352.00	1549	687.50	1620	176.00	1691	247.50
1408	110.00	1479	577.50	1550	104.50	1621	165.00	1692	1100.00
1409	165.00	1480	192.50	1551	440.00	1622	247.50	1693	990.00
1410	742.50	1481	374.00	1552	187.00	1623	231.00	1694	209.00
1411	187.00	1482	605.00	1553	99.00	1624	352.00	1695	880.00
1412	99.00	1483	462.00	1554	1540.00	1625	220.00	1696	154.00
1413	110.00	1484	462.00	1555	990.00	1626	396.00	1697	418.00
1414	275.00	1485	1100.00	1556	418.00	1627	308.00	1698	297.00
1415	60.50	1486	1072.50	1557	880.00	1628	352.00	1699	374.00
1416	104.50	1487	374.00	1558	110.00	1629	126.50	1700	715.00
1417	632.50	1488	198.00	1559	687.50	1630	99.00	1701	286.00
1418	605.00	1489	242.00	1560	1540.00	1631	181.50	1702	5280.00
1419	440.00	1490	935.00	1561	115.50	1632	121.00	1703	396.00
1420	588.50	1491	797.50	1562	297.00	1633	302.50	1704	3300.00
1421	319.00	1492	1100.00	1563	115.50	1634	121.00	1705	462.00
1422	330.00	1493	275.00	1564	71.50	1635	60.50	1706	1100.00
1423	308.00	1494	687.50	1565	110.00	1636	49.50	1707	770.00
1424	687.50	1495	82.50	1566	742.50	1637	126.50	1708	1100.00
1425	60.50	1496	231.00	1567	88.00	1638	22.00	1709	1375.00
1426	577.50	1497	1100.00	1568	49.50	1639	126.50	1710	242.00
1427	220.00	1498	742.50	1569	33.00	1640	71.50	1711	1375.00
1428	77.00	1499	550.00	1570	121.00	1641	115.50	1712	462.00
1429	126.50	1500	687.50	1571	1925.00	1642	220.00	1713	352.00
1430	742.50	1501	451.00	1572	1485.00	1643	275.00	1714	330.00
1431	506.00	1502	137.50	1573	121.00	1644	66.00	1715	2530.00
1432	715.00	1503	935.00	1574	27.50	1645	55.00	1716	1210.00
1433	302.50	1504	550.00	1575	187.00	1646	27.50	1717	385.00
1434	1100.00	1505	687.50	1576	198.00	1647	220.00	1718	115.50
								1719	1705.00
								1720	1595.00
								1721	935.00
								1722	220.00
								1723	154.00
								1724	176.00
								1725	687.50
								1726	440.00
								1727	935.00
								1728	742.50
								1729	1650.00
								1730	1375.00
								1731	1540.00
								1732	1677.50
								1733	1540.00
								1734	1540.00
								1735	286.00
								1736	1265.00
								1737	1045.00
								1738	1540.00
								1739	1430.00
								1740	1540.00
								1741	396.00
								1742	528.00
								1743	2200.00
								1744	297.00
								1745	484.00
								1746	539.00
								1747	577.50
								1748	605.00
								1749	137.50
								1750	192.50
								1751	3080.00
								1752	2035.00
								1753	742.50
								1754	374.00
								1755	990.00
								1756	220.00
								1757	198.00
								1758	990.00
								1759	198.00
								1760	176.00
								1761	484.00
								1762	797.50
								1763	302.50
								1764	412.50
								1765	1650.00
								1766	1265.00
								1767	412.50
								1768	506.00
								1769	1650.00
								1770	137.50
								1771	742.50
								1772	506.00
								1773	352.00
								1774	1155.00
								1775	605.00
								1776	484.00
								1777	660.00
								1778	1155.00
								1779	88.00
								1780	1045.00
								1781	605.00
								1782	330.00
								1783	264.00
								1784	687.50
								1785	687.50
								1786	660.00
								1787	286.00
								1788	462.00
								1789	1155.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1790	1100.00	1861	93.50	1932	111.10	2003	187.00	2074	462.00
1791	143.00	1862	198.00	1933	165.00	2004	110.00	2075	198.00
1792	797.50	1863	231.00	1934	49.50	2005	374.00	2076	462.00
1793	176.00	1864	484.00	1935	528.00	2006	440.00	2077	330.00
1794	209.00	1865	412.50	1936	330.00	2007	352.00	2078	462.00
1795	308.00	1866	286.00	1937	616.00	2008	132.00	2079	484.00
1796	187.00	1867	220.00	1938	1375.00	2009	297.00	2080	506.00
1797	198.00	1868	121.00	1939	660.00	2010	577.50	2081	1430.00
1798	825.00	1869	143.00	1940	330.00	2011	1815.00	2082	1705.00
1799	935.00	1870	126.50	1941	1182.50	2012	550.00	2083	1320.00
1800	1430.00	1871	55.00	1942	1210.00	2013	385.00	2084	308.00
1801	797.50	1872	330.00	1943	715.00	2014	605.00	2085	253.00
1802	440.00	1873	176.00	1944	577.50	2015	165.00	2086	990.00
1803	143.00	1874	242.00	1945	478.50	2016	253.00	2087	1210.00
1804	137.50	1875	143.00	1946	352.00	2017	462.00	2088	462.00
1805	577.50	1876	143.00	1947	418.00	2018	1155.00	2089	418.00
1806	605.00	1877	176.00	1948	231.00	2019	907.50	2090	797.50
1807	286.00	1878	192.50	1949	473.00	2020	385.00	2091	418.00
1808	550.00	1879	137.50	1950	330.00	2021	341.00	2092	880.00
1809	137.50	1880	137.50	1951	231.00	2022	1375.00	2093	1155.00
1810	770.00	1881	132.00	1952	324.50	2023	687.50	2094	687.50
1811	1155.00	1882	577.50	1953	187.00	2024	220.00	2095	907.50
1812	165.00	1883	495.00	1954	165.00	2025	4675.00	2096	825.00
1813	990.00	1884	330.00	1955	132.00	2026	396.00	2097	462.00
1814	825.00	1885	440.00	1956	154.00	2027	104.50	2098	440.00
1815	275.00	1886	253.00	1957	396.00	2028	374.00	2099	990.00
1816	275.00	1887	231.00	1958	319.00	2029	506.00	2100	352.00
1817	187.00	1888	462.00	1959	440.00	2030	4180.00	2101	577.50
1818	440.00	1889	308.00	1960	253.00	2031	4400.00	2102	715.00
1819	209.00	1890	198.00	1961	319.00	2032	302.50	2103	330.00
1820	176.00	1891	297.00	1962	396.00	2033	3300.00	2104	506.00
1821	220.00	1892	231.00	1963	9350.00	2034	1705.00	2105	231.00
1822	797.50	1893	154.00	1964	2530.00	2035	1705.00	2106	275.00
1823	577.50	1894	220.00	1965	88.00	2036	275.00	2107	660.00
1824	220.00	1895	220.00	1966	550.00	2037	297.00	2108	396.00
1825	390.50	1896	198.00	1967	781.00	2038	165.00	2109	1595.00
1826	396.00	1897	264.00	1968	418.00	2039	302.50	2110	319.00
1827	187.00	1898	192.50	1969	154.00	2040	528.00	2111	418.00
1828	660.00	1899	231.00	1970	165.00	2041	462.00	2112	440.00
1829	165.00	1900	143.00	1971	264.00	2042	577.50	2113	385.00
1830	187.00	1901	192.50	1972	319.00	2043	302.50	2114	440.00
1831	352.00	1902	484.00	1973	396.00	2044	1595.00	2115	550.00
1832	385.00	1903	352.00	1974	429.00	2045	440.00	2116	352.00
1833	187.00	1904	220.00	1975	308.00	2046	319.00	2117	660.00
1834	440.00	1905	110.00	1976	440.00	2047	275.00	2118	214.50
1835	440.00	1906	308.00	1977	605.00	2048	1485.00	2119	319.00
1836	143.00	1907	528.00	1978	687.50	2049	352.00	2120	880.00
1837	132.00	1908	528.00	1979	396.00	2050	440.00	2121	82.50
1838	687.50	1909	286.00	1980	220.00	2051	880.00	2122	220.00
1839	148.50	1910	253.00	1981	231.00	2052	1925.00	2123	577.50
1840	88.00	1911	176.00	1982	374.00	2053	687.50	2124	396.00
1841	126.50	1912	176.00	1983	352.00	2054	1265.00	2125	1100.00
1842	99.00	1913	176.00	1984	671.00	2055	1870.00	2126	1870.00
1843	231.00	1914	143.00	1985	209.00	2056	1650.00	2127	308.00
1844	352.00	1915	154.00	1986	2310.00	2057	1650.00	2128	467.50
1845	165.00	1916	132.00	1987	770.00	2058	1540.00	2129	319.00
1846	110.00	1917	93.50	1988	418.00	2059	577.50	2130	1760.00
1847	330.00	1918	110.00	1989	330.00	2060	2035.00	2131	165.00
1848	187.00	1919	60.50	1990	632.50	2061	1540.00	2132	165.00
1849	110.00	1920	77.00	1991	137.50	2062	742.50	2133	352.00
1850	209.00	1921	220.00	1992	770.00	2063	2310.00	2134	231.00
1851	374.00	1922	687.50	1993	1375.00	2064	1540.00	2135	797.50
1852	209.00	1923	104.50	1994	352.00	2065	715.00	2136	594.00
1853	165.00	1924	253.00	1995	137.50	2066	1265.00	2137	385.00
1854	110.00	1925	715.00	1996	462.00	2067	1925.00	2138	495.00
1855	198.00	1926	341.00	1997	5830.00	2068	1760.00	2139	341.00
1856	220.00	1927	220.00	1998	561.00	2069	1925.00	2140	308.00
1857	165.00	1928	71.50	1999	412.50	2070	1375.00	2141	352.00
1858	143.00	1929	104.50	2000	330.00	2071	275.00	2142	1045.00
1859	275.00	1930	319.00	2001	660.00	2072	374.00	2143	137.50
1860	577.50	1931	82.50	2002	484.00	2073	687.50	2144	1265.00
								2145	990.00
								2146	935.00
								2147	550.00
								2148	1045.00
								2149	352.00
								2150	572.00
								2151	324.50
								2152	396.00
								2153	533.50
								2154	352.00
								2155	220.00
								2156	462.00
								2157	115.50
								2158	154.00
								2159	319.00
								2160	110.00
								2161	159.50
								2162	121.00
								2163	115.50
								2164	385.00
								2165	440.00
								2166	264.00
								2167	286.00
								2168	396.00
								2169	143.00
								2170	1760.00
								2171	825.00
								2172	242.00
								2173	148.50
								2174	60.50
								2175	319.00
								2176	715.00
								2177	258.50
								2178	297.00
								2179	192.50
								2180	302.50
								2181	660.00
								2182	352.00
								2183	275.00
								2184	209.00
								2185	264.00
								2186	132.00
								2187	159.50
								2188	159.50
								2189	82.50
								2190	297.00
								2191	462.00
								2192	440.00
								2193	632.50
								2194	253.00
								2195	275.00
								2196	275.00
								2197	253.00
								2198	82.50
								2199	742.50
								2200	115.50
								2201	715.00
								2202	231.00
								2203	165.00
								2204	104.50
								2205	352.00
								2206	374.00
								2207	242.00
								2208	209.00
								2209	330.00
								2210	110.00
								2211	396.00
								2212	198.00
								2213	308.00
								2214	242.00
								2215	77.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2216	55.00	2287	451.00	2358	374.00	2429	352.00	2500	154.00
2217	297.00	2288	1320.00	2359	330.00	2430	313.50	2501	192.50
2218	253.00	2289	935.00	2360	374.00	2431	330.00	2502	132.00
2219	1045.00	2290	93.50	2361	308.00	2432	374.00	2503	198.00
2220	825.00	2291	126.50	2362	374.00	2433	297.00	2504	148.50
2221	1045.00	2292	302.50	2363	440.00	2434	484.00	2505	187.00
2222	577.50	2293	319.00	2364	440.00	2435	484.00	2506	209.00
2223	742.50	2294	198.00	2365	330.00	2436	858.00	2507	159.50
2224	550.00	2295	880.00	2366	440.00	2437	462.00	2508	165.00
2225	176.00	2296	825.00	2367	352.00	2438	3960.00	2509	275.00
2226	99.00	2297	1265.00	2368	462.00	2439	3740.00	2510	192.50
2227	352.00	2298	374.00	2369	440.00	2440	4840.00	2511	159.50
2228	220.00	2299	11,000.00	2370	297.00	2441	3190.00	2512	297.00
2229	220.00	2300	11,000.00	2371	264.00	2442	5060.00	2513	297.00
2230	286.00	2301	605.00	2372	308.00	2443	3520.00	2514	192.50
2231	440.00	2302	7425.00	2373	550.00	2444	5060.00	2515	264.00
2232	137.50	2303	2860.00	2374	687.50	2445	4400.00	2516	187.00
2233	165.00	2304	14,300.00	2375	242.00	2446	4400.00	2517	115.50
2234	198.00	2305	3960.00	2376	198.00	2447	4400.00	2518	165.00
2235	220.00	2306	577.50	2377	297.00	2448	4400.00	2519	137.50
2236	198.00	2307	220.00	2378	209.00	2449	7425.00	2520	297.00
2237	137.50	2308	192.50	2379	264.00	2450	6875.00	2521	198.00
2238	99.00	2309	396.00	2380	198.00	2451	7150.00	2522	143.00
2239	385.00	2310	770.00	2381	209.00	2452	8250.00	2523	1100.00
2240	187.00	2311	330.00	2382	187.00	2453	2200.00	2524	660.00
2241	198.00	2312	7700.00	2383	412.50	2454	7975.00	2525	687.50
2242	187.00	2313	484.00	2384	319.00	2455	5500.00	2526	1320.00
2243	148.50	2314	319.00	2385	1375.00	2456	8250.00	2527	1320.00
2244	110.00	2315	253.00	2386	1485.00	2457	242.00	2528	1595.00
2245	71.50	2316	990.00	2387	1155.00	2458	198.00	2529	1650.00
2246	82.50	2317	522.50	2388	2640.00	2459	242.00	2530	1980.00
2247	198.00	2318	1595.00	2389	2860.00	2460	242.00	2531	2420.00
2248	49.50	2319	1485.00	2390	3190.00	2461	330.00	2532	1760.00
2249	27.50	2320	797.50	2391	3300.00	2462	154.00	2533	1705.00
2250	77.00	2321	4840.00	2392	3520.00	2463	330.00	2534	990.00
2251	1100.00	2322	522.50	2393	3520.00	2464	264.00	2535	1595.00
2252	220.00	2323	1485.00	2394	3190.00	2465	253.00	2536	742.50
2253	165.00	2324	577.50	2395	3080.00	2466	660.00	2537	275.00
2254	159.50	2325	742.50	2396	2970.00	2467	1155.00	2538	6600.00
2255	181.50	2326	93.50	2397	2200.00	2468	1210.00	2539	3960.00
2256	209.00	2327	137.50	2398	8800.00	2469	484.00	2540	3052.50
2257	99.00	2328	3575.00	2399	6875.00	2470	319.00	2541	3520.00
2258	110.00	2329	2970.00	2400	7700.00	2471	4180.00	2542	3080.00
2259	2090.00	2330	225.50	2401	7700.00	2472	5060.00	2543	2860.00
2260	3190.00	2331	742.50	2402	550.00	2473	2530.00	2544	2750.00
2261	2750.00	2332	275.00	2403	4180.00	2474	8250.00	2545	6050.00
2262	93.50	2333	275.00	2404	2090.00	2475	5610.00	2546	5500.00
2263	110.00	2334	258.50	2405	506.00	2476	3190.00	2547	5775.00
2264	143.00	2335	880.00	2406	605.00	2477	1265.00	2548	5500.00
2265	275.00	2336	3190.00	2407	880.00	2478	1320.00	2549	5775.00
2266	104.50	2337	2200.00	2408	715.00	2479	3520.00	2550	5775.00
2267	220.00	2338	1540.00	2409	528.00	2480	2200.00	2551	6490.00
2268	275.00	2339	2530.00	2410	742.50	2481	7700.00	2552	6050.00
2269	148.50	2340	2420.00	2411	742.50	2482	4675.00	2553	6160.00
2270	209.00	2341	1265.00	2412	528.00	2483	5280.00	2554	6160.00
2271	330.00	2342	1100.00	2413	374.00	2484	220.00	2555	3575.00
2272	1457.50	2343	462.00	2414	440.00	2485	385.00	2556	231.00
2273	66.00	2344	1100.00	2415	286.00	2486	231.00	2557	209.00
2274	49.50	2345	1045.00	2416	352.00	2487	143.00	2558	247.50
2275	533.50	2346	962.50	2417	264.00	2488	385.00	2559	396.00
2276	495.00	2347	880.00	2418	264.00	2489	154.00	2560	297.00
2277	33.00	2348	715.00	2419	352.00	2490	412.50	2561	198.00
2278	1127.50	2349	1155.00	2420	462.00	2491	181.50	2562	176.00
2279	231.00	2350	880.00	2421	330.00	2492	187.00	2563	203.50
2280	227.70	2351	495.00	2422	275.00	2493	1155.00	2564	742.50
2281	825.00	2352	462.00	2423	484.00	2494	825.00	2565	506.00
2282	396.00	2353	880.00	2424	352.00	2495	4180.00	2566	797.50
2283	99.00	2354	880.00	2425	418.00	2496	6050.00	2567	687.50
2284	352.00	2355	1210.00	2426	352.00	2497	506.00	2568	3080.00
2285	577.50	2356	797.50	2427	715.00	2498	352.00	2569	2530.00
2286	506.00	2357	1155.00	2428	297.00	2499	203.50	2570	6710.00
								2571	1210.00
								2572	176.00
								2573	385.00
								2574	198.00
								2575	715.00
								2576	2640.00
								2577	4840.00
								2578	2420.00
								2579	687.50
								2580	1760.00
								2581	231.00
								2582	66.00
								2583	148.50
								2584	374.00
								2585	220.00
								2586	286.00
								2587	242.00
								2588	137.50
								2589	104.50
								2590	55.00
								2591	115.50
								2592	71.50
								2593	165.00
								2594	352.00
								2595	126.50
								2596	396.00
								2597	231.00
								2598	209.00
								2599	440.00
								2600	440.00
								2601	550.00
								2602	143.00
								2603	275.00
								2604	264.00
								2605	209.00
								2606	88.00
								2607	165.00
								2608	176.00
								2609	176.00
								2610	82.50
								2611	82.50
								2612	1045.00
								2613	990.00
								2614	77.00
								2615	154.00
								2616	253.00
								2617	159.50
								2618	88.00
								2619	308.00
								2620	418.00
								2621	176.00
								2622	198.00
								2623	154.00
								2624	66.00
								2625	242.00
								2626	198.00
								2627	742.50
								2628	115.50
								2629	99.00
								2630	159.50
								2631	126.50
								2632	495.00
								2633	214.50
								2634	165.00
								2635	27.50
								2636	60.50
								2637	198.00
								2638	187.00
								2639	220.00
								2640	352.00
								2641	374.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2642	1265.00	2713	82.50	2784	66.00	2855	176.00	2926	440.00
2643	687.50	2714	55.00	2785	71.50	2856	88.00	2927	264.00
2644	115.50	2715	148.50	2786	93.50	2857	60.50	2928	44.00
2645	231.00	2716	126.50	2787	82.50	2858	88.00	2929	115.50
2646	1980.00	2717	605.00	2788	60.50	2859	220.00	2930	176.00
2647	1210.00	2718	330.00	2789	66.00	2860	1100.00	2931	88.00
2648	275.00	2719	297.00	2790	198.00	2861	1870.00	2932	308.00
2649	302.50	2720	385.00	2791	60.50	2862	176.00	2933	396.00
2650	418.00	2721	302.50	2792	93.50	2863	132.00	2934	5060.00
2651	159.50	2722	132.00	2793	66.00	2864	110.00	2935	550.00
2652	242.00	2723	231.00	2794	220.00	2865	27.50	2936	462.00
2653	110.00	2724	352.00	2795	60.50	2866	154.00	2937	605.00
2654	121.00	2725	49.50	2796	137.50	2867	71.50	2938	715.00
2655	110.00	2726	198.00	2797	60.50	2868	71.50	2939	687.50
2656	275.00	2727	1100.00	2798	55.00	2869	352.00	2940	330.00
2657	66.00	2728	137.50	2799	60.50	2870	198.00	2941	220.00
2658	77.00	2729	253.00	2800	71.50	2871	115.50	2942	192.00
2659	231.00	2730	374.00	2801	55.00	2872	104.50	2943	605.00
2660	71.50	2731	110.00	2802	143.00	2873	275.00	2944	396.00
2661	88.00	2732	132.00	2803	60.50	2874	121.00	2945	242.00
2662	352.00	2733	440.00	2804	99.00	2875	115.50	2946	286.00
2663	214.50	2734	352.00	2805	77.00	2876	99.00	2947	192.50
2664	880.00	2735	231.00	2806	121.00	2877	165.00	2948	110.00
2665	82.50	2736	253.00	2807	126.50	2878	176.00	2949	203.50
2666	82.50	2737	275.00	2808	110.00	2879	396.00	2950	38.50
2667	203.50	2738	374.00	2809	71.50	2880	264.00	2951	319.00
2668	577.50	2739	82.50	2810	71.50	2881	121.00	2952	352.00
2669	308.00	2740	77.00	2811	71.50	2882	176.00	2953	154.00
2670	286.00	2741	374.00	2812	66.00	2883	143.00	2954	2090.00
2671	154.00	2742	1870.00	2813	176.00	2884	154.00	2955	1155.00
2672	577.50	2743	330.00	2814	33.00	2885	115.50	2956	242.00
2673	660.00	2744	181.50	2815	49.50	2886	60.50	2957	88.00
2674	143.00	2745	187.00	2816	297.00	2887	49.50	2958	82.50
2675	148.50	2746	176.00	2817	143.00	2888	143.00	2959	181.50
2676	275.00	2747	242.00	2818	137.50	2889	82.50	2960	275.00
2677	528.00	2748	198.00	2819	374.00	2890	154.00	2961	99.00
2678	797.50	2749	198.00	2820	93.50	2891	148.50	2962	148.50
2679	797.50	2750	440.00	2821	27.50	2892	60.50	2963	231.00
2680	121.00	2751	192.50	2822	55.00	2893	632.50	2964	286.00
2681	88.00	2752	154.00	2823	93.50	2894	467.50	2965	38.50
2682	165.00	2753	231.00	2824	715.00	2895	137.50	2966	38.50
2683	88.00	2754	220.00	2825	506.00	2896	176.00	2967	33.00
2684	132.00	2755	396.00	2826	247.50	2897	38.50	2968	38.50
2685	17,600.00	2756	231.00	2827	242.00	2898	264.00	2969	33.00
2686	3960.00	2757	187.00	2828	165.00	2899	247.50	2970	82.50
2687	1155.00	2758	198.00	2829	319.00	2900	93.50	2971	38.50
2688	1100.00	2759	231.00	2830	82.50	2901	148.50	2972	143.00
2689	352.00	2760	176.00	2831	99.00	2902	231.00	2973	143.00
2690	1265.00	2761	99.00	2832	302.50	2903	126.50	2974	385.00
2691	506.00	2762	115.50	2833	137.50	2904	115.50	2975	220.00
2692	220.00	2763	198.00	2834	247.50	2905	93.50	2976	231.00
2693	231.00	2764	176.00	2835	115.50	2906	176.00	2977	49.50
2694	401.50	2765	132.00	2836	396.00	2907	115.50	2978	319.00
2695	126.50	2766	187.00	2837	577.50	2908	302.50	2979	550.00
2696	990.00	2767	203.50	2838	484.00	2909	247.50	2980	220.00
2697	990.00	2768	374.00	2839	104.50	2910	176.00	2981	115.50
2698	187.00	2769	374.00	2840	110.00	2911	110.00	2982	220.00
2699	330.00	2770	286.00	2841	99.00	2912	71.50	2983	742.00
2700	286.00	2771	143.00	2842	231.00	2913	154.00	2984	231.00
2701	198.00	2772	220.00	2843	60.50	2914	82.50	2985	104.50
2702	220.00	2773	148.50	2844	159.50	2915	60.50	2986	143.00
2703	93.50	2774	192.50	2845	990.00	2916	82.50	2987	99.00
2704	110.00	2775	192.50	2846	247.50	2917	198.00	2988	104.50
2705	99.00	2776	192.50	2847	286.00	2918	143.00	2989	104.50
2706	99.00	2777	258.50	2848	258.50	2919	154.00	2990	154.00
2707	93.50	2778	132.00	2849	352.00	2920	14,850.00	2991	297.00
2708	88.00	2779	121.00	2850	253.00	2921	990.00	2992	220.00
2709	137.50	2780	220.00	2851	231.00	2922	165.00	2993	176.00
2710	137.50	2781	66.00	2852	264.00	2923	165.00	2994	1100.00
2711	143.00	2782	82.50	2853	242.00	2924	115.50	2995	132.00
2712	88.00	2783	66.00	2854	66.00	2925	797.50	2996	60.50
								2997	77.00
								2998	308.00
								2999	176.00
								3000	44.00
								3001	418.00
								3002	286.00
								3003	308.00
								3004	10,725.00
								3005	6325.00
								3006	4400.00
								3007	3080.00
								3008	1155.00
								3009	660.00
								3010	203.50
								3011	462.00
								3012	2365.00
								3013	308.00
								3014	165.00
								3015	187.00
								3016	286.00
								3017	165.00
								3018	148.50
								3019	13.75
								3020	176.00
								3021	38.50
								3022	258.50
								3023	220.00
								3024	242.00
								3025	286.00
								3026	203.50
								3027	148.50
								3028	99.00
								3029	220.00
								3030	275.00
								3031	121.00
								3032	484.00
								3033	49.50
								3034	396.00
								3035	82.50
								3036	374.00
								3037	93.50
								3038	33.00
								3039	55.00
								3040	253.00
								3041	352.00
								3042	253.00
								3043	253.00
								3044	324.50
								3045	154.00
								3046	137.50
								3047	137.50
								3048	104.50
								3049	935.00
								3050	522.50
								3051	137.50
								3052	44.00
								3053	687.50
								3054	132.00
								3055	66.00
								3056	154.00
								3057	346.50
								3058	275.00
								3059	253.00
								3060	55,000.00
								3061	1320.00
								3062	550.00
								3063	1100.00
								3064	330.00
								3065	506.00
								3066	220.00
								3067	165.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3068	1980.00	3139	264.00	3210	55.00	3281	297.00	3352	137.50
3069	88.00	3140	88.00	3211	66.00	3282	440.00	3353	462.00
3070	121.00	3141	467.50	3212	71.50	3283	132.00	3354	1210.00
3071	715.00	3142	115.50	3213	82.50	3284	192.50	3355	77.00
3071A	880.00	3143	60.50	3214	71.50	3285	176.00	3356	550.00
3072	880.00	3144	148.50	3215	88.00	3286	198.00	3357	308.00
3073	352.00	3145	88.00	3216	115.50	3287	66.00	3358	462.00
3074	506.00	3146	137.50	3217	60.50	3288	313.50	3359	253.00
3075	25,300.00	3147	44.00	3218	66.00	3289	302.50	3360	176.00
3076	2915.00	3148	72.60	3219	77.00	3290	66.00	3361	148.50
3077	990.00	3149	143.00	3220	77.00	3291	275.00	3362	137.50
3078	605.00	3150	220.00	3221	88.00	3292	55.00	3363	220.00
3079	577.50	3151	242.00	3222	88.00	3293	121.00	3364	247.50
3081	3300.00	3152	110.00	3223	71.50	3294	275.00	3365	220.00
3082	2915.00	3153	143.00	3224	71.50	3295	258.50	3366	165.00
3083	4180.00	3154	990.00	3225	71.50	3296	148.50	3367	78.65
3084	1155.00	3155	88.00	3226	82.50	3297	60.50	3368	44.00
3085	198.00	3156	121.00	3227	49.50	3298	55.00	3369	165.00
3086	25,300.00	3157	60.50	3228	60.50	3299	55.00	3370	3960.00
3087	17,050.00	3158	209.00	3229	60.50	3300	71.50	3371	242.00
3088	27,500.00	3159	132.00	3230	137.50	3301	60.50	3372	121.00
3089	1980.00	3160	2200.00	3231	77.00	3302	55.00	3373	44.00
3090	176.00	3161	4620.00	3232	71.50	3303	49.50	3374	38.50
3091	1485.00	3162	308.00	3233	286.00	3304	44.00	3375	71.50
3092	1320.00	3163	220.00	3234	1760.00	3305	22.00	3376	66.00
3093	1430.00	3164	319.00	3235	663.30	3306	22.00	3377	66.00
3094	1100.00	3165	462.00	3236	264.00	3307	27.50	3378	143.00
3095	110.00	3166	2530.00	3237	93.50	3308	66.00	3379	423.50
3096	121.00	3167	198.00	3238	71.50	3309	44.00	3380	352.00
3097	137.50	3168	352.00	3239	44.00	3310	55.00	3381	484.00
3098	192.50	3169	60.50	3240	44.00	3311	38.50	3382	506.00
3099	6600.00	3170	132.00	3241	44.00	3312	115.50	3383	275.00
3100	550.00	3171	308.00	3242	82.50	3313	137.50	3384	605.00
3101	W/D	3172	440.00	3243	33.00	3314	176.00	3385	220.00
3102	W/D	3173	247.50	3244	71.50	3315	49.50	3386	632.50
3103	121.00	3174	198.00	3245	71.50	3316	60.50	3387	605.00
3104	110.00	3175	330.00	3246	82.50	3317	825.00	3388	660.00
3105	27.50	3176	632.50	3247	66.00	3318	88.00	3389	550.00
3106	93.50	3177	506.00	3248	275.00	3319	396.00	3390	632.50
3107	55.00	3178	242.00	3249	220.00	3320	154.00	3391	462.00
3108	3190.00	3179	165.00	3250	176.00	3321	121.00	3392	374.00
3109	577.50	3180	99.00	3251	148.50	3322	71.50	3393	440.00
3110	137.50	3181	99.00	3252	132.00	3323	60.50	3394	605.00
3111	198.00	3182	13.75	3253	143.00	3324	1210.00	3395	577.50
3112	82.50	3183	93.50	3254	71.50	3325	660.00	3396	605.00
3113	132.00	3184	1100.00	3255	82.50	3326	220.00	3397	550.00
3114	176.00	3185	275.00	3256	148.50	3327	220.00	3398	2035.00
3115	165.00	3186	275.00	3257	60.50	3328	143.00	3399	632.50
3116	264.00	3187	385.00	3258	187.00	3329	374.00	3400	374.00
3117	99.00	3188	198.00	3259	110.00	3330	66.00	3401	462.00
3118	49.50	3189	181.50	3260	88.00	3331	33.00	3402	462.00
3119	132.00	3190	176.00	3261	77.00	3332	132.00	3403	418.00
3120	137.50	3191	176.00	3262	198.00	3333	506.00	3404	418.00
3121	2585.00	3192	176.00	3263	121.00	3334	2035.00	3405	528.00
3122	242.00	3193	209.00	3264	517.00	3335	203.50	3406	352.00
3123	605.00	3194	352.00	3265	77.00	3336	357.50	3407	418.00
3124	231.00	3195	10,450.00	3266	55.00	3337	44.00	3408	770.00
3125	209.00	3196	3960.00	3267	27.50	3338	55.00	3409	495.00
3126	275.00	3197	3190.00	3268	60.50	3339	1072.50	3410	495.00
3127	121.00	3198	1870.00	3269	60.50	3340	44.00	3411	495.00
3128	66.00	3199	1650.00	3270	60.50	3341	82.50	3412	522.50
3129	137.50	3200	1925.00	3271	121.00	3342	82.50	3413	495.00
3130	275.00	3201	352.00	3272	82.50	3343	462.00	3414	1980.00
3131	1870.00	3202	77.00	3273	55.00	3344	66.00	3415	440.00
3132	352.00	3203	165.00	3274	38.50	3345	165.00	3416	742.50
3133	187.00	3204	137.50	3275	115.50	3346	907.50	3417	1980.00
3134	143.00	3205	82.50	3276	214.50	3347	38.50	3418	522.50
3135	297.00	3206	110.00	3277	176.00	3348	121.00	3419	550.00
3136	3300.00	3207	82.50	3278	104.50	3349	220.00	3420	522.50
3137	198.00	3208	82.50	3279	82.50	3350	165.00	3421	495.00
3138	104.50	3209	495.00	3280	60.50	3351	88.00	3422	495.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3493	.... 440.00	3564	.... 330.00	3631A	.. 1485.00	3700	.... 935.00	3770	.... 427.90
3494	.... 330.00	3565	.... 577.50	3632	... 8800.00	3701	.... 506.00	3771	.... 203.50
3495	.... 220.00	3566	.... 330.00	3633	... 3080.00	3702	.... 352.00	3772	.... 385.00
3496	.... 198.00	3567	... 1320.00	3634	... 1100.00	3703	.... 330.00	3773	.... 275.00
3497	.... 396.00	3568	.... 990.00	3635	... 1870.00	3704	.... 264.00	3774	.... 462.00
3498	.... 275.00	3569	... 1375.00	3636	.... 297.00	3705	.... 660.00	3775	.... 181.50
3499	.... 308.00	3570	.... 220.00	3637	.... 220.00	3706	.... 286.00	3776	.... 506.00
3500	.... 115.50	3571	.... 418.00	3638	.... 220.00	3707	.... 462.00	3777	.... 698.50
3501	.... 165.00	3572	... 3850.00	3639	.... 176.00	3708	.... 352.00	3778	.... 451.00
3502	.... 330.00	3573	... 2530.00	3640	.... 577.50	3709	.... 231.00	3779	.... 137.50
3503	.... 264.00	3574	.... 825.00	3641	.... 715.00	3710	.... 220.00	3780	.... 990.00
3504	... 1870.00	3575	.... 935.00	3642	.... 935.00	3711	.... 253.00	3781	.... 148.50
3505	... 1320.00	3576	... 2530.00	3643	.... 880.00	3712	.... 209.00	3781A	.. 1237.50
3506	... 1870.00	3577	... 1760.00	3644	.... 528.00	3713	.... 687.50	3782	.... 687.50
3507	... 1430.00	3578	... 2365.00	3645	.... 396.00	3714	.... 357.50	3783	.... 484.00
3508	.... 577.50	3579	... 3080.00	3646	.... 396.00	3715	.... 297.00	3784	.... 396.00
3509	.... 550.00	3580	.... 687.50	3647	.... 990.00	3716	.... 253.00	3785	.... 687.50
3510	.... 506.00	3581	..... N/D	3648	.... 935.00	3717	.... 352.00	3786	.... 220.00
3511	.... 231.00	3582	... 4400.00	3648A	... 880.00	3718	.... 297.00	3787	.... 687.50
3512	.... 176.00	3583	... 3850.00	3649	... 4400.00	3719	.... 286.00	3787A	.. 1017.50
3513	.... 484.00	3584	.... 385.00	3650	... 1375.00	3720	.... 275.00	3788	.... 605.00
3514	.... 319.00	3585	... 3740.00	3651	... 2310.00	3721	... 1210.00	3789	.... 258.50
3515	.... 687.50	3586	... 4180.00	3652	.... 770.00	3722	.... 605.00	3790	.... 275.00
3516	.... 165.00	3587	.... 269.50	3653	.... 770.00	3723	.... 632.50	3791	.... 231.00
3517	.... 330.00	3587A	.. 14,300.00	3654	.... 506.00	3724	.... 462.00	3792	.... 143.00
3518	.... 137.50	3588	... 4840.00	3655	.... 418.00	3725	.... 440.00	3793	.... 286.00
3519	.... 506.00	3589	... 4400.00	3656	.... 687.50	3726	.... 286.00	3794	.... 165.00
3520	.... 462.00	3590	.... 797.50	3657	.... 385.00	3727	.... 253.00	3795	.... 297.00
3521	.... 308.00	3591	.... 352.00	3658	.... 187.00	3728	.... 440.00	3796	.... 550.00
3522	.... 319.00	3592	... 2310.00	3659	.... 247.50	3729	.... 687.50	3797	.... 143.00
3523	.... 132.00	3593	.... 495.00	3660	.... 506.00	3730	.... 330.00	3798	.... 880.00
3524	.... 148.50	3594	... 1705.00	3661	.... 770.00	3731	.... 286.00	3799	.... 990.00
3525	.... 132.00	3595	.... 935.00	3662	.... 935.00	3732	... 1155.00	3800	.... 253.00
3526	.... 137.50	3596	.... 528.00	3663	.... 357.50	3733	.... 990.00	3801	.... 330.00
3527	.... 115.50	3597	.... 374.00	3664	.... 253.00	3734	... 1045.00	3802	.... 187.00
3528	... 3300.00	3598	.... 154.00	3665	.... 176.00	3735	... 1045.00	3803	.... 165.00
3529	.... 418.00	3599	.... 220.00	3666	.... 880.00	3736	.... 770.00	3804	.... 319.00
3530	.... 374.00	3600	.... 352.00	3667	.... 396.00	3737	... 5775.00	3805	.... 319.00
3531	.... 159.50	3601	.... 385.00	3668	.... 253.00	3738	.... 412.50	3806	.... 143.00
3532	.... 154.00	3602	.... 374.00	3669	... 3300.00	3739	... 1540.00	3807	... 1430.00
3533	.... 319.00	3603	... 1265.00	3670	... 2860.00	3740	... 4620.00	3808	.... 198.00
3534	.... 797.50	3603A	... 825.00	3671	.... 797.50	3741	.... 577.50	3809	.... 605.00
3535	.. 15,400.00	3604	.... 660.00	3672	.... 770.00	3742	... 1100.00	3810	.... 253.00
3536	... 8250.00	3605	.. 33,000.00	3673	.... 506.00	3743	... 2970.00	3811	.... 187.00
3537	... 3300.00	3606	.... 440.00	3674	.... 297.00	3744	.... 990.00	3812	.... 220.00
3538	... 2310.00	3607	.... 154.00	3675	.... 308.00	3745	... 1155.00	3813	.... 687.50
3539	... 1595.00	3608	.... 143.00	3676	.... 247.50	3746	... 2860.00	3814	.... 462.00
3540	.... 990.00	3609	.... 440.00	3677	.... 159.50	3747	.... 990.00	3815	.... 247.50
3541	.... 935.00	3610	.... 330.00	3678	.... 330.00	3748	.... 962.50	3816	.... 440.00
3542	.... 660.00	3611	... 2200.00	3679	.... 396.00	3749	.... 484.00	3817	.... 203.50
3543	.... 308.00	3612	.... 880.00	3680	.... 253.00	3750	... 9350.00	3818	.... 313.50
3544	... 7150.00	3613	... 4620.00	3681	... 1100.00	3751	... 4840.00	3819	.... 484.00
3545	... 1540.00	3614	.... 264.00	3682	.... 319.00	3752	... 4400.00	3820	.... 330.00
3546	.... 687.50	3615	.... 115.50	3683	.... 77.00	3753	... 3080.00	3821	.... 203.50
3547	... 1540.00	3616	.... 825.00	3684	... 1375.00	3754	... 3960.00	3822	.... 511.50
3548	.... 605.00	3617	.... 660.00	3685	.... 374.00	3755	... 3080.00	3823	.... 352.00
3549	.... 286.00	3618	.... 770.00	3686	.... 231.00	3756	... 1980.00	3824	.... 687.50
3550	.... 313.50	3619	.... 797.50	3687	.... 253.00	3757	... 1540.00	3825	.... 440.00
3551	.... 286.00	3620	.... 341.00	3688	... 1320.00	3758	... 1045.00	3826	... 3740.00
3552	.... 605.00	3621	.... 880.00	3689	.... 632.50	3759	.... 418.00	3827	.... 687.50
3553	.... 550.00	3622	.... 165.00	3690	.... 660.00	3760	.... 231.00	3828	.... 440.00
3554	.... 247.50	3623	... 5775.00	3691	.... 352.00	3760A	.. 6600.00	3829	.... 203.50
3555	... 4620.00	3624	... 4620.00	3692	.... 308.00	3761	... 3740.00	3830	.... 165.00
3556	... 1485.00	3625	... 1595.00	3693	.... 209.00	3762	... 1001.00	3831	... 1210.00
3557	... 1045.00	3626	.... 660.00	3694	.... 236.50	3763	.. 10,450.00	3832	... 3135.00
3558	.... 990.00	3626A	.. 2090.00	3695	.... 242.00	3764	... 2970.00	3833	.... 715.00
3559	.... 330.00	3627	.... 297.00	3696	.... 231.00	3765	.... 990.00	3834	.... 396.00
3560	... 1980.00	3628	.... 225.50	3697	.... 110.00	3766	.... 935.00	3835	.... 550.00
3561	.... 825.00	3629	... 4840.00	3698	.... 209.00	3767	... 5060.00	3836	.... 176.00
3562	... 1485.00	3630	... 2310.00	3698A	.. 2530.00	3768	.. 13,200.00	3837	.... 308.00
3563	.... 528.00	3631	... 1210.00	3699	.... 742.50	3769	.... 627.00	3838	.... 286.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3907	209.00	3975	418.00	4046	41,800.00	4117	1155.00	4188	715.00
3908	352.00	3976	418.00	4047	495.00	4118	687.50	4189	550.00
3909	1100.00	3977	385.00	4048	577.50	4119	715.00	4190	1320.00
3910	605.00	3978	231.00	4049	935.00	4120	687.50	4191	880.00
3911	577.50	3979	264.00	4050	1100.00	4121	550.00	4192	550.00
3912	275.00	3980	385.00	4051	605.00	4122	632.50	4193	550.00
3913	308.00	3981	385.00	4052	495.00	4123	577.50	4194	522.50
3914	192.50	3982	385.00	4053	687.50	4124	594.00	4195	715.00
3915	181.50	3983	1815.00	4054	550.00	4125	583.00	4196	605.00
3915A	1100.00	3984	522.50	4055	577.50	4126	605.00	4197	687.50
3916	302.50	3985	1375.00	4056	550.00	4127	577.50	4198	522.50
3917	220.00	3986	550.00	4057	627.00	4128	577.50	4199	687.50
3918	195.80	3987	467.50	4058	550.00	4129	577.50	4200	770.00
3919	374.00	3988	13,200.00	4059	550.00	4130	660.00	4201	687.50
3920	330.00	3989	1155.00	4060	715.00	4131	550.00	4202	605.00
3921	742.50	3990	495.00	4061	606.10	4132	550.00	4203	660.00
3922	231.00	3991	22,000.00	4062	550.00	4133	577.50	4204	742.50
3923	396.00	3992	11,275.00	4063	550.00	4134	1100.00	4205	687.50
3924	7260.00	3993	797.50	4064	605.00	4135	1100.00	4206	825.00
3924A	6160.00	3994	2090.00	4065	621.50	4136	1100.00	4207	660.00
3925	33,000.00	3995	467.50	4066	22,550.00	4137	1595.00	4208	693.00
3926	6325.00	3996	825.00	4067	687.50	4138	506.00	4209	770.00
3927	3575.00	3997	462.00	4068	660.00	4139	1595.00	4210	643.50
3928	462.00	3998	462.00	4069	550.00	4140	676.50	4211	770.00
3929	2145.00	3999	577.50	4070	605.00	4141	907.50	4212	825.00
3930	302.50	4000	484.00	4071	550.00	4142	522.50	4213	660.00
3931	440.00	4001	484.00	4072	550.00	4143	1210.00	4214	1595.00
3932	220.00	4002	462.00	4073	506.00	4144	1155.00	4215	687.50
3933	451.00	4003	1100.00	4074	605.00	4145	605.00	4216	660.00
3934	220.00	4004	1045.00	4075	632.50	4146	632.50	4217	550.00
3935	330.00	4005	1210.00	4076	1320.00	4147	742.50	4218	577.50
3936	352.00	4006	462.00	4077	1100.00	4148	660.00	4219	577.50
3937	440.00	4007	1375.00	4078	1100.00	4149	632.50	4220	550.00
3937A	20,900.00	4008	495.00	4079	660.00	4151	550.00	4221	577.50
3938	302.50	4009	825.00	4080	660.00	4152	522.50	4222	550.00
3939	352.00	4010	1155.00	4081	770.00	4153	671.00	4223	550.00
3940	550.00	4011	1650.00	4082	770.00	4154	605.00	4224	550.00
3941	550.00	4012	396.00	4083	671.00	4155	665.50	4225	550.00
3942	462.00	4013	462.00	4084	550.00	4156	880.00	4226	550.00
3943	451.00	4014	412.50	4085	550.00	4157	1595.00	4227	550.00
3944	341.00	4015	440.00	4086	550.00	4158	632.50	4228	522.50
3945	231.00	4016	687.50	4087	687.50	4159	660.00	4229	522.50
3946	385.00	4017	528.00	4088	605.00	4160	577.50	4230	522.50
3947	374.00	4018	484.00	4089	550.00	4161	550.00	4231	522.50
3948	286.00	4019	770.00	4090	550.00	4162	550.00	4232	550.00
3949	484.00	4020	7425.00	4091	550.00	4163	660.00	4233	880.00
3950	275.00	4021	1870.00	4092	550.00	4164	3520.00	4234	687.50
3951	1100.00	4022	990.00	4093	605.00	4165	704.00	4235	550.00
3952	231.00	4023	616.00	4094	506.00	4165A	797.50	4236	698.50
3953	231.00	4024	643.50	4095	506.00	4166	693.00	4237	880.00
3954	4840.00	4025	550.00	4096	550.00	4167	825.00	4238	742.50
3955	236.50	4026	577.50	4097	605.00	4168	770.00	4239	715.00
3956	1980.00	4027	506.00	4098	550.00	4169	577.50	4240	742.50
3957	825.00	4028	605.00	4099	2200.00	4170	605.00	4241	660.00
3958	660.00	4029	605.00	4100	550.00	4171	577.50	4242	550.00
3959	418.00	4030	632.50	4101	550.00	4172	660.00	4243	1650.00
3960	1980.00	4031	660.00	4102	495.00	4173	660.00	4244	2310.00
3961	1760.00	4032	880.00	4103	561.00	4174	880.00	4245	2805.00
3962	1870.00	4033	990.00	4104	577.50	4175	660.00	4246	1100.00
3963	1320.00	4034	467.50	4105	605.00	4176	522.50	4247	880.00
3964	880.00	4035	1100.00	4106	506.00	4177	605.00	4248	1045.00
3965	462.00	4036	880.00	4107	1540.00	4178	1144.00	4249	935.00
3966	605.00	4037	522.50	4108	561.00	4179	660.00	4250	1320.00
3967	418.00	4038	632.50	4109	561.00	4180	495.00	4251	742.50
3968	577.50	4039	632.50	4110	35,200.00	4181	715.00	4252	687.50
3969	484.00	4040	1760.00	4111	20,900.00	4182	577.50	4253	660.00
3970	577.50	4041	638.00	4112	19,250.00	4183	577.50	4254	660.00
3971	385.00	4042	495.00	4113	7260.00	4184	577.50	4255	715.00
3972	25,300.00	4043	1430.00	4114	7150.00	4185	577.50	4256	632.50
3973	605.00	4044	451.00	4115	671.00	4186	522.50	4257	687.50
3974	1760.00	4045	1430.00	4116	605.00	4187	522.50	4258	605.00
								4259	632.50
								4260	660.00
								4261	577.50
								4262	742.50
								4263	687.50
								4264	550.00
								4265	770.00
								4266	687.50
								4267	742.50
								4268	687.50
								4269	577.50
								4270	577.50
								4271	577.50
								4272	632.50
								4273	577.50
								4274	577.50
								4275	577.50
								4276	550.00
								4277	577.50
								4278	577.50
								4279	550.00
								4280	550.00
								4281	522.50
								4282	561.00
								4283	577.50
								4284	550.00
								4285	550.00
								4286	577.50
								4287	577.50
								4288	550.00
								4289	522.50
								4290	550.00
								4291	660.00
								4292	522.50
								4293	522.50
								4294	522.50
								4295	770.00
								4296	1155.00
								4297	770.00
								4298	1375.00
								4299	605.00
								4300	632.50
								4301	605.00
								4302	742.50
								4303	605.00
								4304	687.50
								4305	550.00
								4306	550.00
								4307	577.50
								4308	577.50
								4309	550.00
								4310	550.00
								4311	682.00
								4312	550.00
								4313	550.00
								4314	550.00
								4315	9350.00
								4316	19,800.00
								4317	1870.00
								4318	797.50
								4319	561.00
								4320	797.50
								4321	495.00
								4322	522.50
								4323	660.00
								4324	1870.00
								4325	1045.00
								4326	1210.00
								4327	577.50
								4328	1980.00
								4329	577.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4330	286.00	4401	99.00	4472	440.00	4543	93.50	4614	88.00
4331	484.00	4402	82.50	4473	506.00	4544	93.50	4615	88.00
4332	374.00	4403	209.00	4474	462.00	4545	121.00	4616	82.50
4333	495.00	4404	88.00	4475	687.50	4546	115.50	4617	660.00
4334	478.50	4405	137.50	4476	275.00	4547	99.00	4618	396.00
4335	357.50	4406	126.50	4477	275.00	4548	115.50	4619	126.50
4336	357.50	4407	797.50	4478	396.00	4549	154.00	4620	220.00
4337	330.00	4408	319.00	4479	1430.00	4550	110.00	4621	330.00
4338	632.50	4409	137.50	4480	385.00	4551	93.50	4622	165.00
4339	440.00	4410	231.00	4481	330.00	4552	407.00	4623	77.00
4340	935.00	4411	121.00	4482	385.00	4553	330.00	4624	115.50
4341	115.50	4412	132.00	4483	506.00	4554	110.00	4625	330.00
4342	1320.00	4413	1155.00	4484	2750.00	4555	126.50	4626	330.00
4343	506.00	4414	880.00	4485	1760.00	4556	165.00	4627	220.00
4344	550.00	4415	440.00	4486	2970.00	4557	148.50	4628	154.00
4345	550.00	4416	742.50	4487	35,200.00	4558	110.00	4629	440.00
4346	462.00	4417	2750.00	4488	1650.00	4559	104.50	4630	374.00
4347	2750.00	4418	352.00	4489	1760.00	4560	148.50	4631	440.00
4348	2640.00	4419	308.00	4490	104.50	4561	110.00	4632	506.00
4349	1870.00	4420	220.00	4491	176.00	4562	137.50	4633	319.00
4350	605.00	4421	275.00	4492	176.00	4563	66.00	4634	187.00
4351	1045.00	4422	126.50	4493	308.00	4564	82.50	4635	220.00
4352	742.50	4423	143.00	4494	203.50	4565	104.50	4636	203.50
4353	1017.50	4424	418.00	4495	187.00	4566	115.50	4637	154.00
4354	742.50	4425	330.00	4496	165.00	4567	49.50	4638	143.00
4355	495.00	4426	192.50	4497	38.50	4568	82.50	4639	203.50
4356	467.50	4427	418.00	4498	165.00	4569	275.00	4640	110.00
4357	550.00	4428	264.00	4499	126.50	4570	126.50	4641	203.50
4358	577.50	4429	330.00	4500	220.00	4571	121.00	4642	192.50
4359	550.00	4430	104.50	4501	126.50	4572	308.00	4643	176.00
4360	467.50	4431	104.50	4502	88.00	4573	203.50	4644	121.00
4361	467.50	4432	1100.00	4503	88.00	4574	110.00	4645	115.50
4362	522.50	4433	330.00	4504	115.50	4575	231.00	4646	88.00
4363	506.00	4434	286.00	4505	110.00	4576	198.00	4647	165.00
4364	385.00	4435	770.00	4506	71.50	4577	88.00	4648	82.50
4365	275.00	4436	143.00	4507	880.00	4578	297.00	4649	132.00
4366	412.50	4437	4400.00	4508	110.00	4579	176.00	4650	60.50
4367	4125.00	4438	484.00	4509	88.00	4580	159.50	4651	115.50
4368	1375.00	4439	352.00	4510	99.00	4581	132.00	4652	88.00
4369	330.00	4440	126.50	4511	220.00	4582	154.00	4653	71.50
4370	352.00	4441	2640.00	4512	297.00	4583	71.50	4654	165.00
4371	352.00	4442	1100.00	4513	286.00	4584	110.00	4655	60.50
4372	39,600.00	4443	143.00	4514	176.00	4585	286.00	4656	93.50
4373	16,500.00	4444	1100.00	4515	187.00	4586	154.00	4657	93.50
4374	6710.00	4445	1320.00	4516	148.50	4587	143.00	4658	418.00
4375	264.00	4446	275.00	4517	220.00	4588	110.00	4659	176.00
4376	176.00	4447	165.00	4518	148.50	4589	176.00	4660	374.00
4377	115.50	4448	286.00	4519	220.00	4590	143.00	4661	165.00
4378	198.00	4449	143.00	4520	148.50	4591	396.00	4662	577.50
4379	203.50	4450	137.50	4521	93.50	4592	506.00	4663	88.00
4380	165.00	4451	159.50	4522	137.50	4593	253.00	4664	352.00
4381	126.50	4452	88.00	4523	550.00	4594	418.00	4665	660.00
4382	99.00	4453	577.50	4524	550.00	4595	220.00	4666	330.00
4383	115.50	4454	1100.00	4525	275.00	4596	159.50	4667	165.00
4384	121.00	4455	209.00	4526	143.00	4597	203.50	4668	99.00
4385	99.00	4456	2420.00	4527	121.00	4598	198.00	4669	143.00
4386	253.00	4457	1870.00	4528	242.00	4599	165.00	4670	203.50
4387	154.00	4458	2420.00	4529	440.00	4600	242.00	4671	99.00
4388	352.00	4459	2200.00	4530	253.00	4601	110.00	4672	357.50
4389	286.00	4460	1540.00	4531	198.00	4602	110.00	4673	203.50
4390	1210.00	4461	4510.00	4532	137.50	4603	66.00	4674	192.50
4391	115.50	4462	2750.00	4533	165.00	4604	165.00	4675	192.50
4392	88.00	4463	3300.00	4534	121.00	4605	176.00	4676	187.00
4393	935.00	4464	440.00	4535	374.00	4606	203.50	4677	1210.00
4394	660.00	4465	143.00	4536	198.00	4607	165.00	4678	506.00
4395	715.00	4466	418.00	4537	209.00	4608	115.50	4679	550.00
4396	12,100.00	4467	308.00	4538	1100.00	4609	126.50	4680	440.00
4397	253.00	4468	253.00	4539	462.00	4610	176.00	4681	418.00
4398	154.00	4469	440.00	4540	440.00	4611	115.50	4682	341.00
4399	264.00	4470	374.00	4541	231.00	4612	82.50	4683	374.00
4400	220.00	4471	385.00	4542	159.50	4613	275.00	4684	660.00
								4685	297.00
								4686	1320.00
								4687	528.00
								4688	2200.00
								4689	1210.00
								4690	242.00
								4691	165.00
								4692	660.00
								4693	583.00
								4694	605.00
								4695	770.00
								4696	1100.00
								4697	797.50
								4698	660.00
								4699	2365.00
								4700	1870.00
								4701	1100.00
								4702	632.50
								4703	990.00
								4704	1485.00
								4705	990.00
								4706	33.00
								4707	22.00
								4708	220.00
								4709	341.00
								4710	35.75
								4711	137.50
								4712	165.00
								4713	111.10
								4714	89.10
								4715	110.00
								4716	88.00
								4717	467.50
								4718	137.50
								4719	66.00
								4720	66.00
								4721	352.00
								4722	220.00
								4723	132.00
								4724	484.00
								4725	346.50
								4726	352.00
								4727	55.00
								4728	148.50
								4729	143.00
								4730	33.00
								4731	28.60
								4732	275.00
								4733	275.00
								4734	242.00
								4735	60.50
								4736	44.00
								4737	82.50
								4738	82.50
								4739	82.50
								4740	88.00
								4741	49.50
								4742	165.00
								4743	176.00
								4744	99.00
								4745	115.50
								4746	115.50
								4747	242.00
								4748	242.00
								4749	137.50
								4750	275.00
								4751	214.50
								4752	2090.00
								4753	39.60
								4754	27.50
								4755	66.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Club Cal Neva Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4756	60.50	4761	154.00	4766	77.00	4771	188.10	4775	60.50
4757	121.00	4762	82.50	4767	132.00	4772	55.00	4776	71.50
4758	115.50	4763	49.50	4768	176.00	4773	170.50	4777	396.00
4759	71.50	4764	110.00	4769	44.00	4774	176.00	4778	385.00
4760	121.00	4765	38.50	4770	280.50				

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

AUCTION SCHEDULE		
Sale	Sale Date	Consignment Deadline
December Sale 1987 (Ancient & Foreign)	December 12-14	CLOSED
February Sale 1988 (U.S.)	Jan. 31, Feb. 1-2	November 11, 1987
June Sale 1988 (U.S., Ancient & Foreign)	June 5-8	March 15, 1988
Auction '88 (U.S.)	July	March 15, 1988
September Sale 1988 (U.S.)	September 25-27	July 1, 1988
New York International Numismatic Convention (Ancient & Foreign)	December	September 7, 1988

**The
Club Cal Neva Sale**

The Club Cal Neva Sale

and other important properties

to be sold at Auction and Mail Bid Sale
September 20, 21, 22, 1987

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session

Sunday Afternoon, September 20, 1987
promptly at 12:00 P.M.
Lots 1 - 768

Second Session

Sunday Evening, September 20, 1987
promptly at 6:00 P.M.
Lots 901 - 1657

Third Session

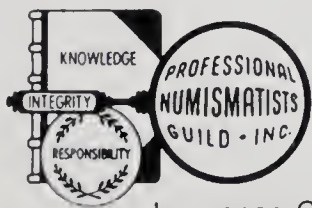
Monday Afternoon, September 21, 1987
promptly at 12:30 P.M.
Lots 1658 - 2294

Fourth Session

Monday Evening, September 21, 1987
promptly at 6:00 P.M.
Lots 2295 - 3481

Fifth Session

Tuesday Evening, September 22, 1987
promptly at 6:00 P.M.
Lots 3482 - 4782



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES

California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123



SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard • Beverly Hills, California 90212-4236

Telephone: (213) 203-9855 • Toll Free: (800) 421-0754 • Within CA: (800) 874-3230
FAX Number: (213) 203-0496



Club Cal Neva in the early days.

We are pleased to present an assortment of United States coinage which was obtained from the famous Club Cal Neva in Reno, Nevada. Many of these coins were discovered in the vaults of the casino in recent years and have just surfaced, of course, never being searched until offered in this sale. We are certain that the excitement generated by this sale, is in the knowledge that these coins have been left undisturbed for decades, in the massive vaults of the casino.

It has been a pleasure working with the owners of the Club Cal Neva in Reno. We heartily recommend a visit to this famous casino if the opportunity presents itself. The Club has numerous slots which offer payoffs in rare numismatic issues and you can delight by examining some of these rarities which are on display throughout the multi level casino.



Club Cal Neva today

Order of Sale

First Session • Lots 1 – 768

Sunday Afternoon
September 20, 1987
promptly at 12:00 P.M.

I. United States Coinage

A. Half Cents	1 – 25
B. Large Cents	26
C. Small Cents	27 – 42
D. Three Cent Silver	43 – 62
E. Three Cent Nickels	63 – 65
F. Nickels	66 – 95
G. Half Dimes	96 – 109
H. Dimes	110 – 183
I. Twenty Cent Pieces	183A – 187
J. Quarters	188 – 224
K. Half Dollars	225 – 280
L. Silver Dollars	281 – 287
M. Trade Dollars	288
N. Silver Dollars	289 – 334
O. Commemorative Silver	334A – 768

Second Session • Lots 901 – 1657

Sunday Evening
September 20, 1987
promptly at 6:00 P.M.

II. Colonial Coinage	901 – 931
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III. United States Coinage

A. Half Cents	932 – 954
B. Large Cents	955 – 1036
C. Small Cents	1037 – 1120
D. Two Cent Pieces	1121 – 1152
E. Three Cent Silver	1153 – 1181
F. Three Cent Nickels	1182 – 1221
G. Nickels	1222 – 1357
H. Half Dimes	1358 – 1431
I. Dimes	1432 – 1657

Third Session • Lots 1658 – 2294

Monday Afternoon
September 21, 1987
promptly at 12:30 P.M.

J. Twenty Cent Pieces	1658 – 1667
K. Quarters	1668 – 1940
L. Half Dollars	1941 – 2294

Fourth Session • Lots 2295 – 3481

Monday Evening
September 21, 1987
promptly at 6:00 P.M.

M. Silver Dollars	2295 – 2329
N. Trade Dollars	2330 – 2338
O. Silver Dollars	2339 – 3446
P. Proof Sets	3447 – 3465
Q. Mint Sets	3466 – 3481

Fifth Session • Lots 3482 – 4782

Tuesday Evening
September 22, 1987
promptly at 6:00 P.M.

R. Gold Dollars	3482 – 3587
S. Quarter Eagles	3587A – 3731
T. Three Dollar Gold	3732 – 3762
U. Half Eagles	3763 – 3924A
V. Eagles	3925 – 4034
W. Double Eagles	4035 – 4316
X. Commemorative Gold	4317 – 4366
IV. Territorial Gold	4367 – 4374
A. Alaska Gold	4375
B. California Gold	4376 – 4707
V. Hawaiian	4708 – 4710
VI. Encased Postage	4711 – 4717
VII. Medals	4718 – 4729
VIII. Foreign	4730 – 4733
IX. U.S. Currency	4734 – 4782

End of Sale

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
 2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
 3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
 4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
 5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
 6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
 7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
 8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
 9.
 - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of sale.
 - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.
 10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
 11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
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12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
 13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
 14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
 15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
 16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.
 17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
 18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.
 19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
 20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
 21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our “**Terms of Sale,**” we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The Club Cal Neva Sale

Mail Bid Form

DO NOT WRITE IN BOX

SEP87

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held September 20, 21, 22.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

- 1. _____
- 2. _____
- 3. _____
- 4. _____

☐ I have established credit with Superior. ☐ Deposit on bids enclosed \$ _____ .

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% ☐ Prices Realized \$2.00 enclosed.

SPECIAL INSTRUCTIONS:

Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Notice of Exhibition

LOT VIEWING

Lots for

The Club Cal Neva Sale

Auction and Mail Bid Sale

will be available for viewing beginning

Wednesday, August 26th through Tuesday, September 22nd

at our offices and headquarters

Monday through Friday from 9:00 A.M. to 5:00 P.M.

Saturdays from 9:00 A.M. to 1:00 P.M.

Lot viewing is

BY APPOINTMENT ONLY

August 26th - September 19th.

(Appointments **are not** necessary on **sale days**)

We strongly urge our local clients
to view coins well in advance of the sale dates
as we expect an especially large turnout for this sale.

We are located at

9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855

Toll free outside California: (800) 421-0754

Toll free within California: (800) 874-3230

We will be closed:

*Saturday, September 5th
and Monday, September 7th.*

First Session

Sunday Afternoon, September 20, 1987
promptly at 12:00 P.M. in the Auction Gallery
Lots 1 - 768

Many of the following Lots, 1 through 334, are from the special consignment we offered in our Buddy Ebsen Collection Sale, June 1987. This was part of a Collection started by a family in the 1840's and continued for three generations. A number of the coins were acquired directly from the United States Mint at the time of issue.

Half Cents

A REMARKABLE PARTIAL ORIGINAL ROLL OF 1828, 13 STARS HALF CENTS

These coins, no doubt, trace their origin to the so-called "Collins Hoard." This group of coins, which contained as many as 1,000 pieces, was purchased by coin dealer Benjamin Collins from an old lady in 1894. Collins then resold these coins for 40¢ (!) each. By the turn of the century, the hoard had been virtually disposed of by Collins, although groups of as many as 100 to 150 pieces have been rumored to exist. The largest public offering of "Collins Hoard" 1828 13-star half cents in recent years was the 21 specimens sold by Bowers & Merena in their November 1985 Kosoff Estate Sale. It should be pointed out that the quality of the coins in this sale is far, far superior to the pieces sold two years ago; most of which were heavily spotted. We are proud to re-offer a part of this legendary hoard to the collecting public.



- 1 1828, 13 stars. Breen-2-B. Rarity-1. Mint State 64. Fully red and lustrous with a touch of mellowing on the obverse. Completely unspotted as are most of these coins; except where noted. Any one of these coins would, as well, make a superb type piece (\$500-750)



- 2 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red obverse with superb lustre; the reverse displays a bit of mellowing. We note a few light marks in the left obverse field (\$500-750)

Superior Galleries



- 3 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with a bit of mellowing on both sides. This is a lovely example with no significant spots or marks visible (\$500-750)



- 4 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red but the obverse has mellowed a bit more than the majority of these coins. Both sides are clean and lustrous and the reverse is extremely choice. (\$500-750)



- 5 1828. Breen-2-B. Rarity-1. Mint State 64. Full, fiery red with lustrous, unmellowed surfaces. An exquisite example with excellent eye appeal. There are some trivial marks in the obverse fields. (\$500-750)



- 6 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with the obverse mellowed somewhat from old fingerprint smudge. Still, a clean, lustrous and very attractive coin (\$500-750)



- 7 1828. Breen-2-B. Rarity-1. Mint State 64. Full, fiery red and one of the nicer coins in this group. Other than a small spot below Liberty's ear, this is an exquisite example with unusually bold lustre. (\$500-750)



- 8 1828. Breen-2-B. Rarity-1. Mint State 64. Full, fiery red with no mellowing atop the unspotted, lustrous surfaces. We note a few tiny obverse marks, none of which are serious; the reverse is superb. (\$500-750)



- 9 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with a trace of mellowing in the obverse fields and on the lower reverse. Both sides are clean, lustrous and free of significant spots . . . (\$500-750)



- 10 1828. Breen-2-B. Rarity-1. Mint State 64. Full red with the faintest amount of golden suggestions in the obverse and reverse. The cleanliness of this coin, like all of these Half Cents, is remarkable. (\$500-750)



- 11 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with some mellowing at the lower obverse; the reverse has blazing original color. Both sides have full cartwheel lustre and an absence of spots. (\$500-750)



- 12 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with a bit of mellowing on the obverse; the reverse has exceptional color. The surfaces are particularly clean (\$500-750)



- 13 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully fiery red with some mellowing on the relief areas of the obverse. There is a reverse spot at AM in AMERICA. A splendid and "flashy" example (\$500-750)



- 14 **1828. Breen-2-B. Rarity-1. Mint State 64.** Full, fiery red with virtually no mellowing noted. The surfaces are lustrous and free of spots. We note one tiny mark on Liberty's jaw (\$500-750)



- 15 **1828. Breen-2-B. Rarity-1. Mint State 64.** Full red with the obverse somewhat mellowed; the reverse has blazing original color. The surfaces are particularly clean and lustrous (\$500-750)



- 16 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully red with virtually unmellowed surfaces. There is an area of toning on the stars 9 through 11. Yet another superb example; any one of these coins would make an outstanding addition to a high quality type set. (\$500-750)



- 17 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully red with some slight mellowing on both the obverse and reverse. This mellowing, however, gives the coin a superb overall appearance (\$500-750)



- 18 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully red with a trace of mellowing on the obverse; the reverse has exceptional color. This is perhaps the sharpest struck individual member of this group and is one of the nicest single coins as well (\$500-750)



- 19 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully red with a bit of mellowing on the obverse and, to a slightly greater degree, on the reverse. Both sides are entirely free of spots and / or significant marks (\$500-750)



- 20 **1828. Breen-2-B. Rarity-1. Mint State 64.** Fully red with just a bit of mellowing on the obverse and on the reverse. We note a tiny mark at the inside of the 1st star (\$500-750)



- 21 1828. Breen-2-B. Rarity-1. Mint State 64. Fully red with some mellowing on the obverse; the reverse is superb full mint color. We note one small mark on Liberty's cheek, but the overall quality of this coin is superb (\$500-750)



- 22 1828. Breen-2-B. Rarity-1. Mint State 64. Full, fiery red with virtually no mellowing of the original mint color. A fitting finale to this incredible group (\$500-750)

- 22A 1803. Breen-1-1-A. Rarity-8. Very Good 8. 1803. Breen-3-2-C. Rarity-1. Fine 12. Typical reverse strike. 1804 Spiked Chin (2 pieces). Breen-7-1a-E. Rarity-1. Very Fine 25 and Very Fine 30. 1804 Wide Date. Breen-B-3-E. High Rarity-2. Very Fine 20. 1804 Close Date. High 4. Breen-9-4-E. Rarity-1. Very Fine 20. 1804 Plain 4. Stemless Wreath (2 pieces). Breen-10-5-F. Rarity-1. Very Fine 35 and Extremely Fine 40. 1804 Crosslet 4. Stemless Wreath. Breen-11-4-F. Rarity-2. Very Fine 25. A very interesting group. Lot of 10 coins. (\$300-UP)

- 22B 1805. Breen-4-3-C. Rarity-2. Large 5; Stems. About Uncirculated 50. Splendid mottled tan and light brown. There is a tiny flaw at Liberty's breast, otherwise this is a clean and lovely coin. With the original box (\$250-350)
From Thomas Elder's Sale of December 1906, Lot 173

- 22C 1806. Breen-1-1-A. Rarity-1. Fine 12. 1807 (2 pieces). Breen-1-1-A. Low Rarity-2. Very Good 8 and Very Fine 20. 1808. Breen-3-2-B. Rarity-1. Good 4. Reverse rotated. 1809, 9 over 6. Breen-5-4-D. Rarity-1. Very Fine 35. Light marks, but attractive. 1809 Normal Date. Breen-4-3-C. High Rarity-1. Very Fine 30. Nice. 1809 Normal Date. Breen-6-5-E. Rarity-1. Very Fine 25. 1809 Normal Date. Breen-6-5-E. Rarity-1. Extremely Fine 40. Reverse rotated. 1810. Breen-1-1-A. Rarity-1. Very Good 8. A very interesting group. Lot of 9 coins (\$300-UP)

- 22D 1809, 9 over 6 (2 pieces). Breen-5-4-D. Rarity-1. Very Fine 20 and Very Fine 35. A nice pair. The second piece has superb color. Lot of 2 coins (\$75-100)

- 22E 1811 Close Date (3 pieces). Breen-2-2-A. Rarity-3. Good 4, Good 6 and Fine 15. An unusual offering, to say the least! Lot of 3 coins. (\$200-300)

- 22F 1825 (3 pieces). Breen-2-2-A. Rarity-1. Very Fine 20 to Very Fine 25. 1826 (3 pieces). Breen-1-1-A. Rarity 1. Very Fine 20 to Very Fine 35. 1826. Breen-1-1-A. Rarity-1. Extremely Fine 45. A lovely, original coin. 1828, 12 Stars. Breen-1-1-A. Rarity-1. Fine 12. 1838 Large Cent. Very Fine 20. Lot of 9 coins (\$175-UP)

- 22G 1828, 12 Stars. Breen-3-3-C. Extremely Fine 45. Brown with tinges of red. There is some lacquer on the reverse. With the original box. (\$40-50)
From the Henry Chapman's Leeds Sale, November 1906, Lot 1028

- 22H 1828, 13 Stars. Breen-1-1-A. Rarity-1. About Uncirculated 50. Lovely light brown color. 1829. Breen-1-1-A. Rarity-1. About Uncirculated 55. Chocolate brown shading to tan. Lot of 2 coins . . (\$50-75)
From the Farouk Sale, 1954, Lot 1905 "a"

- 22J 1832. Breen-1-1-A. Rarity-1. Extremely Fine 45. Chocolate brown with vestiges of faded mint red in the protected areas. A lovely original coin. With the original box (\$40-50)
From the Henry Chapman's Leeds Sale, November 1906, Lot 1027



- 23 1834. Breen-1-1A. (Rarity-6 as a Proof). Brilliant Proof 63. Boldly struck and readily identifiable as a Proof by both its quality of strike and the broad, partly squared edge on the reverse. The obverse is a blend of olive and brown with a goodly amount of subdued mint red visible; the reverse is a more even olive brown with some iridescence below. Both sides are fully reflective. Very rare; Breen estimates that approximately 18 or so Proofs are known to exist. (\$1000-1500)



- 24 1835. Breen-2-1-B. Rarity-1. Die state VI. Mint State 64. Fully red with some mellowing on the obverse; the reverse has nearly all of its original mint color. Both sides show some light specks as is commonly seen on these "Sears Hoard" pieces (\$500-750)

- 24A 1853. Breen-1-1-A. Rarity-1. About Uncirculated 50. 1854. Breen-1-1-A. Rarity-1. Lot of 2 coins (\$100-UP)
From the Farouk Sale, 1954, Lots 1948 "b" and 1951 "b"



- 25 1857. Breen-1-1-A. Rarity-2. Mint State 63. Fully red but with some fingerprint remnants on the obverse. The strike is somewhat weak with Liberty not up and some flat areas on the wreath (\$400-500)

Large Cent



- 26 1853. Mint State 63. Faded red changing to brown. The obverse retains much of its original color; albeit in a mellowed state. The surfaces are satiny and unspotted (\$250-300)

Flying Eagle Cents

- 26A 1857. Extremely Fine 40. Lot of 13 coins (\$500—UP)
 26B 1858 Large Letters. Mint State 64. Well struck . . . (\$500-700)
 26C 1858 Large Letters. Mint State 64. Lightly toned . . (\$500-700)
 26D 1858 Large Letters. Mint State 64 (\$500-700)
 26E 1858 Large Letters. Mint State 63 (\$325-400)
 26F 1858 Large Letters. Mint State 60+ (\$150-175)

Indian Cents

A HOARD OF ONE DOZEN CHOICE UNCIRCULATED JUDD-229 1859 INDIAN CENT PATTERNS

Note: This group of twelve 1859 Judd-229 "transitional" Indian Head Cent Patterns is probably the largest group ever to be sold at public auction.



- 27 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. A beautiful, lustrous example with rich golden color. There are a few very trivial specks on the reverse. Each one of the coins in this group is strictly original and far, far above average for the issue (\$700-900)



- 28 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Fully struck and the nicest piece in this hoard due to its soft golden color, full lustre and total absence of spots. This would make a wonderful "type" coin for the Pattern specialist (\$700-900)



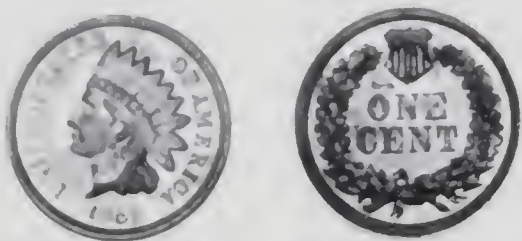
- 29 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Very sharply struck with a partial wire rim on the reverse and no weakness noted on the shield. The obverse is lustrous; the reverse is mostly prooflike. Both sides display a very attractive rich golden color. A few tiny specks narrowly remove this coin from a higher grade (\$700-900)



- 30 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Very sharply struck with partial wire rims noted on both the obverse and reverse. Both sides are unspotted and exhibit splendid original color (\$700-900)



- 31 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Sharply struck except for the top of the shield; there are partial wire rims on the obverse and on the reverse. Both sides are white and lustrous and have lovely original golden hues visible. Attractive! (\$700-900)



- 32 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Sharply struck except for the top of the shield. Both sides display pleasing deep gold color which changes to a pale lilac on the reverse . . . (\$700-900)



- 33 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Well struck except for the top of the shield. Both sides display deep gold color. We note one tiny spot at the E in UNITED as well as two other small spots on the reverse . . . (\$700-900)



- 34 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 64. Sharply struck except for the top of the shield. Both sides possess exceptional color and vibrancy; the reverse is very slightly prooflike. We note a few tiny, inconsequential specks on the obverse . . . (\$700-900)



- 35 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 63. Sharply struck except for the top of the shield and quite lustrous with attractive rich golden color. Both sides are lightly spotted but this is still a lovely example. . . . (\$250-350)



- 36 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 63. Sharply struck except for the top of the shield. Both sides are lustrous with rich golden color. There is an old fingerprint visible on the obverse; the reverse is choicer . . . (\$250-350)



- 37 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 63. Sharply struck except for the top of the shield. This is the most extensively toned in this group and it has rich reddish gold overtones noted atop its lustrous, lightly spotted surfaces . . . (\$250-350)



- 38 1859. Judd-229. Rarity-1. Copper nickel, plain edge. Obverse die of 1859, reverse die of 1860. Mint State 63. Very sharply struck with a partial wire rim on the reverse and no weakness noted on the shield. The unspotted surfaces are covered with a deep golden color . . . (\$250-350)

- 38A 1861, 1863 (2 pieces) and 1864 Copper-Nickel. Mint State 63. Lot of 4 coins . . . (\$500-600)

- 38B 1862 (7 pieces), 1863 and 1864 Copper-Nickel (5 pieces). Mint State 60 and better. Lot of 13 coins . . . (\$800-UP)

- 38C 1862 (2 pieces) and 1864 Copper-Nickel (2 pieces). Mint State 63. Lot of 4 coins . . . (\$400-500)

- 38D 1862. Mint State 64. Well struck and toned . . . (\$200-300)

- 38E 1863. Mint State 64 . . . (\$200-300)

- 38F 1863. Mint State 64. Well struck . . . (\$200-300)

- 38G 1863. Mint State 64 . . . (\$200-300)

- 38H 1863. Mint State 64 . . . (\$200-300)

- 38J 1860, 1862 (5 pieces), 1863 (3 pieces) and 1864 (3 pieces). About Uncirculated 50. Lot of 12 coins . . . (\$250-UP)

- 39 1864. Bronze. Mint State 64. Full, fiery red with bold lustre and no mellowing. A typical strike for the date with faint clash marks and die wear noted on the obverse. A few tiny flyspecks (\$100-150)

- 39A 1864 Bronze. Mint State 63. Lot of 2 coins (\$150-200)
- 40 1908-S. Mint State 63. Cleaned and now a bright golden hue. (\$100-125)

Lincoln Cents



- 41 1909-S VDB. Mint State 65. Full fiery red with the obverse virtually as struck. Both sides are lustrous and untuned with no spots visible. The L in LIBERTY is indistinct due to some die wear at the left obverse. A premium example of this popular issue . (\$500-750)
- 42 1911. Mint State 65. Full blazing red. A superb, sharply struck gem which is virtually as struck. (\$150-UP)

Three Cent Silver



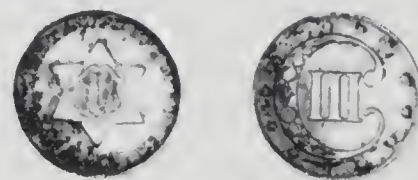
- 43 1851. Mint State 64. An exceptional little coin which is somewhat prooflike and unusually well struck. In fact, an argument could be made for calling this a "presentation" or "specimen" strike since it has partly squared rims and the quality of its surfaces far exceeds most examples of this date. All is overlaid with pale toning which deepens at the rims. While we make no absolute claims one way or the other about the status of this coin, we invite careful inspection (\$1000-UP)



- 44 1851. Mint State 60+. Average strike with the centers a bit flat. Blackened edges frame lustrous surfaces. Strictly original and attractive (\$150-200)
- 44A 1851 and 1852. Mint State 60. Each coin exhibits light toning over clean surfaces. Lot of 2 coins (\$250-350)
- 44B 1852. Mint State 63. Well struck and lustrous with deep attractive golden color on the obverse and, to a lesser degree, on the reverse. A pleasing, strictly original coin (\$300-400)
- 44C 1852. Mint State 63. An average strike for the date, but with superb lustre and lovely light golden color. There is an area of mint-made flattening on the reverse at 1 o'clock to 2 o'clock, which hardly detracts (\$300-400)

- 44D 1852. About Uncirculated 50 or better. Each has very deep, original toning. Lot of 4 coins (\$300-400)

- 45 1852. Mint State 60. An average strike from clashed dies. A lovely, original coin with blackened edges (from album storage) framing deep gold color on the surfaces (\$125-150)



- 45A 1853. Mint State 65. An exquisite, fully struck example with full, fiery mint lustre plainly visible below natural gold toning. The surfaces, even below magnification, are virtually free of marks. An amazing, unimprovable little coin (\$1250-1750)



- 46 1853. Mint State 64. Sharply struck with partial wire rims on the obverse and the reverse. Both sides display lovely silvery toning which is, of course, indicative of complete originality. A wonderful Type 1 Three Cent silver (\$700-900)

- 46A 1853. Mint State 64. A lovely, original coin which is very well struck and lustrous. Both sides are clean and exhibit attractive natural silvery gray color (\$700-900)

- 46B 1853. Mint State 63. Very sharply struck from heavily worn dies. This has resulted in a good deal of metal flow on both the obverse and on the reverse. Both sides are otherwise clean and lustrous. (\$300-400)

- 46C 1853. Mint State 63. Sharply struck and lustrous with lovely golden color and excellent surfaces. An original, choice Type 1 Three Cent Silver (\$300-400)

- 46D 1854 and 1862 Normal Date. About Uncirculated 55. Both coins exhibit deep, original toning. Lot of 2 coins (\$250-UP)



- 47 1856. Mint State 63. Quite well struck for this type with full shield lines visible below rather deep golden toning. Both sides appear to be clean and lustrous, although the depth of the color makes absolute determination of this difficult (\$500-650)



- 48 1858. Mint State 63. Sharply struck with very deep but quite attractive blue toning which changes to underlying iridescence. Both sides are lustrous and appear to be very clean (\$500-650)

- 48A 1858. Mint State 60+. Very deep original toning on the obverse and on the reverse (\$250-350)



- 49 **1860. Brilliant Proof 63.** A glittering, cameo example with the centers untuned and framed by bands of rainbow iridescent color. While both the obverse and the reverse show some light hairlines, this coin is quite choice for the grade due to its lovely overall eye appeal. 1,000 proofs were struck, but of these approximately 462 were melted after they went unsold by the Mint . . (\$500-650)

- 49A **1860. Mint State 63.** Sharply struck from lightly clashed dies. Both the obverse and the reverse are satiny with deep, original pastel color (\$250-350)



- 50 **1862 Normal Date. Mint State 66.** A simply superb coin which is frosty, fully struck and attractively toned. The obverse displays a blending of delicate chartreuse, green and reddish gold colors; the reverse is similar with slightly deeper color with a window of brilliance at the right center. This delightful Type III Three Cent Silver is one of the nicer business strike examples of this date and type which we have seen in some time (\$1500-2000)



- 51 **1862 Normal Date. Mint State 65.** Sharply struck from lightly clashed dies. This is an exquisite Trime with rich olive-gray overtone changing to soft golden pastels as the coin enters a light source. The surfaces are pristine and bathed in mint lustre. An unimprovable little coin (\$1400-1700)



- 52 **1863. Brilliant Proof 63.** A choice, mirror-like example with speckled toning at the edges and untuned centers. Some hairlines on the obverse are virtually imperceptible. One of only 460 Proofs struck. (\$500-650)



- 53 **1864. Brilliant Proof 63.** Struck from clashed dies as are many Proofs of this date. A beautiful coin with untuned, brilliant centers amidst rings of natural rainbow toning at the edges. The aforementioned clash marks are really the only discernible marks on the coin. One of only 470 Proofs struck (\$500-650)



- 54 **1866. Brilliant Proof 63.** The obverse is of gem quality with superb contrast noted between the frosted devices and a ring of rainbow iridescence at the border; the reverse is dull and extensively hairlined. 725 Proofs were struck (\$500-650)



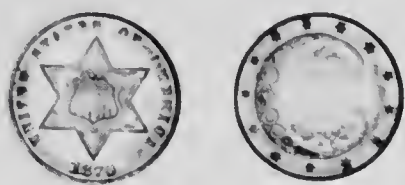
- 54A **1866. Mint State 63.** Prooflike but with more than enough satiny mint lustre visible to unhesitatingly call this a rare business strike. Both sides display exquisite deep toning in a multitude of rainbow hues. We note some light hairlines on both sides. One of only 22,000 business strikes produced (\$750-UP)



- 55 **1867. Brilliant Proof 63.** Both the obverse and the reverse have exquisite reddish gold and blue toning at the edges; on either side, the centers are untuned. A number of raised die engravers lines are present on the reverse. One of 625 Proofs struck . . (\$500-650)



- 56 **1867. Brilliant Proof 63.** A beautifully toned example with rainbow iridescent toning on the obverse and on the reverse. While both sides are lightly hairlined, the color of this coin makes it a premium piece. One of 625 Proofs struck (\$500-650)



- 57 **1870. Brilliant Proof 63.** Another superbly toned piece with iridescent color similar to that found on many of the Proof Three Cent silvers in this grouping. The obverse is very choice; the reverse shows some heavy hairlines at its upper half. One of 1,000 Proofs struck (\$500-650)



- 58 **1871. Brilliant Proof 60+.** There is rich iridescent toning at the obverse and the reverse peripheries. Both sides are rather extensively hairlined. One of 960 Proofs struck (\$300-400)



- 59 **1872. Brilliant Proof 60+.** Beautifully toned with light violet centers deepening to electric blue at the rims. The obverse device is frosted. Both the obverse and the reverse are reflective and clean for the grade. One of 950 Proofs struck (\$300-400)
- 60 **1872. Brilliant Proof 60.** A pleasing, original example with rich sunset toning favoring lilac and gold. Reflective surfaces show some very faint scratches on the obverse above the date; these are mostly hidden by the toning. One of a total mintage of only 1,950 pieces for this year; 950 of these were Proofs (\$250-300)



- 61 **1873. Brilliant Proof 60+.** A delightful cameo example with a heavily frosted device contrasted by a ring of rainbow iridescence; the reverse has similar color and appearance. While possessing some hairlines, this is still a very beautiful coin. One of only 600 Proofs struck (\$1000-1250)



- 62 **1873. Brilliant Proof 60.** Fairly deep smoky gray toning changes to russet. While the surfaces are reflective, we note a number of underlying marks. A popular Proof-only issue with a mintage of only 600 coins (\$800-1000)

Three Cent Nickels

- 63 **1866. Mint State 63.** An average strike for the date with heavy clash marks on the obverse. Both sides are lustrous and clean with attractive golden color on the obverse. A premium coin for the grade. (\$125-175)
- 63A **1866 (4 pieces), 1871 and 1881. Mint State 63.** Each coin is strictly original with nice color. An interesting group which deserves close inspection. Lot of 6 coins (\$600—UP)
- 63B **1875 and 1879. Mint State 60.** The latter coin is scarce in Mint State. Lot of 2 coins (\$100-125)



- 64 **1878. Brilliant Proof 60+.** The obverse is a bit dull, more probably from some cloudy toning than from anything else. The reverse is more vibrant and reflective. A careful "dipping" would do wonders for this coin's appearance (\$500-750)



- 65 **1888. Brilliant Proof 64.** A "late in the year" striking with an appearance more suggestive of a business strike than a Proof. Both the obverse and reverse are clean and reflective. We note a few tiny specks on the reverse (\$500-700)

Buffalo Nickels

- 66 **1913 Type 1 (2 pieces) and 1913-S Type 1. Mint State 60.** The 1913-S has a severe mint-made rim defect below the value. Lot of 3 coins (\$75-100)
- 67 **1913-S Type 1. Mint State 64.** Very well struck with a full braid, horn and tail. The surfaces are lustrous and bathed in a rich golden hue. A few obverse spots shy of a gem and a lovely, original example. (\$200-300)
- 68 **1913 Type 2. Mint State 64.** Fully struck and lustrous with pleasing deep gold toning which intensifies at the lower obverse and the lower reverse (\$100-150)
- 69 **1914 and 1914-S. Mint State 60 and About Uncirculated 50.** Both with lovely original toning. Lot of 2 coins (\$50-75)

70 **1914-D. Mint State 64.** Well struck from lightly clashed and cracked dies. Full lustre lurks below a touch of golden toning. There are a few spots on both sides, but this is a choice coin overall and a scarce date in this grade (\$400-500)

71 **1915. Mint State 64.** As sharply struck as a Matte Proof example and with broad, partly squared rims. Lovely pale lilac and rich gold toning covers frosty, lightly spotted surfaces (\$100-150)

72 **1915-D. Mint State 63.** An above-average strike for the date with a touch of weakness at the centers. Both sides are unspotted and very attractively toned (\$150-200)



73 **1915-S. Mint State 65.** A remarkable, fully struck gem with superb rich golden toning atop highly lustrous, unspotted surfaces. This coin has more eye appeal than any other 1915-S Buffalo Nickel we have handled in some time. A scarce date in this grade and destined for the finest Buffalo Nickel set (\$1250-1750)

74 **1916, 1916-D and 1916-S. Mint State 60+ or better.** Each is original with attractive toning. An interesting group. Lot of 3 coins. (\$200-250)

75 **1917. Mint State 64.** Fully struck and lustrous with nice toning, especially on the reverse (\$100-150)

76 **1917-D. Mint State 63.** Well struck with just a bit of weakness noted on the bison's foreleg. The surfaces are vibrant and lustrous with attractive lilac and gold toning. Both sides are lightly spotted. Scarce (\$200-300)

77 **1917-S. Mint State 63.** Quite sharply struck for the date with a full braid, horn and tail. The surfaces are quite lustrous and toned to a medium greenish gold hue. This is not an easy date to locate in grades higher than Mint State 63 (\$200-300)

78 **1918 and 1918-S. Both grade Mint State 60.** The latter is weakly struck. A pleasing duo (\$200-250)



79 **1918-D. Mint State 64.** An excellent strike for the date with all details up and bold. Light, subtle russet color is forming on the obverse fields and much of the reverse. Both sides are quite lustrous and just a few tiny, scattered specks are visible. Quite scarce in this grade and a premium example (\$500-750)

80 **1919. Mint State 63.** Fully struck and lustrous with light toning. A choice coin for the grade (\$50-75)

81 **1919-S, 1920, 1923, 1923-S, 1924-D, 1926-D, 1927 and 1928-D. About Uncirculated 50 to Mint State 60.** Careful inspection is urged as some nice pieces and some scarce dates are included. Lot of 8 coins (\$300-UP)

82 **1920-S. Mint State 63.** Well struck with a full braid and horn. The obverse shows some of the metal flow which is often seen on this issue. Both sides are lustrous with light toning. A choice coin and a scarce date in this grade (\$250-350)

83 **1921. Mint State 63.** Well struck and lustrous. There is a bit of flatness on the right obverse rim, as struck. A few flyspecks on both sides (\$100-135)



84 **1921-S. Mint State 63.** An extremely sharp strike for this date with the obverse particularly well detailed. Both sides are lustrous and display light gold toning. We note a few small marks on the Indian. Very scarce (\$600-800)

85 **1924. Mint State 65.** Fully struck with superb subtle russet and lilac toning on both the obverse and on the reverse. Both sides are frosty, unspotted and original. A beautiful coin (\$400-600)



86 **1925. Mint State 66.** A superb gem with lovely olive gold toning atop essentially perfect surfaces. While this is a very common date, examples of this quality are rarely, if ever, offered for sale to Buffalo Nickel specialists (\$500-700)



87 **1925-D. Mint State 63.** Very sharply struck for the date with the obverse closely resembling a 1925-P Buffalo Nickel. Both sides are quite lustrous and have just begun to tone a light golden shade. We note a mark or two on the bison, but overall, this is a well above-average example of this scarcer date (\$400-500)

88 **1926. Mint State 64.** Deep russet toning changes to bluish iridescence about the Indian (\$100-125)

89 **1927-D. Mint State 60+.** Very well struck for the date despite a bit of weakness noted on the bison's horn and tail. Fairly deep gold toning is visible on both the obverse and the reverse. The obverse is a bit rough, as made, from 3 o'clock to 6 o'clock. Scarce and underrated in Mint State (\$75-100)

90 **1928, 1928-D and 1928-S. Mint State 63.** The first has superb obverse toning. A very choice trio. Lot of 3 coins . . (\$150-200)

91 **1929, 1929-D and 1929-S. Mint State 63.** Both of the mint mark issues are rather weakly struck; each piece has natural toning. Lot of 3 coins (\$150-200)

- 92 1930, 1930-S, 1931-S (2 pieces), 1934 (2 pieces), 1934-D, 1935, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D, 1937-S and 1938. About Uncirculated 50 to Mint State 63. Most pieces averaging Mint State 60 or so. Lot of 15 coins (\$250-UP)



- 93 1936 Type 2, brilliant finish. Brilliant Proof 67. A "wonder coin"! Both sides display magnificent toning. The obverse is a blend of turquoise, gold and green hues, while the reverse is a natural ring of orange surrounding a lilac center. Both sides are wholly reflective and unmarked. Aficionados of superbly toned coins will, no doubt, find this lovely example to be to their liking (\$1500-UP)



- 94 1937. Brilliant Proof 65. A sparkling, unspotted Gem Proof with lovely russet toning, in similar shadings, on both the obverse and on the reverse. The surfaces are highly reflective and vibrant. The new owner will never have to upgrade this coin in his or her Buffalo Nickel set (\$1250-1500)



- 95 1937-D Three-legged. Mint State 60. Later die state with the bison's rear leg now detached from its rump due to rusting. A much more aesthetically pleasing example of this variety than what is usually offered as "Mint State" this piece is somewhat lustrous with enhancing golden orange toning on both the obverse and on the reverse. We note a fine, faint obverse scratch from 3 o'clock to 5 o'clock. (\$350-450)

Half Dimes

VERY RARE PROOF 1829 HALF DIME



- 96 1829. Valentine-3. (Rarity-3 overall, but Rarity-7 as a Proof). Triple stripes in the shield with most of these stripes "welded." Brilliant Proof 63. An "obvious" Proof striking with full, mirror-like surfaces, broad squared rims and outstanding overall quality of strike. The surfaces display lovely lilac and golden toning. We note a few tiny marks in the obverse fields as well as a mint-made planchet flake below URI in the scroll. As a date, very rare in Proof and an extremely rare die variety as such. A most important coin for the Half Dime specialist or the collector of early Proof United States silver coinage. (\$2500-UP)



- 97 1831. Valentine-3. Rarity-4. Faint, detached berries. Mint State 65. A marvelous example with the most attractive toning imaginable. Both the obverse and the reverse show stunning turquoise, purple and sea green hues in different configuration. These rich colors are enhanced by strong lustre. The overall strike is sharp except for a small portion of the eagle's right wing. A nicer coin, overall, than our Ebsen Sale Lot 474 specimen, and one of the Finest Known examples of this variety (\$3000-UP)



- 98 1832. Valentine-8. Rarity-2. Early die state with many reverse letters filled but no die cracks. Mint State 64. A frosty and well struck example with rich russet toning on the obverse and the reverse. Both sides are extremely clean and vibrant. An excellent type coin. (\$1500-1750)

Seated Liberty Half Dimes



- 99 **1837 No Stars. Small Date. Valentine-5. Obverse die crack as described by Valentine. Mint State 64.** A boldly struck and very beautiful example with superb rich golden gray toning changing to iridescence on both the obverse and the reverse. This clean, lustrous Half Dime is notable for its lovely, strictly original appearance. A wonderful type coin (\$1500-1750)

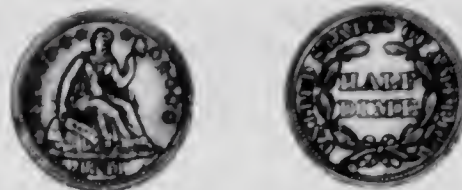


- 100 **1838 No Drapery. Valentine-12. Mint State 60.** A rather soft strike with the rock and the left side of the wreath not up. The surfaces are untuned and frosty with some light marks noted (\$200-300)

INCREDIBLE 1840 NO DRAPERY HALF DIME



- 101 **1840 No Drapery. Valentine-6. Late die state. Mint State 68.** An essentially perfect little coin which exhibits an absolute full strike, dazzling mint frost and superb peacock blue, sea green, gold and amber toning on both the obverse and the reverse. If a Liberty Seated Half Dime ever deserved the sobriquet of "wonder coin," this little gem does. Even under magnification, its surfaces are flawless. It is highly unlikely that a finer example of this date will ever be offered for sale. Thus, we would not be surprised to see a record price for this sought after type coin (\$5000-UP)



- 102 **1841. Valentine-2. Mint State 64.** Struck from lightly clashed dies. A frosty and very well detailed example with rich lilac, blue and orange gold toning on the obverse; the reverse is a pale gold with the center changing to orange gold. We note a tiny scratch running from Liberty's mouth out into the field; otherwise this is an absolute gem (\$800-1000)



- 103 **1844. Valentine-2. Obverse rim cracks from 10 o'clock to 12 o'clock. Mint State 65.** A very sharply struck satiny gem with lovely golden iridescent toning on the obverse and medium grayish gold color covering the reverse. The surfaces are clean and strictly original. This date is by no means "common" in Mint State, and specimens of this date are legitimately scarce (\$2500-3000)



- 104 **1848-O. Valentine-1. Large Date; Large Mint Mark. Mint State 67.** Very well struck with just a touch of the typical central weakness noted on the obverse and the reverse. What makes this coin truly exceptional is its blazing lustre; this is accented by attractive light russet color on both the obverse and the reverse. Both sides are very clean with some mint caused clash marks being the only noted marks on the planchet. While not quite in the class of the 1844-O, 1852-O or 1853-O No Arrows Half Dimes, the 1848-O is a rare issue in Mint State. We doubt if more than 20 or so true Uncirculated pieces exist and we can state, with confidence that this piece is amongst the *Finest Known* . . (\$4000-UP)



- 105 **1850. Valentine-2. 185 in date touch base. Mint State 65.** Sharply struck and frosty with slightly prooflike obverse fields. There is some light gold toning at the obverse periphery and, to a lesser degree, on the reverse. The surfaces are clean and vibrant. As with all Philadelphia Mint silver coinage of this date, this a rare and very underrated issue in gem Mint State (\$2500-3000)

Dimes



- 106 **1851. Valentine-1. Mint State 64.** A fully struck example with a prooflike obverse visible below lovely deep golden toning. The reverse is frosty with similar deep gold toning which changes to pastels in the lettering. Two obverse rim cracks, at 1:00 and 2:30, should not be mistaken for bruises or bumps. Again, a rare and vastly underrated date in this grade (\$1000—UP)



- 107 **1854. Mint State 63.** A typical strike for the date with the surfaces a bit "blurry" in appearance from die wear and the borders somewhat flat. This is still a most attractive coin with great lustre and beautiful original color. We note a fine reverse scratch below AL in HALF (\$500-600)



- 108 **1857-O. Valentine-4. Medium Mint Mark. Mint State 66.** An exceptional example of this underrated date. The strike is as sharp as we can recall seeing with the denticles fully detailed and no weakness present on Liberty's head. The frosty obverse exhibits medium grayish gold toning, while the reverse shows streaks of fiery orange gold color which deepens at the periphery. Both sides are very clean. As a date, the 1857-O Half Dime has never been accorded the respect it truly deserves. This is, in fact, a very scarce date in Mint State 63 or better and strict Gem Mint State examples are quite rare (\$3500—UP)

- 109 **1872. Valentine-5. Mint State 60.** Well struck and lustrous with deep natural gray toning on both the obverse and on the reverse. (\$125-150)

POSSIBLE FINEST KNOWN 1837 REICH-4 DIME



- 110 **1837. Reich-4. Rarity-1.** Fairly early die state with the familiar obverse crack not yet very strong. Mint State 65. A simply fantastic Bust Dime which is fully struck and beautifully toned. The obverse displays superb rainbow toning while the reverse is a dusky midnight blue with russet undertones. Both sides are lustrous and clean. According to the authors of "Early United States Dimes 1796-1837," the finest known example of this variety grades Mint State 60. This coin is far superior and, thus, it may possibly be the *Finest Known example* (\$5000—UP)



- 111 **1838-O No Stars. Recut mint mark. Mint State 60.** The obverse shows some extensive fine pin scratches below the russet and lavender toning; the reverse is basically untuned, frosty and quite choice. The scarcest date of this two-year type and a legitimately rare coin in strict Mint State (\$500—UP)



- 112 **1839 No Drapery. Mint State 63.** The obverse is well struck while the reverse is weak at the border. Exquisitely toned with dazzling rainbow iridescence on the obverse and the reverse. There are some antique scratches in the right obverse field, but the color of this coin is so nice that we expect it to be the object of a number of strong bids (\$600-800)

SUPERB GEM 1851 DIME



- 113 **1851. 51 in date recut to the left. Mint State 67.** An above average strike for the date with a touch of weakness noted on Liberty's head as well as on the corresponding reverse. A splash of lilac gray toning rests atop the frosty obverse; the satiny reverse is an even light gold. The surfaces and overall eye appeal are exceptional. The late Kam Ahwash rated this variety (A-4a) a "High R-7" in his work on Seated Dimes. While this figure does seem to be a bit on the unrealistic side, there is no denying that this variety is quite rare in Mint State. In addition, it should be noted that all 1851 Seated Liberty coinage is rare and underrated as many specimens were melted after the Act of 1853 reduced the weight of United States Half Dimes through Half Dollars. (\$5000-UP)



- 114 **1862. Mint State 60+.** The obverse is fully prooflike while the reverse is satiny and semi-prooflike. Some marks in the obverse fields are amplified by the depth of the reflectiveness. Far scarcer than the Guide Book indicates (\$125-150)



- 115 **1866. Brilliant Proof 63.** The obverse exhibits cameo contrast with a frosted device offset by a band of peripheral iridescence; the reverse has a touch of toning at the rim. Both sides show partial wire rims. One of 725 Proofs struck (\$500-700)



- 116 **1867. Brilliant Proof 63.** Untoned and reflective with scattered hairlines. We also note a fine obverse scratch from above Liberty's head to the area below the M in AMERICA. One of 625 Proofs struck and popular due to the scarcity of high grade business strikes. (\$500-700)



- 117 **1870. Mint State 63.** Somewhat softly struck on Liberty's head and the corresponding reverse. Both sides are attractively toned in deep chartreuse and russet hues that have excellent lustre. This is not an easy date to locate in choice Mint State . . . (\$300-400)

- 118 **1873 No Arrows. Brilliant Proof 63.** Untoned and fully reflective with a frosted obverse device. A small mint-made mark below the M in DIME precludes an otherwise deserved higher grade. One of 1,100 Proofs struck (\$500-700)



- 119 **1875-S Above Bow. Mint State 65.** An untoned creamy white and frosty example with pristine, shimmering surfaces. The strike is slightly weak at Liberty's head and the central reverse, as is common with this variety. We note an inverted impression of the letter E from DIME at the crook of Liberty's left arm; this is the result of a clashed die (\$1500-2000)

- 120 **1876. Brilliant Proof 60+.** Unusual deep toning on the obverse and on the reverse. 1,150 Proofs struck (\$300-350)



- 121 **1879. Brilliant Proof 63.** An outstanding, strictly original example. The obverse exhibits rich golden overtones with midnight blue splashes at the periphery, while the rose gray overtone on the reverse flashes to golden green below. A few tiny marks appear on Liberty's leg (\$500-700)



- 122 **1881. Brilliant Proof 63.** A beautiful cameo example with the frosted device toned to gold and contrasted by smoky lilac and reddish gold fields. Both the obverse and the reverse display excellent reflection. One of 975 Proofs struck (\$500-700)

RARE BUSINESS STRIKE 1881 DIME



- 123 **1881. Mint State 63.** An untoned and unquestionable business strike with full mint frost. There are some light scuff marks in the left obverse field and at the central reverse which do not detract. This is a much scarcer issue in Mint State than the supposedly rarer and more highly priced 1879 and 1880 dimes. Specimens of this quality are particularly difficult to locate and we urge the specialist to act accordingly (\$500—UP)
- 124 **1883. Mint State 60+.** Sharply struck and lustrous with some areas of lemon gold toning on the obverse and on the reverse (\$125-150)
- 125 **1885. Mint State 60+.** Very sharply struck with a full head and bow. The lustrous surfaces are lightly toned. We note a fine scratch in the right obverse field (\$125-150)

SUPERB GEM 1886 DIME



- 126 **1886 Recut 6. Mint State 66.** A simply dazzling gem with the most beautiful toning imaginable. Both sides possess a rich, rose gray overtone with vivid underlying splashes of chartreuse, gold and turquoise. The strike is extremely sharp and the surfaces are free of marks. This piece represents an excellent opportunity for the lover of toned, fully original gem coins (\$2500—UP)
- 127 **1886. Sharply repunched 86 in date. Mint State 60+.** Well struck for the date. Untoned and satiny with excellent surfaces. An extremely choice coin for the grade (\$125-150)
- 128 **1889. Mint State 60+.** Frosty and original with a trace of gold toning just taking hold on both the obverse and the reverse (\$125-150)
- 129 **1889. Mint State 60+.** Fully struck and frosty with attractive subdued iridescent toning atop the clean, original surfaces (\$125-150)



- 130 **1891. Brilliant Proof 64.** Deep rainbow toning on both the obverse and the reverse. Both sides are quite reflective and exceedingly clean. A premium example. One of 600 Proofs struck (\$1250-1500)

Barber Dimes

- 131 **1892. Brilliant Proof 60+.** A touch of cloudy toning is visible. There is a small mint-made mark below the I in DIME. 1,245 Proofs struck. (\$300-400)
- 132 **1892. Mint State 63.** A well struck and very frosty example with beautiful rich gold toning. This coin has plenty of eye appeal for the grade (\$250-300)
- 133 **1893. Brilliant Proof 63.** The obverse has light toning at its edge; the reverse is deeper in its color with some hairlines concentrated at the center. 792 Proofs struck (\$500-750)
- 134 **1894. Brilliant Proof 63.** Gray and gold toning clings to reflective, clean surfaces. One of 972 Proofs struck (\$500-750)
- 135 **1895. Mint State 63.** Fully prooflike and untuned. An exceedingly attractive coin which would easily qualify as a gem were it not for a small mint-made rim defect at 2 o'clock. A scarce date in Mint State (\$500—UP)



- 136 **1896. Brilliant Proof 64.** Light smoky gold toning on the obverse and the reverse, covers clean and very reflective surfaces. This is a very choice Brilliant Proof Barber Dime with no hairlines or slide marks noted. One of only 762 Proofs struck (\$1000-1250)
- 137 **1896. Brilliant Proof 64.** Light russet toning lies over very clean and reflective surfaces. There are a few obverse hairlines which are barely visible below magnification. One of 762 Proofs struck. (\$1000-1250)



- 138 **1897. Brilliant Proof 64.** An exquisite, glittering Brilliant Proof Barber Dime with light cloudy toning atop hairline-free surfaces. A mint-made lint mark at Liberty's nose is really all which keeps this coin out of the gem category. One of 731 Proofs struck (\$1000-1250)



- 139 **1897. Mint State 64.** A spectacularly toned, prooflike example which is fully struck. The obverse is a blend of deep blues and greens; the reverse has a center of electric blue and amber amidst sea green at the border. A really attractive coin which would fit into any color-oriented type or date set (\$700-900)

SUPERB 1897-O DIME



- 140 **1897-O. Mint State 66.** An incredible example of this rare issue. The strike is quite bold with the centers fully defined. The obverse is satiny with rich golden orange centers framed by a band of lavender at the periphery; the reverse is a light russet at the center and this changes to orange gold, lilac, and then, electric blue. The surfaces are exceedingly clean and vibrant. This is one of the rarest Barber Dimes in Gem Uncirculated and we have never handled or seen a finer example. *Possibly the Finest Known* (\$4500—UP)

- 141 **1898. Brilliant Proof 64.** A beautiful, untoned example with clean, choice vibrant surfaces. Liberty's cheek is undisturbed. 735 Proofs struck (\$1000-1250)



- 142 **1898. Mint State 64.** A sharply struck and lustrous Dime with splendid original rainbow toning on the obverse; the reverse has a more subdued blend of colors. Both sides display a few light marks with the majority of these concentrated below DIME . . . (\$700-900)



- 143 **1899. Brilliant Proof 64.** A stunning Brilliant Proof example with strong contrast and lovely golden toning on the obverse and the reverse. Both sides are reflective and free of hairlines. One of 846 Proofs struck (\$1000-1250)



- 144 **1899. Mint State 64.** A fully struck, lustrous gem with superb pastel toning in slightly different hues, on the obverse and on the reverse. Both sides are very clean and original. A premium type coin which deserves a premium bid (\$700-900)

PROOFLIKE GEM 1899-O DIME



- 145 **1899-O. Mint State 65.** A prooflike gem with partially squared edges and an unusually sharp impression. The surfaces exhibit lovely golden russet toning with the fields somewhat deeper in hue than the devices. Some light marks on Liberty's cheek were no doubt in the planchet prior to the time of strike. Overall, this is a first rate example of this scarce and underrated date (\$2500—UP)

- 146 **1900. Brilliant Proof 63.** Somewhat hairlines on the obverse from an old cleaning; the reverse is a bit choicer. One of 912 Proofs struck. (\$500-750)

REMARKABLE 1900-S DIME



- 147 **1900-S. Mint State 66.** This is a remarkable 1900-S Dime. It is fully struck and lustrous with splendid deep russet, sea green and blue toning, in different configurations on the obverse and the reverse. Even under strong magnification, we note a near total absence of marks. While this date is certainly not rare in the lower ranges of Mint State, pieces of this quality are virtually unobtainable . . (\$3500—UP)

- 148 **1901. Brilliant Proof 63.** The obverse is reflective and exhibits pleasing russet toning; grayish gold color makes the reverse a bit less reflective. One of 813 Proofs struck (\$500-750)

POSSIBLE FINEST KNOWN 1901-O DIME



- 149 **1901-O. Mint State 66.** The obverse is slightly prooflike while the reverse literally drips with mint frost. Both sides are well struck; the obverse exhibits a touch of iridescence at its border, while the reverse is mostly untuned. The overall eye appeal of this coin is very strong and the surfaces are nearly perfect. After an extensive search of auction records and private treaty sales, we conclude that this is *possibly the Finest Known* 1901-O Dime. Needless to say, this is a very important coin for the specialist (\$3500—UP)

- 150 **1902. Brilliant Proof 60+.** A very attractive coin at first glimpse due to the very reflective surfaces and pleasing golden color. Closer inspection, however, reveals some concentrated hairlines on both sides. One of 777 Proofs struck (\$300-400)



- 151 **1902-S. Mint State 65.** A frosty, sharply struck gem example with attractive russet toning which changes to lilac and steel blue at the reverse border. The surfaces are original and clean and the coin has an excellent appearance, both to the naked eye and under magnification (\$2000—UP)



- 152 **1903. Brilliant Proof 64.** An outstanding Brilliant Proof specimen which is untuned and in full brilliance. The surfaces are undisturbed and Liberty's cheek is very clean. This coin represents supreme quality for the date and is certainly one of the more pleasing survivors out of the original mintage of 755 Proofs . (\$1000-1250)

- 153 **1904. Brilliant Proof 63.** Untuned and reflective. We note a small spot to the right of the F in OF, plus some faint slide marks on Liberty's cheek. One of 670 Proofs struck (\$500-750)

- 154 **1905. Brilliant Proof 63.** Reflective and original with light toning on both the obverse and the reverse. This coin represents nice quality, overall for the grade. One of 727 Proofs struck . (\$500-750)

- 155 **1905. Mint State 60+.** Well struck and lustrous with a bit of gold toning. There is a small obverse mark on the throat; the reverse is very choice (\$125-150)

- 156 **1906. Brilliant Proof 63.** A pleasing, "flashy" example with a bit of light toning atop choice surfaces. There is a small mark below the T in UNITED. One of 675 Proofs struck (\$500-750)

- 157 **1907. Brilliant Proof 63.** Extremely attractive gold and russet toning with some lilac undertones noted on the reverse. Both sides are unhairlined and vibrant. There is a fine horizontal scratch on Liberty's cheek which is visible only when the coin is tilted towards the viewer. One of 575 Proofs struck (\$500-750)

SUPERB 1907-O DIME



- 158 **1907-O. Mint State 67.** Struck from slightly worn dies and, as a result, a bit "mushy" in appearance on the obverse. Both sides are clean and lustrous with enhancing bands of iridescence framing pale lilac and russet centers. This date is much scarcer in the upper ranges of Mint State than its mintage would indicate (\$2500—UP)



- 159 **1908-D. Mint State 65.** A sharp, satiny example with even steel and lilac toning. We note a few microscopic marks on Liberty's cheek; the reverse is superb. A splendid coin for the type collector. (\$1500-2000)



- 160 **1908-S. Mint State 64.** Well struck and obviously original with deep rainbow toning highlighting Liberty on the obverse and rich russet and orange gold splashes across the reverse. Were it not for a few well dispersed marks at the obverse center, this coin would certainly qualify as a gem by anyone's standards (\$800-1000)

DAZZLING GEM PROOF 1909 DIME



- 161 **1909. Brilliant Proof 66.** A truly dazzling Proof Barber Dime whose exceptional reflectiveness is substantially enhanced by its inspiring, strictly original toning. The obverse is a sublime blend of pale blues and russet while the reverse sports an artistic configuration of electric blue, jade and lilac hues. The surfaces are hairline-free. Only 650 Proofs were struck and it is doubtful that more than a handful survive in this state of preservation. This gem is a prize! (\$3000-UP)



- 162 **1909. Brilliant Proof 65.** A captivating Gem Proof Barber Dime with tinges of sparkling lilac and gold toning on both the obverse and on the reverse. Both of these sides are absolutely unblemished. This is a simply beautiful coin which should be of great interest to the finicky type collector. One of 650 Proofs struck . (\$2000-3000)

RARE GEM UNCIRCULATED 1909-D DIME



- 163 **1909-D. Mint State 66.** Fully struck and lustrous with magnificent chartreuse and burnt orange obverse toning; the central reverse is a pale russet hue which changes to a rainbow of colors towards the edge. A small mark on Liberty's jaw narrowly keeps this coin from absolute perfection. This is a legitimately rare issue in this grade and is one of the finest 1909-D Dimes to cross the auction block in many years (\$2500-UP)

GEM 1909-O DIME



- 164 **1909-O. Mint State 66.** Frosty and fully struck with attractive, even, original russet toning becoming a bit deeper around the peripheral reverse. The surfaces are vibrant and especially clean. This date is always popular due to its status as the last Dime to be struck in the New Orleans Mint (\$2500-UP)

- 165 **1910. Brilliant Proof 63.** Untoned and reflective with a fully frosted obverse device. A long, thin vertical scratch bisects the obverse. One of 551 Proofs struck (\$500-750)



- 166 **1911. Brilliant Proof 64.** Delightfully toned on both the obverse and the reverse. There is an unfortunate mint-made mark resting below the E in AMERICA. Were this mark not present, this coin would be absolutely superb. One of 543 Proofs struck (\$1000-1250)

- 167 **1912. Brilliant Proof 60.** An otherwise very choice coin which is downgraded by an unfortunate scrape which runs across the cheek and neck. One of 700 Proofs struck (\$250-300)



- 168 **1912-S. Mint State 65.** A lustrous and very pretty coin with rich chrome gray original toning on both the obverse and reverse. Some very light marks at the truncation of Liberty's throat appear to have been on the planchet prior to the time of strike . (\$1500-2000)

- 169 **1913. Brilliant Proof 60+.** Light gray toning which changes to iridescence to the left obverse is visible on both sides of this reflective coin. There is some pleasing contrast noted as well. One of 622 Proofs struck (\$300-400)



- 170 **1914. Brilliant Proof 64.** An exquisite Brilliant Proof with crisp golden hues atop highly reflective and very clean surfaces. This is a choice and attractive example of what is probably the scarcest Proof Barber Dime. Only 425 pieces were struck (\$1000-1250)



- 171 **1915. Brilliant Proof 64.** A superbly toned coin with fiery golden centers changing to deep violet and russet towards the peripheries. Both sides show full brilliance below the toning. This is a simply lovely and strictly original example. One of only 450 Proofs struck. (\$1000-1250)

Mercury Dimes

- 172 **1918-S. Mint State 63.** Virtual split bands with just a bit of weakness at the center. Superbly toned in a deep golden hue. We note a few tiny obverse marks (\$50-75)



- 173 **1921. Mint State 64.** Split bands. Sharply struck and frosty with a trace of light russet toning. A first rate example of this key date. (\$1000-1250)



- 174 **1924-D. Mint State 64.** Split bands. Very well struck except for the 7 o'clock to 9 o'clock area of the reverse rim. Superbly toned with a lilac and gold obverse and a rich gold reverse. Outstanding appearance for this date and a scarce coin in this grade (\$300-400)

- 175 **1929. Mint State 63.** Rich gold obverse toning; the reverse is deep gold with strong violet shadings below (\$30-40)



- 176 **1936. Brilliant Proof 64.** Light, cloudy toning rests atop brilliant, undisturbed surfaces (\$400-500)

- 177 **1937. Brilliant Proof 64.** A choice, untuned example which has an especially nice reverse (\$300-400)

- 178 **1938. Brilliant Proof 60+.** Scratched in the right obverse field. (\$200-250)

- 179 **1939. Brilliant Proof 65.** A lovely Gem Proof Mercury Dime which is essentially as struck (\$500-700)



- 180 **1940. Brilliant Proof 65.** Lightly toned on the obverse and the reverse. We note one tiny mint-made lint mark between T and Y on the obverse (\$500-700)

- 181 **1940. Brilliant Proof 65.** An untuned Gem Proof with glittering, undisturbed surfaces (\$500-700)

- 182 **1941. Brilliant Proof 64.** A virtual gem example with just a few faint hairlines noted (\$250-350)

- 183 **1942. Brilliant Proof 64.** A hint of toning is forming on the obverse. (\$250-350)

Twenty Cent Pieces



- 183A **1875. Brilliant Proof 63.** Very deeply and naturally toned, enough so, in fact, that the Proof surface has been obscured. Easily identifiable as a Proof though, by the presence of the diagnostic arc-like die engraver's lines over Liberty's head. One of only 2,790 struck and always popular as a first-year-of-issue coin . . (\$1500-2000)

- 183B **1875. About Uncirculated 50.** A very choice, original coin with considerable lustre and lovely color (\$250-300)



- 184 **1876. Brilliant Proof 63.** A superbly toned example which is a nice match to the 1876 business strike Twenty Cent piece offered next. This coin has deep blue and green toning on the obverse; the reverse is spectacular with a purplish gold center that changes to electric blue towards the border. There are a few virtually undetectable marks on the obverse, while the reverse is superb in every respect. A lovely example and one of the nicer survivors of the original mint-age of 1,260 coins (\$1500-2000)

EXQUISITE MINT STATE 1876 TWENTY CENT PIECE



- 185 **1876. Mint State 64.** Sharply struck, fully prooflike and superbly toned with vibrant purple, blue and sea green hues, in similar configurations, on the obverse and on the reverse. A few faint and well-hidden marks remove this piece from otherwise possible "wonder coin" status. A rare coin in this grade and one of the nicer examples which we have sold in many years (\$2000-3000)



- 186 **1876. Mint State 60.** Very deep orange gold and purple toning covers what appear to be clean and lustrous surfaces. This date is dozens of times rarer in Mint State than the 1875-S, yet it only commands a relatively small premium. Thus, a coin such as this offers the rarity-conscious type collector an especially good value in today's market (\$450-550)



- 187 **1878. Brilliant Proof 63.** Deeply toned with mottled orange gold, purple and blue shadings atop fully reflective surfaces. Very careful examination with a strong magnifying glass reveals some scattered marks in the surfaces. This scarce Proof-only date has a mintage figure of only (approximately) 600 pieces and many of the survivors have been cleaned, or are otherwise impaired . . . (\$1500-2000)

Quarters



- 188 **1805. Browning-4. Rarity-4. Perfect dies. Sharpness of Extremely Fine 45** but with some light obverse scratches and a severe, star-shaped scratch on the shield. Both sides show attractive deep original toning which slightly hides the aforementioned scratches. (\$300-UP)

THE FINEST KNOWN 1857-O QUARTER



- 189 **1857-O. Mint State 65.** An amazing example of this extremely underrated issue. The strike is remarkable with Liberty's head and foot completely detailed; the lustrous surfaces are a refreshing contrast to the typical dull appearance of New Orleans Quarters of this era. The obverse exhibits russet fields which change to a bright green gold within the stars; the reverse is a vivid orange gold which changes to russet at the edge. Both sides show some light, inconsequential marks. The current *Red Book* evaluation of this date in Mint State is ludicrous. We doubt if more than six true Uncirculated examples exist. This coin truly represents a unique opportunity for the connoisseur . . . (\$7500-UP)



- 190 **1870. Brilliant Proof 64.** A sensationally toned example with dramatic rainbow iridescent hues evenly dispersed over the obverse and the reverse. One fine scratch in the right obverse field keeps this coin from, at the very least, a full Brilliant Proof 65 grade. A rare coin in this state of preservation; for some reason, Proof 1870 Quarters are almost always found cleaned or impaired. A total of 1,000 struck (\$1250-1750)



- 191 **1871. Brilliant Proof 63.** The obverse is stunningly toned in fiery gold, purple and emerald colors, while the reverse is gold at the edge and light russet at the center. Despite some obverse hairlines, this is a very pleasing example and worth a premium for its superb eye appeal. Only 960 Proofs struck (\$700-900)



- 192 **1873-S Arrows. Mint State 60+.** A sharp strike for the date despite some weakness noted on the stars. The surfaces are clean and lustrous with some light toning in the fields. This is a rare date which trails only the 1873-CC as the single most difficult issue of the Arrows type to locate in strict Mint State. One need only search through recent auction records to see just how few Mint State 1873-S Arrows Quarters have been sold in recent years (\$500-700)



- 193 **1874 Arrows. Brilliant Proof 65.** An attractive "late-in-the-year" Proof striking with a considerable amount of frost noted on both sides. The obverse exhibits strong cameo contrast and has a ring of burnt gold toning at the edge; the reverse is mostly untuned. One of 700 Proofs struck and one of only a cumulative total of 1,240 Proofs issued for the short-lived Arrows type. Gems such as this are much sought-after (\$4000-5000)



- 194 **1876. Brilliant Proof 63.** A full cameo example with smoky lilac fields changing to deep blue on the obverse; the reverse has lighter colors with purple flashes noted at the rims. Both sides are very clean and reflective. A very nice coin for the grade. One of only 1,150 Proofs struck (\$700-900)



- 195 **1879. Mint State 64.** Prooflike but with more than enough frost within the surfaces to convince us that this is, in fact, a business strike. The obverse has a strong cameo contrast with attractive deep reddish gold toning at the border; the reverse is more lightly toned. Both sides are clean. We note a small area of mint-made roughness below ES in STATES. A lovely example of this scarce and popular issue (\$1500-1750)



- 196 **1884. Brilliant Proof 64.** A "late-in-the-year" Proof striking with some frost in the surfaces. The obverse has a nice cameo effect with pale russet toning offering good contrast; the reverse is toned to a lovely smoky gold hue. One of 875 Proofs struck (\$1500-1750)



- 197 **1891. Mint State 60+.** Sharply struck and lustrous with lovely obverse toning; the reverse is mostly untuned. This is a very choice coin for the grade (\$250-300)

Barber Quarters



- 198 **1892. Brilliant Proof 63.** Magnificently toned with vivid rainbow iridescent hues on the obverse and reverse. While we note some very light slide marks on the cheek, we feel that this coin represents exceptional quality for the grade (\$500-750)



- 199 **1892. Mint State 65.** A simply superb, untuned example with dazzling mint frost atop virtually perfect surfaces. Due to its status as one of the more common dates in the Barber Quarter series, this would make a splendid type coin (\$2000-3000)



- 200 **1893. Mint State 64.** This satiny gem exhibits very attractive purplish gold toning on the obverse and on the reverse. It is sharply struck with a tiny mark on the cheek (\$900-1300)



- 201 **1895. Brilliant Proof 63.** Lovely, deep original toning covers surfaces which are reflective and appear to be quite clean. A very pleasing coin and one of 880 Proofs struck (\$700-900)

GEM PROOF 1896 QUARTER



- 202 **1896. Brilliant Proof 66.** A breathtaking Gem Proof Barber Quarter with vibrant iridescent flashes visible below a rich rose gray overtone. The surfaces are highly reflective and free of marks. One of only 762 Proofs struck and certainly among the upper echelon of the survivors (\$3500—UP)

RARE GEM 1897-O QUARTER



- 203 **1897-O. Mint State 65.** A wonderful example of this condition rarity with a bold strike, and blazing mint lustre visible below medium silvery gray and russet toning. We note a few inconsequential scuff marks on the obverse, while the reverse is absolutely superb. This is a premium example of what is, arguably, the rarest New Orleans Barber Quarter. We anticipate considerable bidder interest on this important coin (\$3500—UP)

- 204 **1900. Brilliant Proof 60.** There are some obverse hairlines, but this is still a very reflective example. One of 912 Proofs struck. (\$275-350)



- 205 **1900-S. Mint State 64.** Satiny and semi-prooflike with pleasing golden gray toning at the borders. The overall detail is quite bold despite the coin having been struck from fairly heavily cracked dies. We note a large, curled lint mark (probably a fiber which adhered to the die at the time of striking) on Liberty's head. This is a very scarce date in Mint State and it is truly one of the most underrated of all Barber Quarters in this grade (\$900-1300)



- 206 **1902. Brilliant Proof 64.** A breathtaking Brilliant Proof example which is notable for its superb toning. The obverse is a blend of very deep purple and orange gold hues which change to a bright green gold at the rim; the reverse is dazzling with a fiery orange center amidst an iridescent border. One of 777 Proofs struck. (\$1250-1750)



- 207 **1909. Brilliant Proof 63.** A choice, original Brilliant Proof with subdued, very attractive pastel toning on the obverse and on the reverse. There are a few virtually undetectable obverse hairlines; the reverse is superb. One of 650 Proofs struck (\$700-900)

RARE GEM 1909-S QUARTER DOLLAR



- 208 **1909-S. Mint State 65.** An absolutely wonderful example which is boldly struck, highly lustrous and enhanced by rich gold toning on the obverse. The surfaces are pristine. We cannot recall having handled a finer example. A rare date in Gem Mint State and a most important coin for the specialist (\$2500-3500)

GEM 1910-D QUARTER



- 209 **1910-D. Mint State 66.** Very sharply struck except for the butt of the arrows in the eagle's left talon. Both the obverse and reverse are quite frosty. The obverse exhibits very attractive burnt gold and sea green toning at the periphery, while the reverse is an even light lilac hue. This is the rarest Denver Mint Barber Quarter and it is, as well, a very difficult date to procure in Gem Uncirculated. (\$3000-UP)



- 210 **1911. Brilliant Proof 64.** An exquisite cameo example with a heavily frosted device set against deep, reflective fields. This mostly untoned example is clean and has excellent overall eye appeal. Proof Barber coinage of this quality is becoming increasingly more difficult to locate. One of only 543 Proofs struck . . . (\$1250-1750)



- 211 **1912. Mint State 64.** This is a fully struck gem with a blend of russet and gold shadings on both the obverse and the reverse. Both sides are lustrous and virtually pristine (\$900-1300)



- 212 **1913. Brilliant Proof 64.** A dazzling cameo example with superb electric blue, gold and purple toning heaviest at the obverse fields. This beautiful coin has extremely clean surfaces, as well as considerable eye appeal. One of only 613 Proofs struck (\$1250-1750)
- 213 **1913-D. Mint State 60+.** Well struck except for star 7 and the eagle's left talon. The satiny surfaces are untuned and quite clean for the grade (\$200-300)

214 **1914. Mint State 60.** Dusky rose and gold color atop lustrous surfaces. The sharply struck example has a few light marks on Liberty's cheek (\$150-200)

215 **1915. Mint State 60+.** Sharply struck and lustrous with delicate light gold toning on the obverse and the reverse. We note some faint reverse. We note some faint reverse hairlines which are hidden in the stars (\$200-300)



216 **1915-D. Mint State 64.** A bit softly struck on the 10th star and in the inner part of the eagle's left wing. The sparkling frosty surfaces are entirely untuned and they display just a few small, unscattered marks. Far above average quality for this date (\$900-1300)

217 **1916. Mint State 60.** Highly lustrous, well struck and very clean. (\$150-200)

218 **1916. About Uncirculated 58.** Lustrous with some light toning and light friction on the obverse cheek (\$75-100)



219 **1916-D. Mint State 64.** A gorgeous example with superb color and lustre plus a razor-sharp strike (\$900-1300)

220 **1916-D. Mint State 63.** Untoned and extremely frosty. This sharply struck example has just a few scattered marks noted on its surfaces. (\$500-600)

Standing Liberty Quarters

221 **1917 Type 1. Mint State 60+.** Full head and shield. The obverse is superb; there are fine hairlines across the reverse (\$125-175)



222 **1917 Type 2. Mint State 64.** Full head and shield. A lovely, borderline gem with light russet toning which changes to gold in certain areas of the peripheries (\$300-400)

223 **1920. Mint State 60.** Three-quarters full head; full shield. Untoned and frosty with a nice appearance (\$80-100)



224 **1923. Mint State 63.** Three-quarters full head. Lustrous and strictly original. Light, even orange-gold toning on the obverse and on the reverse (\$200-300)

Half Dollars

INCREDIBLE 1806 HALF DOLLAR POSSIBLY THE FINEST KNOWN



225 **1806. Pointed 6, stem not through claw. Overton-109. Rarity-1. Mint State 64.** A wonder coin! This superb example is as close to perfection as we have ever seen on a Half Dollar of this date. The strike is simply exceptional with every strand of hair and each feather on the eagle fully defined. The surfaces are awash with frosty mint lustre. The toning, which is a blend of lilac, sea green and light blue, is staggeringly beautiful. In terms of overall quality, this marvelous coin compares quite favorably to the now-legendary 1807 Bust Half Dollar which we sold as Lot 1330 in our Ebsen Sale which realized \$46,200. This is certainly one of the highlights of this sale and we believe that this coin is tied with the Garrett I, Lot 285 coin (which realized \$28,000 in 1979) as the Finest Known 1806 Bust Half Dollar of any variety (\$15,000—UP)



226 **1825. Overton-103. Rarity 1. Mint State 63.** Sharply struck except for the stars which are always flat on this variety. A very pleasing, original coin with full lustre below rich golden gray toning. Liberty's cheek is free of the usually seen rubbing and the surfaces are quite clean (\$1000-1400)



- 227 **1836 Reeded Edge. About Uncirculated 50.** Lightly cleaned at one time with two large fairly well-concealed annealing flaws located on the obverse. This coin has the detail of Mint State piece and if it is allowed to naturally retone, its appearance could dramatically improve. A rare coin nonetheless with an original mintage of 1,200.
..... (\$1250-1750)

Seated Liberty Half Dollars



- 228 **1843-O. 183 in date sharply recut. Mint State 65.** A sharply struck, pristine coin which is notable for its strictly original appearance. The lustrous surfaces have mellowed to an antique gray hue and exhibit flashes of iridescence on the obverse. We note a few tiny marks on the reverse, but overall quality of this coin is really quite exceptional. A far scarcer date in this grade than its mintage would indicate and a wonderful "No Motto" type coin (\$4000-UP)



- 229 **1853 Arrows and Rays. Mint State 63.** A boldly struck, lustrous example of this "condition rarity." Attractive light golden toning covers very clean original surfaces. Locating Mint State examples of this type which have never been cleaned or in some way tampered with can be a very difficult, frustrating experience for the type collector.
..... (\$3500-4500)



- 230 **1853-O Arrows and Rays. Mint State 63.** A mate to the last coin and every bit as sharply struck. This piece has lovely lustre on the obverse and this serves to greatly enhance the lovely rainbow toning. The reverse has deeper hues with splashes of pastels in the protected areas. This is significantly rarer coin in Mint State than its Philadelphia counterpart, yet it will probably sell for about the same (\$3500-4500)



- 231 **1856-O. Mint State 64.** A reasonably well struck example with a bit of weakness noted on the final two stars. The lightly marked surfaces are quite lustrous and have toned to a mellow gold and lilac shade. Like all New Orleans silver coins of this era, the 1856-O Half Dollar is both scarce and underrated in Mint State.
..... (\$2000-2500)



- 232 **1858. Brilliant Proof 63.** A carefully manufactured fully reflective piece with some contrast noted between the untuned, frosted devices and the bluish gold and iridescent border. While we note some hairlines on the obverse and reverse, this coin is still decidedly above average for a Proof of this date. In addition, it is rare; only 35 to 40 pieces are known to exist (\$2500-UP)

- 233 1860-O and 1876. About Uncirculated 55. The latter is quite choice with strong claims to a higher grade. Lot of 2 coins (\$200-250)

UNUSUAL "MINI-HOARD" OF 1861 CONFEDERATE STATES OF AMERICA RESTRIKE HALF DOLLARS



- 234 1861 Confederate Restrike Half Dollar. Mint State 60. Graded solely by the reverse (as are all the following examples) due to the obverse having been struck from an already circulated and then flattened coin. (For a full historical description of this issue, please refer to Lot 1758 in our session of the Auction '87 Sale.) The obverse is deeply toned with and X scratched in the left field and the initials RPM in the right field; the reverse has superb iridescent toning. Scarce this nice (\$700-UP)



- 235 1861 Confederate Restrike Half Dollar. Mint State 60. A lovely, original example. The obverse has deep, natural toning; the reverse is somewhat lustrous with light lilac and russet hues. TE in CONFEDERATE and STAT in STATES are weak. A choice, attractive example of this popular issue and scarce as such. (\$700-UP)



- 236 1861 Confederate Restrike Half Dollar. Mint State 60. A mate to the last specimen but with slightly different color noted on the reverse. FEDERATE and STA are both weakly struck. Another very attractive Confederate States of America Restrike Half Dollar. (\$700-UP)



- 237 1861 Confederate Restrike Half Dollar. About Uncirculated 55. The most sharply struck of these four pieces, but this appears to have been very lightly cleaned at one time. Still, a most desirable example of this issue (\$600-UP)

- 238 1865-S. About Uncirculated 55. Lightly cleaned many years ago but still retaining much of its original lustre. A scarce and under-rated date (\$100-125)



- 239 1866 Motto. Brilliant Proof 63. Superb rainbow iridescent toning is visible, in slightly different configurations, on the obverse and the reverse. We note a thin scratch in the right obverse field as well as some very well concealed hairlines below the toning. One of 725 Proofs struck (\$700-950)



- 240 1869. Brilliant Proof 63. A very attractive Proof example with rich russet gold toning atop highly reflective obverse and smoky rose toning on the reverse. Both sides are slightly hairlined. One of 600 Proofs struck (\$700-950)



- 241 **1874 Arrows. Brilliant Proof 63.** Russet centers are framed by fiery purple and electric blue rings. The surfaces are reflective and clean but for some tiny marks at the right obverse field (\$1250-1750)



- 242 **1876-CC. Mint State 63.** Boldly struck and frosty with gentle russet toning becoming deeper at the left obverse. The surfaces are extremely clean. We note a barely perceptible obverse edge bump at 8 o'clock. While popular as a Carson City Type coin, this date is actually quite scarce in Mint State 63 and is virtually unobtainable any finer (\$600-800)

- 243 **1877-S. Mint State 60.** Partial drapery with one thin fragment visible. Well struck and deeply toned with a lilac hue which changes to violet and gold below. The surfaces are somewhat prooflike and appear to be clean (\$200-300)



- 244 **1879. Brilliant Proof 63.** A golden toned cameo example with a pleasing appearance for the grade. We note a fine crescent shaped area of roughness in the planchet in front of Liberty's nose which is mint-made. One of 1,100 Proofs struck (\$750-950)

- 245 **1880. Brilliant Proof 60+.** The obverse is finely hairlined from a cleaning while the reverse is extremely choice. One of 1,355 Proofs struck (\$400-500)



- 246 **1881. Brilliant Proof 64.** Rich smoky russet centers framed by electric blue and purple rings at the borders. Both sides are reflective and clean. One of only 975 Proofs struck (\$2000-2500)

- 247 **1886. Brilliant Proof 60+.** Brilliant and reflective with some light russet toning. There are scattered hairlines and a tiny rim bump below the 18 in the date. Only 886 Proofs coined for this low mintage date (\$400-500)



- 248 **1889. Brilliant Proof 64.** An attractive, glittering Brilliant Proof with smoky lilac toning which changes to blue and gold pastels below. A strong case could be made for designating this coin as a gem due to the fact it is virtually free of hairlines and/or marks on its surfaces. One of 711 Proofs struck (\$2000-2500)



- 249 **1889. Brilliant Proof 63.** While this coin has the basic appearance of a Proof, it has the striking quality of a business strike. Liberty's head, stars 7 and 8 and the motto are weakly impressed; in fact, IN GOD is illegible. We will sell this coin 'as is' and leave the ultimate determination of its status up to its buyer (\$700-950)

- 250 **1889. Brilliant Proof 60+.** Smoky lilac central toning is framed by bluish edge color on the obverse and the reverse. A line in the planchet, which runs from the northernmost tip of the 13th star to Liberty's ankle, appears to have been in the planchet prior to the time of the strike. Only 711 Proofs were struck (\$400-500)



- 251 **1891. Brilliant Proof 64.** A stunning beauty! Deep rainbow toning on the obverse and the reverse, with the bright gold centers changing to vivid purple, sea green and blue towards the rims. Both sides are reflective and very choice. One of 600 Proofs struck.

(\$2000-2500)



- 252 **1891. Mint State 63.** A beautiful, satiny example struck from a lightly clashed obverse die. The surfaces are clean and untuned except for a ring of orange gold toning at the obverse border. In this grade, the 1891 is every bit as rare as many of the 1879 to 1890 Half Dollars, yet it generally sells for far less

(\$600-800)

Barber Half Dollars



- 253 **1892. Brilliant Proof 63.** A very choice example with frosted devices and very reflective fields and just a touch of gold toning at the rims. Popular first year and only 1,245 Proofs struck

(\$1000-1300)



- 254 **1892. Mint State 64.** Prooflike and, at first glimpse, strongly resembling a Proof example. The glittering, reflective surfaces are bathed in light golden hues. The appearance of this coin, with its deep, mirror surface is truly excellent

(\$1500-2000)



- 255 **1892. Mint State 64.** Fully struck and sparkling white with superb mint lustre on the obverse and the reverse. Other than some microscopic marks on Liberty's neck, this is a clean and very choice coin which would fit nicely into a high quality type set.

(\$1500-2000)



- 256 **1894. Mint State 64.** Lustrous and well struck with deep rose gray overtones and underlying hues of orange gold

(\$1500-2000)



- 257 **1895. Brilliant Proof 63.** From the same original Proof Set as the 1895 Quarter offered earlier in this sale and a twin, in color, to that coin. Both sides are reflective and there is an obverse wire rim from 2 o'clock to 6 o'clock. One of 880 Proofs struck

(\$1000-1300)



- 258 **1897. Brilliant Proof 60+.** A brilliant, creamy golden example which is decidedly attractive for the grade, despite some scattered obverse hairlines. Only 731 Proofs struck (\$450-550)

RARE GEM 1897-O HALF DOLLAR



- 259 **1897-O. Mint State 65.** An extraordinary example which has a strike more typical to an 1892-P Barber Half than an 1897-O. The obverse is frosty with light greenish and orange gold toning; the reverse is satiny with lovely russet deepening at the border. A few light marks on the obverse hardly detract from the splendid overall appearance of this rare coin. Finer in quality than the piece we sold as Lot 1177 in our session of Auction '86, and, as such, possibly the finest example which we have ever had the pleasure of handling. (\$7500—UP)



- 260 **1898. Brilliant Proof 64.** A beautiful, glittering example with deep blue and green toning on the obverse and superb electric blue, purple and orange gold reverse color. One of 735 Proofs struck and certainly among the prettiest survivors from this mintage. (\$1750-2500)

GEM PROOF 1900 HALF DOLLAR



- 261 **1900. Brilliant Proof 65.** A truly beautiful coin with rich obverse contrast created by the frosted device set against the intensely reflective hues. Both the obverse and reverse exhibit lovely iridescent toning which is especially visible when the coin is tilted into a light source. Proof Barber Half Dollars of this quality are legitimately scarce and always in great demand. Easily among the finest of 912 Proofs struck. (\$3500—UP)



- 262 **1900. Brilliant Proof 64.** A second beautifully toned Brilliant Proof example of this date. On this coin, the obverse device is mostly untuned and it is set against rich blue, purple and gold colors. The reverse is breathtaking with an untuned center framed by a natural ring of purple, gold and electric blue. A few very faint obverse slide marks narrowly knock this piece out of the "gem" classification. Only 912 Proofs struck (\$1750-2500)



- 263 **1900. Mint State 63.** A beautifully toned, lustrous and choice example with deep gold centers changing to rainbow iridescence towards the borders. This is an extremely choice coin for the grade. (\$750-1000)

RARE MINT STATE 1900-O HALF DOLLAR



- 264 **1900-O. Mint State 64.** A typical strike for a New Orleans Barber Half Dollar of this era; the eagle is quite weakly struck on its inner left wing, talon and the base of the tail. Despite this weakness of strike, this is a beautiful coin with excellent lustre and surfaces. It has untuned centers amidst peripheral golden iridescence and this gives the coin excellent eye appeal. This is a very rare date in this grade which has been conspicuously absent from many premier offerings of Barber Half Dollars. In fact, we believe that this is the finest 1900-O Half Dollar to be offered at auction in recent years. (\$2000—UP)

SCARCE GEM 1903-S HALF DOLLAR



- 265 **1903-S. Mint State 65.** Well struck and frosty with some customary "roller marks" visible below magnification, on the obverse. Both the obverse and reverse are quite attractively toned; the obverse has especially pleasing orange gold, lilac and sea green shadings. This is a very scarce and underappreciated date in this grade (\$4000—UP)



- 266 **1905. Brilliant Proof 63.** Very reflective and untuned, but for a band of iridescence on the obverse periphery. We note some slide marks on Liberty's cheek; the reverse is superb. One of 727 Proofs struck. (\$1000-1300)



- 267 **1906. Mint State 60+.** Sharply struck and frosty with natural russet toning in the obverse and the reverse devices (\$400-500)



- 268 **1912-D. Mint State 65.** A frosty, strictly original coin which is well struck and lightly toned to a pale russet gold hue. We note a tiny mark on the horizontal lines in the shield; otherwise, this coin is a gem in every respect (\$3500—UP)

Walking Liberty Half Dollars

- 269 **1929-D. Mint State 60.** An above average strike for the date with well-detailed centers. Both the obverse and the reverse display gold toning and are frosty (\$200-300)



- 270 **1936. Brilliant Proof 64.** A beautiful, original example with reflective, untuned centers which are framed by gold toned rims. A premium quality example of this extremely popular issue. (\$1000-1250)



- 271 **1937. Brilliant Proof 64.** Just a hint of cloudy toning rest atop the reflective, undisturbed surfaces (\$800-1000)



- 272 **1939. Brilliant Proof 65.** A superb, creamy white example which is essentially as struck. Proof 1939 Walking Liberty Halves of this quality are rapidly disappearing (\$800-1100)
- 273 **1939. Brilliant Proof 64.** A beautiful, original example which is creamy white (\$550-650)
- 274 **1940. Brilliant Proof 63.** Fully brilliant with just a bit of gold toning atop very clean surfaces. A lovely coin (\$400-500)



- 275 **1941. Brilliant Proof 65.** A pristine, original gem with light gold toning atop undisturbed, reflective surfaces (\$800-1100)



- 276 **1941. Brilliant Proof 65.** The variety with no designer's initials visible. A truly superb coin with essentially perfect, lightly toned surfaces. This piece deserves a very strong bid (\$800-1100)



- 277 **1941-S. Mint State 65.** A frosty, untoned "blazer," which exhibits a far above average strike (\$750-1000)



- 278 **1942. Brilliant Proof 64.** Untoned and fully reflective. We note a few fine hairlines in the right obverse field (\$550-650)
- 279 **1942. Brilliant Proof 64.** An untoned and exceedingly brilliant example. Probably a late-in-the-year striking as there is some frost in the fields and the device has less contrast than often seen on earlier pieces (\$550-650)
- 280 **1944-S. Mint State 64.** A typical strike for the date, but a premium example due to its lovely, deep original toning (\$200-300)

Silver Dollars

- 281 **1798. 13 obverse stars; small eagle reverse. Bolender-1a. Rarity-4. Reverse cracks as described by Bolender. Fine 15.** Cleaned at one time but still pleasing in appearance. The details are suggestive of a full Very Fine grade with especially well-defined hair on the obverse. Both the obverse and the reverse display scattered marks; the most serious of these is a pin-prick in the field before Liberty's throat. A most acceptable example of this scarce and popular type. (\$600-700)



- 282 1798. Wide Date. Bolender-15. Rarity-3. Stars 1 and 13 are small and thin. About Uncirculated 50. As is always the case with this variety, the centers are slightly weak. This specimen however, is sharper than most and shows nearly full hair detail. The surfaces have retained a good deal of lustre and they display orange gold and lilac toning which is more extensive on the obverse than it is on the reverse. Both sides display a number of small scattered marks; none of which can be called serious. This variety is quite scarce above Extremely Fine and most pieces offered for sale in recent years have only graded Very Good to Very Fine (\$2000—UP)

POSSIBLE FINEST KNOWN
1799 BOLENDER-10b SILVER DOLLAR



- 283 1799. Bolender-10b. Rarity-3. Perfect obverse die; reverse cracks as described by Bolender. Mint State 60+. A fantastic coin! The strike is much sharper than average for this sub-variety. All of Liberty's hair is fully detailed, the stars show full radial lines and the feathers are sharp. The obverse is toned to a deep gold with this color tending to somewhat obscure the lustre; the reverse is a blend of golden gray and steel with a good amount of lustre plainly visible. Both sides are free of significant marks. This variety is common enough in low grades, but it is extremely rare in full Mint State. We are aware of only one other such piece, which we have not seen in person. Thus, we feel that this lovely coin is a strong candidate for the finest known 1799 Bolender-10b Dollar.
..... (\$7500—UP)

CONDITION CENSUS 1799 BOLENDER-8a DOLLAR



- 284 1799. Bolender-8a. Rarity-3. N in UNITED first cut upside down, then corrected. Obverse crack through LIB and into star 7. About Uncirculated 50. An outstanding coin. The obverse is fully lustrous with semi-prooflike tendencies; the reverse tends more towards frost. All details are sharp except for the stars above the eagle's head; this weakness appears diagnostic to the variety. The planchet is exquisite with full denticles and virtual absence of marks; all is overlaid with a trace of gold toning. According to our records, this coin is the third or fourth Finest Known 1799 Bolender-8a Dollar; the two Mint State examples (the Baldenhofer-Bolender-Gutttag coin and the Ostheimer-Rumbel-Baldenhofer coin) have not been offered for sale in many years (\$3000—UP)

Seated Liberty Dollars

- 285 1844. Extremely Fine 40. Well struck and semi-prooflike. Both sides show pleasing original toning; the obverse is a blend of gold, char- treuse and red, while the reverse incorporates silvery gold and greenish hues. Both sides show a number of circulation marks. A very scarce date; only 20,000 were struck (\$200-250)

POSSIBLE FINEST KNOWN 1856 PROOF DOLLAR



- 286 1856. Brilliant Proof 64. An absolutely remarkable exam- ple. The obverse has a lovely cameo effect with a frosted device toned mostly in a russet shade and contrasted by superb smoky lilac and amber swirls. The reverse is similar but slightly lighter hues which deepen at the value. Both sides are excessively reflective; amazingly so in fact, for a Proof silver coin of this era. We note a few fine hairlines, most of which are confined to the upper obverse. After carefully examining sales records for the past decade, we are unable to locate a finer Proof example of this date. Rare; approximately 25 to 30 pieces exist with many of these cleaned and / or impaired (\$5000—UP)

RARE CHOICE UNCIRCULATED 1861 DOLLAR



- 287 **1861. Mint State 64.** An absolute full strike with every fine detail up and bold. The surfaces are satiny with some proof-like reflectiveness noted on the reverse. Both sides exhibit some light russet toning; the reverse is just a bit deeper in hue than the obverse. There are some light marks in the left obverse field and above the eagle's head, but overall, this coin is of virtual gem quality. A very rare date in Mint State and the second finest piece we have sold; trailing only our Auction '83, Lot 1399 coin (\$3000-4000)

- 291 **1879-S. Mint State 64.** Sharply struck and frosty with a crescent of iridescent toning at the left obverse. The surfaces are very clean. (\$175-225)

BEAUTIFUL GEM PROOF 1880 MORGAN DOLLAR



- 292 **1880. Brilliant Proof 65.** A truly superb Brilliant Proof example with the cheek of Liberty entirely free of hairlines. The surfaces contain excellent contrast and have toned to a lovely golden shade. Careful inspection reveals a total absence of hairlines or marks. Overall, this is one of the finest Proof 1880 Morgan Dollars we have ever seen. A potential runaway! (\$4000—UP)

Trade Dollar



- 288 **1882. Brilliant Proof 64.** An exquisite, superbly toned example of this popular Proof-only issue. The obverse has a deep lilac overtone with a fiery iridescent splash below. The reverse is a devastatingly beautiful blend of pale lilac, violet, sea green and reddish gold. Both sides are reflective. We note one minute reeding mark below star 9. One of 1,097 struck and certainly amongst the prettiest of the survivors (\$3000-4000)



- 293 **1880. Brilliant Proof 64.** Light gray toning clings to pristine, reflective surfaces. Liberty's cheek is frosted and undisturbed. What appear at first glimpse to be hairlines, are in fact, a number of wavy striations which were in the planchet prior to the time of striking. One of 1,355 Proofs struck (\$2000-3000)

Morgan Silver Dollars

- 289 **1878-S. Mint State 64.** The obverse is prooflike while the reverse is semi-prooflike. A clean, flashy example of this popular date. (\$250-350)
- 290 **1878-S. Mint State 63.** Semi-prooflike with superb toning on the obverse and on the reverse (\$75-100)



- 294 **1881-S. Mint State 65.** The obverse is fully prooflike while the reverse is slightly prooflike. Both sides are untuned and very clean. A gem by anyone's standards (\$325-425)
- 295 **1881-S. Mint State 64.** Prooflike. A virtual gem with an unblemished cheek and excellent eye appeal (\$175-225)
- 296 **1881-S. Mint State 64.** Prooflike. Some light marks on both sides are accentuated by the depth of reflectiveness (\$175-225)
- 297 **1881-S. Mint State 64.** A sharply struck, very clean Morgan Dollar with delicate russet toning on the obverse (\$175-225)
- 298 **1881-S. Mint State 64.** A well struck, frosty example with a touch of gold toning in the right obverse (\$175-225)
- 299 **1881-S. Mint State 64.** A well struck, frosty example with a touch of gold toning on the obverse (\$175-225)
- 300 **1881-S. Mint State 64.** Sharply struck, untuned and lustrous. (\$175-225)
- 301 **1881-S. Mint State 64.** An untuned, frosty example which is of virtual gem quality (\$175-225)
- 302 **1882-S. Mint State 64.** Attractive, lustrous and free of all but the slightest marks. There is a touch of rose toning on the surfaces. (\$175-225)
- 303 **1882-S. Mint State 64.** A touch of lilac and orange gold toning rests on the undisturbed surfaces. A lovely example (\$175-225)
- 304 **1882-S. Mint State 64.** Frosty and well struck with light cloudy toning forming atop clean surfaces (\$175-225)
- 305 **1884-O. Mint State 64.** An average strike for the date and a premium coin due to its splendid russet and golden rose toning on both the obverse and the reverse (\$175-225)
- 306 **1885. Mint State 64.** Sharply struck and untuned with slightly prooflike surfaces which show just a few scattered marks. (\$175-225)
- 307 **1885-O. Mint State 64.** An average strike for the date but very clean and lustrous (\$175-225)
- 308 **1885-O. Mint State 64.** An average strike for the date. A frosty example with light russet toning on the reverse (\$175-225)
- 309 **1885-O. Mint State 64.** A good strike for the date. We note a fine horizontal scratch which bisects the obverse (\$175-225)

LOVELY BRILLIANT PROOF 1886 DOLLAR



- 310 **1886. Brilliant Proof 64.** Deep smoky gray toning which changes to rich gold below; the reverse is more deeply toned than the obverse, and as a result much of the reflectiveness is obscured. This is a wholly original Brilliant Proof example which is virtually free of hairlines. We note a tiny mark behind Liberty's eye. One of 886 Proofs struck (\$2000-3000)
- 311 **1887. Mint State 64.** A sharply struck and lustrous example with nice surfaces and a pleasing overall appearance . . . (\$175-225)
- 312 **1887. Mint State 64.** Sharply struck, untuned and frosty. The surfaces are free of all but the smallest abrasions (\$175-225)
- 313 **1887. Mint State 64.** Sharply struck, untuned and frosty. Again, the surfaces are extremely clean (\$175-225)
- 314 **1887. Mint State 64.** Another example; this with particularly nice lustre. The reverse is superb (\$175-225)
- 315 **1887. Mint State 64.** The obverse is untuned while the reverse has superb original rainbow toning, no doubt from resting against a sulphur-imbued mint bag (\$175-225)
- 316 **1887. Mint State 64.** This final example is sharply struck, frosty and untuned (\$175-225)



- 317 **1888-O. Mint State 64.** Prooflike with little depth to the reflection but especially clean surfaces for the date. Attractive, well struck, prooflike examples of this issue are not easy to locate (\$225-300)
- 318 **1888-O. Mint State 64.** Well struck and attractive for the date. The obverse is untuned while the reverse has smoky gold color. (\$225-300)
- 319 **1888-O. Mint State 64.** Well struck, untuned and frosty. Excellent eye appeal for the date (\$225-300)

- 320 **1889-O, 1890-O, 1891-O and 1892-O. Mint State 60 to 63.** All are nicely toned. The 1890-O and 1891-O are weakly struck. Lot of 4 coins (\$300-400)

CHOICE BRILLIANT PROOF 1893 DOLLAR



- 321 **1893. Brilliant Proof 63.** A beautiful cameo example with a frosted, untuned device contrasted by smoky toning which deepens towards the border. The strike is a bit erratic with the hair over Liberty's ear weak, but there is a wire rim visible from 12 o'clock to 4 o'clock on the obverse. We note a fine vertical scratch at Liberty's ear; the surfaces are otherwise clean and completely original. One of 792 Proofs struck (\$1500-2000)

REMARKABLE SUPERB PROOF 1897 DOLLAR



- 322 **1897. Brilliant Proof 68.** This outrageously beautiful coin, immediately qualifies as one of the finest Proof Morgan Dollars of any date, which we have sold since our now legendary Wayne Miller Sale of January 1986. A veil of smoky, lilac gray toning punctuated by dazzling underlying hues rests atop reflective surfaces which are essentially as struck. We note a few areas of die polish on Liberty's cheek; this phenomenon is seen on many Proofs of this date. A potential record setter and a coin for the true connoisseur of 19th Century Proof silver coins. One of 731 Proofs struck. (\$7500—UP)

- 323 **1898. Mint State 64.** Sharply struck and frosty with a bit of toning on the upper obverse and more extensive toning on the lower reverse (\$175-225)

- 324 **1898-O. Mint State 64.** A lovely, frosty example which is very sharply struck and quite clean (\$175-225)
- 325 **1902-O. Mint State 64.** A virtual gem with lightly marked surfaces and rich, undisturbed mint lustre (\$175-225)
- 326 **1902-O. Mint State 64.** Frosty and very clean (\$175-225)
- 327 **1904-O. Mint State 64.** Deep prooflike obverse; the reverse is frosty. (\$175-225)
- 328 **1904-O. Mint State 64.** A dazzling, frosty example with lovely surfaces (\$175-225)
- 329 **1904-O. Mint State 64.** Lustrous and somewhat prooflike with splendid toning on the obverse and on the reverse . (\$175-225)
- 330 **1904-O. Mint State 64.** Attractive light toning rests on the obverse and reverse (\$175-225)
- 331 **1904-O. Mint State 64.** Nicely toned with smoky rose and orange gold toning on the obverse and on the reverse (\$175-225)

Peace Dollars



- 332 **1921. Mint State 64.** A better than average strike for the date and really a first rate example with blazing lustre below deep, old gold toning. Both sides are virtually free of marks. A decidedly attractive example of this scarcer Peace Dollar (\$800-1100)



- 333 **1934. Mint State 64.** A fully struck specimen with lovely original toning on the obverse and on the reverse. Both sides are exceedingly clean and there is strong lustre below the delicate multicolor toning. (\$600-800)



- 334 1935. Mint State 64. Untoned and extremely frosty with just a few light marks noted in the centers (\$500-600)

This concludes the Special Selection of coins from the Old Time Collection

Commemorative Silver

- 334A 1892 and 1893 Columbian Exposition. Extremely Fine to About Uncirculated. One roll of each. Each piece has lovely toning. The rolls are obviously original. Some nice coins are present. Lot of 40 coins. (\$350-UP)

A LOVELY COMPLETE 144-PIECE COMMEMORATIVE SET

- 335 A complete 144 piece set of United States Commemorative Coins 1892 to 1954. Grades range from About Uncirculated 50 to Mint State 65. The following coins grade About Uncirculated: 1892 Columbian, Missouri 2 x 4 and the Vancouver. Some of the many highlights of this lovely set are as follows: Lafayette Dollar, Mint State 63; Albany, Mint State 65; 1935-PDS Boone Set, Mint State 65; 1936-PDS Cincinnati Set, Mint State 64; Connecticut, Mint State 64; Grant, Mint State 65; Grant With Star, Mint State 64; Hudson, Mint State 64; 1937-D Oregon, Mint State 65; 1920 Pilgrim, Mint State 64; Roanoke, Mint State 64; 1936-D San Diego, Mint State 65; York, Mint State 65. The unquestioned "star" of this set is the Panama Pacific which grades Mint State 65 or better and is one of the finest pieces which we have ever sold. Many years have been spent in assembling this high quality collection. All in all, this is a lovely set which should generate considerable bidder interest. Careful examination is highly recommended as there are many choice quality coins in this collection. Also included is a Proof 1971-S Eisenhower Dollar. Housed in two Dansco Albums. Lot of 145 coins (\$50,000-UP)



- 336 1893 Isabella Quarter. Mint State 65. A superb, satiny gem with beautiful reddish gold and light emerald toning atop virginal surfaces. This Isabella Quarter could fit into the finest set of United States Commemorative Coins! (\$2000-UP)



- 337 1893 Isabella Quarter. Mint State 64. Satiny and original with lovely chartreuse toning which changes to reddish gold on the reverse. An extremely attractive coin (\$1000-1400)



- 338 1893 Isabella Quarter. Mint State 63. Lustrous and beautifully toned with blue and green shadings at the borders. Strictly original and a premium coin for the grade (\$750-1000)
- 339 1893 Isabella Quarter. Mint State 63. Fairly deep rose gray with luminescent undertones. Some very fine reverse scratches are well concealed by the depth of the toning (\$750-1000)
- 340 1893 Isabella Quarter. Mint State 60. Mostly untoned and frosty with a few marks in the obverse fields and a reverse scratch below the seated figure (\$400-500)
- 341 1893 Isabella Quarter. About Uncirculated 58. Lustrous but with marks in the fields and light rubbing (\$150-200)
- 342 1893 Isabella Quarter and 1900 Lafayette Dollar. About Uncirculated 50. Both have been cleaned. Lot of 2 coins (\$400-500)
- 343 1893 Isabella Quarter and 1900 Lafayette Dollar. About Uncirculated 50 and About Uncirculated 55. The second is attractive. Lot of 2 coins (\$400-500)



- 344 1900 Lafayette Dollar. Mint State 63. An exceptional, original Lafayette Dollar with lovely delicate toning on both the obverse and the reverse. Both sides are satiny and very clean. Finer examples of this issue are very infrequently offered for sale (\$1500-2000)



- 345 **1900 Lafayette Dollar. Mint State 63.** A beautiful specimen with full, unbroken cartwheel lustre below rich greenish gold and gray toning. The surfaces are clean and choice (\$1500-2000)

- 346 **1900 Lafayette Dollar. Mint State 60+.** Medium russet toning changes to green and blue hues at the borders. Both sides are lustrous and clean for the grade. We note a tiny obverse rim bump at 12 o'clock (\$800-1000)



- 347 **1900 Lafayette Dollar. Mint State 60+.** Satiny and attractive with a bit of gold toning at the borders. The surfaces are clean but for a reverse scrape below YOUTH (\$800-1000)
- 348 **1900 Lafayette Dollar. Mint State 60.** Very lustrous with a touch of gold toning. While the surfaces show scattered small marks, this is a very nice coin which is wholly original (\$600-800)



- 349 **1900 Lafayette Dollar. Mint State 60.** Lustrous and original with light russet toning. There are a few small obverse marks; the reverse is quite choice (\$600-800)
- 350 **1900 Lafayette Dollar. About Uncirculated 58.** Fully lustrous with just a hint of rubbing on the obverse (\$250-300)

- 351 **1900 Lafayette Dollar. About Uncirculated 50.** Harshly cleaned with the surfaces matte-like as a result (\$200-250)



- 352 **1921 Alabama 2 x 2. Mint State 63.** Frosty and vibrant with light gold toning. Kilby's cheek is much cleaner than usual (\$500-650)
- 353 **1921 Alabama 2 x 2. Mint State 63.** Lustrous with light gold toning. (\$500-650)
- 354 **1921 Alabama 2 x 2. Mint State 63.** Blackened edges frame frosty, gold toned surfaces. A pleasing original example with claims to a higher grade (\$500-650)
- 355 **1921 Alabama 2 x 2. Mint State 60.** Frosty and toned to a rich orange gold (\$250-300)



- 356 **1921 Alabama. Mint State 63.** A superior example with lovely original toning atop clean, lustrous surfaces. This issue is seldom seen with such nice original color (\$450-550)
- 357 **1921 Alabama. Mint State 60+.** Frosty (\$300-350)
- 358 **1936 Albany. Mint State 65.** A frosty gem example with a trace of russet toning over unmarked surfaces (\$600-800)



- 359 **1936 Albany. Mint State 64.** Frosty with light russet toning. There are a few tiny marks on the reverse (\$500-650)
- 360 **1936 Albany. Mint State 63.** Satiny and clean but with one tiny reverse edge mark to the left of the first S in STATES (\$300-400)



360A 1937 Antietam. PCGS Mint State 65. A lovely example (\$800-1000)



361 1937 Antietam. Mint State 65. A premium quality gem example with blackened edges enclosing dazzling, lustrous surfaces. (\$800-1000)



362 1937 Antietam. Mint State 65. A blush of russet toning highlights frosty, unmarked surfaces (\$800-1000)

363 1937 Antietam. Mint State 64. Untoned, very lustrous example which is removed from a higher grade only by a few faint reverse marks on the rim at 12 o'clock (\$600-700)

364 1937 Antietam. Mint State 64. Lovely toning with subtle greenish gold hues. There is a small mark on General Lee's cheek (\$600-700)

365 1937 Antietam. About Uncirculated 58 (\$250-300)

366 1935-P,D,S Arkansas Set. Mint State 63. An above average set with all three pieces frosty and cleaner than usual. Lot of 3 coins. (\$350-400)

367 1936-P,D,S Arkansas Set. Mint State 63. Possibly an original set as all three coins show identical toning at the upper reverse. Lot of 3 coins (\$350-400)

368 1936-P,D,S Arkansas Set. Mint State 63. An original set with each coin showing similar color and blackened edges. Lot of 3 coins. (\$350-400)

369 1936-P,D,S Arkansas Set. Mint State 63. A premium, obviously original set. Each piece is quite clean and lustrous with light toning. Lot of 3 coins (\$350-400)

370 1936 Arkansas, 1936-D Arkansas and 1950-S Booker T. Washington. Mint State 60+ (2 pieces) and Mint State 63. Lot of 3 coins (\$225-250)

371 1936-S Arkansas. Mint State 63. Good lustre for the issue. (\$100-125)

372 1936-S Arkansas. Mint State 63. Clean with a touch of gold toning. (\$100-125)

373 1937-P,D,S Arkansas Set. Mint State 63. All of the coins are quite choice except for the San Francisco issue which has light marks. 5,505 sets were issued. Lot of 3 coins (\$350-400)

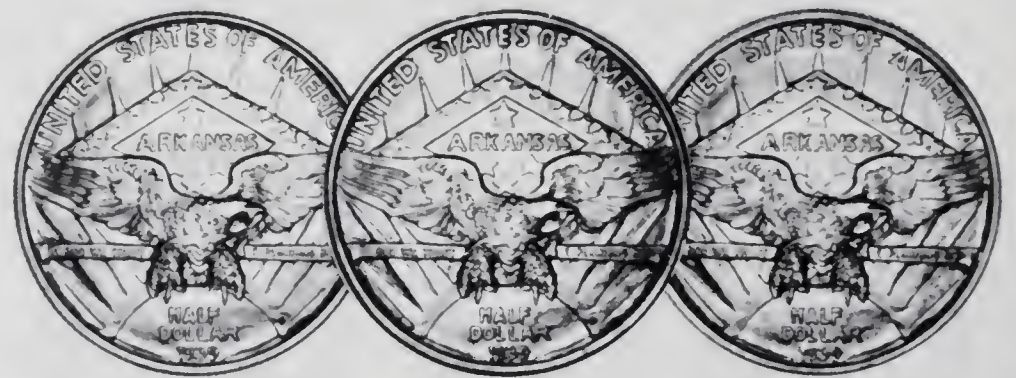
374 1937-P,D,S Arkansas Set. Mint State 63. All coins are untoned and lustrous with light, scattered marks. Only 5,505 sets were issued. Lot of 3 coins (\$350-400)

375 1937-P,D,S Arkansas Set. Mint State 63. All coins are untoned. Each shows the marks typical for the issue. 5,505 sets were issued. Lot of 3 coins (\$350-400)

376 1938-P,D,S Arkansas Set. Mint State 63. Each coin is lustrous and original with a dash of light toning. Only 3,155 sets were issued. Lot of 3 coins (\$450-550)

377 1938-P,D,S Arkansas Set. Mint State 63. Only 3,155 sets were issued. Lot of 3 coins (\$450-550)

378 1938-P,D,S Arkansas Set. Mint State 63. A lovely original set with each coin similarly toned. Clean, lustrous and seldom found much choicer. Only 3,051 sets were issued. Lot of 3 coins (\$450-550)



379 1939-P,D,S Arkansas Set. Mint State 60. Probably an original set as each coin exhibits pale lilac and orange gold toning. A scarce set with a total mintage of only 2,104 pieces (\$750-850)

380 1936-S Bay Bridge. Mint State 65. Untoned and frosty with exceptionally clean surfaces (\$500-650)



381 1936-S Bay Bridge. Mint State 64 (\$300-400)

382 1936-S Bay Bridge. Mint State 63. Attractive original toning hides a few marks on the bear (\$150-200)

383 1936-S Bay Bridge. Mint State 63 (\$150-200)

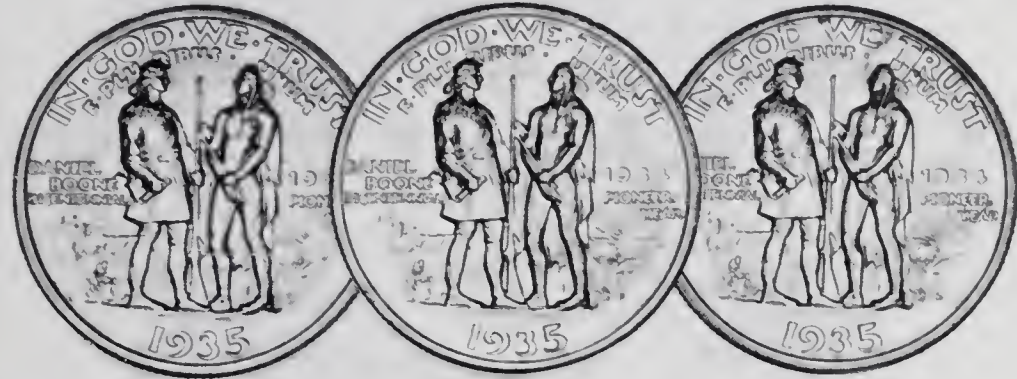
384 1936-S Bay Bridge. Mint State 63. Nice lustre and color (\$150-200)

385 1936-S Bay Bridge. Mint State 60. Deeply toned (\$125-150)

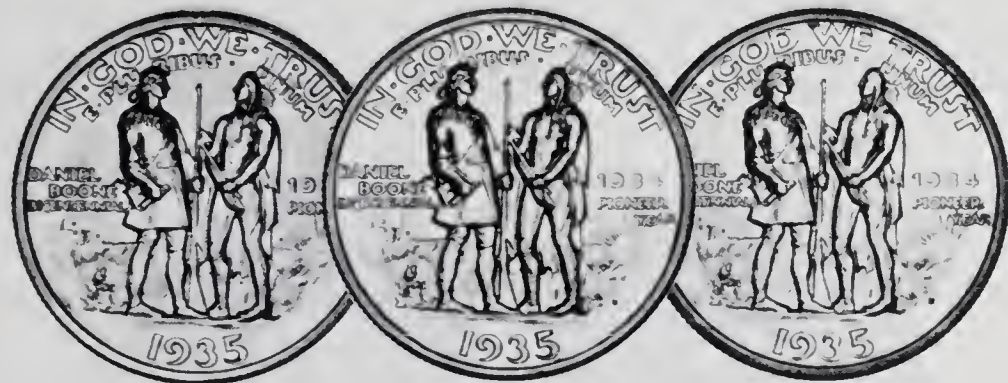
386 1934 Daniel Boone. Mint State 64. Very nearly of gem quality. (\$300-350)

387 1934 Daniel Boone. Mint State 63 (\$200-250)

- 388 **1935 Daniel Boone. Mint State 64.** Very nicely toned obverse; untoned reverse. There is one reeding mark in the right obverse field. (\$300-350)
- 389 **1935 Daniel Boone. Mint State 64** (\$300-350)



- 390 **1935-P,D,S Daniel Boone Set, Small 1934. Mint State 65.** Last sold as Lot 3633 of our Miller / Carmichael Sale of January 1986 and described as follows: "A gem set, lightly toned and one of the nicest that we have seen. Rare as this set boasts of having the smallest mintage of any regular issue commemorative. Lot of 3 coins." (\$2500-3500)



- 391 **1935-P,D,S Daniel Boone Set, Small 1934. Mint State 65.** An outstanding original set with each coin showing identical orange gold and pale lilac colors atop lustrous, clean surfaces. Only 2,003 sets were issued. Lot of 3 coins (\$2500-3500)

- 392 **1935 Daniel Boone, Small 1934- P,D,S, Set. Mint State 63.** A nice original set with each coin displaying similar gold toning atop lustrous surfaces. Only 2,003 sets were issued. Lot of 3 coins. (\$1000-1200)

- 393 **1935 Daniel Boone, Small 1934. Mint State 64.** Untoned, lustrous and original. One of only 2,003 struck and rarely offered as a single coin (\$300-350)

- 394 **1935 Daniel Boone. Mint State 64.** A pleasing, frosty specimen with a touch of golden toning (\$300-350)

- 395 **1935-D Daniel Boone. Mint State 63** (\$175-225)

- 396 **1935-P,D,S Daniel Boone Set. Mint State 64.** Each coin has light gold toning. The San Francisco coin is of gem quality. Only 5,005 sets were issued. Lot of 3 coins (\$900-1000)

- 397 **1935-P,D,S Daniel Boone Set. Mint State 63.** Only 5,005 sets were issued. Lot of 3 coins (\$600-700)

- 398 **1935-P,D,S Daniel Boone Set. Mint State 63.** The Philadelphia coin has deep toning while its counterparts have lighter color. Only 5,005 sets were issued. Lot of 3 coins (\$600-700)

- 399 **1936-P,D,S, Daniel Boone Set. Mint State 64.** A clean, well matched set. Only 5,005 sets were issued. Lot of 3 coins (\$900-1000)

- 400 **1936 P,D,S Daniel Boone Set. Mint State 63.** A choice and lustrous set; each coin has a few reeding marks visible. Only 5,005 sets were issued. Lot of 3 coins (\$600-700)

- 401 **1936 Daniel Boone. Mint State 63** (\$200-250)

- 402 **1936-S Daniel Boone. Mint State 63** (\$200-250)

- 403 **1937-P,D,S Daniel Boone Set. Mint State 65.** A superb gem original set. Each coin has blackened edges framing pale, cloudy gold surfaces. Only 2,506 sets were issued. Lot of 3 coins (\$1250-1750)



- 404 **1938-P,D,S Daniel Boone Set. Mint State 65.** A most impressive trio with each coin untoned, lustrous and clean. Scarce so choice. Only 2,100 sets were issued. Lot of 3 coins (\$1500-1800)

- 405 **1938-P,D,S Daniel Boone Set. Mint State 63.** Each coin has light, unmatched toning. The Denver coin is a gem. Only 2,100 sets were issued. Lot of 3 coins (\$1100-1300)

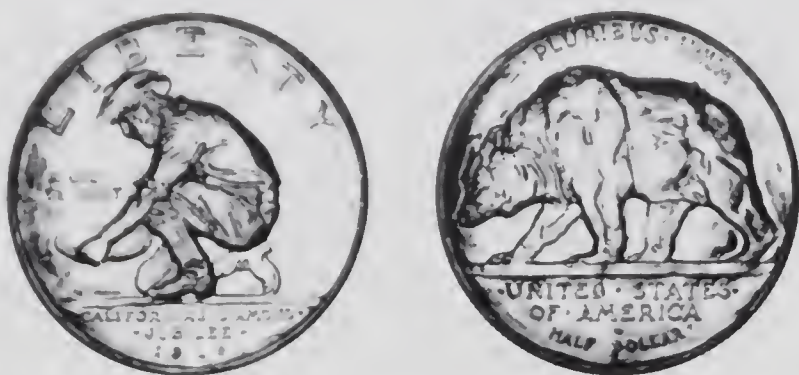
- 406 **1936 Bridgeport. Mint State 65.** A superb example with undisturbed frosty white surfaces (\$700-900)

- 407 **1936 Bridgeport. Mint State 64.** Satiny and untoned with very clean surfaces (\$300-350)

- 408 **1936 Bridgeport. Mint State 63.** Frosty and original with excellent lustre for the issue (\$175-225)

- 409 **1936 Bridgeport. Mint State 63.** Unusual deep toning on the obverse and the reverse; the former side is somewhat prooflike (\$175-225)

- 410 **1936 Bridgeport. Mint State 63.** Very nice. Lot of 4 coins. (\$700-UP)



- 411 1925-S California Diamond Jubilee. Mint State 66. An absolutely spectacular coin with blazing lustre accentuated by dazzling gold toning. As the specialist well knows, locating really attractive examples of this issue is very difficult. This lovely coin certainly deserves a premium bid (\$1250-UP)

- 412 1925-S California Diamond Jubilee. Mint State 65. Semi-prooflike with swirls of pale violet and gold toning atop very clean surfaces. (\$800-1100)



- 413 1925-S California Diamond Jubilee. Mint State 64. Beautiful rainbow toning (\$450-550)
- 414 1925-S California Diamond Jubilee. Mint State 64. Untoned and very frosty. An above average example (\$450-550)
- 415 1925-S California Diamond Jubilee. Mint State 64. Frosty and lightly toned. We note a faint obverse scratch at the B in LIBERTY. (\$450-550)
- 416 1925-S California Diamond Jubilee. Mint State 64. Semi-prooflike with dusky violet and gold toning. There are some light marks in the right obverse field (\$450-550)
- 417 1925-S California Diamond Jubilee. Mint State 64. Semi-prooflike with attractive light toning on the obverse and on the reverse. (\$450-550)
- 418 1925-S California Diamond Jubilee. Mint State 63 . (\$350-400)
- 419 1925-S California Diamond Jubilee. Mint State 63. Frosty with some iridescent gold toning at the left obverse . . . (\$350-400)
- 420 1925-S California Diamond Jubilee. Mint State 63 . (\$350-400)

- 421 1936-P,D,S Cincinnati Set. Mint State 63. Each coin has light cloudy toning atop choice, lustrous surfaces. Only 5,005 sets were issued, and a few of the survivors have the quality of this. Lot of 3 coins. (\$1100-1300)



- 422 1936 Cincinnati. Mint State 63 (\$350-450)



- 423 1936 Cincinnati. Mint State 63. The obverse is untuned while the reverse has light color (\$350-450)
- 424 1936-D Cincinnati. Mint State 63 (\$350-450)
- 425 1936-S Cincinnati. Mint State 63. Light gold toning atop clean, lustrous surfaces (\$350-450)



- 426 1936-S Cincinnati. ANACS graded Mint State 63/63. Splashes of deep toning are visible on both the obverse and the reverse. (\$350-450)
- 427 1936 Cleveland Great Lakes. Mint State 63 (\$125-150)
- 428 1936 Cleveland Great Lakes. Mint State 63 (\$125-150)

- 429 1936 Columbia, South Carolina Set. Mint State 64. The Denver coin is untuned, while the Philadelphia and San Francisco coins show light gold color. Each is clean and lustrous. 8,007 sets were issued. Lot of 3 coins (\$1000-1300)

- 430 1936-P,D,S Columbia, South Carolina Set. Mint State 64. The Philadelphia coin has some marks while the Denver and San Francisco coins are both gems. Each is very lightly toned. 8,007 sets were issued. Lot of 3 coins (\$1000-1300)



- 431 **1936-D Columbia, South Carolina. Mint State 65.** The obverse is toned within the lettering; the reverse is untoned. Both sides are clean and frosty. A premium coin (\$500-600)
- 432 **1936-D Columbia, South Carolina. Mint State 65.** A lustrous gem with rich original gold toning (\$500-600)
- 433 **1936-D Columbia, South Carolina. Mint State 64** . . (\$400-500)
- 434 **1936-D Columbia, South Carolina. Mint State 64.** Untoned and frosty (\$400-500)
- 435 **1936 Columbia, South Carolina. Mint State 64.** Even gold toning on the obverse and on the reverse (\$400-500)
- 436 **1936-D Columbia, South Carolina. Mint State 64** . . (\$400-500)
- 437 **1936-S Columbia, South Carolina. Mint State 64.** Light gold toning atop lustrous surfaces (\$400-500)
- 438 **1892 Columbian Exposition. Mint State 64.** Fully prooflike and, in fact, closely resembling a Proof. The obverse has some iridescent toning while the reverse is steel in hue. An interesting coin which should be examined carefully (\$400-500)



- 439 **1893 Columbian Exposition. Mint State 64.** Lovely greenish toning on the obverse (\$400-500)
- 440 **1892 Columbian Exposition. Mint State 64.** Satiny with light toning. Extremely nice for the issue and scarce this choice (\$400-500)
- 441 **1892 Columbian Exposition. Mint State 63.** Attractively toned. (\$150-200)
- 442 **1892 and 1893 Columbian Exposition. Mint State 60.** Lot of 2 coins. (\$100-125)
- 443 **1892 and 1893 (5 pieces) Columbian Exposition. Mint State 60 or better.** Lot of 6 coins (\$300-UP)
- 444 **1893 Columbian Exposition. Mint State 63.** Nicely toned. (\$150-200)
- 445 **1893 Columbian Exposition. Mint State 60+** (\$50-75)
- 446 **1893 Columbian Exposition. About Uncirculated.** Lot of 5 coins. (\$75-UP)



- 447 **1935 Connecticut. Mint State 65.** A frosty gem with light iridescent gold colors forming at the borders (\$900-1200)
- 448 **1935 Connecticut. Mint State 65.** An exquisite, original gem with a beautiful blend of lilac gray and reddish gold toning. The surfaces are mark-free. Readily deserving of a very strong bid to its overall quality (\$900-1200)



- 449 **1935 Connecticut. Mint State 65.** An original gem with rich gold toning atop lustrous unmarked surfaces (\$900-1200)
From our Woods Sale, September 1986, Lot 4254



- 450 **1935 Connecticut. Mint State 64.** Lustrous and attractive with light gold toning over choice surfaces (\$450-550)
- 451 **1935 Connecticut. Mint State 64.** Fiery reddish gold and lilac toning on the obverse and on the reverse (\$450-550)
- 452 **1935 Connecticut. Mint State 63** (\$350-450)



- 453 **1936 Delaware. Mint State 65.** A lustrous gem with a crescent of gold toning at the right obverse and parts of the reverse (\$800-1000)
- 454 **1936 Delaware. Mint State 64.** Attractive cloudy gold and russet swirls rest atop clean, slightly prooflike surfaces . . (\$450-550)

455 1936 Delaware. Mint State 64. Light rose toning with speckles of gold on the reverse (\$450-550)

456 1936 Delaware. Mint State 64. Blackened edges frame light gold surfaces. A clean, original borderline gem (\$450-550)



457 1936 Delaware. Mint State 64. A beautifully toned, original gem with greenish gold suggestions on the obverse and the reverse. There is one mark near the right window of the church (\$450-550)

458 1936 Delaware. Mint State 64. Untoned and lustrous (\$450-550)

459 1936 Delaware. Mint State 64. A touch of toning is forming at the borders (\$450-550)

460 1936 Delaware. Mint State 63 (\$350-400)

461 1936 Delaware. Mint State 63 (\$350-400)

462 1936 Delaware. Mint State 63 (\$350-400)

463 1936 Delaware. Mint State 63 (\$350-400)

464 1936 Delaware. Mint State 63. Light toning atop clean, lustrous surfaces (\$350-400)

465 1936 Delaware. Mint State 63. Mottled silvery rose pastels on the obverse; the reverse shows pleasing mellow gold color (\$350-400)

466 1936 Elgin. Mint State 65. A frosty gem with blackened edges framing unmarked surfaces (\$850-1000)
From our Woods Sale, September 1986, Lot 4282



467 1936 Elgin. Mint State 65. A sparkling frosty gem which is untoned and unmarked (\$850-1000)
From our Woods Sale, September 1986, Lot 4281

468 1936 Elgin. Mint State 64. Untoned and very choice but for a few tiny spots on the reverse (\$400-500)



469 1936 Elgin. Mint State 65. A golden toned gem with impeccable surfaces and excellent eye appeal (\$400-500)

470 1936 Elgin. Mint State 64. The obverse is untoned while the reverse shows superb platinum hue (\$400-500)

471 1936 Elgin. Mint State 64. Satiny with bright gold toning. An attractive coin (\$400-500)

472 1936 Elgin. Mint State 64. Satiny with bright golden toning. An attractive coin (\$400-500)

473 1936 Elgin. Mint State 63. Frosty (\$300-350)



474 1936 Gettysburg. Mint State 65. An exquisite gem example with pale rose centers enclosed by fiery gold and reddish crescents at the borders. Unimprovable quality for this popular issue (\$900—UP)
From our Woods Sale, September 1986, Lot 4289



475 1936 Gettysburg. Mint State 64. Burnt gold toning is visible at the edges. The surfaces are somewhat abraded, but the color and frost serve to make this an attractive coin (\$400-500)

476 1936 Gettysburg. Mint State 64. Untoned and frosty. The surfaces are clean enough to merit consideration at a higher grade. (\$400-500)

477 1936 Gettysburg. Mint State 64. A virtual gem example with attractive rose gold toning on the obverse and on the reverse. (\$400-500)

478 1936 Gettysburg. Mint State 64. Light gold toning atop lustrous surfaces (\$400-500)

479 1936 Gettysburg. Mint State 64. Untoned and lustrous (\$400-500)

480 1936 Gettysburg. Mint State 64. Natural smoky gold toning deepens at the edges and at the reverse center . . . (\$400-500)

- 481 1936 Gettysburg. Mint State 64. A twin to the last coin, but with somewhat lighter color on the obverse (\$400-500)



- 482 1936 Gettysburg. Mint State 64. A touch of gold toning clings to frosty and very clean surfaces (\$400-500)

- 483 1936 Gettysburg. Mint State 63 (\$350-400)



- 484 1922 Grant Memorial With Star. Mint State 63. A choice, lustrous example struck from lightly clashed dies. The obverse fields show far less die swirls as is typical for this issue. Both the obverse and the reverse are mostly untoned with a hint of gold forming in the obverse fields (\$1250-1500)



- 485 1922 Grant Memorial With Star. Mint State 60. Untoned with excellent lustre and eye appeal for both the grade and for the issue. There are far fewer die swirls in the obverse fields than usually seen. A premium quality coin for the grade and much nicer than most pieces sold as "Mint State 63" or better (\$600-700)
From our Hoffecker Sale, February 1987, Lot 4906



- 486 1922 Grant Memorial With Star. Mint State 60. A lustrous, fully Mint State example with light gold toning over vibrant surfaces. In addition to the inevitable die swirls on the obverse, we note a few spots on both sides (\$600-700)

- 487 1922 Grant Memorial With Star. About Uncirculated 50. The obverse is somewhat prooflike from the die having been repolished to efface clash marks. Both sides are untuned; we note a few obverse marks (\$225-300)

- 488 1922 Grant Memorial With Star. Extremely Fine 45. Cleaned. (\$200-250)

POSSIBLY THE FINEST KNOWN GRANT COMMEMORATIVE



- 489 1922 Grant Memorial. Mint State 65. One of the finest known examples of this issue and last sold by us as Lot 2459 in our 1985 Wyatt Collection Sale. We described it there as follows: "An absolute gem specimen exhibiting satiny mint surfaces which are slightly reflective and with a touch of light mottled toning around the borders. This is the finest Grant Commemorative Half Dollar that we can recall handling." Should realize close to double Grey Sheet bid (\$2000-UP)



- 490 1922 Grant Memorial. Mint State 64. Untoned and frosty with a very sharp strike. While there are a few marks in the obverse fields, this coin is vibrant and has excellent eye appeal. A premium Grant Without Star Half Dollar (\$500-600)



- 491 **1922 Grant Memorial. Mint State 64.** Well struck with a few light milling marks on Grant's head and in the adjacent field. These are well concealed by the attractive deep multicolored toning which favors the violets and golds (\$500-600)
- 492 **1922 Grant Memorial. Mint State 64.** Last sold by us as Lot 4912 in our February 1987 Hoffecker Sale and there described as follows: "From a Hawaiian estate purchased at the time of issue and then placed in an anti-tarnish proof paper; now a grayish violet matte-like tone with some light iridescence." (\$500-600)
- 493 **1922 Grant Memorial. Mint State 60+** (\$125-150)
- 494 **1922 Grant Memorial. About Uncirculated 55** (\$30-50)
- 495 **1922 Grant Memorial. About Uncirculated 55.** Each is lustrous and untoned. Lot of 3 coins (\$100-120)



- 496 **1928 Hawaii. Mint State 63.** Excellent lustre for this notoriously dull issue. There is a splash of gold toning at the obverse centers as well as a thin strip of violet color at the right reverse border. Both sides are lightly marked but none of these go deep into the surfaces. A lovely coin (\$1400-1700)



- 497 **1928 Hawaii. ANACS graded Mint State 63 / 63 on 5/10/85.** A choice, lustrous coin with a touch of gold toning on the obverse and on the reverse. The surfaces are choice for the grade. (\$1400-1700)



- 498 **1928 Hawaii. Mint State 60+.** A lustrous example with just a hint of gold toning atop very clean surfaces. This coin would easily grade Mint State 63 were it not for some readily overlookable obverse hairlines (\$900-1100)



- 499 **1928 Hawaii. Mint State 60 or better.** Purchased by the consignor from Spink's of London and presumed by him to be the Lord Sandwich example of one of the 50 Sandblast Proofs which were struck. We have carefully examined this coin and we feel that its strike and appearance are not convincing enough to call it a Proof. And, it is so deeply toned that the question might never be resolved until a judicious dipping occurs. We invite careful inspection from prospective bidders (\$900-UP)



- 500 **1928 Hawaii. Mint State 60.** Lustrous light steel gray toning. (\$800-900)



- 501 **1935 Hudson. Mint State 64.** Very lustrous and clean for the issue with light lilac and gold toning. A scarce coin which is not generally found much better (\$1200-1400)



- 502 **1935 Hudson. Mint State 63.** Untoned, frosty and very attractive. Other than a small reeding mark to the right of the trident, this is a clean example of this issue. Scarce so choice . . . (\$700-850)



- 503 **1935 Hudson. Mint State 63.** Lovely antique toning covers the obverse and the reverse. Both sides are clean, with the sails especially so (\$700-850)



- 504 **1935 Hudson. Mint State 63.** Untoned and frosty with clean surfaces for both the grade and for the issue (\$700-850)



- 505 **1935 Hudson. Mint State 63.** Unusual pastel toning on the obverse and on the reverse (\$700-850)

- 506 **1924 Huguenot-Walloon. Mint State 64.** Untoned and frosty. Far above average for this issue and, like all United States silver commemoratives of this era, difficult to locate in choice, original condition (\$400-500)

- 507 **1924 Huguenot-Walloon. Mint State 63.** Nice and frosty. (\$300-400)

- 508 **1924 Huguenot-Walloon. Mint State 63.** Lustrous and original with a touch of toning in the lower obverse (\$300-400)

- 509 **1924 Huguenot-Walloon. Mint State 63.** Unusual toning on the obverse and on the reverse (\$300-400)

- 510 **1924 Huguenot-Walloon. Mint State 60** (\$75-100)



- 511 **1946 Iowa. Mint State 65.** An untoned, frosty gem. Not as easily located in this grade as it once was (\$300-400)

- 512 **1946 Iowa. Mint State 65.** A frosty gem with light russet toning atop unmarked surfaces (\$300-400)

- 513 **1946 Iowa. Mint State 64.** Clean and lustrous with a bit of gold toning at the right reverse edge (\$200-250)

- 514 **1946 Iowa. Mint State 63** (\$125-150)

- 515 **1946 Iowa. Mint State 63** (\$125-150)

- 516 **1946 Iowa. Mint State 63.** Toned a golden hue on the obverse and on the reverse (\$125-150)

- 517 **1925 Lexington-Concord. Mint State 64.** Obviously original with toning indicative of its having recently been liberated from the wooden box of issue (\$500-600)

- 518 **1925 Lexington-Concord. Mint State 64.** A premium example with excellent lustre and surfaces (\$500-600)

- 519 **1925 Lexington-Concord. Mint State 63.** Frosty and original with a touch of obverse toning (\$150-200)

- 520 **1925 Lexington-Concord. Mint State 63.** The obverse is toned; the reverse is untoned and lustrous (\$150-200)

- 521 **1925 Lexington-Concord. Mint State 63.** Untoned and very lustrous. (\$150-200)

522 1925 Lexington-Concord. Mint State 63. Original dusky toning on the obverse and on the reverse (\$150-200)

523 1925 Lexington-Concord. Mint State 63. Light edge toning is visible on both sides (\$150-200)



524 1918 Lincoln-Illinois. Mint State 64. Frosty and original with a bit of toning at the borders. An extremely nice coin with far more vibrancy than usual. Scarce in this grade (\$450-550)

525 1818 Lincoln-Illinois. Mint State 63. Smoky gray toning on the obverse and the reverse (\$275-375)

526 1918 Lincoln-Illinois. Mint State 60 (\$80-110)

527 1936 Long Island. Mint State 64. Lustrous and choice with above average eye appeal for the issue (\$300-400)

528 1936 Long Island. Mint State 63. A very choice coin but for one deep mark on the sails (\$125-175)

529 1936 Long Island. Mint State 63. Clean and original with smoky gold toning. The sails are very clean (\$125-175)

530 1936 Long Island. Mint State 63. Toned on the obverse and on the reverse (\$125-175)



531 1936 Lynchburg. ANACS graded Mint State 65/65 on 3/12/84. Lustrous and lightly toned. By today's standards, this coin grades Mint State 64 (\$350-400)

532 1936 Lynchburg. Mint State 64. Excellent lustre and appearance with enhancing bright gold toning (\$350-400)

533 1936 Lynchburg. Mint State 64. Light gold toning atop frosty surfaces. Just a mark or two shy of a gem (\$350-400)

534 1936 Lynchburg. Mint State 64. Untoned and frosty. An extremely choice coin except for one vertical mark near Glass' ear (\$350-400)

535 1936 Lynchburg. Mint State 64. A splash of gold toning bisects the obverse; the reverse has an even light gold hue (\$350-400)

536 1936 Lynchburg. Mint State 63. Deep original toning on the obverse and on the reverse (\$250-300)

537 1936 Lynchburg. Mint State 63. Lightly toned and lustrous. Nice quality for the grade (\$250-300)

538 1936 Lynchburg. Mint State 63. Pale gold and lilac toning is forming in the fields (\$250-300)

539 1920 Maine. Mint State 63. Splashes of bright lilac gold and orange toning enlivens the lustrous surfaces (\$300-400)

540 1920 Maine. Mint State 63. Deep original toning on the obverse and the reverse (\$300-400)

541 1920 Maine. Mint State 63. Untoned and exceptionally lustrous. A really attractive example of an issue which is invariably found dull. (\$300-400)

542 1920 Maine. Mint State 63. Untoned and semi-prooflike. There is a small area of granularity to the left of the farmer on the State Arms (\$300-400)

543 1920 Maine. Mint State 60 (\$100-125)

544 1920 Maine. Mint State 60. A very choice coin which is downgraded by a long bisecting flaw on the reverse (\$100-125)

545 1934 Maryland. Mint State 64. A choice, original coin. Both sides are clean and display gold toning; the reverse is deeper in hue. (\$300-400)

546 1934 Maryland. Mint State 64. Untoned and lustrous with very clean surfaces (\$300-400)

547 1934 Maryland. Mint State 63. Frosty with bright gold toning. An attractive coin (\$225-275)

548 1934 Maryland. Mint State 60+ (\$125-150)

549 1934 Maryland. Mint State 60+. Choice, but for a few reeding marks on Lord Calvert's forehead (\$125-150)

550 1934 Maryland. Mint State 60. Clean but a bit dull . (\$100-125)



551 1921 Missouri 2 x 4. Mint State 63. Beautiful, original example with superb iridescent toning at the obverse periphery. Both sides are clean and vibrant. Missouri Half Dollars (of any variety) of this quality and appearance are very scarce and always in demand (\$750-950)



552 1921 Missouri 2 x 4. Mint State 63. Abundant mint frost is plainly visible below delicate gold toning. This is a blatantly original coin which lacks the rubbing and overall unattractiveness which is endemic to this issue (\$750-950)

553 1921 Missouri 2 x 4. Mint State 60+. Lustrous and original with light gold toning. Despite a few scattered marks, this is a very choice coin for the grade (\$450-550)



554 **1921 Missouri. Mint State 60.** Light gold centers deepen at the borders. The surfaces are satiny and extremely clean. A very choice, virtual gem example which represents just about the finest available quality for this scarce issue (\$400-450)

555 **1921 Missouri. About Uncirculated 58.** A fully lustrous, nicely toned "slider" with attractive russet and lilac toning (\$150-200)



556 **1923-S Monroe Doctrine. ANACS graded Mint State 65/65 on 7/30/84.** Lustrous and nicely toned. By today's standards, this coin grades Mint State 64. It is still a premium example (\$900-UP)

557 **1923-S Monroe Doctrine. Mint State 63.** Lovely rose toning with splashes of vibrant greenish gold at the upper obverse and the upper reverse (\$150-200)

558 **1923-S Monroe Doctrine. Mint State 63.** Beautiful rich dusky rose toning with orange gold undertones. Despite a few well-hidden marks, this is a very attractive Monroe Doctrine Half Dollar. (\$150-200)

559 **1923-S Monroe Doctrine. Mint State 63.** Very attractive dusky rose and gold toning on the obverse and on the reverse . (\$150-200)

560 **1923-S Monroe Doctrine. Mint State 63.** Untoned and lustrous. (\$150-200)

561 **1923-S Monroe Doctrine. Mint State 60.** Each coin is untoned. Lot of 3 coins (\$125-150)



562 **1938 New Rochelle. ANACS graded Mint State 65/65 on 3/1/85.** A splendid, satiny gem with lovely color and surfaces. This coin is a gem in 1987 and will always be a gem in the future (\$800-1000)



563 **1938 New Rochelle. Mint State 65.** Lustrous and unmarked with even, original toning on both the obverse and on the reverse. A very attractive example of this very attractive issue . . . (\$800-1000)

564 **1938 New Rochelle. ANACS graded Mint State 65/65 on 3/17/82.** By today's standards, this coin would grade Mint State 63+. (\$600-800)

565 **1938 New Rochelle. Mint State 64.** Semi-prooflike on both the obverse and on the reverse. Both sides exhibit rich orange gold and lilac toning (\$500-600)

566 **1938 New Rochelle. Mint State 64.** Semi-prooflike reverse. Both sides exhibit just a touch of toning. A faint mark to the left of the fleur-de-lis removes this coin from a higher grade . . (\$500-600)

567 **1938 New Rochelle. Mint State 63.** Untoned and frosty. A choice coin for the grade (\$400-500)

568 **1938 New Rochelle. Mint State 63.** Mostly prooflike reverse. Untoned and pleasing but with light marks in the fields (\$400-500)

569 **1938 New Rochelle. Mint State 63.** Toned on the obverse and on the reverse (\$400-500)

570 **1938 New Rochelle. Mint State 60+.** Prooflike reverse. Both sides are untoned (\$325-400)

571 **1938 New Rochelle. Mint State 60+.** Prooflike on both the obverse and the reverse. Both sides exhibit deep toning which obscures some marks (\$325-400)



572 **1936 Norfolk. ANACS graded Mint State 67/67 on 5/31/84.** Excellent lustre and beautifully toned on the obverse. A premium example and a gem by anyone's standards (\$1000-UP)



- 573 1936 Norfolk. Mint State 65. An original gem with a blush of gold toning (\$600-800)



- 574 1936 Norfolk. Mint State 65. Very attractive with bright gold toning on the obverse and on the reverse (\$600-800)
- 575 1936 Norfolk. Mint State 65. A splash of light gold toning is visible on the obverse (\$600-800)
- 576 1936 Norfolk. Mint State 64. Rich with golden mint lustre. (\$500-600)
- 577 1936 Norfolk. Mint State 64. Bright and satiny . . . (\$500-600)
- 578 1925 Norse-American Medal. Mint State 63. Thin planchet. (\$50-75)
- 579 1925 Norse-American Medals. Mint State 63. Thin and thick planchets. Lot of 2 medals (\$75-100)



- 580 1926 Oregon Trail. Mint State 65. Superbly toned with a swatch of iridescent gold on the obverse and rich silvery gray color on the reverse (\$600-700)
- 581 1926 Oregon Trail. Mint State 64. Light gold toning is framed by blackened edges. There is a series of small reeding marks above STAT in STATES (\$300-400)
- 582 1926 Oregon Trail. Mint State 64. The obverse is untoned; there is deep, attractive color on the reverse (\$300-400)
- 583 1926 Oregon Trail. Mint State 64. Very pleasing example with natural russet toning on the obverse and on the reverse (\$300-400)
- 584 1926 Oregon Trail. Mint State 63 (\$200-250)

- 585 1926 and 1926-S Oregon Trail. Mint State 60 or better. Lot of 2 coins (\$175-225)

- 586 1926, 1926-S and 1928 Oregon Trail. Mint State 63 or better. A nice trio. Lot of 3 coins (\$600-800)

- 587 1926 and 1926-S Oregon Trail. Mint State 63 or better. Both have a touch of toning below the Indian. Lot of 2 coins . (\$400-500)



- 588 1926-S Oregon Trail. Mint State 65. Lustrous and original with light rose gold toning atop undisturbed surfaces (\$600-700)
- 589 1926-S Oregon Trail. Mint State 65. A lustrous gem whose unmarked surfaces are blanketed by rich russet toning (\$600-700)
- 590 1926-S Oregon Trail. Mint State 64. Frosty with a hint of gold toning (\$300-400)
- 591 1926-S Oregon Trail. Mint State 64. Superb fiery gold toning is made even more pleasing by fiery underlying lustre. A lovely coin. (\$300-400)
- 592 1926-S Oregon Trail. Mint State 64. Attractive smoky lilac toning with strong undertones of gold. There is a tiny removable spot above the end of the Conestoga wagon (\$300-400)
- 593 1926-S Oregon Trail. Mint State 64. Deep dusky rose toning with faint gold undertones on the obverse and underlying flashes of apricot and violet on the reverse (\$300-400)
- 594 1926-S Oregon Trail. Mint State 64 (\$300-400)
- 595 1926-S Oregon Trail. Mint State 64 (\$300-400)
- 596 1926-S Oregon Trail. Mint State 60 (\$75-100)
- 597 1928 Oregon Trail. Mint State 64. A very choice example with attractive original toning on the obverse and on the reverse. (\$500-650)
- 598 1928 Oregon Trail. Mint State 63 (\$250-350)
- 599 1928 Oregon Trail. Mint State 63. Deeply toned . . (\$250-350)



- 600 1933-D Oregon Trail. Mint State 64. A premium example with green frosty surfaces enclosed by darkened edges (\$700-900)
- 601 1933-D Oregon Trail. Mint State 64. Frosty and untoned. A choice example (\$700-900)



602 1933-D Oregon Trail. Mint State 64. Lightly toned on the obverse; the reverse is frosty and white (\$700-900)

603 1933-D Oregon Trail. Mint State 63. Frosty and untoned. (\$250-350)



604 1933-D Oregon Trail. Mint State 63. Untoned and frosty. (\$250-350)

605 1934-D Oregon Trail. Mint State 63 (\$250-350)

606 1934-D Oregon Trail. Mint State 63. Deep gold toning on the obverse and on the reverse (\$250-350)

607 1934-D Oregon Trail. Mint State 63. One has lovely toning. An excellent duo worthy of close inspection. Lot of 2 coins (\$500-700)

608 1936 Oregon Trail. Mint State 65. A frosty gem with light lilac and gold toning atop unmarked, vibrant surfaces (\$600-800)

609 1936 Oregon Trail. Mint State 64. Lustrous and of virtual gem quality (\$400-500)



610 1936-S Oregon Trail. Mint State 65. A light dusting of gold color has formed over the semi-matte surfaces which are often found on this date (\$1000-1300)

611 1936-S Oregon Trail. Mint State 64. Light gold toning over satiny surfaces (\$600-800)

612 1936-S Oregon Trail. Mint State 63. Unusual obverse and reverse toning (\$250-350)

613 1936-S Oregon Trail. Mint State 63 (\$250-350)

614 1936-S Oregon Trail. Mint State 63 (\$250-350)



615 1937-D Oregon Trail. Mint State 65. An attractive gem with original rose gray and silvery toning atop impeccable surfaces. This would make an excellent type coin for the Commemorative Half Dollar generalist (\$500-650)



616 1937-D Oregon Trail. Mint State 65. Bright and frosty surfaces are both pristine and vibrant. A touch of toning atop the W in WE serves as identification (\$500-650)

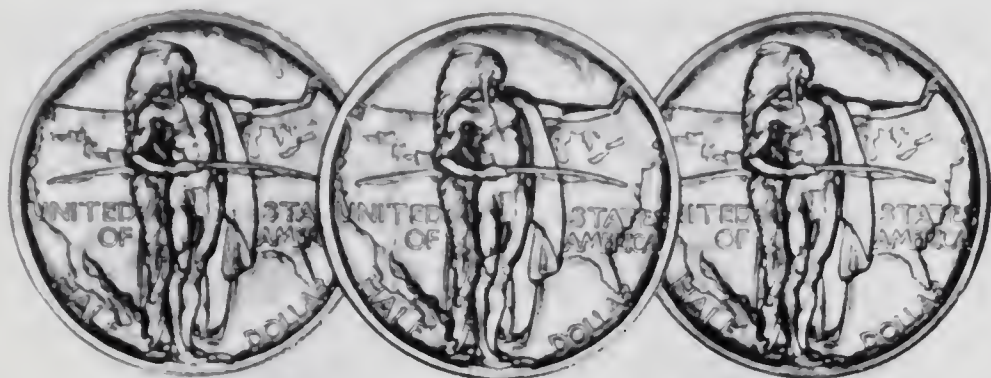
617 1937-D Oregon Trail. Mint State 64. One obverse reeding mark shy of a gem (\$300-400)

618 1937-D Oregon Trail. Mint State 64. A choice, frosty piece with some toning at the reverse center (\$300-400)

619 1938-P,D,S Oregon Trail Set. Mint State 64. A very choice, evenly matched set. Each coin has gold toning, good lustre with just a few tiny marks. One of 6,005 sets issued. Lot of 3 coins (\$1000-1300)

620 1938-P,D,S Oregon Trail Set. Mint State 63. Each coin has nice surfaces and lustre; the reverse of the San Francisco coin is somewhat subdued. One of 6,005 sets issued. Lot of 3 coins . (\$700-850)

621 1938-S Oregon Trail. Mint State 64. Lustrous with light gold toning. A scarce date which is infrequently offered as a single coin. (\$300-400)



- 622 **1939-P,D,S Oregon Trail Set. Mint State 64.** A beautiful, original set. The Philadelphia coin has very deep obverse toning; the branch mint coins have lighter color. Each piece is very lustrous. A nice set and one of only 3,004 issued. Lot of 3 coins (\$1500-2500)



- 623 **1939-P,D,S Oregon Trail Set. Mint State 64.** A choice, well-matched set. Each coin is untoned and lustrous with relatively few marks visible. One of only 3,004 sets issued. Lot of 3 coins (\$1500-2500)



- 624 **1915-S Panama-Pacific Exposition. Mint State 65.** Extremely well struck and frosty with some gold toning at the left obverse. Both the obverse and the reverse are virtually free of marks and show much more "life" than is typical for this issue. A scarce coin in this grade and one which should generate considerable bidder interest. (\$2500-3500)



- 625 **1915-S Panama-Pacific Exposition. Mint State 64.** Superbly toned with flashes of golden iridescent atop rich lilac surfaces. Both the obverse and the reverse are lustrous and very clean. A most attractive example of this scarce and popular issue . . . (\$1500-2000)



- 626 **1915-S Panama-Pacific Exposition. Mint State 64.** Rich, slightly mellowed gold toning clinging to frosty, original surfaces. We note a few tiny scuffs on the surfaces, but none of these are deep or objectionable. A very pleasing coin for the issue and one which could fit into virtually any United States Commemorative Half Dollar set. (\$1500-2000)



- 627 **1915-S Panama-Pacific Exposition. Mint State 63.** A very choice coin for the grade with bright, intensely lustrous surfaces shading to gold at the rim. While there are a few obverse marks, this piece has excellent eye appeal due to its blazing lustre . . (\$700-900)
- 628 **1915-S Panama-Pacific Exposition. Mint State 63.** Good lustre and appearance for the issue with light gold toning on the obverse and on the reverse. There are a few small scattered reeding marks on the obverse (\$700-900)



- 629 **1915-S Panama-Pacific Exposition. Mint State 63.** Smoky rose color changes to gold at the centers. The surfaces are lustrous and basically clean. We note a tiny obverse rim mark over the A in PACIFIC (\$700-900)



- 630 **1915-S Panama-Pacific Exposition. Mint State 60+.** Lustrous and original with deep but attractive toning on the obverse and on the reverse (\$500-600)



- 631 **1915-S Panama-Pacific Exposition. Mint State 60.** Steel and gold toning in equal proportions has covered the obverse and the reverse. Both sides are lightly marked, but lustrous. Possibly from an original set as indicated by its color (\$350-450)

- 632 **1915-S Panama-Pacific Exposition. About Uncirculated 55.** Cleaned at one time with resulting light hairlines (\$150-200)



- 633 **1920 Pilgrim. Mint State 65.** A breathtaking gem with pristine mint surfaces that are overlaid with a blending of natural sunset hues. Definitely a premium quality Pilgrim Commemorative (\$700—UP)
From our Woods Sale, September 1986, Lot 4519

- 634 **1920 Pilgrim. Mint State 64.** Lustrous and very clean (\$225-300)

- 635 **1920 Pilgrim. Mint State 64.** Very deep original toning on the obverse and on the reverse (\$225-300)

- 636 **1920 Pilgrim. Mint State 63.** Somewhat weakly struck in the reverse center, but a clean, original coin with attractive toning (\$100-125)

- 637 **1921 Pilgrim. Mint State 64.** Lustrous and quite choice for this issue. Both sides exhibit light gold toning (\$350-425)

- 638 **1921 Pilgrim. Mint State 63.** Light pastel toning atop clean, lustrous surfaces (\$200-250)

- 639 **1921 Pilgrim. Mint State 60+ (\$125-150)**

- 640 **1921 Pilgrim. Mint State 60 (\$100-125)**

- 641 **1921 Pilgrim.** A group of three pieces. One grades **About Uncirculated 50**, one grades **Mint State 60+** and a third is a very choice **Mint State 63**. Lot of 3 coins (\$250-350)

- 642 **1936-P,D,S Rhode Island Set. Mint State 64.** An original and very choice set. Each coin is frosty and shows similar orange gold and lilac toning. Lot of 3 coins (\$1000-1200)

- 643 **1936-P,D,S Rhode Island Set. Mint State 64.** Each coin has light gold toning. A nice, well-matched set which is certainly above average for this typically mediocre issue. Lot of 3 coins. (\$1000-1200)

- 644 **1936-D Rhode Island. Mint State 64.** Very frosty with enhancing peripheral toning on the obverse (\$350-425)

- 645 **1936-D Rhode Island. Mint State 63 (\$125-150)**

- 646 **1936-S Rhode Island. Mint State 63 (\$125-150)**

- 647 **1936-S Rhode Island. Mint State 63 (\$125-150)**



- 648 **1937 Roanoke. Mint State 65.** Frosty and very clean with a touch of gold toning just beginning to form (\$600-800)

- 649 **1937 Roanoke. Mint State 64.** Frosty and attractive with choice surfaces below a touch of gold toning (\$300-400)

- 650 **1937 Roanoke. Mint State 64.** Frosty with a touch of gold toning. (\$300-400)

- 651 **1937 Roanoke. Mint State 64.** A glittering, untoned example. (\$300-400)

- 652 **1937 Roanoke. Mint State 64.** Bright, frosty and lightly toned. (\$300-400)

- 653 **1937 Roanoke. Mint State 64.** Frosty and original with a film of light obverse toning starting to form (\$300-400)

- 654 **1937 Roanoke. Mint State 63.** Semi-prooflike and untoned. Much scarcer with this surface texture than the usually seen frosty Roanoke (\$250-300)

- 655 **1937 Roanoke. Mint State 63.** Vivid gold and violet pastel toning, in somewhat different shades, is visible on the obverse and on the reverse (\$250-300)

- 656 **1937 Roanoke. Mint State 63.** Vivid gold and violet pastel toning, in somewhat different shades, is visible on both the obverse and on the reverse (\$250-300)
- 657 **1936 Robinson-Arkansas. Mint State 65.** Superb original toning with a reverse "tab" configuration, suggesting that this coin was in its original holder for many years. A scarce and underrated issue in this grade (\$700-900)
- 658 **1936 Robinson-Arkansas. Mint State 64.** Light gold toning is visible atop very clean, lustrous surfaces. A nice coin . (\$300-350)
- 659 **1936 Robinson-Arkansas. Mint State 64.** Untoned, lustrous and very clean. A few faint hairlines on the obverse narrowly remove this coin from a higher grade (\$300-350)
- 660 **1936 Robinson-Arkansas. Mint State 64.** Lightly toned and very choice for this issue with clean, lustrous surfaces . (\$300-350)
- 661 **1936 Robinson-Arkansas. Mint State 63** (\$250-300)
- 662 **1936 Robinson-Arkansas. Mint State 63.** Lot of 2 coins (\$500-600)
- 663 **1935-S San Diego. Mint State 63.** Lustrous and lightly toned. (\$150-200)
- 664 **1935-S San Diego. Mint State 63.** Frosty and toned to a nice golden hue (\$150-200)
- 665 **1935-S San Diego. Mint State 63.** Attractive natural gold toning on the obverse and on the reverse (\$150-200)
- 666 **1935-S San Diego. Mint State 63** (\$150-200)
- 667 **1935-S San Diego and 1936-D San Diego. Mint State 60 and Mint State 63.** The first coin has some light obverse hairlines. The second coin has excellent, frosty lustre. Lot of 2 coins (\$200-250)
- 668 **1936-D San Diego. Mint State 65.** A superb, frosty example with delicate russet toning and partially blackened edges. The surfaces are pristine. Not an easy issue to locate in this grade (\$450-550)
- 669 **1936-D San Diego. Mint State 64.** Untoned and frosty with just a few small marks on the fields noted (\$250-300)
- 670 **1936-D San Diego. Mint State 63.** Very lustrous with light gold toning (\$150-200)
- 671 **1936-D San Diego. Mint State 63.** Untoned and frosty (\$150-200)
- 672 **1936-D San Diego. Mint State 63.** Very attractively toned on the obverse and the reverse (\$150-200)
- 673 **1926 Sesquicentennial. Mint State 64.** A premium quality example with unusually good lustre and far fewer marks than usual. (\$800-1200)
- 674 **1926 Sesquicentennial. Mint State 63.** Very attractively toned in deep gold and reddish shades (\$150-200)
- 675 **1926 Sesquicentennial. Mint State 63** (\$150-200)
- 676 **1926 Sesquicentennial. Mint State 63.** Lustrous and with nice gold toning (\$150-200)
- 677 **1926 Sesquicentennial. Mint State 60+** (\$50-75)
- 678 **1926 Sesquicentennial and 1925 Stone Mountain. Mint State 60.** Lot of 2 coins (\$60-80)
- 679 **1926 Sesquicentennial. About Uncirculated 55, Mint State 60 and Mint State 63.** Lot of 3 coins (\$150-200)



- 680 **1935 Old Spanish Trail. Mint State 65.** A touch of silvery gray color enhances clean and lustrous surfaces. A premium example of this popular issue (\$1500-2000)



- 681 **1935 Old Spanish Trail. Mint State 64.** Extremely attractive coin and with light gold toning on clean, lustrous surfaces. There is a tiny (removable?) spot to the right of the cow's head (\$1100-1300)



- 682 **1935 Old Spanish Trail. Mint State 64.** A very attractive example with light russet toning deepening on the reverse. The surfaces are clean and lustrous (\$1100-1300)



- 683 1935 Old Spanish Trail. Mint State 64. Choice, lustrous and just beginning to tone to a light gold. There are a few tiny reverse marks. (\$1100-1300)

- 684 1935 Old Spanish Trail. Mint State 63. Light gold toning atop lustrous surfaces. There are some scattered bag marks on the obverse and the reverse (\$800-1000)



- 685 1935 Old Spanish Trail. Mint State 63. An otherwise very choice coin which is downgraded by two small obverse edge marks at 11 o'clock (\$800-1000)

- 686 1925 Stone Mountain. Mint State 65. The obverse is toned to a very deep violet and gold; the reverse has similar, but lighter, and therefore more attractive colors (\$400-500)
- 687 1925 Stone Mountain. Mint State 64. Frosty and choice with light rose toning on the obverse (\$200-250)
- 688 1925 Stone Mountain. Mint State 64. Very attractive gold and reddish speckled toning on the obverse and on the reverse. (\$200-250)
- 689 1925 Stone Mountain. Mint State 63 (\$125-150)
- 690 1925 Stone Mountain. Mint State 63 (\$125-150)
- 691 1925 Stone Mountain. Mint State 63 (\$125-150)
- 692 1925 Stone Mountain. Mint State 63 (\$125-150)
- 693 1925 Stone Mountain. Mint State 63 (\$125-150)
- 694 1925 Stone Mountain. Mint State 63 (\$125-150)

ORIGINAL BRILLIANT UNCIRCULATED ROLL OF 1925 STONE MOUNTAINS

- 695 1925 Stone Mountain. Brilliant Uncirculated. Original choice roll with all coins displaying similar grayish gold toning. Lot of 20 coins. (\$1000-UP)
- 696 1925 Stone Mountain. Mint State 60 (\$30-40)
- 697 1925 Stone Mountain. Mint State 60 or better. Lot of 5 coins. (\$125-150)
- 698 1934 Texas. Mint State 64. A golden gem with an area of deep iridescence at the upper reverse edge (\$250-300)
- 699 1934 Texas. Mint State 64. Very choice but for a few small reverse marks (\$250-300)
- 700 1934 Texas. Mint State 63. Natural medium grayish gold toning. (\$200-250)
- 701 1934 Texas. Mint State 63. Deep gold toning over clean, lustrous surfaces (\$200-250)
- 702 1934 Texas. Mint State 63. Pleasing rose gold toning on the obverse and on the reverse (\$200-250)
- 703 1934 Texas. Mint State 63. Deep olive gold toning (\$200-250)
- 704 1934 Texas. Mint State 63. Lustrous and lightly toned (\$200-250)
- 705 1934 Texas. Mint State 63. Nicely toned and attractive for the grade (\$200-250)
- 706 1935-P,D,S Texas Set. Mint State 64. All coins are satiny with a film of light toning. The Denver coin has very slightly prooflike obverse. One of 9,996 sets issued. Lot of 3 coins (\$700-900)
- 707 1935-P,D,S Texas Set. Mint State 64. A choice, original set. Each coin is lustrous and exhibits similar rich light gold color. One of 9,996 sets issued. Lot of 3 coins (\$700-900)
- 708 1935 Texas. Mint State 63. Intensely lustrous with a splash of orange gold at the obverse center (\$175-225)
- 709 1936-P,D,S Texas Set. Mint State 64. An unusually nice set. All three pieces are clean and lustrous. The branch mint coins have light toning. One of 8,911 sets issued. Lot of 3 coins (\$700-900)
- 710 1936-P,D,S Texas Set. Mint State 64. A lovely original set. Each coin is clean and frosty with similar gold color. One of 8,911 sets issued. Lot of 3 coins (\$700-900)
- 711 1936 Texas. Mint State 64. Light gold toning (\$250-300)



- 712 **1936-S Texas. Mint State 65.** A gem with deep charcoal and gold toning on the obverse and on the reverse (\$300-400)
- 713 **1936-S Texas. Mint State 64.** A film of toning on the obverse and at the reverse edge gives this coin good eye appeal (\$250-300)
- 714 **1936-S Texas. Mint State 63.** Soft pastel shadings are visible on the obverse and on the reverse (\$175-225)
- 715 **1937-P,D,S Texas Set. Mint State 64.** A very choice, evenly matched set. Each coin is untuned and frosty with choice surfaces. 6,571 sets were issued. Lot of 3 coins (\$850-1000)
- 716 **1937-P,D,S Texas Set. Mint State 64.** A well matched set as all three pieces have similar light gold toning atop clean surfaces. One of 6,571 sets issued. Lot of 3 coins (\$850-1000)
- 717 **1937-P,D,S Texas Set. Mint State 63.** All three coins in this set show light toning, although the shades and configurations vary. One of 6,571 sets issued. Lot of 3 coins (\$600-700)
- 718 **1937-P,D,S Texas Set. Mint State 63.** The Denver and San Francisco coins are both very choice while the Philadelphia coin has some obverse marks. All pieces are untuned and frosty. One of 6,571 sets issued. Lot of 3 coins (\$600-700)
- 719 **1937 Texas. Mint State 63.** Light cloudy toning favors golden hues. (\$175-225)
- 720 **1937-S Texas. Mint State 65.** A satiny gem with a bit of toning on the obverse and specks of iridescence on the reverse lettering. (\$300-400)

- 722 **1938-P,D,S Texas Set. Mint State 63.** The Philadelphia coin has a few marks, while its branch mint counterparts are clean and choice. One of 3,775 sets issued. Lot of 3 coins (\$750-850)



- 723 **1925 Fort Vancouver. Mint State 65.** A glittering, golden toned gem with some deepening of color noted at the reverse periphery. (\$1500-2000)



- 724 **1925 Fort Vancouver. Mint State 64.** Superbly toned with fiery gold, violet and sea green rings around frosty untuned centers. A beautiful coin (\$600-700)
- 725 **1925 Fort Vancouver. Mint State 64.** A lovely, original example with subdued russet and gold toning atop clean, lustrous surfaces. (\$600-700)



- 721 **1938-P,D,S Texas Set. Mint State 64.** A pristine, nicely matched set. Each coin has rich frosty lustre below light gold toning. This is the key Texas PDS Set with only 3,775 issued. Lot of 3 coins. (\$800-1000)



- 726 **1925 Fort Vancouver. Mint State 63.** Medium gold toning covers lustrous surfaces. There are a few faint marks in the left obverse field (\$500-600)



727 1925 Fort Vancouver. Mint State 63. Smoky rose and gold hues have blended on the obverse; the reverse is glittering gold in color. (\$500-600)

728 1925 Fort Vancouver. Mint State 60. Untoned and very frosty. (\$300-350)

729 1927 Vermont. Mint State 64. Frosty and choice for the issue. (\$400-500)

730 1927 Vermont. Mint State 63. Attractive bright gold toning on the obverse and on the reverse (\$275-350)

731 1927 Vermont. Mint State 63. Light gold obverse toning. (\$275-350)

732 1927 Vermont. Mint State 63. Nice and frosty . . . (\$275-350)

733 1927 Vermont. PCGS graded Mint State 61. Conservatively graded. (\$200-250)

734 1927 Vermont. Mint State 60. Lightly bag marked . (\$175-200)

735 Booker T. Washington and Washington Carver Commemorative Half Dollar Sets. All issues of both types, as follows: Booker T. Washington; 1946, 1947, 1948, 1949, 1950 and 1951 PDS Sets and Washington Carver; 1951, 1952, 1953 and 1954 PDS Sets. The coins grade **Mint State 60 to 64** and are far above average for the issue. A very nice grouping. Lot of 30 coins (\$800-UP)

736 1946 to 1954 complete set of Booker T. Washington and Washington Carver Half Dollars. Mint State 60 to 63. All PDS Sets of these issues included. A nice group. Lot of 30 coins (\$800-UP)

737 1946-P,D,S Booker T. Washington Set. Mint State 63. Three sets. Lot of 9 coins (\$100-150)

738 1946 Booker T. Washington. Mint State 64. Nice color (\$25-35)

739 1948-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins. (\$125-150)

740 1950-P,D,S Booker T. Washington Set. Mint State 60. Lot of 3 coins. (\$100-130)

741 1950-S Booker T. Washington. Mint State 64. Prooflike. An unusual and scarce coin (\$25-35)

742 1951-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins. (\$100-125)

743 1951 Booker T. Washington Half Dollars. Brilliant Uncirculated. A partial roll with a number of coins exhibiting attractive original toning. Lot of 12 coins (\$120-150)

744 1952-P,D,S (3 sets), 1953-P,D,S and 1954-P,D,S Washington Carver Sets. Mint State 63. Lot of 15 coins (\$500-UP)

745 1952-P,D,S and 1953-P,D,S Washington Carver Sets. Mint State 60+. Lot of 6 coins (\$200-250)

746 1953-P,D,S Washington Carver Set. Mint State 63. Lot of 3 coins. (\$125-150)

747 1953-S Washington Carver. Mint State 65. Superb rainbow toning on the obverse and the reverse (\$200-250)

748 1951-P,D,S, 1952-P,D,S and 1954-P,D,S Washington Carver Sets. Mint State 60 or better. Lot of 9 coins (\$300-350)



749 1936 Wisconsin. Mint State 65. An attractive gem example with gold toning atop choice, lustrous surfaces (\$500-600)



750 1936 Wisconsin. Mint State 65. Strips of toning rest on the clean, lustrous surfaces (\$500-600)

751 1936 Wisconsin. Mint State 64. Frosty with light gold toning. (\$350-450)

752 1936 Wisconsin. Mint State 63. Lustrous and toned (\$300-350)

753 1936 Wisconsin. Mint State 63 (\$300-350)

754 1936 Wisconsin. Mint State 63 (\$300-350)



755 1936 York County. Mint State 65. Soft, satiny lustre rests below a sheen of pale orange gold (\$450-550)



756 1936 York County. Mint State 65. A frosty gem with a hint of gold toning on the obverse (\$450-550)



- 757 1936 York County. Mint State 65. Untoned and frosty (\$450-550)
- 758 1936 York County. Mint State 64. Excellent lustre. There is one tiny mark on the shield; the reverse is superb (\$350-400)
- 759 1936 York County. Mint State 64. Choice and lustrous with light gold toning (\$350-400)
- 760 1936 York County. Mint State 64. Excellent lustre and appearance. (\$350-400)



- 761 1936 York County. Mint State 64. Very lustrous with a crescent of orange gold in the lower obverse (\$350-400)
- 762 1936 York County. Mint State 64. Toned on the obverse and the reverse (\$350-400)

- 763 1936 York County. Mint State 63. Extremely lustrous (\$300-350)
- 764 A group of 15 pieces, including the following issues: 1892 and 1893 Columbian Exposition; 1918 Lincoln, Illinois; 1920 Pilgrim, 1921 Missouri; 1921 Alabama; 1923-S Monroe Doctrine; 1925 Stone Mountain; 1925 Lexington-Concord; 1925 Fort Vancouver; 1936 Bridgeport; 1936 Bay Bridge; 1936 Wisconsin; 1936 Gettysburg and 1952 Washington Carver. **About Uncirculated 50 to Mint State 63.** A few of the coins have been cleaned. Lot of 15 coins (\$750—UP)
- 765 A group of 5 pieces, including the following issues: 1925 Lexington-Concord, Mint State 63; 1925 Stone Mountain, Mint State 63; 1936 Arkansas, Mint State 60+; 1936 Long Island, Mint State 60; 1946 Iowa, Mint State 64. A nice group. Lot of 5 coins . (\$300—UP)
- 766 A group of 11 pieces, including the following issues: 1892 Columbian Exposition; 1918 Lincoln Illinois; 1921 Missouri; 1922 Grant; 1923-S Monroe Doctrine; 1925-S California Jubilee; 1926 Sesquicentennial (2 pieces); 1936 Cleveland; 1951 Booker T. Washington; 1953-S Washington Carver. **Extremely Fine to About Uncirculated**, with the exception of the last two, which grade **Mint State 60** or better. Lot of 11 coins (\$300—UP)
- 767 A group of 6 pieces, including the following issues: 1892 Columbian Exposition, About Uncirculated 50. Toned; 1925 Stone Mountain, Mint State 63; 1935-S San Diego, Mint State 63; 1936-S Texas, Mint State 63; 1951 Washington Carver, Mint State 60; 1954-S Washington Carver, Mint State 60. Lot of 6 coins . (\$150—UP)
- 768 A group of 14 pieces, an exceptional starter set of Commemoratives, including the following issues: 1920 Maine; 1922 Grant; 1924 Huguenot-Walloon; 1926 Sesquicentennial; 1934 Maryland; 1935-S San Diego; 1936 Arkansas; 1936 Cleveland; 1936 Long Island; 1936-S Rhode Island; 1936 Robinson Arkansas; 1937 Roanoke; 1946 Iowa and 1950-S Booker T. Washington. **Mint State 60 to 63**, with a number of very choice coins included. We urge close personal inspection as this is a very nice group. Lot of 14 coins. (\$750—UP)

End of First Session

Second Session

Sunday Evening, September 20, 1987
promptly at 6:00 P.M. in the Auction Gallery
Lots 901 - 1657

Colonials

MASSACHUSETTS OAK TREE SHILLING



- 901 **1652. Oak Tree Shilling. Noe-1; Crosby-9-H. Extremely Fine 40** or so, difficult to grade due to the advanced die state and the quality of the planchet, yet enough mint lustre remains to easily justify this high state of preservation. Struck somewhat off-center as are many of this variety; much of the lettering is visible and the tree itself is very sharp. This handsome specimen exhibits lovely, original toning. We note some slight bends in the flan, as well as some roughness, as made, at 9 o'clock on the obverse rim and on the corresponding reverse. A very attractive, premium Oak Tree Shilling.
..... (\$1000-1500)

MASSACHUSETTS PINE TREE SHILLING



- 902 **1652 (Small size, i.e., 1675-82). Pine Tree Shilling. Noe-17; Crosby-22-L. Small Tree. Extremely Fine 45.** Struck slightly off-center as are many specimens from these dies. The obverse is a deep pewter gray in hue; the reverse shows some lighter, silvery areas at the center and at the right border. Both sides are clean and problem-free; all lettering and details are plain and bold.
..... (\$1000-1500)

MARK NEWBY COINAGE



- 903 (1682) Mark Newby or "St. Patrick" farthing. Very Fine 20. Quite well detailed, but dark, and somewhat porous possessing a large planchet defect in the lower obverse (\$200-300)

ROSA AMERICANA



- 904 1723. Rosa Americana Penny. Normal Legends. Recut T in UTILE. Nelson-14. Mint State 60. Lovely brownish gold color with original olive mint lustre in the protected areas. The strike is quite sharp. There is a small mint-made edge mark at 10 o'clock on the reverse which does not detract. A scarcer type in this grade (\$1000-1250)

WOOD'S HIBERNIA COINAGE



- 905 1723. Hibernia Halfpenny. Normal Date with Smaller 3. 11 Harp Strings. Nelson-8. Mint State 64. Fully red with just a trace of mellowing noted on the unspotted surfaces. The strike is sharp and the planchet is quite broad as evidenced by full border beading. Mint red Hibernia Halfpennies were once fairly easy to locate. But, in recent years, they have become quite scarce. This is a superb piece for the type collector (\$750-1000)
- 906 1723. Hibernia Halfpenny. Normal Date, Large 3. Very Fine 30. The centers are weakly struck as usual. Chocolate brown with nice surfaces (\$40-50)

VIRGINIA HALFPENNY



- 907 1723. Virginian Halfpenny. With Period, 7 Strings. Mint State 60. The obverse is chocolate brown with faded mint red; the reverse shows considerable red at its centers. Both sides exhibit some spotting which is so common to this type (\$300-500)

HIBERNIA – VOCE POPULI



- 908 1760. Voce Populi Halfpenny. Nelson-8; Zelinka-3C. Rarity-6. Extremely Fine 40. A superb example with choice brown surfaces overlaid with rich, mellowed red color. Very sharply struck on a broad planchet and with virtually no wear noted. Probably in the Condition Census for the die variety and really a lovely piece (\$150-200)



- 909 1760. Voce Populi Halfpenny. Nelson-15; Zelinka-3A. Rarity-4. Very Fine 35. The obverse is quite choice, while the reverse shows a number of planchet flaws, as struck (\$100-125)

FRENCH COLONIES

- 910 1767-A. French Colonies Sou. Without "RF" Counterstamp. Very Fine 25. A typical strike for the issue but, overall, a very pleasing specimen with attractive brown surfaces. Much scarcer than the counterstamped issue and above-average quality . . . (\$75-100)

NOVA CONSTELLATIO



- 911 **1783. Nova Constellatio. Pointed Rays, Large US. Very Fine 30.** Medium brown with attractive, original surfaces. Struck just a bit off-center, but all the details are sharp. A pleasing coin for the type collector (\$100-150)



- 912 **1783. Nova Constellatio. Blunt Rays. Crosby-3-C. Fine 12.** Original dark brown color. We note some ancient scratches in the rays. (\$50-75)

MASSACHUSETTS



- 913 **1787. Massachusetts Half Cent. Ryder-4-C. Mint State 60.** A superb coin with exquisite glossy brown surfaces and every detail up and bold. The surfaces are unspotted except for an area of verdigris below the second M in COMMON which is mentioned for identification purposes. While not scarce as a variety, this is a most important type coin (\$500-750)



- 914 **1788. Massachusetts Cent. Ryder-6-N. About Uncirculated 50.** Medium brown with choice, glossy surfaces. The strike is basically sharp with just a hint of weakness noted in the centers. We have never seen a finer example of this die variety and we would not be surprised if it reached into the Condition Census . . (\$500-UP)



- 915 **1787. Massachusetts Half Cent. Ryder-5-A. About Uncirculated 50.** Faded mint red within the obverse lettering. As is typical for this variety, the centers are a bit weakly impressed. The glossy surfaces are clean and original. A very handsome coin overall (\$500-UP)



- 916 **1788. Massachusetts Cent. Ryder-12-M. Extremely Fine 45.** Brown with olive undertones. A very well struck example. We note some granularity at the centers which was probably on the planchet prior to the time of striking. Choice quality for this die variety and a rare coin in this grade (\$300-400)

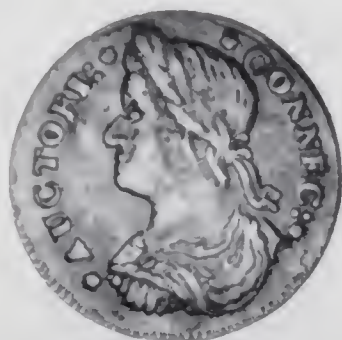


- 917 **1788. Massachusetts Cent. Ryder-3-E. Very Fine 35.** Dark brown with tan and olive undertones. The centers are weakly struck. A clean, original and very attractive example which should appeal to the type collector (\$125-175)

CONNECTICUT

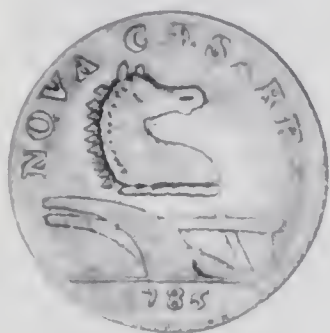


- 918 **1785. Connecticut. Mailed Bust Right. Miller-3.1-L. Rarity-4. Very Fine 30.** Splendid medium brown color atop a smooth, round planchet. As is typical for this variety, the centers are not struck up and there is some planchet striations at the upper obverse and behind the effigy's head. A very scarce variety in this grade and possibly of Condition Census quality (\$100-175)



- 919 1787. Connecticut. Draped Bust Left. Miller-33.32-A.13. Rarity-2. Very Fine 30. Medium brown with light olive shadings. Reasonably well struck on a pleasing, fully rounded planchet. An excellent coin for the type collector (\$100-150)

NEW JERSEY



- 920 1786. New Jersey. Maris-15-J. Rarity-2. Very Fine 25. Well struck on a lovely medium brown planchet. All details are bold except for the second A in CAESAREA which has been obliterated by a die break. An outstanding piece for the type collector . . (\$100-150)



- 921 1786. New Jersey. Maris-16-L. Rarity-1. Outlined Shield. Very Fine 30. Medium brown with some faint undertones on the reverse. Struck a bit off-center and with a small mint-made planchet clip at 7 o'clock on the obverse. A rim cud at 2:30 is also noted. A lovely coin (\$100-150)



- 922 1786. New Jersey. Maris-21-N. Rarity-2. Wide Shield. Very Fine 30. Light brown shading to gold. A fairly good strike for the variety with some weakness at the center of the shield. The surfaces show a touch of roughness, as struck (\$100-150)



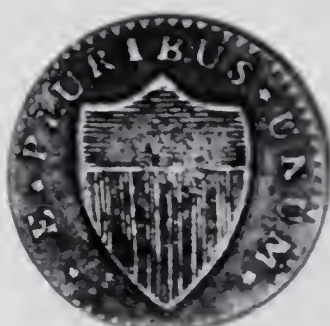
- 923 1787. New Jersey. Maris-34-J. Rarity-2. Large Planchet, Plain Shield. Very Fine 25. Overstruck on a Connecticut cent with the reverse legend of the undertype plainly visible on the reverse. Glossy brown shading to olive. Slightly convex on the obverse from die swelling. A flawless, attractive coin which should be of interest to either the type collector or the specialist (\$100-150)



- 924 1787. New Jersey. Maris-39-a. Rarity-2. Small Planchet, Outlined Shield. Very Fine 30 or better. Lightly double-struck on the obverse. Olive brown with pleasing, glossy surfaces. The surfaces are suggestive of a higher grade, but the peripheries are weakly struck. (\$100-150)



- 925 1787. New Jersey. Maris-43-d. Rarity-1. Small Planchet, Plain Shield. Very Fine 30. Reverse die crack in the shield. Medium brown with some light "woodgrained" toning on the obverse. The den- ticles at the upper left obverse and the corresponding reverse are not visible. A pleasing type coin (\$100-150)



- 926 1787. New Jersey. Maris-46-e. Rarity-1. Small Planchet, Outlined Shield. Extremely Fine 40. Struck from heavily clashed dies as always. Dark brown with a "two-tone" obverse. The centers are well detailed despite the state of the dies. A common variety, but not easily improved upon (\$150-250)



- 927 1787. New Jersey. Maris-54-k. Rarity-3. The "serpent head" variety. Very Fine 30. Attractive brown color with some light marks on the reverse well concealed. As always with this variety, the peripheries are softly struck. A lovely example of this very popular, somewhat scarcer die variety (\$100-150)



- 928 1787. New Jersey. Maris-55-m. Rarity-4. U over S in PLURIBUS. Fine 15. Attractive brown surfaces which are remarkably clean for the grade. Struck on a broad, slightly oval planchet with good detail for the grade and for the variety. Scarce and popular . (\$70-90)



- 929 1787. New Jersey. Maris-56-n. Rarity-1. Small Planchet, Outlined Shield. "Camel head" obverse. Very Fine 20. Medium to dark brown surfaces. There are some light striations on the reverse, as struck. (\$75-125)

- 930 1785. Vermont. Rarity-2. Good 6, sharpness of a higher grade, but dark and finely porous. Rim defect at 10 o'clock. 1786. Vermont. Rarity-9. Baby head. Very Good 8 or so. Struck on a nice planchet for the issue but with some damage noted at the borders. Scarce. 1787. Fugio Cent. STATES UNITED variety. Kessler-19-M. Rarity-7. Very Good 10. Rare. Lot of 3 coins (\$7500-UP)

FUGIO CENT



- 931 1787. Fugio Cent. STATES UNITED. Kessler-8-X. Low Rarity-5 in this grade. Mint State 60. Lightly double-struck on the reverse. Glossy brown with faded mint red on the upper obverse and at the lower reverse. The tops of FUGIO are weak from some planchet striations. An attractive "Bank of New York Hoard" type coin. (\$500-UP)

Half Cents



- 932 1793. Breen-2; 1-B. Rarity-3. Long 7; fraction crowded between ribbons. Sharpness of Very Fine 20 but dark and uniformly porous. All details are bold to the naked eye. An acceptable and affordable example of this very popular issue (\$1500-UP)



- 933 1793. Breen-4; 2-C. Rarity-3. Short 7; longest stems. ANACS graded Very Good 8 / 8. Medium brown with sharp overall detail for the grade. Areas of corrosion are located to the right of the date, and on the corresponding reverse. This is nonetheless, a pleasing example (\$1000-1300)



- 934 1795. Breen-4; 2-C. High Rarity-3. Plain edge, punctuated date. Die state III; reverse die failure at the center. Fine 12. Medium brown with some deeper color at the left obverse. A small mint-made rim chip at 11 o'clock is not detracting. The reverse is of course very weak due to the failure of the die (\$300-400)



- 935 1797. Breen-1a; 1-A. Rarity-4. 1 over 1 in date; widest HALF. Perfect dies. ANACS graded Extremely Fine 40 / 40 described as "scratched." Even brown with faint steel overtones. Somewhat weakly struck on the bust, as well as on the top of the value and on the wreath. The scratches which ANACS mentions are located on the obverse and have toned over. An above average example of this intriguing variety (\$500-700)

- 936 1803. Breen-1; 1-A. Rarity-1. Very Good 8, rough obverse. 1804. Breen-6; 1a-D. High Rarity-2. Fine 12. Die state XII. Rare. 1807. Breen-1; 1-A. Rarity-2. About Good 3. 1828 (2 pieces). Twelve stars. Both Breen-3; 3-C. High Rarity-2. Very Good 8 (cleaned) and Very Fine 20. 1832 (2 pieces). Both Breen-2; 1-B. Rarity-1. Very Good 10 and Fine 12. 1833 (3 pieces). All Breen-1; 1-A. Rarity-1. Very Fine 20 (cleaned), Very Fine 25 and Very Fine 35. 1835. Breen-1; 1-A. Rarity-1. Very Fine 25. 1849. Breen-4; 2-D. Very Fine 25, typical strike. 1850. Breen-1; 1-A. Rarity-2. Very Fine 30, soft obverse strike. 1851. Breen-1; 1-A. Rarity-1. Very Fine 20. 1853. Breen-1; 1-A. Rarity-1. Very Fine 20. 1854. Breen-1; 1-A. Rarity-1. Fine 15. 1855 (2 pieces). Both Very Fine 20. 1856. Very Fine 35, marks. 1857. Very Fine 25. Lot of 21 coins (\$400-UP)



- 937 1806. Breen-3; 2-B. Rarity-1. Small 6; stemless wreath. Perfect obverse die. Mint State 60. A lovely, original Half Cent with pleasing autumn leaves color. The surfaces retain a good deal of lustre and are above average for the grade. The borders are weakly impressed as is typical for this variety (\$150-200)

CONDITION CENSUS 1811 HALF CENT



- 938 1811. Breen-2; 2-A. Rarity-3. Close date. Die state II with obverse clash marks behind the head. ANACS graded Extremely Fine 40 / 40. Dark brown and quite well struck for the variety; the stars at the left are unusual, as they are weaker than the stars at the right. Struck on an above average planchet with minimal porosity and just a handful of marks noted. A very faint horizontal scrape on Liberty's cheek serves as identification. This variety is unknown in Mint State and rates a High Rarity-7 in About Uncirculated. This particular specimen appears to make the Condition Census for the variety and, as such, it should generate considerable interest amongst Half Cent specialists (\$1000-UP)

- 939 1829, 1854 and 1856. Extremely Fine 45. All have been cleaned. Lot of 3 coins (\$125-175)



- 940 1833. Breen-1; 1-A. Rarity-1. Die state V. Mint State 60. Frosty and well struck with olive brown surfaces changing to steel in the protected areas. There are two faint reverse scrapes above LF on the reverse (\$150-200)

- 941 1833. Breen-1; 1-A. Rarity-1. Die state V. Mint State 60. Cleaned to simulate mint red (\$150-200)

- 942 1834. Breen-1; 1-A. Rarity-1. Extremely Fine 45. Attractive light brown with some faint marks noted (\$35-45)



- 943 1835. Breen-1; 1-A. Rarity-1. Mint State 60+. Faded golden red obverse with olive overtones; the reverse is frosty olive. We note a few light spots, yet very attractive with excellent eye appeal. (\$200-250)



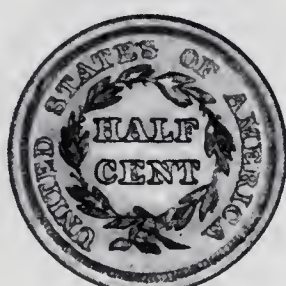
944 **1835. Breen-1; 1-A. Rarity-1. Mint State 60.** Struck from clashed dies. Medium brown with considerable lustre on both the obverse and the reverse (\$150-200)

945 **1837 Half Cent Token. Low-49. Extremely Fine 40.** Brown. Above average quality (\$70-90)

946 **1837 Half Cent Token. Low-49. Very Fine 25. 1837 Hard Times Large Cent Token. Low-26. Fine 12,** defaced on reverse. Lot of 2 coins (\$30-40)



947 **1854. Breen-1; 1-A. Rarity-1. Mint State 65.** Full blazing red with no mellowing of the original mint color. The surfaces are lustrous and a few specks away from perfection. While spotted red and brown examples of this date are readily available, pieces with this degree of color are very seldom offered for sale . (\$1000-1300)



948 **1855. Breen-1; 1-A. Mint State 65.** Full fiery red with absolutely no mellowing of the original mint color. We note a few small toning spots on the obverse. This coin has exceptional color and lustre and it deserves a strong bid as such (\$1000-1300)



949 **1855. Breen-1; 1-A. Rarity-1. Mint State 64.** Full fiery red with blazing lustre atop virtually spot-free surfaces. The obverse periphery is weakly struck and there are two mint-made rim chips at 4 o'clock. A lovely, most impressive coin (\$600-800)



950 **1855. Breen-1; 1-A. Rarity-1. Mint State 64.** Full blazing red with no mellowing noted. The borders are weakly struck. One obverse spot below L in LIBERTY keeps this coin out of the gem category. (\$600-800)



951 **1855. Breen-1; 1-A. Rarity-1. Mint State 64.** The obverse is fully red; the reverse is red with some violet overtones. Both sides display a few faint spots and the obverse is somewhat weakly struck at the border (\$600-800)

951.A **1855. Mint State 60+.** Plenty of original fiery mint red lustre still intact (\$200-300)

PROOF 1856 HALF CENT



952 **1856. Breen-3; 1-C. Rarity-4. Brilliant Proof 63.** The obverse is a deep olive brown with flashes of iridescence below; the reverse is similar in color. Both sides offer full mirror-like reflection. We note some faint spots on both sides, none of which are readily detectable to the naked eye. Very scarce; Breen estimates that approximately 60 Proof examples from these dies exist . (\$1500—UP)



953 **1857. Breen-1; 1-A. Rarity-2. About Uncirculated 55.** Brown with tinges of red on the obverse (\$100-125)

954 **Partial date set of Half Cents, containing the following:** 1803, 1804, 1806, 1807, 1808 (2 pieces), 1809, 1810 (2 pieces). 1811, 1825, 1826, 1828, 1829, 1832, 1833, 1834, 1835, 1849, 1851, 1853, 1854 (damaged), 1855, 1856 and 1857. The coins grade **Fair to About Uncirculated** with most at the lower end of this grade range. Lot of 25 coins (\$500—UP)

Large Cents

LOVELY 1793 CHAIN CENT



- 955 1793. Sheldon-3. Rarity-3. Chain. Close date, no periods. AMERICA. Very Fine 30. Very well struck with nicely balanced detail on the obverse and the reverse. The planchet is a deep brown with some faint granularity, as struck. The surfaces are exceedingly clean with no describable marks or defects; a reverse rim bump above UNI serves as identification. This Chain Cent has a superb appearance. Always in great demand as our first Large Cent. (\$5000-7500)



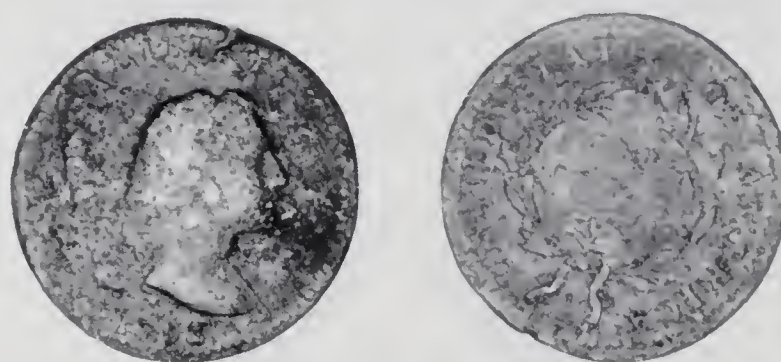
- 956 1793. Sheldon-4. Rarity-4. Chain. Period after date and LIBERTY. ANACS graded Fine 12/12 in 1987, and there described as "scratched." All details are plain although the bust is somewhat faint. The surfaces are a deep mottled brown with numerous small nicks. A large cross-like scratch is present on the obverse and there is a rim chip at 4 o'clock. This is the second rarest collectible variety of this type and it is always popular amongst specialists. (\$1250-1750)



- 957 1793. Sheldon-3. Rarity-3. Chain. Close date; AMERICA. About Good 3. As usual, the reverse is bolder than the obverse. The chain and denomination are sharp; the date is not visible. A clean coin for the grade. (\$800-1000)



- 958 1793. Sheldon-3. Rarity-4. Wreath. Thick stem end; period after legend. Sharpness of Fine 12 or so, but porous on both the obverse and the reverse. The surfaces are a medium brown with no serious marks save for a small rim bump below the 79 in the date. (\$800-1000)
From Stack's June 1981 Sale, Lot 140



- 959 1793. Sheldon-13. High Rarity-3. Liberty Cap. Triple leaves at OF. Sharpness of Very Good 8 or so, but dark and very granular. There is, as well, a crack in the planchet at ER in LIBERTY. An affordable example of this scarce type. (\$500-750)



- 960 1794. Sheldon-24. Rarity-1. The "Apple Cheek" variety with a perfect obverse die. Very Fine 20. Olive brown with some lightness of color on the high spots. The surfaces show light marks consistent to the grade. This Cent could use a gentle bath in "Care" solution and a brushing, as there is some PVC oil residue present. A nice type coin and a scarce piece in this die state. (\$400-500)
From Stack's June 1981 Sale, Lot 142



- 961 1794. Sheldon-44. High Rarity-1. Short bust; large berry left of C in CENT. Cracked obverse and reverse. Sharpness of at least Very Fine 35, but dark, slightly granular and with a number of marks (possibly of mint origin) on the obverse and the reverse. Still, a nice piece for the specialist due to the intensity and the definition of the die cracks. (\$400-500)



- 962 1794. Sheldon-49. Rarity-2. Die state II with the obverse crack through E in LIBERTY. Good 4. Attractive brown with very choice surfaces. The date and much of the reverse legend is weak; Liberty and the bust are sharp (\$75-100)



- 963 1794. Sheldon-65. Rarity-1. Shielded hair; short stems. Perfect dies. Extremely Fine 40. Lovely olive brown with even wear and a virtual absence of marks noted on the surfaces. Finer than the example we sold as Lot 86 in our Robinson S. Brown sale and really quite far above average quality for this variety. In addition, this would make a very suitable type coin (\$700-1000)



- 963A 1795. Sheldon-76b. Rarity-1. Plain edge, ONE CENT high. Extremely Fine 45. A choice, strictly original example which is well struck on a chocolate brown planchet. The surfaces are quite clean with no major marks visible. We note a small obverse rim bump at 9 o'clock and a few inconsequential rim bumps on the reverse (\$750-1000)



- 964 1795. Sheldon-76b. Rarity-1. Plain edge. Sharpness of Extremely Fine 40 or so, but downgraded by numerous rim bumps. Splendid glossy olive brown color with light even wear and choice surfaces. The aforementioned edge bumps give this coin a value of Very Fine 25 or so (\$400-600)



- 965 1795. Sheldon-77. Low Rarity-4. Plain edge. Very Good 10. Dark steel brown with olive overtones. Somewhat weakly struck below the date and the corresponding reverse; decent surfaces and a nice appearance for the grade. A scarce variety in any grade (\$150-200)



- 966 1796. Sheldon-86. Rarity-5. Low 6; "ghost leaf" below the first T in STATES. Fine 12. At first, an attractive coin, but closer inspection reveals the surfaces have been worked over in order to remove scratches. This work was cleverly done and the coin has retoned nicely. Still, a very scarce variety in any grade and a piece missing from many specialists' collections (\$200-300)

MAGNIFICENT 1797 CENT



- 967 1797. Sheldon-135. Low Rarity-4. PCGS graded Mint State 64BN. A truly magnificent Cent! The glossy brown surfaces show tinges of mellowed mint red in the protected areas. Very sharply struck with full details on the hair and wreath; all of the denticles are present and they are very pronounced around the right obverse and the upper reverse. The surfaces are remarkably clean, only a tiny mark or two away from perfection and the overall level of eye appeal is simply superb. This piece no doubt, traces its origin to the famous "Nichols Find." This hoard was purchased from the United States Mint in December 1797 by Senator Benjamin Goodhue. It was passed down through his family until it became the property of David Nichols of Salem, Massachusetts. He then proceeded to sell the coins to collectors at, or near face value around 1863. (\$3000-UP)



- 968 **1797. Sheldon-137. Rarity-3. Extremely Fine 40 or better.** A difficult coin to accurately grade due to its uneven impression. Where struck up, its details appear to be a virtual "AU" sharpness. Very attractive medium brown color with extensive mottling on the reverse. As always, the planchets show some mint-made defects. Very nearly the equal of our wonderful Robinson S. Brown sale, Lot 195 example and, possibly, qualifying as Condition Census for the variety (\$400-500)

- 969 **1797. Sheldon-140. Rarity-1. Very Fine 20.** Brown with traces of a light cleaning on the obverse. We note scattered marks in the fields and a few reverse rim bumps (\$250-300)

- 970 **1798. Sheldon-166. Rarity-1. The "whisker" variety with the familiar reverse arc crack. Fine 12.** Sharpness of a somewhat higher grade but a bit dark and slightly granular. The upper right reverse is, as usual, weakly impressed (\$40-60)



- 971 **1798. Sheldon-187. Rarity-1. Cracked obverse die. Sharpness of Very Fine 35 or so.** A scratch through the bust and peppered with a number of small marks on the obverse. These marks are fairly well concealed by the deep brown color (\$40-60)



- 972 **1799, 99 over 98. Sheldon-188. Rarity-4. Very Good 8.** Struck on a typically dark planchet, but still really quite attractive with clean surfaces for the grade, with plenty of detail present. There is some light granularity on both the obverse and the reverse. A pleasing example of this legendary date (\$600-UP)

NICE 1799 LARGE CENT



- 973 **1799. Sheldon-189. Low Rarity-3. Perfect date. Very Good 8.** Medium brown with even, attractive color. The date is quite bold in all the details, save for TES OF, are sharp. A handsome, well-balanced example of the celebrated date with no significant marks and an excellent overall appearance. We strongly recommend this piece to the beginning or intermediate level date collector. (\$600-UP)
From the 1981 Grand Central Sale, Lot 890



- 974 **1800. Sheldon-194. Low Rarity-3. Third overdate, 1800/179, with last 0 in date leaning left. Sharpness of Very Fine 35 or so,** but with a severe crack in the planchet from the rim at 11 o'clock to the top of Liberty's hair and into the rim at 1 o'clock. Other than this mint-caused defect, this is an exceedingly clean and attractive Cent. (\$100-UP)



- 975 **1800. Sheldon-196. Rarity-1. Fourth overdate, 1800/179 with last 0 in date high. Die state I. Very Fine 25.** Sharply struck for the variety with medium brown color. The surfaces are relatively clean, but there is a small cluster of marks at the reverse center. A common enough variety in lower grades but not easy to find in Very Fine or higher (\$100-UP)
- 976 **1800. Sheldon-206. Low Rarity-4. Wide date. Sharpness of Fine 15 or so,** but granular on the obverse and reverse. Still, not a bad looking Cent and a scarce variety in any grade (\$25-40)
- 977 **1801. Sheldon-222. Rarity-1. Blunt 1's in date. Very Good 8.** Dark steel brown with some marks hidden in the obverse field; the reverse is not as sharp with some scattered areas of granularity (\$25-35)
- 978 **1802. Sheldon-242. Low Rarity-3. High 1 in date; wide fraction. Very Good 8.** Dark brown with steel overtones. The obverse is slightly "mushy" in appearance, while the reverse is sharper and more pleasing (\$25-35)



- 979 1803. Sheldon-250. Rarity-3. Small date fraction. Extremely Fine 45 or slightly better. A boldly impressed, strictly original coin with a medium steel brown obverse and a splendid tan and brown reverse which has strong claims to a full About Uncirculated grade. A small area of roughness is noted to the right of the Y. Comparable to, if not actually nicer than our Robinson S. Brown sale, Lot 368 specimen and a beautiful Cent overall (\$350-450)



- 980 1803. Sheldon-251. Rarity-2. Small date and fraction. Sharpness of Extremely Fine 40 or better, but cleaned to simulate mint red. With some patience and care, this coin could regain a good deal of its original appearance (\$200-300)

- 981 1803. Sheldon-260. Rarity-1. Small date, large fraction. Fine 12. Dark olive brown with steel overtones. A few faint nicks are scattered about, but the surfaces are certainly not out of keeping with the assigned grade (\$40-60)



- 982 1804. Sheldon-266. Rarity-2. Die state V with heavy rim cuds over RTY and MERIC. Very Good 8. Deep brown with a number of marks noted on both the obverse and the reverse. The left portion of the reverse is weak and only partially legible. A most acceptable example of this scarce and popular date (\$200-300)



- 983 1804. Sheldon-266. Rarity-2. Heavy rim cuds above RTY and MERIC. Sharpness of Good 6 or so, but some heavy pin scratches at the reverse center and some lighter scratches on the obverse center are visible. More attractive than described but still an acceptable example for the beginning date collector (\$100-150)



- 984 1805. Sheldon-267. Rarity-1. Blunt 1 in date. Very Fine 20. Dark brown with some blackish overtones. Other than a fine old scratch through the hair and into the ear, this is a sharp, original example which is well-suited for a beginner's date set (\$75-125)



- 985 1805. Sheldon-269. Rarity-1. Pointed 1 in date. Sharpness of Very Fine 20 or so, but cleaned at one time to simulate mint red (\$75-125)



- 986 1806. Sheldon-270. Rarity-1. Die state I without the obverse die bulge behind the lowest curls. Extremely Fine 45. An extremely clean and very sharply struck example with as much detail as some pieces we have seen graded "50." The rich steel color shows hints of olive in the protected areas. Really quite above average for the date; by comparison, our Robinson S. Brown sale, Lot 396 specimen only graded Very Fine 25 (\$300-400)



- 987 1806. Sheldon-270. Rarity-1. Die state II with obverse rim bulges and the reverse die injury at the top. Extremely Fine 40. Sharply impressed, delightful example with rich chocolate brown color. We note some light obverse and reverse scratches, but these are very well hidden. An above average example of this date (\$300-400)
From our session of Auction '81, Lot 524



- 988 1807. Sheldon-271. Rarity-1. The "Comet" variety; late die state with a crack across the throat becoming heavy. Very Fine 25 in sharpness and downgraded by some light scratches on the obverse and scattered areas of porosity on both sides. A popular variety. (\$75-100)
From Stack's Robison Sale, February 1982, Lot 442

- 989 1807. Sheldon-276. Rarity-1. Perfect date; large fraction. Fine 15. Medium olive brown. A nice impression for the variety with some inconsequential marks noted on the obverse. A pleasing Cent for the date collector (\$40-60)

- 990 1808. Sheldon-277. Rarity-2. Die state IV with TA in STATES obscured and a crack through ONE now extended. Fine 12. Medium olive brown with some reddish color hidden in the obverse fields. Nice surfaces for the date and grade. A desirable piece for the advanced specialist (\$30-40)



- 991 1808. Sheldon-279. Rarity-1. Sharpness of Extremely Fine 40 or so, but heavily granular on both the obverse and the reverse. (\$40-60)

- 992 1809. Sheldon-280. Rarity-2. Fine 12. Dark steel in color with a nice appearance despite a few hidden scratches and a mark inside the 7th star. This date continues to be in strong demand and even specimens in this grade are not plentiful (\$100-150)

- 993 1809. Sheldon-280. Rarity-2. Good 4. 1812. Sheldon-289. Rarity-1. Wide date. About Good 3. Granular and dark. Lot of 2 coins. (\$30-40)

- 994 1810. Sheldon-284. Rarity-3. Very Good 8. Scarce. 1811. Sheldon-287. Rarity-2. Very Good 10. A bit rough on the obverse but a nice coin overall. 1812. Sheldon-291. High Rarity-2. Sharpness of Very Fine 20 or so, but rather dark with some scattered marks. 1814. Sheldon-294. Rarity-1. Crosslet 4. Fine 12 and a pleasing coin. Lot of 4 coins (\$50-75)

- 995 1811. Sheldon-287. Rarity-2. Very Good 8. Medium brown. 1812. Sheldon-290. Rarity-2. Very Fine 20. Superb original color and a beautiful coin. Lot of 2 coins (\$100-150)



- 995A 1813. Sheldon-292. Rarity-2. Distant star. About Uncirculated 50. Struck on the usual, somewhat dark planchet with the peripheral detail somewhat vaguely impressed. However, this is a most attractive example with clean surfaces and very little actual wear. Above average in every respect and a lovely coin for the date collector. (\$600-800)



- 996 1813. Sheldon-292. Rarity-2. Distant star. Very Fine 20. Coal black blended with deep olive shadings. Well centered for the variety and sharply detailed with microscopic areas and fine porosity noted on the obverse. A good coin for the date collector (\$100-150)



- 997 1813. Sheldon-293. High Rarity-2. Close star. Extremely Fine 45. Formerly Lot 531 in our session of Auction '81 and there described as follows: "Highly lustrous dark brown with reddish olive mottlings, the latter representing touches of original faded mint color, mostly evident within the wreath. Somewhat unevenly impressed, weak in upper obverse and corresponding portion of the reverse. Rare in this quality, just about qualifying at Condition Census level." Possibly tied for seventh Finest Known with our Robinson S. Brown sale, Lot 453 specimen and others (\$400-500)

- 997A 1814. Sheldon-295. Rarity-1. Plain 4. Obverse crack from the 8 in the date to star 11. Very Fine 25. Well struck on a pleasing deep brown planchet. The surfaces are choice and original (\$150-225)



- 998 **1816. Newcomb-2. Rarity-1. Heavy obverse rim crumbling from 1 o'clock to 3 o'clock. Mint State 60.** Red and brown with a good deal of the original mint color still adhering to the reverse. Typical weak strike at the forelock; otherwise strictly original and a choice Randall Hoard Cent (\$150-200)

- 999 **1816. Newcomb-5. High Rarity-3. Extremely Fine 40.** Prooflike with a deep brown obverse; the reverse is granular at its center. There are, as well, two noticeable marks at the central obverse. Still, a flashy and above average example of this variety (\$50-75)



- 1000 **1817, 13 stars. Newcomb-5. Rarity-4. Mint State 60.** Splendid mottled tan and brown with some olive tinges at the central reverse. Well struck, save for some weakness on the forelock at the reverse border. The surfaces are clean and the overall appearance is excellent. Scarce (\$100-150)



- 1001 **1817, 13 stars. Newcomb-14. Rarity-1. Mint State 60.** Probably dipped at one time, toning quite naturally (\$150-225)

- 1002 **1817, 13 stars. Newcomb-10. Rarity-1. Very Fine 25, nice. 1818. Newcomb-6. Rarity-1. Late die state with a reverse crack well extended. Very Fine 25, nice. 1819, 19 over 18. Newcomb-1. Rarity-1. Sharpness of Fine 12, but very rough and discolored. 1820, 20 over 19. Newcomb-2. High Rarity-2. Sharpness of Very Fine 25, but scratched on the obverse and reverse. Lot of 4 coins** (\$75-100)

- 1003 **1818. Extremely Fine 40, attractive. 1819. Very Fine 20. 1820 Large Date. Fine 12. 1838. Sharpness of Very Fine 20, but cleaned. 1839. Booby head. Very Fine 20. Lot of 5 coins** (\$75-100)



- 1004 **1820. Large date. Newcomb-13. Rarity-1. About Uncirculated 50.** Mottled brown with attractive "wood grained" toning on the obverse and reverse. Nice, sharp overall strike with good surfaces and pleasing eye appeal (\$100-150)

- 1005 **1821. Newcomb-2. Rarity-1. Fine 15, scattered light marks. 1825. Newcomb-8. Rarity-1. Fine 12, a bit dark but still pleasing. 1826. Newcomb-1. Rarity-2. Sharpness of Fine 12 but with some planchet flaws noted. 1828. Small date. Newcomb-10. Rarity-2. Very Good 8, a bit rough. Lot of 4 coins** (\$25-35)

- 1006 **1822. Newcomb-3. Rarity-2. Sharpness of Extremely Fine 45 or better but now discolored from an old cleaning attempt** . (\$40-60)

- 1007 **1823, 3 over 2. Newcomb-1. Rarity-2. Very Good 8.** Coal black surfaces with some areas of porosity visible on both the obverse and the reverse (\$20-30)



- 1008 **1824. Newcomb-3. Rarity-3. Very Fine 35.** Olive brown with the obverse deeper in hue than the reverse. The surfaces are excellent but for one tiny nick above the NE in ONE. A really nice example of this date (\$75-125)
From our session of Auction '81, Lot 542 (Realized \$250)

- 1009 **1827. Newcomb-3. Rarity-2. Extremely Fine 40.** Somewhat prooflike with coal black surfaces that are quite clean save for two tiny marks at the left of the 1 in the date. A handsome and attractive Cent (\$35-50)

- 1010 **1829. Large letters. Newcomb-8. Rarity-1. Very Fine 25.** Medium olive brown surfaces would improve with a good, careful brushing. The E in CENT is a bit weak; otherwise the strike is sharp and the surfaces are choice (\$30-40)
From Stack's Robison Sale, February 1982, Lot 483

- 1011 **1830. Large letters. Newcomb-1. Rarity-1. Very Fine 35.** Chocolate brown with pleasing, glossy surfaces. The obverse is a touch weak at upper edge due to improper centering (\$25-35)



- 1012 1831. Medium letters. Newcomb-3. Rarity-1. Mint State 60. A beautiful Cent with rich olive color enlivened by frosty cartwheel lustre on the obverse and the reverse. The obverse periphery is weakly impressed while the centers are bold. Highly recommended for the date collector (\$150-225)



- 1013 1832. Medium letters. Newcomb-1. Rarity-2. Extremely Fine 40. Mottled steel and olive with vestiges of faded mint red on the obverse and the reverse (\$40-65)

- 1014 1833. Newcomb-6. Rarity-1. Intermediate die state. Fine 12. 1834. Small 8, large stars, medium letters. Newcomb-2½. Rarity-1. Very Good 8. 1835. Head of 1836. Newcomb-16. Rarity-2. Fine 12. Lot of 3 coins (\$40-50)

- 1015 1836. Newcomb-3. Rarity-1. Rim cud break over star 6. About Uncirculated 50. Attractive light brown with considerable lustre adhering to very clean surfaces. Really a perfect coin for the grade and above-average for the variety (\$75-125)



- 1016 1837. Plain hair cord. Newcomb-17. High Rarity-4. Sharpness of Extremely Fine 40 or so, but with numerous small obverse field marks and other rim marks noted across much of the reverse. More attractive than described and a scarce variety in any grade (\$50-75)

- 1017 1838. Newcomb-4. Rarity-1. Fine 12. 1840. Large date. Newcomb-6. Rarity-1. Very Fine 20. 1841. Newcomb-4. Rarity-4. Very Fine 20. Scarce. 1842. Large date. Newcomb-8. Rarity-3. Very Fine 30. 1843. Petite head, small letters. Newcomb-7. High Rarity-4. Fine 15. Scarce. Lot of 5 coins (\$50-75)

- 1018 1839. Head of 1838. Newcomb-3. High Rarity-2. Late die state. Fine 12. 1839. Booby head. Newcomb-5. Rarity-1. Good 6. Lot of 2 coins (\$15-20)

- 1019 1844. Fine 12. 1845. Newcomb-4. Rarity-1. 1846. Tall date. Very Good 10; a bit dark and rough. 1847. Newcomb-3. Rarity-1. Fine 12. 1848. Newcomb-8. Rarity-4. Fine 12, attractive. Scarce. 1849. Newcomb-11. Rarity-3. Fine 12. Lot of 6 coins (\$60-80)



- 1020 1847. Sharpness of About Uncirculated 55 or better, but cleaned to simulate mint red (\$50-75)

- 1021 1850. Newcomb-1. Rarity-2. Very Fine 20. 1851. Newcomb-27. Fine 12, two reverse edge marks. 1852. Newcomb-13. Rarity-1. Very Good 8, reverse edge bump. 1853. Newcomb-14. Rarity-2. Very Fine 20, attractive. 1854. Newcomb-6. Rarity-1. Fine 12. 1855. Knobbed ear. Newcomb-9. Rarity-1. Very Fine 20. 1856. Upright 5. Newcomb-6. Rarity-1. Fine 15, a bit weak on the obverse. 1857. Small date. Newcomb-5. Very Fine 20, nice. Lot of 8 coins (\$75-100)

- 1022 1850. Mint State 60. Red and brown with a good amount of the original mint color visible on the obverse. 1862 Indian Cent. Mint State 60. Somewhat prooflike and well struck with original rich golden color shading to lilac. A most attractive pair of Cents. Lot of 2 coins (\$150-200)



- 1023 1851, 51 over 81. Newcomb-3. Rarity-1. Mint State 60. Olive and brown with a sharp strike and clean surfaces. The blundered date is readily visible to the naked eye (\$150-200)



- 1024 1851. Newcomb-12. Rarity-3. Sharpness of Mint State 60 or better but cleaned to simulate mint red. The surfaces have mellowed since the cleaning and have begun to retain an original appearance. (\$150-200)



- 1025 **1852. Newcomb-11. Rarity-2. Sharpness of Mint State 60** or better, but cleaned to simulate mint red. Again, the surfaces are beginning to mellow somewhat (\$100-125)



- 1026 **1852. Newcomb-22. Rarity-1. Sharpness of Mint State 60** or better, but cleaned to simulate mint red. We note a few faint obverse scratches (\$100-125)

- 1027 **1852. Mint State 60.** Red and brown obverse; the reverse is light brown. Both sides are clean and lustrous. The peripheries are weakly struck (\$100-125)



- 1028 **1854. Newcomb-3. Rarity-1. Sharpness of Mint State 60** or so, but cleaned to simulate mint red (\$100-125)



- 1029 **1853. Newcomb-25. Rarity-1. Mint State 60.** Mostly brown with some tinges of red on the obverse and reverse (\$100-125)

- 1030 **1854. About Uncirculated 55.** Red and brown. There are a number of dark spots on the obverse (\$75-100)

- 1032 **1855. Upright 5's. Mint State 60.** Cleaned at one time to simulate mint red, but fairly deceptive in appearance (\$100-125)



- 1033 **1856. Upright 5. Mint State 63.** Red and brown with extensive areas of mellowed original mint color on both the obverse and the reverse. An original, unspotted and very handsome Cent . . . (\$200-300)



- 1034 **1856. Slanting 5. Mint State 60.** Unusual, but original, orange olive color with full lustre present. We note a small discolored area below TY on the obverse (\$100-125)



- 1035 **1857. Large date. Newcomb-1. Rarity-1. Sharpness of Mint State 60** or so, but cleaned to simulate mint red (\$100-135)

- 1036 **Large Cent Date Set, lacking only the 1793, 1795, 1796 and 1804 to be complete.** The coins grade **About Good to Fine**. By and large, a very nice set of Cents. Housed in a deluxe Whitman album. Lot of 59 coins (\$500-UP)

Flying Eagle Cents



- 1037 **1857. Mint State 63.** Sharply struck and strictly original with lovely natural golden color. The lustrous surfaces are clean and spot-free. A splendid type coin (\$300-400)



- 1038 **1857. Mint State 60+.** A bit softly struck in the upper obverse and at the end of the bird's tail. Otherwise, a choice coin with good lustre and spot-free surfaces (\$150-200)



- 1039 **1858 Large Letters. Mint State 65.** A sharply struck gem with exceptional natural color on both the obverse and the reverse, the centers are a light russet lilac and they change to fiery reddish gold at the periphery. The surfaces are lustrous and spot-free. A small scratch is noted on the reverse. This is the penultimate type coin and it is not an easy issue to locate in this grade (\$1000-1500)

- 1040 **1858 Large Letters. Mint State 60.** Somewhat weakly struck but lustrous and clean (\$100-150)

- 1041 **1858 Large Letters, 1858 Small Letters, 1883 (2 pieces), 1884, 1900, 1901 (2 pieces), 1903, 1905, 1907.** The coins grade **Very Fine to About Uncirculated** and some have been cleaned. Lot of 11 coins (\$35-50)

Indian Cents



- 1042 **1858 Pattern Indian Cent. Judd-212. Rarity-5. Copper-nickel. Plain edge. Regular obverse die of 1859; broad reverse shield. Toned Brilliant Proof 60.** The surfaces are a bit dull from the depth of the toning. A scarce and important issue (\$300-400)



- 1043 **1859 Pattern Indian Cent. Judd-228. Rarity-1. Copper-nickel. Plain edge. Transitional issue with the obverse die of 1859 mated with the regular reverse die of 1860. Mint State 63.** Lustrous with bright golden toning. A popular issue which should be included in any date set of Indian Cents (\$400-600)



- 1044 **1859. Brilliant Proof 64.** A beautiful example with smoky gold color atop full mirror surfaces. We note a few faint obverse spots while the reverse is of gem quality. Unlike many examples sold as such, this is an unquestionable Proof. One of 800 Proofs struck. (\$800-1200)



- 1045 **1859. Mint State 60+.** While fairly well struck on the obverse, the reverse is quite weak at the bow. Both sides are lustrous and show pale iridescence below a rich golden hue (\$125-175)

- 1046 **1859, 1862 and 1863. About Uncirculated 50.** An interesting lot which should be inspected carefully. Lot of 3 coins . (\$100-135)

- 1047 **1860. Mint State 63.** Sharply struck and very lustrous with nice color. There are some trivial specks on the obverse (\$150-200)

- 1048 **1860. Mint State 60.** The obverse shows discoloration over much of its surface area. The reverse is far more attractive (\$75-125)

- 1049 **1860. About Uncirculated 55.** Cleaned at one time . . (\$25-35)



- 1050 **1862. Brilliant Proof 64.** A superb copper-nickel Proof Indian Cent with fiery lemon gold toning on the obverse and deeper gold toning on the reverse. There are some trivial flyspecks on both sides. Scarce; one of only 550 Proofs struck (\$800-1200)

- 1051 **1862. ANACS graded Mint State 63/63 on 10/14/85.** Very weakly struck on the obverse with OF AME obliterated. The reverse is sharply struck, but lightly spotted (\$75-100)

- 1052 **1863. About Uncirculated 50 or better.** Lot of 3 coins (\$70-90)

- 1053 **1863. Mint State 63.** Fully struck and lustrous with some deep gold toning forming atop choice, spot-free surfaces (\$100-150)

- 1054 **1868. Mint State 63.** Mellowed red obverse; the reverse shows excellent, nearly full red color. A good strike for the date and quite lustrous. Scarce and underrated in this grade (\$125-200)

- 1055 **1875. Brilliant Proof 63.** Golden red with violet overtones on the reverse. The surfaces are reflective and nearly spot-free. One of the scarcer Proof Indian Cents; only 700 Proofs struck . (\$150-200)

- 1056 **1875. Mint State 63.** Golden red with woodgrain toning on the obverse and on the reverse (\$125-175)



- 1057 **1877. ANACS graded Mint State 65/65 on 4/19/83.** Golden red with woodgrain toning. The peripheries are weakly struck. Both sides are lustrous and spot-free. By today's standards, this coin more rightfully grades Mint State 64. A premium example of this very popular key date (\$1750-UP)
- 1058 **1877. Sharpness of Very Good 8 or so,** but with numerous marks on the obverse and reverse. The rich brown color makes many of these marks difficult to see with the naked eye (\$100-125)



- 1059 **1880. ANACS graded Proof 65/65 on 9/15/83.** Golden red with iridescent toning at the upper obverse and central reverse. By today's standards, this coin grades Brilliant Proof 64. One of 3,955 Proofs struck (\$300-400)
- 1060 **1881, 1882, 1885, 1887, 1891, 1895, 1902, 1903, 1906. About Uncirculated 55 to Mint State 60.** Lot of 9 coins . . (\$100-UP)
- 1061 **1882. Brilliant Proof 64.** Magnificent iridescent toning covers the obverse; the reverse is pleasing but with more subdued tones. One of 3,100 Proofs struck (\$150-200)



- 1062 **1884. ANACS graded Proof 65/67 on 5/17/82.** Brown with lovely iridescent undertones. Spot-free and original. A truly gorgeous Indian Cent. One of 3,942 Proofs struck (\$500-UP)
- 1063 **1887. Brilliant Proof 64.** The obverse is a deep violet in hue while the reverse is mostly red. Both sides are reflective and spot-free. One of 2,960 Proofs struck (\$150-200)
- 1064 **1890. Brilliant Proof 60.** Golden red. Possibly dipped at one time. One of 2,740 Proofs struck (\$50-75)
- 1065 **1890 and 1905.** The first grades **Mint State 60** and has been cleaned; the latter grades **Mint State 64** and exhibits superb color. Lot of 2 coins (\$70-90)
- 1066 **1892. PCGS graded Proof 64.** Red and brown. Spot-free and wholly original with just a bit of mellowing noted. A lovely coin. One of 2,745 Proofs struck (\$150-200)
- 1067 **1893. PCGS graded Proof 63.** Red and brown. A pleasing coin for the grade with choice, reflective surfaces. One of 2,195 Proofs struck (\$100-135)
- 1068 **1893. About Uncirculated 50, cleaned. 1899. Mint State 60 and Mint State 63,** both are fully red. **1902. Mint State 60,** cleaned. Lot of 4 coins (\$50-75)

- 1069 **1894. Brilliant Proof 64.** Attractive golden red with no spotting and fully reflective, original surfaces. One of 2,632 Proofs struck. (\$150-200)
- 1070 **1896. ANACS graded Mint State 63/63; and 1899. ANACS graded Mint State 63/63.** Both are slightly mellowed red in color. Lot of 2 coins (\$40-60)
- 1071 **1896.** A group of seven pieces grading as follows: About Uncirculated 55/55, three Mint State 60/60, two Mint State 60/63 and a 1899 in Mint State 60/63. All are accompanied by 1987 ANACS certificates. Lot of 7 coins (\$75-100)
- 1072 **1897. ANACS graded Mint State 65/65 on 8/2/83.** Red and brown. (\$150-200)
- 1073 **1898. Brilliant Proof 60.** Golden red. Pleasing for the grade. One of 1,795 Proofs struck (\$50-75)
- 1074 **1899. PCGS graded Mint State 65.** Full blazing fiery mint red color. (\$400-500)



- 1075 **1899. Mint State 65.** Red and brown with superb iridescent toning. Both the obverse and the reverse are frosty and spot-free. (\$400-500)
- 1076 **1900. Mint State 65.** Virtual full red shading to golden olive. A lovely, frosty example which is well struck and vibrant. An excellent type coin (\$400-500)
- 1077 **1901. Mint State 64.** Full fiery red. A lustrous and lovely Cent. (\$70-90)
- 1078 **1901. Mint State 60 or better.** All are fully red and we note a few very choice pieces in this group. Lot of 8 coins . . . (\$150-200)
- 1079 **1905. Brilliant Proof 60+.** Red and brown obverse with traces of an old fingerprint; the reverse is fiery golden red and is very choice. (\$75-100)
- 1080 **1907. Brilliant Proof 63.** Red and brown. One of 1,475 Proofs struck. (\$100-125)
- 1081 **1907. ANACS graded Mint State 65/65 on 9/23/83.** Golden brown with pastel overtones. A tiny mark appears on the eyebrow. (\$250-300)
- 1082 **1908-S. ANACS graded Mint State 65/65 on 9/23/83.** Brown with superb golden violet overtones. Well struck, lustrous and spot-free. A choice, attractive example (\$400-UP)



- 1083 **1908-S. Mint State 63.** Slightly mellowed red with outstanding color for the date. Both sides are lustrous; a few faint spots rests on the reverse (\$300-400)
- 1084 **1908-S. Very Fine to Extremely Fine.** One coin has been cleaned. Lot of 4 coins (\$75-100)

- 1085 **1909. ANACS graded Mint State 65/65 on 7/12/83.** Golden red with nice lustre. Some scattered light marks appear on the obverse. (\$200-300)



- 1086 **1909-S. Mint State 65.** A well struck example with all details bold except for the tips of the feathers. The surfaces are fully red and lustrous with a few tiny specks noted below TES. This gem represents exceptional quality for this scarce and popular Indian Cent (\$400-500)



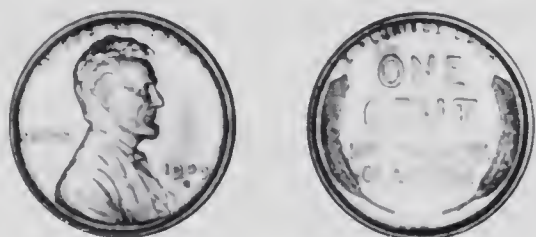
- 1087 **1909-S. Mint State 60.** Golden brown with frosty mint lustre on the obverse and reverse. We note a small mark on the second 9 in the date (\$200-250)

Lincoln Cents

- 1088 **1909 VDB. Mint State 60 to 64.** Many of the coins are fully red. By and large, this is a nice group. Lot of 20 coins . . (\$100-125)



- 1089 **1909-S VDB. ANACS graded Mint State 65/65 on 9/23/83.** Full red obverse; red and brown reverse. An excellent strike for the variety with full lustre and very choice surfaces (\$500-700)



- 1090 **1909-S VDB. Mint State 64.** Fiery golden red with blazing lustre and an absence of both spots and marks. The sharply struck piece has a lovely overall appearance and represents just about the finest available quality for the issue (\$400-600)

- 1091 **1909-S VDB. Mint State 60.** Red and brown. Both sides are lustrous, but lightly spotted. This is a strictly original example from an old collection (\$250-325)

- 1092 **1909-S VDB. Mint State 60.** Red and brown. From the same source as the last specimen; this piece has an especially nice reverse. A pleasing, original example of this popular coin . . . (\$250-325)

- 1093 **1909-S VDB. Mint State 60.** Red and brown with much of the original mint color visible. Well struck, lustrous and quite attractive for the grade (\$250-300)

- 1094 **1909-S VDB. ANACS graded About Uncirculated 50/50.** Possibly cleaned at one time, and as a result, slightly discolored (\$225-275)

- 1095 **1909-S VDB. Extremely Fine 45.** Well struck and original with golden brown color. We note a faint planchet lamination on the left obverse. The key date Lincoln Cent (\$200-250)



- 1096 **1909-S, S over horizontal S. ANACS graded Mint State 63/63 on 3/26/86.** Red and gold with spotting noted on both the obverse and the reverse. The underpunched mint-mark is quite sharp below magnification (\$100-125)

- 1097 **1909-S and 1931-S. Mint State 63.** The former is golden red while the latter is fully red. A spot-free, lustrous duo. Lot of 2 coins. (\$125-150)

- 1098 **1911-D. ANACS graded Mint State 65/65 on 8/2/83.** Brown with woodgrained toning. Sharply struck and spot-free. This coin grades Mint State 63 by today's standards (\$100-150)

- 1099 **1912-S. ANACS graded Mint State 65/65 on 10/31/83.** Fully red and very sharply struck. There is a small fingerprint on the obverse and another one on the lower reverse (\$250-350)



- 1100 **1913. Matte Proof 64.** Fiery orange red with perhaps the most vibrant color we have ever seen on a Matte Proof Lincoln Cent of this date. There is one spot on the obverse and another on the reverse, but they in no way detract from this coin's sensational appearance. One of 2,848 struck (\$200-250)

- 1101 **1913-S. ANACS graded Mint State 65/65 on 10/31/83.** Red and brown. Typical strike for the date; lightly spotted. By today's standards, this coin grades a few points lower (\$200-300)



- 1102 **1914-D. Mint State 60.** Red and brown. A sharply struck, lovely example with beautiful original color, very clean surfaces and considerable mint lustre. Popular key date (\$500-600)
- 1103 **1914-D. Very Fine 20.** A perfect coin for the grade with rich, original brown color and very clean surfaces (\$75-100)
- 1104 **1915. Mint State 63.** A typical strike for the date with some peripheral weakness noted. Mostly red with woodgrained toning on the obverse and the reverse. Scarce (\$75-100)
- 1105 **1916-D. Mint State 65.** A typical strike for the date with the reverse showing considerable metal flow. Pinkish red hue with spot-free surfaces (\$200-300)
- 1106 **1916-S. ANACS graded Mint State 65/65 on 10/25/83.** Virtually full red, quite sharply struck (\$200-300)
- 1107 **1917-S. ANACS graded Mint State 65/65 on 8/2/83.** Red and brown (\$150-250)
- 1108 **1918. Mint State 65.** Deep red with golden olive overtones. An attractive Cent (\$100-150)



- 1109 **1922 Plain. Extremely Fine 45 Reverse.** Graded by reverse only, due to the heavily worn state of the obverse die. Olive brown with considerable amounts of faded mint red noted on both sides. Possibly cleaned. Very scarce in this grade, and a premium example of this desirable variety (\$450-550)
- 1110 **1924 (5 pieces). Mint State 60 to 63.** All are fully red. **1927. Mint State 64.** Fully red. Lot of 6 coins (\$75-100)
- 1111 **1930-S. ANACS graded Mint State 65/65 on 7/22/83.** Red and brown. By today's standards, this coin grades Mint State 63. (\$20-30)
- 1112 **1931-S. Mint State 63.** Full mint red (\$50-70)
- 1113 **1931-S. Mint State 60.** Golden red. Obverse spots at 1 o'clock. (\$40-50)
- 1114 **1931-S. Mint State 60 or better.** Each piece is red and brown with light toning on lustrous surfaces. Lot of 3 coins . . . (\$100-125)
- 1115 **1936. Brilliant Proof 60.** Toned (\$40-50)



- 1116 **1955. Double Die. ANACS graded About Uncirculated 55/55 on 12/18/85.** Brown. Fully lustrous with minimal wear (\$300-400)
- 1117 **1972. Double obverse die. ANACS graded Mint State 60/60 on 1/14/81.** Iridescently toned (\$100-150)

COMPLETE SET OF PROOF LINCOLN CENTS

- 1118 **1936-1983 with a 1986-S included. Mostly Brilliant Proof 63 or better.** The 1936 grades Brilliant Proof 60. Lot of 43 coins (\$300—UP)

LINCOLN CENT SET

- 1119 **1909 to 1983-S. Very Good to Mint State 64.** Lacking only the 1922 Plain to be complete. Varieties of the 1960-P and D, 1970-S, 1892 and 1982 are included. Proofs from 1975-S to 1983-S are included. The 1909-S and the 1914-D both grade Fine 12. We advise personal inspection. Housed in a Whitman Classic album. Lot of 213 coins. (\$400—UP)

COMPLETE SET OF HIGH GRADE LINCOLN CENTS

- 1120 **1909 through 1986 including 1922 Plain, 1955 and 1972 Doubled Die Varieties. Very Fine to Brilliant Uncirculated.** There are some cleaned coins, but basically most of the coins are high grade with 1930 through 1986 grading Mint State. This lovely set of Lincolns deserves careful attention (\$1000—UP)

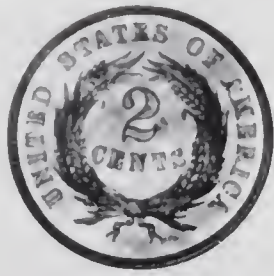
Two Cent Pieces



- 1121 **1836 Pattern Two Cent Piece. Judd-53. Rarity-7. Billon (9 parts copper, 1 part silver). Reeded edge. The Franklin Peale design. Mint State 63.** Original surfaces without evidence of "pickling" or silver plating by the Mint. A very rare and grossly undervalued issue; we estimate that only ten or so pieces are known with only a handful of these showing strictly original surfaces (\$750—UP)



- 1122 **1864 Pattern Two Cent Piece. Judd-367. Rarity-7. Regular die obverse with small motto; curved CENTS on the reverse. Copper. Plain edge. Brilliant Proof 63.** Dramatic obverse wire rim from 10 o'clock to 12 o'clock, as is typical for this issue. The obverse is dark brown with iridescent overtones; the reverse is red and brown. Both sides are reflective; we note a mint-made defect at the W in WE and some roughness on the reverse rim from 9 o'clock to 10 o'clock. Rare; one of approximately a dozen or so known . . (\$750—UP)



1123 **1864 Small Motto. Mint State 63.** Red and brown with a majority of the original mint color present. Very sharply struck and lustrous with excellent surfaces and a pleasing overall appearance. Quite scarce; most Mint State examples of this variety are either brown or have been cleaned (\$700-900)

1124 **1864 Small Motto. Very Fine 25.** Dipped. Scarce . . . (\$75-100)



1125 **1864 Large Motto. Brilliant Proof 63.** Red and brown with golden iridescent overtones. The surfaces are reflective and spot-free. Rare and very underrated; only 100 to 200 pieces were struck. Compared to this issue, Proof 1873 Closed 3 and Open 3 are both common. (\$300-400)



1126 **1864 Large Motto. Mint State 64.** A blazing mint red specimen which is extremely well struck and lustrous. Some tiny obverse marks within the shield barely remove this lovely coin from the Mint State 65 level. This Two Cent Piece is destined for a premium quality type set (\$300-400)

1127 **1864 Large Motto. Mint State 63.** Very sharply struck and lustrous with attractive golden red color. There is a bit of mint-made planchet roughness in the lower rim area on the reverse (\$125-175)

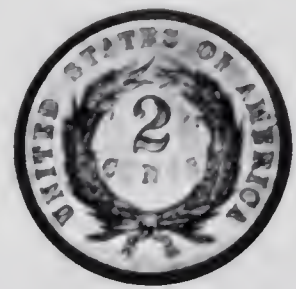
1128 **1864 Large Motto. ANACS graded Mint State 63/63 on 6/27/86.** Mostly brown with tinges of red at the obverse center. Sharply struck and a strictly original Two Cent Piece (\$125-175)

1129 **1864 Large Motto. Mint State 60.** Red and brown with a good amount of the original color still visible on the reverse. The date is a bit weakly impressed (\$75-100)

1130 **1864 Large Motto. Mint State 60 to 60+.** The first is red and brown, while the latter is golden red with woodgrained toning. Lot of 2 coins (\$150-200)

1131 **1865. Mint State 63.** Virtually full red with a bit of mellowing noted on the reverse. WE is weakly struck while the rest of the details are sharp. A lustrous, original example with some scattered obverse marks noted (\$125-150)

1132 **1865. Mint State 63.** Red and brown with woodgrained toning. Well struck and strictly original. We note one small mark to the right of the arrow on the left (\$125-150)



1133 **1865. Mint State 63.** Golden red with much of the original color visible. The obverse is very attractive and fully struck; the E and T in CENTS are weakly struck. A choice Two Cent Piece for a type set (\$125-150)

1134 **1865. Mint State 60.** Plenty of fiery mint red color still intact. (\$75-100)

1135 **1865. Mint State 60.** Red and brown. Very well struck. There is a reverse mark below the E in UNITED (\$75-100)

1136 **1865. Mint State 60.** The obverse is softly struck in the centers. Both sides of this red and brown coin are lustrous, but show scattered marks (\$75-100)

1137 **1865. Mint State 60.** Dipped at one time and now toning quite noticeably (\$75-100)

1138 **1865. About Uncirculated 50.** Discolored from harsh cleaning. (\$50-75)

1139 **1867. Extremely Fine 45.** Cleaned and retoned on the obverse. (\$20-25)



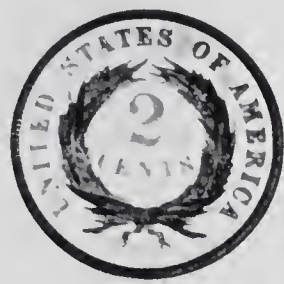
1140 **1868. ANACS graded Proof 65/65 on 7/18/81.** Virtual full mint red with reflective and virtually unspotted surfaces. One of 600 or so Proofs struck and quite scarce in this choice grade (\$600-800)



1141 **1868. Brilliant Proof 63.** The obverse is brown with violet iridescent undertones; the reverse is brown with golden violet undertones. One of 600 or so Proofs struck (\$300-400)



1142 **1869. Brilliant Proof 63.** Brown with tinges of original mint red on both the obverse and the reverse. A pleasing, original coin and one of only 600 or so Proofs struck (\$300-400)



- 1143 **1869. ANACS graded Mint State 65/65 on 10/12/83.** Red and brown. Considerable prooflike surfaces which show some faint hairlines and a near total absence of spotting (\$500-650)

- 1144 **1869 Repunched 18. Mint State 60+.** Red and brown with the majority of the original mint color visible. A sharply struck example of this slightly scarce date (\$100-125)



- 1145 **1870. Mint State 64.** Sharply struck and satiny with superb mint red and deep lime gold toning. The surfaces are unspotted. An exceedingly attractive coin. Scarce and underrated in this grade. . . . (\$300-400)

- 1146 **1870. Brilliant Proof 63.** Full red with just a bit of mellowing. The obverse is very choice with mirror-like surfaces showing some raised die engraver's lines; there are some small spots on the reverse. One of 1,000 or so Proofs struck (\$300-400)

- 1147 **1870. About Uncirculated 55.** The obverse is brown while the reverse is red and brown. We note a faint scrape below the NT in CENTS (\$50-75)



- 1148 **1871. ANACS graded Brilliant Proof 65/65 on 10/12/83.** Brown with "woodgrained" toning. The surfaces are reflective and unspotted. We note a reverse lint mark between OF and AM. About 960 or so Proofs were struck. Many have been cleaned and mishandled over the years (\$500-650)



- 1149 **1871. Brilliant Proof 63.** Red and brown with a great majority of the original mint red color visible. Both sides are entirely free of spotting. One of 960 or so Proofs struck (\$300-400)



- 1150 **1871. Brilliant Proof 63.** Fiery golden red changing to violet at the upper obverse. Both sides are unspotted and completely reflective. This is a very beautiful Two Cent Piece. One of 960 or so Proofs struck (\$300-400)



- 1151 **1872. Brilliant Proof 63.** Brown with violet and gold undertones. This strictly original example has no spots noted on its reflective surfaces. One of 950 or so Proofs struck (\$300-400)

- 1152 **1872. Brilliant Proof 60.** Dipped at one time and now slightly unnatural in appearance. One of 950 or so Proofs struck (\$200-230)

Three Cent Silver

- 1153 **1851. Mint State 60+.** Well struck and frosty with choice medium gray surfaces. There are a few hairlines on the obverse (\$150-200)

- 1154 **1851. Mint State 60.** Somewhat weakly struck on the shield. Slightly prooflike surfaces exhibit some PVC-induced "green slime" which should be removed (\$125-150)

- 1155 **1851 and 1852 (2 pieces). Averaging Mint State 60+.** One of the 1852's is weakly struck, while the other is quite choice. Lot of 3 coins (\$400-500)



- 1156 **1852. Mint State 65.** The centers are sharply impressed while the peripheries show the weakness so typical to this date and type. Both sides are satiny and lustrous with rich russet and golden gray color. We note a tiny mint made line through TAT in STATES. . . . (\$1000-1250)

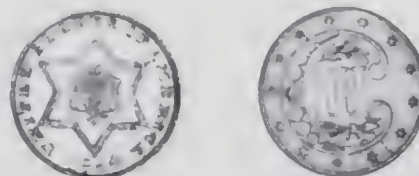
- 1157 **1852. Mint State 63.** Very well struck from slightly rusted and clashed dies. This basically untuned Three Cent Silver is beginning to show a bit of color in the peripheral obverse (\$275-375)

- 1158 **1852. Mint State 60.** Sharply struck and frosty . . . (\$125-150)

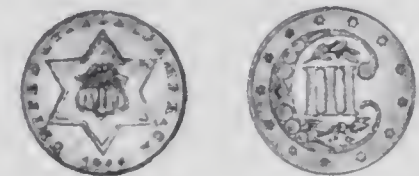
- 1159 **1852. Mint State 60.** Frosty and well struck with light russet toning. . . . (\$125-150)



- 1160 **1853. Mint State 63.** Well struck with just a touch of weakness at the center of the shield. Medium gray gold toning covers clean, lustrous surfaces (\$275-375)
- 1161 **1853 and 1854. Mint State 63 and About Uncirculated 50.** Lustrous and untoned. Cleaned. Lot of 2 coins (\$300-400)

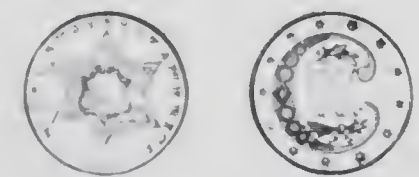


- 1162 **1854. Mint State 63.** Well struck with some light clash marks as made. Bright and frosty throughout (\$500-600)
- 1163 **1854. Mint State 60.** Well struck, lustrous and original (\$125-150)

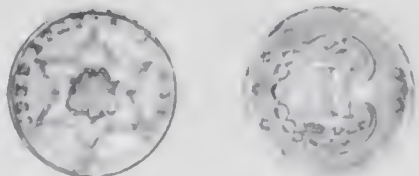


- 1164 **1855. Mint State 63.** Very well struck with beautiful satiny mint surfaces and delicate golden toning (\$500-600)
- 1165 **1855 and 1856. Very Fine 30 and Fine 12.** Lustrous. A nice pair. Lot of 2 coins (\$30-40)

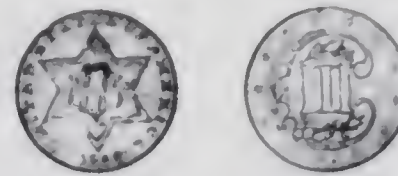
RARE PROOF 1856 THREE CENT SILVER



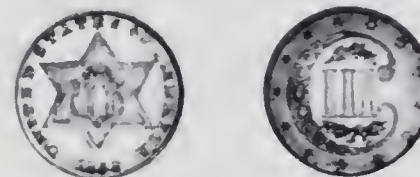
- 1166 **1856. Brilliant Proof 63.** Well struck on a highly reflective planchet. The obverse device is frosted and contrasted by the reflective fields. A touch of light gold toning changes to russet at the left obverse and at the left reverse. Some obverse hairlines are intensified by a number of raised engraver's lines in the fields, as struck. A very "flashy" example of this rare issue; only 35 to 40 pieces exist. (\$1250-1750)



- 1167 **1856. Mint State 60.** A typical strike from clashed dies. The surfaces are very clean and lustrous (\$125-150)



- 1168 **1858. Mint State 64.** Exceedingly well struck for the date with central details up and bold. A lovely, frosty Trime with nice light rose toning atop the surfaces. Type 2 Three Cent Silvers do not come much finer than this! (\$1000-1250)



- 1169 **1858. Mint State 63.** Struck from clashed dies, but very well detailed. A very "flashy" coin with excellent lustre below lovely golden russet toning. While there are some small marks above the date, this is truly a premium coin for the grade due to its obvious originality and excellent overall appearance (\$500-600)

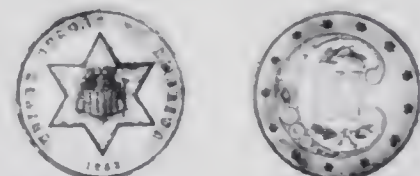
- 1170 **1861. Proof 60+.** An original, fully reflective example with pleasing lemon gold toning, in different configurations, on obverse and reverse. Under magnification, we note a few light marks, but none of these are very serious. One of only 1,000 Proofs struck and a more difficult issue to obtain than some of the more popular dates of the late 1860's (\$300-400)

GEM 1861 THREE CENT SILVER



- 1171 **1861. Mint State 65.** Struck from heavily clashed dies, but as sharply impressed as this type is found. Frosty mint surfaces are free of marks and exhibit soft golden toning on both the obverse and the reverse. This is a superb little coin which would fit comfortably into any type or date set (\$1250-1500)

- 1172 **1862, 2 Over 1. Mint State 63.** A good strike from slightly clashed dies. The surfaces are very frosty with wisps of gold toning noted. (\$250-325)



- 1173 **1862 Normal Date. Brilliant Proof 60+.** Medium gold toning changes to faint iridescence on the reverse. One of only 550 Proofs struck. (\$300-400)

- 1174 **1862 Normal Date. Mint State 60+.** Struck from heavily clashed dies. Untoned and very frosty. While the obverse is very choice, some reverse pin scratches force downgrade (\$200-250)

- 1175 **1862 Normal Date. Mint State 60+.** Slightly weakened date, but otherwise well struck from unclashed dies. The surfaces are untoned and frosty (\$200-250)



- 1176 **1864. Brilliant Proof 63.** Fully reflective and superbly toned with rich sea green, lilac and golden pastel toning. Under magnification, we note a fairly concentrated amount of hairlines on the obverse and a few lint marks at the central reverse. Still, a very pretty little coin and one of only 470 Proofs struck (\$500-600)
- 1177 **1864. Impaired Proof 50.** Untoned. Both sides show numerous small marks in the fields (\$150-200)



- 1178 **1867. Mint State 63.** An unquestionable business strike with untoned, intensely frosty surfaces showing a near absence of mirror-like reflectiveness. Both the obverse and the reverse show some small marks consistent with the grade. A scarce issue with only 4,000 business strikes produced (\$400-500)
- 1179 **1868. Extremely Fine 40.** Numerous marks on the obverse and on the reverse. Scarce (\$200-UP)
- 1180 **1870. Impaired Proof 50.** Some well hidden marks rest below attractive natural lilac, gray and iridescent toning. A decidedly above average quality for an Impaired Proof Three Cent Silver and an affordable example of this scarcer issue (\$150-200)



- 1181 **1873. Brilliant Proof 63.** A lovely Brilliant Uncirculated example of this popular Proof only date. The surfaces are highly reflective and display exquisite russet and burnt gold toning. We note a few light hairlines, but this is really quite an attractive coin. One of only 600 Proofs struck (\$750-UP)

Three Cent Nickels

- 1182 **1865. Mint State 63.** A somewhat shallow strike from heavily clashed dies. The surfaces are untoned and lustrous (\$125-150)
- 1183 **1865. Mint State 60.** A typical strike from clashed dies. The surfaces have toned to a golden gray hue (\$50-65)
- 1184 **1865. Mint State 63.** Sharply struck from clashed dies. Lustrous, spot-free and quite attractive overall (\$125-150)
- 1185 **1865. Mint State 60+.** Struck from clashed dies, but still sharper than average for the date. There is a touch of golden toning over the lustrous surfaces (\$75-100)
- 1186 **1865. Mint State 63.** Struck from lightly clashed dies, but good overall impression for the date, with strong lines visible on the Roman numerals. Satiny surfaces are untoned and lustrous. (\$125-150)
- 1187 **1865. Mint State 60,** a bit dark and dull. **1874. About Uncirculated 50,** lustrous. Lot of 2 coins (\$60-80)
- 1188 **1867. Mint State 60.** Both sides are lightly spotted . . (\$50-65)

- 1189 **1867. Mint State 63.** Struck from lightly clashed dies. Both the obverse and the reverse are lustrous; the former exhibits lovely subtle iridescent gold color (\$125-150)
- 1190 **1868. Brilliant Proof 63.** Light cloudy toning over spot-free surfaces. We note a small mint-made mark before Liberty's lips. One of 600 Proofs struck (\$300-400)
- 1191 **1868. Brilliant Proof 60.** While a bit on the dull side, this coin is notable for its strict originality. We note a small mint-made rim depression at 9 o'clock on the obverse. About 600 or so Proofs were struck (\$125-175)



- 1192 **1869 Pattern Three Cent Nickel. Judd-676. Rarity-4. Nickel. Plain edge. Brilliant Proof 63.** This is perhaps the most reflective and vibrant example of this issue which we have ever handled, but it is weakly struck at the borders. We note some raised die scratches in the fields which should not be mistaken for hairlines. A desirable piece deserving a premium bid (\$400-600)



- 1193 **1869 Pattern Three Cent Nickel. Judd-676. Rarity-4. Nickel. Plain edge. Brilliant Proof 60+.** The mostly brilliant surfaces show a touch of cloudiness, as is often seen on this issue. There are a few faint marks noted, but the overall appearance is certainly quite pleasing. (\$400-600)
- 1194 **1870. Mint State 60.** Choice, but for a scrape on the face. **1884. Brilliant Proof 60+.** Destined to improve greatly in appearance after a careful acetone bath. Lot of 2 coins (\$225-250)
- 1195 **1871. Brilliant Proof 60+.** Clean and original. One of 960 Proofs struck (\$175-250)
- 1196 **1872. Brilliant Proof 63.** Light smoky toning rests atop spot-free, reflective surfaces. We note a well-hidden obverse lint mark at 2 o'clock. One of 950 or so Proofs struck (\$300-400)
- 1197 **1874. Brilliant Proof 60.** There is a major planchet lamination from 12 o'clock to 3 o'clock on the reverse. This is a scarce and unusual error for a Proof coin (\$125-175)



- 1198 **1874. Brilliant Proof 64.** A fairly "late-in-the-year" strike with surfaces which are not fully indicative of Proof status. The width and square configuration of the edges however, instantly identify this piece as a Proof. We note a few tiny flyspecks amidst the medium gold color. One of 700 or so Proofs struck (\$300-400)
- 1199 **1875. Mint State 60+.** Struck from lightly clashed dies. Choice for the grade with good lustre (\$75-100)



- 1200 **1878. Brilliant Proof 60.** A bit dull, possibly due to the depth of the toning which clings to both the obverse and the reverse. A Proof-only issue with a total mintage of 2,350 coins . . . (\$500-600)



- 1201 **1879. Brilliant Proof 64.** A handsome, spot-free example with some light gold toning noted on both sides. One of 3,200 Proofs struck. . . . (\$500-700)

- 1202 **1880. Brilliant Proof 63.** An otherwise choice coin, which is downgraded by the presence of some spots at the central reverse. One of 3,955 Proofs struck . . . (\$300-400)



- 1203 **1880. Brilliant Proof 63.** A trace of pale lilac and gold toning is visible atop partially reflective, partly frosty surfaces. An edge nick at 9 o'clock on the obverse keeps this coin from an otherwise possible higher grade . . . (\$300-400)

- 1204 **1880. Brilliant Proof 60.** Mostly reflective surfaces show some spotting. Even gold toning . . . (\$125-175)



- 1205 **1880. Brilliant Proof 63.** Rich golden gray toning tends to obscure what appears to be considerable underlying reflectiveness. A tiny mint-made rim mark at 6 o'clock on the obverse hardly detracts. A pleasing coin which should be carefully examined, as there is enough mint frost to be suggestive of a business strike (\$300-400)

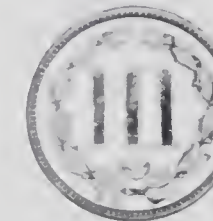
- 1206 **1881. Brilliant Proof 60.** Scuff marks are visible on the obverse and the reverse . . . (\$125-175)

- 1207 **1882. Mint State 63.** Sharply struck and frosty with rich olive gold toning atop spot-free, original surfaces. Much scarcer as a business strike than as a Proof . . . (\$300-400)



- 1208 **1882. Brilliant Proof 63.** A choice, strictly original Brilliant Proof example with smoky gold toning over reflective, spot-free surfaces. There is a very faint reverse lint mark at 4 o'clock. A total of 3,100 Proofs struck . . . (\$300-400)

- 1209 **1882. Brilliant Proof 60.** Cloudy toning covers reflective surfaces. There is a large obverse lint mark at Liberty's eye. One of 3,100 Proofs struck . . . (\$125-175)



- 1210 **1883. Brilliant Proof 64.** A dazzling, ultra brilliant Proof with superb ice blue and gold toning atop undisturbed mirror surfaces. This coin has excellent eye appeal . . . (\$500-700)



- 1211 **1883. Brilliant Proof 64.** A lovely, brilliant example with gold toning in the obverse and the reverse centers. Both sides are reflective and spot-free. One of 6,609 Proofs struck . . . (\$500-700)



- 1212 **1883. Brilliant Proof 64.** A lustrous gem which is sharply struck. The surfaces are spot-free. All is overlaid with light golden toning. A premium example . . . (\$500-700)

- 1213 **1885. Brilliant Proof 60.** Cleaned. One of 3,790 Proofs struck. . . . (\$125-175)



- 1214 **1886. Brilliant Proof 64.** A premium example of this popular Proof-only issue. A touch of light golden toning is visible atop the highly reflective and spot-free surfaces. One of 4,290 Proofs struck. . . . (\$500-700)

- 1215 **1886. Impaired Proof 55.** Cleaned at one time, with some hairlines noted below light toning . . . (\$100-125)

- 1216 **1886. Brilliant Proof 63.** A very choice coin with some insignificant scattered flyspecks and a faint lint mark on the obverse, and another on the reverse. A Proof-only issue with 4,290 struck (\$300-400)



- 1217 **1886. Brilliant Proof 64.** An attractive, mostly Brilliant Proof example which, were it the recipient of more care at the Mint, would have qualified at a higher grade. In particular, we note an area of roughness at 1 o'clock and 2 o'clock on the reverse rim. Flyspecks on both sides (\$300-400)



- 1218 **1886. Brilliant Proof 64.** A pristine, fully original piece with natural gray and gold toning over surfaces which are more reminiscent of a business strike than a Proof (\$500-700)



- 1219 **1887, 7 over 6. Brilliant Proof 64.** Very choice and strictly original, with vague pastel undertones below golden surface color. The surfaces are reflective and spot-free. This issue is always popular, as the only Proof overdate Three Cent Nickel (\$500-700)



- 1220 **1888. Mint State 65.** A frosty, unquestionable business strike. The lower obverse rim and the corresponding reverse are a bit weakly struck, but there are full lines in the Roman numerals. A pristine, gem example of this popular and slightly scarcer date (\$700-1000)

- 1221 **1888. Brilliant Proof 63.** The obverse shows some fairly extensive specks, while the reverse is a bit choicer. Both sides exhibit light ice blue and gold toning. One of 4,582 Proofs struck (\$300-400)

Shield Nickels

OUTSTANDING PROOF 1866 RAYS NICKEL



- 1222 **1866 Rays. Brilliant Proof 64.** A nice bold strike with superb eye appeal. This splendid, glittering Proof specimen exhibits excellent contrast and remarkably clean surfaces. This beauty certainly ranks among the finest of the 125 or so Proofs struck (\$2500-3500)



- 1223 **1866 Rays. Mint State 63.** Well struck and lustrous with light gold toning atop spot-free surfaces. We note an interesting "cud-like" obverse die crack from 6 o'clock to 9 o'clock (\$300-400)

- 1224 **1866 Rays. Mint State 60+.** Frosty and lightly spotted (\$175-225)

- 1225 **1866 Rays. About Uncirculated 55** (\$100-125)

- 1226 **1866 Rays. About Uncirculated 55** (\$100-125)

- 1227 **1867 Without Rays. Extremely Fine 40. 1883 Shield. Extremely Fine 45. 1883 Liberty, No Cents (3 pieces), all About Uncirculated 50 or so, but one has obverse scratches. 1899. About Uncirculated 50+, lustrous. Lot of 6 coins** (\$50-75)



- 1228 **1868 Pattern Nickel. Judd-623. Rarity-4. Nickel. Plain edge. Brilliant Proof 63.** A very attractive and brilliant piece with a long lint mark on the N of UNITED up to Liberty's chin (\$500-700)



- 1229 **1869. Brilliant Proof 64.** A gorgeous Proof specimen, fully struck and glittering with undisturbed mirror surfaces. All is overlaid with delicate champagne color toning. Only 600 or so Proofs struck. (\$500-750)



- 1230 **1871 Pattern Nickel.** Judd-1051. Rarity-5. Copper. Plain edge. Longacre's Indian Head obverse design; inverted V within a laurel wreath. Brilliant Proof 64. Exquisite deep red and brown with violet and gold undertones. Unlike virtually every known example of this issue, the surfaces are spot-free and are totally original. As such, this is a very scarce coin (\$500-750)



- 1231 **1872. Mint State 64.** Sharply struck, but for a small portion of the horizontal stripes in the shield. Satiny surfaces are quite lustrous and there is some light toning on the obverse. We note some faint reverse hairlines under strong magnification (\$800-1100)

- 1232 **1874. Mint State 60.** Sharply struck and quite clean for the grade. The medium gray gold surfaces are a bit lacklustre . . (\$50-75)

- 1233 **1875. Brilliant Proof 60+.** Reflective and original, but spotted on both the obverse and the reverse. One of 700 Proofs struck. (\$200-300)

- 1234 **1875. Brilliant Proof 60.** A bit cloudy, but choice for the grade. Only 700 Proofs struck (\$150-200)



- 1235 **1877. Brilliant Proof 63.** An otherwise very choice example, which is downgraded by some fairly extensive spotting on the obverse, and to a lesser degree, on the reverse. Nonetheless, this is a reasonably attractive example of the scarce Proof-only issue. Only 500 Proofs struck (\$700-800)



- 1236 **1878. Brilliant Proof 60.** An otherwise choice coin which is downgraded by a few spots on the obverse and on the reverse. A Proof-only issue with 2,350 pieces struck (\$600-800)

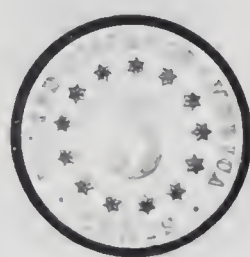


- 1237 **1878. Brilliant Proof 60+.** A natural, somewhat reflective example which is spot-free and is quite well manufactured. This is a popular Proof-only date with a total mintage figure of only 2,350 coins. (\$700-850)



- 1238 **1880. Brilliant Proof 64.** Entirely spot-free and of gem quality on the obverse; a mint-made planchet flaw on the second T in STATES forces a downgrade of one point. Only 3,955 Proofs struck. (\$500-750)

- 1239 **1880. Brilliant Proof 63.** This reflective, attractive Brilliant Proof Nickel has a touch of golden toning atop its choice surfaces. There are some very slight specks on the obverse, more so on the reverse. (\$350-450)



- 1240 **1881. Brilliant Proof 64.** Untoned, reflective and spot-free. Were it not for a faint mint-made area of roughness between the 4th and 5th horizontal stripes in the shield, this coin might well be assigned a higher grade. A total of 3,575 Proofs struck (\$500-750)

- 1241 **1882. Mint State 63.** Sharp and lustrous with some reverse toning. (\$150-200)

- 1242 **1882. ANACS graded Proof 60/60 in 1987.** A scratch above the 82 in the date downgrades this otherwise choice coin. One of 3,100 Proofs struck (\$150-200)



- 1243 **1883. Brilliant Proof 63.** A brilliant, reflective issue with a suggestion of gold toning in the centers. Both the obverse and the reverse show some light marks, but the majority of these are on the reverse center (\$350-450)

- 1244 **1883. Brilliant Proof 60+.** Obverse and reverse specks. 5,419 Proofs struck (\$200-300)



- 1245 **1883. Mint State 64.** Sharply struck with a minimum of die cracks and no planchet problems. The lustrous surfaces are clean and untoned. An affordable high-end type coin (\$800-1100)

- 1246 **1883. Mint State 63.** Sharply struck and lustrous. The obverse is choice and displays some intense die cracks; there is some scuffiness in the central reverse (\$150-200)

- 1247 **1883. Mint State 63.** Well struck and lustrous (\$150-200)

- 1248 **1883. Mint State 60+.** The frosty mint surfaces are completely free from contact marks. A flyspeck or two is noted about the rims. (\$75-100)

Liberty Nickels



- 1249 **1882 Pattern Nickel. Judd-1687. Rarity-7. Nickel. Plain edge. PCGS graded Proof 65.** Delicate sunset toning appears on the right quadrant of the obverse and around the reverse periphery. Very rare, less than a dozen are known (\$2000—UP)



- 1250 **1883 No CENTS. Brilliant Proof 65.** An exquisite Gem Proof with reflective, untoned surfaces showing no spots or scuffiness of any kind. A premium example of this popular one-year type coin, and one which is becoming quite difficult to locate in this state of preservation (\$1000-1500)



- 1251 **1883 No CENTS. ANACS graded Proof 65/65 on 8/27/84.** A brilliant example with pale pastel toning on the obverse and the reverse. By today's stricter grading standards, we would rate this piece as a Brilliant Proof 64 overall (\$700-900)



- 1252 **1883 No CENTS. Brilliant Proof 64.** A flashy, Brilliant Proof example completely spot-free. We note a lovely touch of delicate violet toning gracing the surfaces of both sides (\$500-700)



- 1253 **1883 No CENTS. Brilliant Proof 63.** Highly reflective and quite "flashy," but with some light spots noted on the obverse. The reverse is of virtual gem quality. 5,219 Proofs struck (\$300-400)

- 1254 **1883 No CENTS. Brilliant Proof 63.** Deep orange gold toning is visible on the obverse and the reverse. We note a few light marks below STATES on the reverse. One of 5,219 Proofs struck (\$300-400)

- 1255 **1883 No CENTS. Mint State 60** (\$20-25)

- 1256 **1883 No CENTS. Mint State 60+ or better.** A few very choice pieces are included. Lot of 10 coins (\$200—UP)

- 1257 **1883 No CENTS. Mint State 60 or so.** Most of the pieces are lightly toned and fully original. Lot of 7 coins (\$125-150)

- 1258 **1883 No CENTS. Mint State 60 or better.** Lot of 17 coins. (\$300-400)



- 1259 **1883 CENTS. Brilliant Proof 65.** A spectacular Gem Proof specimen exhibiting a needle-sharp strike with excellent depth in the fields. The surfaces are nearly immaculate with light steel blue and delicate peach overtones. A few minor flyspecks are noted on the reverse. Certainly among the best of the 6,783 Proofs struck (\$800-1200)



- 1260 **1883 CENTS. Brilliant Proof 63.** A choice, reflective example with light toning atop spot-free surfaces. One of 6,783 Proofs struck. (\$200-275)

- 1261 **1883 CENTS. Brilliant Proof 60+.** Original and clean with grayish color noted on the obverse and the reverse. One of 6,783 Proofs struck (\$175-250)



- 1262 **1884. Brilliant Proof 63.** Attractive russet toning with a reverse deeper in hue than the obverse. Both sides are reflective and spot-free. One of 3,942 Proofs struck (\$200-275)

- 1263 **1884. Brilliant Proof 60+.** Original and choice with light cloudy toning which changes to gold in the centers. One of 3,942 Proofs struck (\$175-250)

- 1264 **1884. Mint State 63.** Sharply struck and satiny. The reverse exhibits pleasing orange gold color. A choice, attractive Liberty Nickel. (\$100-150)



- 1265 **1885. Brilliant Proof 64.** A beautiful example of this popular date with soft multihued pastel toning on the obverse and on the reverse. This virtual gem example has original, spot-free surfaces and excellent eye appeal. The key coin in the Liberty Nickel series. One of 3,790 Proofs struck (\$800-1100)



- 1266 **1885. Mint State 63.** Satiny and slightly prooflike on the obverse. This boldly struck example has a touch of gold toning atop its spot-free surfaces. We note a touch of irregularity on the reverse rim from 10 o'clock to 11 o'clock. Overall, a nice specimen of this key date to the Liberty Nickel series (\$700-900)



- 1267 **1885. Mint State 60+.** Sharply struck and lustrous with golden gray tones atop lightly marked surfaces. An acetone bath is highly recommended in order to remove some oil residue from the PVC flip. (\$700-900)



- 1268 **1886. Brilliant Proof 64.** A flashy, original Brilliant Proof example with pleasing light russet toning on spot-free surfaces. We note some very well concealed reverse hairlines. One of 4,290 Proofs struck (\$700-900)

- 1269 **1887. Brilliant Proof 60.** Somewhat heavily hairlined, but attractive for the grade due to its rich gold toning (\$125-175)

- 1270 **1887. Mint State 60.** Prooflike but weakly struck at the upper obverse and lower reverse. There are deep hairlines noted on the obverse (\$125-175)

- 1271 **1888. Mint State 60+.** Nice and frosty (\$30-50)

- 1272 **1889. Mint State 63.** Superbly toned and somewhat prooflike. The reverse is weakly struck on the wreath (\$100-150)

- 1273 **1889. Mint State 60+.** Well struck and frosty (\$30-50)

- 1274 **1890. Brilliant Proof 63.** An untoned, reflective Brilliant Proof example which has some good contrast visible on the obverse. One of 2,740 Proofs struck (\$200-275)

- 1275 **1890. Brilliant Proof 60,** but extensively hairlined. **1912. Mint State 60,** lacklustre. Lot of 2 coins (\$150-175)

- 1276 **1891. Brilliant Proof 60+.** Attractively toned in lilac and orange gold shadings. One of 2,350 Proofs struck (\$175-250)

- 1277 **1891. Brilliant Proof 60.** A touch cloudy, but original and very clean. Another coin which could improve if carefully placed into an acetone bath (\$125-175)

- 1278 **1891. Mint State 60+.** Nice and frosty (\$30-50)

- 1279 **1892. Brilliant Proof 63.** A "late-in-the-year" striking intermingles frost and mirror-like reflectiveness. A choice coin, but for two tiny reverse planchet flakes below the IB in PLURIBUS. Only 2,745 Proofs struck (\$200-275)



- 1280 **1892. Brilliant Proof 63.** A brilliant and very reflective example with lovely golden russet and lilac toning. The obverse is virtually of gem quality, while there are some reverse marks. One of 2,745 Proofs struck (\$200-275)

- 1281 **1892. Brilliant Proof 63.** A "late-in-the-year" striking with some frost within the surfaces. There is a touch of toning, especially on the reverse. Only 2,745 Proofs struck (\$200-275)

- 1282 **1893. Brilliant Proof 60.** A large lamination defect is noted to the right of the 3 in the date. Only 2,195 Proofs struck . . (\$100-125)

- 1283 **1894. Brilliant Proof 60** (\$125-175)

- 1284 **1895. Brilliant Proof 60** (\$125-175)

- 1285 **1895. Brilliant Proof 63.** Attractive smoky toning rests atop clean, pleasing surfaces. A choice coin for the grade. One of only 2,062 Proofs struck (\$200-275)

- 1286 **1895. Mint State 63.** Sharply struck and satiny. The obverse displays full rich lilac toning while the reverse is untuned (\$100-150)

- 1287 **1897. Brilliant Proof 60.** Somewhat cloudy and a prime candidate for a judicious "dipping." One of only 1,938 Proofs struck. (\$125-175)

- 1288 **1898. Brilliant Proof 64.** A beautiful Brilliant Proof example with streaks of gold toning; especially on the obverse. This coin is spot-free and very choice. One of 1,795 Proofs struck . . (\$400-600)
From our Hoffecker Sale, Lot 585

- 1289 **1898. Mint State 64.** A fully struck blazer with excellent lustre. Despite a few fine hairlines at the upper obverse, this coin represents an excellent overall appearance (\$250-350)



- 1290 **1899. Mint State 65.** A fully struck, satiny gem which is untuned and unmarked. This piece would make a superb type coin due to its lovely, original appearance (\$700-900)

- 1291 **1899. Mint State 63.** A pleasing, strictly original Liberty Nickel which is satiny and well struck. The obverse is untuned while the reverse has splashes of rich golden color (\$100-150)

- 1292 **1900. Mint State 63.** Satiny and lustrous with sharp details visible below medium golden gray toning (\$100-150)

- 1293 **1901. Brilliant Proof 60.** An obverse scrape forces a downgrade. One of 1,985 Proofs struck (\$125-175)

- 1294 **1901. Mint State 64.** Well struck, fully brilliant and frosty. (\$250-350)

- 1295 **1901. Mint State 60+.** Lustrous and well struck. Both the obverse and reverse exhibit pale dusty russet toning (\$30-50)

- 1296 **1903. Mint State 64.** A well struck, frosty mint specimen, completely free from flyspecks (\$250-350)



- 1297 **1904. Brilliant Proof 65.** A glittering Gem Proof example with full blazing, spot-free surfaces. Only 1,817 Proofs struck (\$800-1200)

- 1298 **1904. Brilliant Proof 63.** Light cloudy golden gray toning is visible over reflective surfaces (\$200-275)

- 1299 **1905. ANACS graded Proof 65/65 (F-3151-D) on 12/12/83.** Original, light cloudy toning atop clean surfaces. By today's standards, this coin grades Brilliant Proof 64. One of 2,152 Proofs struck. (\$500-700)

- 1300 **1905. Brilliant Proof 63.** Well struck with a faint film of cloudiness across the surfaces. One of 2,152 Proofs struck . . (\$200-275)

- 1301 **1905. Mint State 64.** Fully struck and satiny with a touch of russet toning on the reverse. Were it not for a faint circular mint-made mark between stars 6 and 7, this coin would easily qualify as a gem. (\$250-350)

- 1302 **1906. Brilliant Proof 60+.** Dull in appearance (\$175-250)

- 1303 **1907. Mint State 60.** Frosty (\$20-30)

- 1304 **1910. Brilliant Proof 63.** A pleasing coin for the grade with attractive orange gold toning on the obverse and on the reverse. Only 2,405 Proofs struck (\$200-275)



- 1305 **1911. Brilliant Proof 64.** A beautiful Proof Liberty Nickel with delicate warm sunset toning covering the surfaces on both sides. Only 1,733 Proofs struck (\$400-600)

- 1306 **1911. Mint State 60+.** Fully struck with deep olive gold color. There are some marks in the central reverse (\$30-50)

- 1307 **1912. Mint State 60.** Lightly toned (\$20-30)

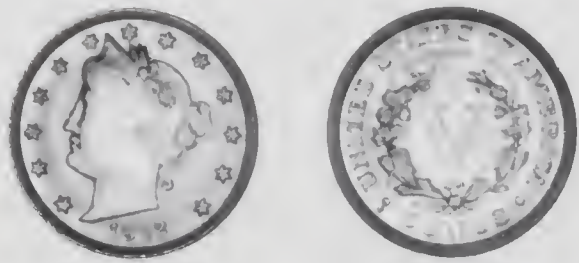
- 1308 **1912. Brilliant Proof 63.** A bit on the dull side, but clean and attractive. One of 2,145 Proofs struck (\$200-275)

- 1309 **1912. Brilliant Proof 60** (\$125-175)

- 1310 **1912. Mint State 63.** Bright and frosty (\$100-150)

- 1311 **1912-D. Mint State 60+.** Quite well struck for the date. Clean, satiny surfaces lurk below original toning; the reverse has especially nice color (\$200-250)

- 1312 **1912-D. Mint State 60.** Very well struck for the date (\$150-200)



- 1313 **1912-S. Mint State 64.** Sharply struck and superbly toned in lovely rainbow hues noted on both the obverse and on the reverse. Both sides exhibit excellent lustre. One of the most attractive examples of this date which we have handled in some time. A scarce coin in this grade and the key date to the series (\$750-1250)



- 1314 **1912-S. Mint State 60.** Well struck for the date and nicely toned. Downgraded by scattered spots and a faint scratch on Liberty's cheek (\$400-500)

Buffalo Nickels



- 1315 **1913 Type 1. Matte Proof 64.** A stunningly beautiful Matte Proof example with nice wide edges and exquisite sea green and delicate rose color toning. An ideal type coin for the raised ground (Type 1) Buffalo Nickel. One of only 1,250 struck, many were spent and / or cleaned over the years (\$1000-UP)



- 1316 **1913 Type 1. Mint State 65.** Fully struck and frosty with just a trace of russet toning forming. While once fairly easy to locate, Type 1 Buffalo Nickels of this quality are becoming a challenge to find. (\$250-350)
- 1317 **1913-S Type 1. Mint State 63.** A sharp and lustrous example with superb obverse color (\$100-125)



- 1318 **1914. Matte Proof 64.** A beautiful, strictly original example with rich golden toning on the obverse and, to a lesser degree, on the reverse. Both sides show some very light specks. Scarce and in demand; only 1,275 Proofs were issued (\$1000-UP)

- 1319 **1914-D. Mint State 60.** Quite well struck for the date with a full braid and horn. The surfaces are lustrous and exhibit medium gold and russet shading. We note a few light marks on the devices. A popular semi key date (\$150-200)

- 1320 **1914-S. About Uncirculated 50 to 55.** All coins exhibit varying degrees of toning. Lot of 5 coins (\$125-150)

- 1321 **1915-D. Mint State 60+.** A fairly sharp strike for the issue with some flatness noted at the right obverse rim. The surfaces are untuned, lightly marked and extremely lustrous (\$100-125)

- 1322 **1915-S. Mint State 60.** Well struck and fully original with attractive natural toning on both the obverse and the reverse (\$150-200)

- 1323 **1916. Mint State 64.** Just a bit weakly struck at the obverse center, but otherwise well detailed. The surfaces are lustrous and unspotted (\$100-135)

- 1324 **1916-D. Mint State 63.** An average strike for the date with the centers a bit soft. Lustrous and unspotted with bright russet toning. (\$150-200)

- 1325 **1916-D, 1920 and 1928-S. Extremely Fine 40 to 45.** Lot of 3 coins. (\$30-50)

- 1326 **1918-D. Mint State 63.** Very well struck with a sharp braid, horn and tail. The lustrous surfaces are toned a gentle lilac and russet shade (\$300-400)



- 1327 **1919-D. Mint State 64.** Well struck for the date with just a touch of weakness noted at the reverse center. The surfaces are quite lustrous with some gold toning taking hold on the reverse. There is one small spot on the Indian's cheek. A scarce date in this grade and a lovely example (\$500-700)

- 1328 **1924. Mint State 64.** Very well struck and glistening with satiny mint lustre (\$100-150)



- 1329 **1925. Mint State 65.** Fully struck and frosty with pleasing gold toning on the obverse and reverse (\$400-600)
- 1330 **1925. Mint State 65.** Fully struck and lustrous with a hint of apricot and gold toning (\$400-600)
- 1331 **1926. Mint State 64.** Sharp and frosty with very attractive color. (\$75-125)



- 1332 **1926-D. Mint State 64.** A remarkable strike for this notoriously soft issue. Braid, horn and tail are all bold and there is no overall mushiness noted. The surfaces are lustrous with some light spots visible at the obverse center. The specialist will well appreciate the significance of this offering (\$500—UP)
- 1333 **1926-S. Extremely Fine 40** (\$125-175)
- 1334 **1926, Mint State 63, nice color; 1928, Mint State 60+; 1929, Mint State 63; 1942 Type 1, Proof 65,** a pretty coin. Lot of 4 coins. (\$100-125)
- 1335 **1929. Mint State 64.** Lovely lustrous and unspotted surfaces. (\$50-75)
- 1336 **1929-D, 1934-D, 1937, 1937-S and 1938-D. Mint State 60 or better.** Lot of 5 coins (\$100-135)
- 1337 **1929-S. Mint State 65.** Quite well struck for the date with light gold toning over frosty, unspotted surfaces (\$500-700)
- 1338 **1929-S. Mint State 63.** A sharp strike for the issue with nice lustre and a trace of light gold toning (\$40-60)
- 1339 **1929-S, 1930, 1930-S, 1935 and 1935-D. Mint State 63.** A nice group. Lot of 5 coins (\$200—UP)
- 1340 **1931-S. ANACS graded Mint State 65 / 65 on 10/10/85.** Frosty and dull gray in appearance with spot free surfaces . . . (\$150-250)
- 1341 **1931-S. Mint State 63** (\$50-75)
- 1342 **1931-S. Mint State 63** (\$50-75)
- 1343 **1931-S. Mint State 63** (\$50-75)



- 1344 **1936. Brilliant Proof 65.** The Type 2 variety with a brilliant finish as on the 1937 Proofs. A superb, flawless gem example with a dash of light, cloudy toning atop reflective, vibrant surfaces. Quite a bit scarcer than the 1937 Proofs of this denomination, despite the small premium which is currently attached. A very difficult issue to locate, as well preserved as this specimen (\$1250-1500)



- 1345 **1936. Brilliant Proof 64.** Type 2, brilliant finish. The obverse is superbly toned with an ice blue center framed by fiery golden shadings. The reverse is a more subdued gold hue with lilac undertones noted. There are some faint specks on the obverse. A very attractive example of this popular issue (\$800-1000)



- 1346 **1937. Brilliant Proof 65.** A superb Brilliant Proof specimen with a touch of gold toning atop fully reflective and completely unspotted surfaces. The reverse wire rim from 10 o'clock to 2 o'clock serves as identification. This popular issue has become quite difficult to locate in this state of preservation (\$1250-1500)



- 1347 **1937. Proof 65.** A beautiful match to the last coin, quality-wise. This piece has a splash of gold on the obverse device and sensational deep gold toning on the reverse. Both sides are free of spots and extremely vibrant. Only 5,769 Proofs were struck and survivors of this quality are scarce and popular (\$1250-1500)



- 1348 **1937-D. Three Legged. Mint State 63.** An unusually lustrous and attractive example of this popular variety. There is far less die rust present than usual on the surfaces; all is overlaid with a touch of russet toning. There are no spots visible. A premium quality example and a scarce coin in this grade (\$500-750)



- 1349 **1937-D. Three Legged. About Uncirculated 55.** Quite lustrous with some light wear on the high spots. We note a discolored area on the Indian's forehead (\$200-250)
- 1350 **1937-S. Mint State 63 or better.** A nice group. Lot of 8 coins. (\$175-UP)
- 1351 **1937 (37 pieces) and 1937-D (3 pieces). Average Mint State 60 to 63.** Lot of 40 coins (\$750-1000)
- 1352 **1938-D. Mint State 63 or better.** An original roll. Many of the pieces grade finer than Mint State 63. Always popular and in demand. Lot of 40 coins (\$700-900)

Jefferson Nickels

- 1353 **1938-D. Mint State 63.** Original roll of 1938-D Nickels grading at least Mint State 63. Many pieces exhibit lovely russet lilac toning. Uncommon quality. Lot of 40 coins (\$100-125)
- 1354 **1942 Type 2. Proof 65.** An untoned, reflective gem (\$300-400)
- 1355 **1942 Type 2. Brilliant Proof 64.** Lightly toned (\$150-175)
- 1356 **1942-P to 1945-S Wartime Jefferson Nickel Sets. Mint State 60 to 65.** A group of four complete sets, with a number of choice pieces included. Each set is in a plastic holder. Lot of 44 coins (\$150-200)

COMPLETE SET OF PROOF JEFFERSON NICKELS

- 1357 **1938-83, with a 1986-S included; no 1942 Type 2 is present. Brilliant Proof 63 or better.** Lot of 40 coins (\$250-UP)

Half Dimes



- 1358 **1794. Valentine-4. Rarity-5. Reverse crack through D in UNITED to the eagle. Fine 12.** Light gray with gold undertones. The right obverse rim and the corresponding reverse are a bit weak, while the centers are sharp for the grade. The surfaces are clean but for a few marks below the left wing. Always popular for both the type and for the date (\$600-800)

BRILLIANT UNCIRCULATED 1795 HALF DIME



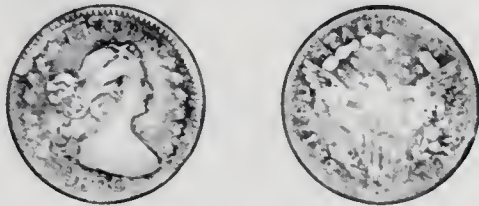
- 1359 **1795. Valentine-9. Rarity-7. Reverse cracks above D in UNITED and beyond the second S in STATES. Mint State 60.** Extremely well struck with full hair and sharp feathers. The obverse has a pale lilac center which deepens towards the border; the reverse has an olive center which deepens toward the border. Both sides are lustrous and are quite clean. While this piece probably will sell as a type coin, it should be noted that it is a very rare variety with only a dozen or so pieces known. In addition, this variety is very rare in high grades and we are certain that this coin is, at the very least, one of the Finest Known . (\$3500-5000)



- 1360 **1795. Valentine-5. Rarity-3. ANACS graded Good 4 / Very Good 8.** Original light gray surfaces are quite clean for the grade. The stars on the left of the obverse are weak; the reverse has a full legend. A pleasing, affordable Flowing Hair Half Dime (\$400-500)



- 1361 **1800. Valentine-1. Rarity-3. Struck from a clashed obverse die. About Uncirculated 50+.** A splendid, original example. The strike is very sharp with all details up except for the clouds between the second S in STATES and OF as well as some stars on the reverse. There is considerable lustre visible below lovely iridescent toning. There is a small area of mint-made roughness at TES in STATES; otherwise, this coin has very clean surfaces. Exceptional quality for the date and a scarce coin in this grade (\$2000-2500)
From Stack's Philip G. Strauss Sale, May 1959, Lot 666



- 1362 **1800. Valentine-1a. Rarity-3. Fine 15.** Two toned in appearance with the fields gray in hue and the devices lighter. The obverse is a bit weak at the periphery; we note a reverse scratch between ST in STATES (\$500-700)
- 1363 **1829. Valentine-14. Rarity-3. Extremely Fine 45; 1835 Dime. Reich-1. Rarity-1. Extremely Fine 45** sharpness, but cleaned and recolored. Lot of 2 coins (\$125-175)



- 1364 **1830. Valentine-2. Rarity-3. Struck from a cracked obverse die. Mint State 63.** Quite well struck and very lustrous with light rose toning changing to gold on the obverse and bluish green pastels on the reverse. This is a choice coin for the grade (\$600-800)
- 1365 **1830. Valentine-9. Rarity-4. About Uncirculated 58.** Fully lustrous with just a touch of rubbing. A nice coin. **1854 With Arrows. About Uncirculated 58.** A very nice coin. **1873. About Uncirculated 50.** Once cleaned and softly struck. An interesting lot which should be carefully examined. Lot of 3 coins (\$200-250)



- 1366 **1831. Valentine-5. Rarity-2. Struck from clashed dies. Mint State 60+.** Satiny and slightly prooflike on the obverse. Both the obverse and the reverse are toned to a pale rose hue with deeper tones noted in the upper obverse (\$250-350)
- 1367 **1831. Valentine-4. Rarity-3. 1833. Valentine-1a. Rarity-2. About Uncirculated 50 to 55.** Both coins display lovely original toning. Lot of 2 coins (\$200-300)
- 1368 **1831. Valentine-4. Rarity-3. Extremely Fine 45.** Toned; **1837 Seated Liberty. Small Date. Valentine-5b. About Uncirculated 50.** Nice; **1839. Valentine-2. Extremely Fine 45; 1857. About Uncirculated 55.** Light marks. Lot of 4 coins (\$200-300)

- 1369 **1832. Valentine-2. Rarity-1. About Uncirculated 55.** Softly struck in the central reverse. The surfaces are satiny with some speckled golden toning noted at the obverse periphery. This is a clean and original piece which would make a nice, though affordable type coin. (\$150-200)

- 1370 **1832. Extremely Fine 40.** Partially cleaned and bent; **1835 Small Date, Small 5c. Very Fine 35; 1837 No Stars. Very Fine 20; 1857. Extremely Fine 45.** Lot of 4 coins (\$125-200)



- 1371 **1833. Valentine-5. Rarity-4. Mint State 63.** A typical strike for this date with a bit of weakness noted in the centers; the peripheries are sharp. The surfaces are untuned and lustrous. This is one of the scarcest varieties of this date in Mint State (\$600-800)



- 1372 **1835 Small Date, Large 5c. Valentine-5b. Rarity-2. Struck from clashed dies. Mint State 63.** Well struck and lustrous with light gold toning deepening at the edges. There are a few tiny scuff marks on the obverse; the reverse is very choice (\$600-800)



- 1373 **1835 Large Date, Small 5c. Valentine-9. Rarity-3. Mint State 63.** Well struck and lustrous. The obverse center is gold and changes to a pale, smoky gray; the reverse is a more even mixture of gold and pastels. We note a faint tar streak at stars 4 through 6 which may have been on the planchet prior to the time of striking. (\$600-800)

- 1374 **1835 Small Date, Small 5c, Fine 12,** reverse mark at 12 o'clock; **1837 Seated Liberty, No Stars, Small Date, Good 6; 1837 Seated Liberty, No Stars, Large Date, Very Fine 20; 1838 No Drapery, Very Fine 25,** cleaned; **1843, Extremely Fine 45,** but harshly cleaned. **1848, Very Fine 25,** cleaned. Lot of 6 coins (\$75-100)



- 1375 **1836 Small 5c. Valentine-6b. Rarity-2. Struck from heavily clashed dies. Mint State 64.** A delightful little coin which is frosty and well struck. With the exception of the aforementioned clash marks, the surfaces are undisturbed and overlaid with light russet toning. A splendid coin for the type collector (\$1250-1500)

Seated Liberty Half Dimes

GEM UNCIRCULATED 1837 NO STARS HALF DIME



- 1376 **1837 No Stars. Small Date. Valentine-6. Mint State 65.** Formerly Lot 1044 in our session of Auction '86 and there described as follows: "Boldly struck, including full detail on Liberty's forehead. The absolutely immaculate surfaces are frosty and pristine. This is quite remarkable as the obverse contains no stars to protect the expansive fields. The frosty mint surfaces are somewhat dull due to a film of natural grayish violet tone." (\$3000—UP)

CHOICE BRILLIANT UNCIRCULATED 1837 NO STARS HALF DIME



- 1377 **1837 No Stars. Small Date. Valentine-6. Mint State 63.** Frosty and fully struck with light golden toning becoming deeper at the left obverse and at the lower reverse. The surfaces are clean and original. A choice, very attractive coin which would fit well into a high grade type set (\$1250-1750)

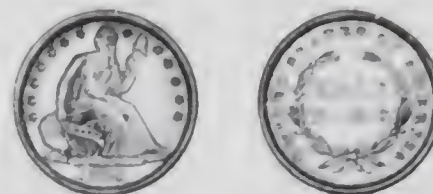


- 1378 **1837 No Stars. Small Date. Valentine-6. Mint State 60.** Well struck and frosty with light silvery gray toning (\$300-375)



- 1379 **1837 No Stars. Small Date. Valentine-5. About Uncirculated 55.** Lightly cleaned but still attractive (\$200-275)

- 1380 **1840 No Drapery. Valentine-6. Cracked obverse die. Mint State 63.** Very well struck, despite the terminal state of the obverse die. Both sides are deeply toned in a grayish gold color. We note some small marks in the obverse fields (\$500-700)



- 1381 **1840 No Drapery. Valentine-2. Mint State 60.** A razor sharp strike with fully lustrous, somewhat satiny surfaces. The obverse shows light gold toning; the reverse is mostly untuned. There are some light marks in the center of the reverse. A nice, affordable type coin. (\$250-300)

- 1382 **1840 No Drapery. Valentine-1. Late die state with many reverse cracks. About Uncirculated 58.** Deeply toned with just a touch of rubbing on the high spots (\$75-100)



- 1383 **1840 With Drapery. Valentine-7. Mint State 60.** Sharply struck and frosty with delicate russet toning on the obverse and the reverse. Both sides show scattered light marks. A rare, and vastly underrated date in strict Mint State (\$300—UP)



- 1384 **1842-O. Valentine-1. Very Fine 35.** A typical strike for the date with the centers somewhat weakly impressed. Possibly cleaned at one time, but now naturally retuned to a medium gold. A very scarce date in Very Fine or above (\$75-100)

- 1385 **1844 Recut Date. Valentine-3. Mint State 63.** A well struck little coin with beautiful, original deep iridescent toning on the obverse and reverse. Below the toning the surfaces appear clear and lustrous (\$400-500)



- 1386 **1845. Valentine-3. Mint State 60.** Sharply struck and deeply toned with apparently somewhat prooflike surfaces. We note what may be an annealing flaw at the upper right reverse (\$125-175)



- 1387 **1848. Valentine-6. Mint State 63.** Shattered reverse die. An above average strike for the variety with the reverse sharp despite the network of fine die cracks. Some irregular toning is noted on the obverse and reverse. A nice coin for the specialist . . (\$400-500)

GEM UNCIRCULATED 1848-O HALF DIME



- 1388 **1848-O Large O. Valentine-1. Mint State 65.** Sharply struck except for AL in HALF and the I in DIME. Both sides are lustrous; the obverse is toned in pastel splashes, while the reverse exhibits subtle lavender and gold shadings. Both sides are very clean and original. The appearance of two first-class Mint State examples of this date afford the specialist a remarkable and unparalleled opportunity.
..... (\$3500—UP)

- 1389 **1850. Valentine-2. Mint State 60.** Prooflike surfaces below attractive, original deep toning. We note some light hairlines in the reverse center (\$125-175)
- 1390 **1850-O, Valentine-2, About Uncirculated 55,** frosty and struck from clashed dies; **1861, About Uncirculated 55,** peripheral obverse and reverse toning; **1871, About Uncirculated 55,** retoning after a light cleaning. Lot of 3 coins (\$100-125)
- 1391 **1850-O, Valentine-2, About Uncirculated 50,** lustrous; **1851-O, Valentine-2, About Uncirculated 55,** frosty and untuned, scarce; **1859-O, Valentine-3, About Uncirculated 50,** a bit weakly struck on the obverse. An intriguing trio. Lot of 3 coins ... (\$100-125)



- 1392 **1852. Valentine-3. Mint State 64.** An extremely well struck and strictly original example with rich, silvery gray toning atop unmarked surfaces. This is truly the epitome of an uncleaned, untampered with coin. A scarce and underrated date in Mint State as many were melted after the passage of the Act of February 1853 reduced the weight of the minor silver coinage (\$750-1000)



- 1393 **1853 Arrows. Mint State 63.** Well struck from slightly clashed dies. The lustrous surfaces are clean and untuned. An affordable, but high quality example of the short-lived type (\$400-500)



- 1394 **1854 Arrows. Mint State 63.** Satiny and lustrous with far fewer clash marks than is common on this three year type. We note a small drift mark on the lower obverse, as the coin tones, this will become less obtrusive (\$400-500)
- 1395 **1854 Arrows. Mint State 60.** Struck from clashed dies. Mostly untuned with good lustre (\$125-175)
- 1396 **1856 Half Dime, Fine 12. Dimes: 1853 Arrows, Very Fine 30; 1854-O, Very Fine 20,** weakly struck reverse; **1891-O, About Uncirculated 50,** semi-prooflike. Lot of 4 coins (\$75-100)



- 1397 **1855 Arrows. Mint State 64.** A splendid example with fiery gold centers contrasted by midnight blue and violet toning at the borders. The strike is a bit weak with the borders flat; the surfaces are impeccable with blazing lustre below the deep toning (\$700-1000)



- 1398 **1857. Mint State 63.** A typical strike for the date with the borders weak. Lustrous and clean with gold toning deepening at the left portions of the obverse and on the reverse (\$300-400)

RARE PROOF 1858 HALF DIME



- 1399 **1858. Valentine-8. Proof 60+.** Untuned and fully brilliant with some light hairlines on the obverse and some heavier hairlines noted on the reverse. Both the 8's in the date are weak from strike as is common with this variety. A rare issue; only 35 to 40 are known to exist.
..... (\$1500—UP)

- 1400 **1858. Mint State 60+.** Struck from clashed dies with some resulted weakness at the centers. The surfaces are lustrous with light golden toning on the obverse (\$350-450)

- 1401 **1858. About Uncirculated 55.** Reverse rim flaw at 2 o'clock. **1871-S, About Uncirculated 50.** Prooflike. Scarce. Lot of 2 coins (\$125-175)



- 1402 **1859. Valentine-1. Brilliant Proof 60.** Smoky gray toning on the obverse; the reverse has lighter color. Some well-hidden obverse scrapes downgrade this otherwise attractive coin . . (\$450-550)

GEM 1859 HALF DIME



- 1403 **1859. Valentine-2. Mint State 65.** A sensational little coin. The obverse is semi-prooflike with a frosted device set against fiery burnt gold iridescence at the edge. The untuned reverse is a blend of mint frost and prooflike reflectiveness. Both sides are unmarked but for some tiny clash marks. This is one of the nicer examples we have handled in many years. A scarce coin in this grade, and always popular as a distinct one-year type (\$2000-2500)



- 1404 **1859. Valentine-1. Mint State 63.** Weakly struck on the obverse with delicate violet toning (\$400-500)



- 1405 **1859-O. Valentine-3. Mint State 60.** Fully prooflike obverse; lustrous reverse. Both sides are toned to a cloudy gold hue. A "flashy" example for the grade (\$125-175)

- 1406 **1860. Valentine-3. Brilliant Proof 60+.** Reflective with light gold toning on both sides. One of 1,000 Proofs struck (\$250-350)



- 1407 **1860. Valentine-1. Mint State 64.** Struck from lightly clashed dies. A lovely, frosty example with rich russet and lavender toning on the obverse; the reverse is similar but lighter toning. The strike is quite sharp and both sides are very clean (\$600-800)

- 1408 **1860. Sharply repunched 1 and 0 in date. Mint State 60.** Lustrous, with deep grayish violet and lighter pastel undertones (\$100-135)



- 1409 **1860-O. Valentine-3. Struck from lightly clashed dies. Mint State 63.** Frosty with considerable areas of prooflike surfaces. All is overlaid with splashes of gold toning. A few tiny surface marks are well-hidden. A very attractive example, which would not be all that easy to improve upon (\$300-400)



- 1410 **1860-O. Valentine-5. Mint State 63.** A fairly sharp strike for the date with some weakness noted in the upper left portion of the wreath. The satiny surfaces are toned in splashes of rich gold and russet. We note what appears to be a long planchet scratch on the obverse; without this mark, this coin is a definite gem (\$300-400)

- 1411 **1861. Valentine-3. Mint State 63.** Satiny and sharply struck with untuned centers changing to russet at the borders. A choice attractive little coin (\$300-400)



- 1412 **1861. Unlisted in Valentine. Obverse of Valentine-1; both ribbons are free and there is a defect in the ME in DIME. Mint State 60.** Frosty with splashes of russet toning on the obverse. Scarce and of interest to the specialist (\$100-135)

- 1413 **1861. About Uncirculated 50. Cleaned. 1872. About Uncirculated 50.** Planchet defects on the obverse fields. Lot of 2 coins (\$80-100)



- 1414 **1862. Valentine-1. Struck from clashed dies. Mint State 63.** The untuned centers are framed by rich iridescence. The surfaces are clean and lustrous. A pleasing coin for the grade . . (\$300-400)

- 1415 **1862. Repunched 1 in date. Mint State 60.** An untuned, satiny beauty which displays a bold strike and very clean surfaces. Very nice type example for the aficionado of untuned coins . . (\$100-135)

- 1416 **1862. Valentine-6. Mint State 60.** Lustrous with deep, original golden gray color (\$100-135)

- 1417 **1863. Repunched 1 in date. Brilliant Proof 63.** A flashy and very reflective Brilliant Proof example with deep blue, gold and greenish pastel colors below a murky gray overtone. As the coin enters a light source, some small marks are barely discernible in the fields. One of only 460 Proofs struck (\$500-650)



- 1418 **1863. Valentine-1. Repunched 18 in date. Brilliant Proof 63.** A pleasing, original example with cloudy gray toning which changes to bright gold as the coin is tilted toward a light source. One of 450 Proofs struck (\$500-650)



- 1419 **1864. Valentine-1. Brilliant Proof 63.** Light gray toning covers reflective surfaces. There is some light granularity in the planchet, which was probably present prior to the time of striking. One of 470 Proofs struck (\$500-650)



- 1420 **1865. Valentine-1. Brilliant Proof 63.** A choice, original Brilliant Proof Half Dime with light gold toning atop reflective surfaces. We note a few very fine hairlines on the obverse. This is a lovely example for the grade and one of only 500 Proofs struck . . (\$500-650)

- 1421 **1865. Valentine-1. ANACS graded Proof 60/63.** An untoned and brilliant cameo with strong contrast between the fields and device. Both sides show fairly extensive hairlines. Only 500 Proofs struck. (\$200-250)



- 1422 **1866. Valentine-1. Brilliant Proof 60+.** Deep lilac and steel gray toning rests atop reflective surfaces. Both the obverse and the reverse are hairlined, but the overall appearance of this coin for the grade is well above average. Only 725 Proofs struck (\$250-350)



- 1423 **1868. Valentine-1. Brilliant Proof 60+.** Smoky gold toning lies on the obverse; the reverse is a blend of deep gold and purple. We note a small mark below AM in AMERICA. One of 600 Proofs struck. (\$250-350)



- 1424 **1871. Valentine-1. Brilliant Proof 64.** A "late-in-the-year" struck Proof, evidenced by the softness in the central portions. Nevertheless, the mirror surfaces exhibit excellent depth. Attractive medium multicolor toning appears on the obverse, while the reverse is mostly brilliant with a touch of gold about the periphery. Only 960 Proofs struck (\$800-1200)

- 1425 **1871. Mint State 60.** Untoned and lustrous. Dipped a few years ago. (\$100-135)



- 1426 **1872. Valentine-4. Brilliant Proof 63.** Fairly deep gold toning on the obverse with a bit of cameo contrast visible; the reverse has somewhat lighter gold toning. One of 950 Proofs struck (\$500-650)



- 1427 **1872. Valentine-5. Mint State 63.** Sharply struck and lustrous with lovely gold toning. We note some very faint scratches at 3 o'clock on the reverse, well-hidden by the natural toning . . (\$300-400)

- 1428 **1872. Valentine-3. About Uncirculated 55.** Struck from clashed dies. Lustrous with light obverse toning (\$40-50)

- 1429 **1872-S. Mint-mark below bow. Mint State 60.** Sharply struck and untuned with an attractive blend of semi-prooflike and satiny surfaces (\$100-135)



- 1430 **1873. Valentine-2. Brilliant Proof 63.** A pleasing, original example with attractive multihued pastel toning on the obverse and on the reverse. One of only 600 Proofs struck (\$500-650)



- 1431 **1873. Valentine-2. Brilliant Proof 63.** Untoned and reflective. Both the obverse and the reverse show the light hairlines typically associated with this grade. One of 600 Proofs struck, and popular as a "final year of issue" piece (\$500-650)

Dimes



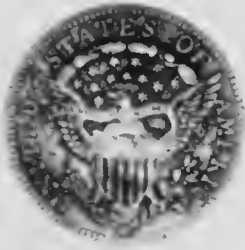
- 1432 **1796. Reich-4. Rarity-4. ANACS graded Very Good 8/8 in 1987.** Nice even wear with medium gray toning. All the details are very sharp and bold. We note two obverse edge bumps and a reverse scrape above the second S in STATES. Popular and always in demand (\$700-850)



- 1433 **1801. Reich-1. Rarity-4. Good 4.** Gunmetal gray with light lilac and gold toning. While considerably worn, there is a good amount of detail visible, including a bold date. We note some reverse damage in the U in UNITED. Scarce (\$300-400)



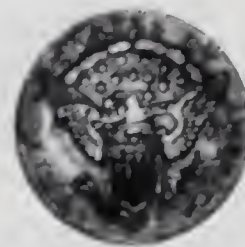
- 1434 **1805, 4 berries. Reich-2. Rarity-2. Obverse die crack through ERT in LIBERTY. ANACS graded Extremely Fine 40/40 in 1987.** Well struck for the date and very attractive with lovely, original toning. Other than a faint scrape on the shield, the surfaces are choice. (\$800-1100)



- 1435 **1805, 5 berries. Reich-1. Rarity-2. Very Fine 30.** Attractive gunmetal gray in color. The centers are a bit weakly struck and we note an obverse edge bump at 1 o'clock. Still, a nice example for the type collector (\$700-900)



- 1436 **1807. Reich-1. Rarity-1. ANACS graded Very Fine 20 / Fine 12 11/7/83.** Strictly original and quite choice with gun metal gray color. The surfaces are clean (\$500-650)



- 1437 **1807. Reich-1. Rarity-1. Extremely Fine 45.** A typical strike for the date with clash marks on the obverse, and weak borders on both sides. This is a very pleasing Bust Dime with some lustre hidden below deep, original toning. The surfaces are clean, but for an obverse scratch between the R and T in LIBERTY . (\$800-1100)

- 1438 **1820. Large 0 in date.** Two examples with the following die varieties represented: **Reich-2, Rarity-3; and Reich-8, Rarity-3.** Both coins grade **Fine**. A nice lot. Lot of 2 coins (\$50-60)

CONDITION CENSUS 1825 REICH-1 DIME



- 1439 **1825. Reich-1. Rarity-4. Mint State 64.** An exceptional coin. The strike is so sharp that most of the radial lines in the stars are visible and the hair, feathers and denticles are up and bold. The soft, satiny surfaces are enhanced by superb, light rose toning. Other than a few tiny marks below Liberty's chin, the surfaces are unmarked. According to the authors of *Early United States Dimes 1796-1837*, this variety is very scarce in any grade. The finest the authors had seen, graded Mint State 65 (by a more liberal standard than in 1987), thus this coin most probably ranks as one of the very Finest Known for this variety (\$3500—UP)



- 1440 **1829. Square Base 2, Large 10c. Reich-2. Rarity-2. Late obverse die state with an unlisted arc crack from the 3rd star up through Liberty's eye and then to star 8. About Uncirculated 50.** The obverse is prooflike with superb toning; the reverse is lustrous and semi-prooflike with attractive but less intense toning. A very pleasing coin and an important piece for the specialist (\$250-350)



- 1441 **1830, 30 over 29. Reich-4. Rarity-2. Mint State 60.** Quite well struck for the variety with good hair and feather detail. The surfaces are toned in deep pastel hues. There are a few small obverse marks under the toning and a small reverse edge bump at 2 o'clock which serves as identification. This is the only overdate of this type and is very popular as such (\$400—UP)

- 1442 **1830. Reich-3. Rarity-3. Numerous obverse and reverse cracks as described in *Encyclopedia of United States Dimes*. Very Fine 35.** Attractively toned in rainbow shades on both the obverse and the reverse (\$40-50)

MAGNIFICENT 1831 REICH-1 DIME



- 1443 **1831. Reich-1. Rarity-1. Perfect dies. Mint State 65.** A truly magnificent Bust Dime with indescribably lovely toning. The central obverse is chartreuse in hue and then changes to rich violet, blue and sea green at the edge; the reverse is a dazzling blend of rainbow iridescence. Both sides are ablaze with frosty mint lustre and the strike is absolutely full. In addition to the coin's marvelous appearance, it is virtually unmarked. This coin is supposedly surpassed in quality only by the Scanlon, Lot 659 example. We have not had a chance to view that coin, and feel that the currently offered piece must certainly be a strong contender for Finest Known (\$4500-UP)

- 1444 **1834 Large 4. Reich-5. Rarity-1. Extremely Fine 45.** One has been cleaned. Lot of 2 coins (\$200-250)
- 1445 **1835. Reich-5. Rarity-1. ANACS graded Extremely Fine 40/40 in 1987.** Original and attractive (\$100-135)
- 1446 **1835. Reich-8. Rarity-3. Very Fine 20,** obverse scratches. **1853 Arrows. Extremely Fine 40. 1875. Extremely Fine 40. 1886. Very Fine 30. 1887-S. Extremely Fine 40. 1900-S. About Uncirculated 50. 1908-S. Extremely Fine 40. 1914-S. Extremely Fine 40.** All of the Seated and Barber Dimes have been cleaned. Personal inspection is advised. Lot of 8 coins (\$75-UP)
- 1447 **1836. Reich-2. Rarity-2. ANACS graded Extremely Fine 45/45 in 1987.** A delightful, original coin with some lustre on the obverse. (\$100-135)



- 1448 **1837. Reich-4. Rarity-1. Cracked obverse die. Mint State 63.** A lovely, satiny specimen with light russet centers changing to iridescence at the rims; this is especially so at the right reverse. The surfaces are clean and original. While very common in lower grades, this variety is quite scarce in strictly Mint State (\$1000-1350)

Seated Liberty Dimes



- 1449 **1837 No Stars. Large Date. Mint State 63.** Struck from the same dies as the 30 to 40 Proofs which were coined on June 30, 1837, and thus, show considerable mirror surfaces below rich gray toning with underlying streaks of gold and green. The strike is very sharp and the rims are broad and partly squared. A mint-made mark below E in STATES serves as identification. A most impressive example of this popular first year of issue (\$1000-1250)

- 1450 **1838-O No Stars. Normal mint-mark. About Uncirculated 50.** Cleaned at one time, but still lustrous and attractive (\$400-UP)

- 1451 **1838 No Stars. Very Good 8.** Clean and original. Scarce in any grade. (\$40-60)



- 1452 **1838 Partial Drapery. Mint State 60+.** Sharply struck from lightly clashed dies; this die clashing is of course responsible for what appears as a fragment of drapery below Liberty's arm. The frosty surfaces show a few light marks below a blush of golden toning. All in all, this is a very choice example of this scarce and popular variety. (\$400-UP)



- 1453 **1841. Mint State 63.** Boldly struck and quite frosty with attractive russet shading becoming deeper at the left obverse. A choice and flashy coin which appears to be wholly original. In addition, this is a scarce and underrated date in Mint State (\$500-600)



- 1454 **1845. Mint State 65.** Fully struck and satiny with rich mint lustre visible below grayish and light pastel toning. The surfaces are wonderfully clean and the coin has a lovely appearance. A great "Stars Obverse" type coin for the collector (\$1500-UP)

- 1455 **1849. About Uncirculated 50.** Lustrous and original . . (\$50-75)

- 1456 **1849-O Large O. Very Fine 20.** Fairly deep natural toning partially obscures scattered marks. Scarce (\$50-75)



- 1457 **1853 No Arrows. About Uncirculated 50.** Well struck and lustrous with pleasing russet gold toning atop clean surfaces. A nice example of this very scarce issue, and in all honesty, every bit as nice as many pieces which are sold as Mint State 60 . . . (\$100-150)



- 1458 **1855 Arrows. Mint State 63.** Satiny and slightly prooflike with untoned centers framed by gold iridescence. We note a few marks in the obverse fields, but this is a legitimately attractive coin. (\$350-450)

RARE PROOF 1858 DIME



- 1459 **1858. Brilliant Proof 63.** Light cloudy toning on the obverse; the reverse is a bit brighter overall. Somewhat carelessly made, as are most silver Proofs of this date. We note a few small lint marks on the obverse. This is a scarce issue in Proof; only 40 or so pieces are known to exist (\$1750-UP)

- 1460 **1859-O. About Uncirculated 58.** Irregular violet gray and gold toning atop fully lustrous, lightly worn surfaces (\$100-125)

- 1461 **1863. Brilliant Proof 60+.** Light smoky gray toning is present on the obverse and the reverse. Some lines on the reverse were probably in the planchet prior to the time of striking. One of only 460 Proofs struck, and a popular date due to the scarcity of business strikes (\$300-400)



- 1462 **1864. ANACS graded Brilliant Proof 65/65 on 12/12/83.** Smoky gray toning atop surfaces which contain a mixture of prooflike reflectiveness and mint frost. There are some areas of granularity in the planchet as struck. By today's standards, this coin grades Brilliant Proof 63. One of only 470 Proofs struck (\$1000-UP)



- 1463 **1868 Pattern Dime. Judd-648. Rarity-5. Copper. Reeded edge. Brilliant Proof 64.** The extremely popular Large Cent design. This is a sensational example with fully red surfaces showing just the slightest amount of mellowing. There are some trivial specks and hairlines on the reverse, but the overall quality and level of eye appeal is undeniably strong. This enigmatic issue is always in demand among Pattern collectors and Large Cent specialists (\$2000-UP)



- 1464 **1868. Brilliant Proof 63.** Attractively toned with smoky gold centers changing to iridescence at the borders. Both sides are reflective and clean for the grade. Only 600 Proofs struck (\$500-650)



- 1465 **1869 Pattern Dime. Judd-708. Rarity-5. Silver. Reeded edge. Second Liberty Head; Standard Silver Reverse. Brilliant Proof 63.** Sharply struck with the wreath uncharacteristically bold. The reflective surfaces show numerous raised die engravers' lines, as is common with the issue. But they are overall, really quite choice. An affordable and readily undervalued issue (\$500-700)

- 1466 **1869. Brilliant Proof 60.** A trifle dull, but reflective and fairly choice for the grade. One of only 600 Proofs struck (\$225-300)



- 1467 **1870. PCGS graded Proof 65.** Deeply toned in grayish violet with underlying blue iridescence. Although 1,000 were struck, gems are much rarer than this mintage figure suggests . . . (\$2000-2500)

- 1468 **1870. Brilliant Proof 63.** Rich purple and sea green toning with the obverse deeper in hue than the reverse. One of 1,000 Proofs struck. (\$500-650)

- 1469 **1871. Brilliant Proof 60.** Retoned. One of 960 Proofs struck. (\$175-250)



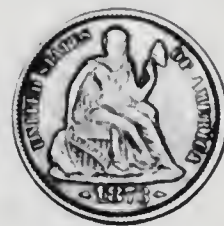
- 1470 **1873 No Arrows. Brilliant Proof 63.** A choice, cameo example with delicate golden toning atop reflective surfaces. There are a number of mint-made lint marks on the obverse. One of 1,100 Proofs struck. (\$500-650)



- 1471 **1873 Arrows. Brilliant Proof 64.** The first of an original 3-piece 1873 Arrows Proof set. The matching Quarter Dollar and Half Dollar appear later in this sale. The obverse is a superb blend of blue, green and reddish gold; the reverse is orange gold at the center and framed by violet and electric blue at the edge. Both sides are clean and reflective. A beautiful, original coin. One of only 800 Proofs struck. (\$1500-1800)



- 1472 **1873 Arrows. Mint State 63.** Well struck and quite frosty with wisps of orange gold toning at the borders. The obverse fields are lightly scuffed; the reverse is very choice. A handsome example of this popular two-year type (\$700-900)



- 1473 **1873-CC Arrows. Very Fine 30** or better in detail, however the surfaces appear "pebbly" and cleaned. This appearance is often the result of a coin being in a fire. This is the second rarest collectible Seated Liberty Dime (\$750-1000)



- 1474 **1874 Arrows. Brilliant Proof 63.** Superbly toned example with a fiery golden iridescence on the obverse and lovely electric blue, purple, and golden shades on the reverse. Other than a mark in the field below the E in AMERICA, this is a very choice example of a popular two-year type. One of only 700 Proofs struck (\$800-1100)

- 1475 **1874 Arrows. Mint State 60.** Frosty, but with visible marks on the obverse and reverse (\$350-450)

- 1476 **1875. Mint State 63.** Struck from clashed dies. Untoned and satiny with considerable prooflike surfaces on the obverse (\$250-350)



- 1477 **1875-S Below Bow. Mint State 65.** Somewhat softly struck but a dazzling gem example with lovely color and fiery mint lustre. The surfaces are pristine. It should be noted that this date is routinely found with a wretched quality of strike and the weakness which is visible on this coin is not all uncommon or severe (\$1250-1750)

- 1478 **1878. Brilliant Proof 60.** Attractively toned and choice for the grade. One of 800 Proofs struck (\$200-275)



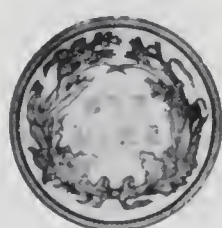
- 1479 **1879. Brilliant Proof 63.** A lovely cameo example with delicate golden hues on reflective watery surfaces. Only 1100 Proofs struck for this low mintage date (\$500-650)
- 1480 **1879. About Uncirculated 50.** Prooflike obverse with questionable toning; the frosted reverse is untuned and scuffy. Scarce. (\$100—UP)
- 1481 **1881. Brilliant Proof 63.** Smoky gray obverse with a band of gold at the right border; the gray central reverse lies amidst sea green, violet and blue at the border. Both sides show numerous underlying hairlines. One of 975 Proofs struck (\$500-650)



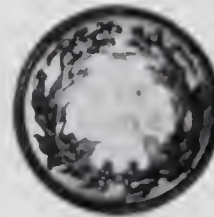
- 1482 **1882. Brilliant Proof 64.** This sparkling creamy white beauty exhibits excellent contrast. Only 1,100 Proofs struck . . (\$800-1100)



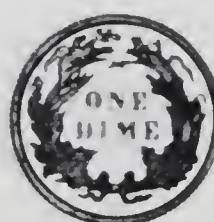
- 1483 **1883. Brilliant Proof 63.** Extremely reflective surfaces. 19th Century Proof type coins of this quality continue to be excellent values in today's rare coin market. One of 1,039 struck . . (\$500-650)
- 1484 **1885. Brilliant Proof 60+.** Smoky lilac gray toning with underlying splashes of gold on both sides. One of 930 struck . (\$250-350)
- 1485 **1885. Brilliant Proof 60.** The obverse has multicolor mottled toning; the reverse is more uniform but there appears to be some cotton fibers adhering. Only 930 Proofs made (\$225-300)



- 1486 **1885. Mint State 64.** Sharply struck and very frosty with splashes of lemon gold toning on the obverse and, to a lesser degree, on the reverse. A very attractive and very clean example of the type collector (\$800-1100)



- 1487 **1886. Brilliant Proof 63.** Lightly toned and reflective with nice surfaces and a good appearance for the grade. Only 886 Proofs struck. (\$500-650)
- 1488 **1886. Mint State 60+.** Untoned and satiny. We note some fine hairlines on the obverse and the reverse (\$125-150)
- 1489 **1888-S. Mint State 60.** Very well struck for the date with a full head and wreath. The surfaces are untuned and lustrous with some marks in the fields. A somewhat scarcer date than its mintage would indicate in Mint State (\$100-125)



- 1490 **1890. Brilliant Proof 64.** Attractive multicolor toning favoring the violets and golds. We note a surface scrape, well concealed, from the cap to the first A in AMERICA. This may have been on the planchet prior to striking. Only 590 Proofs struck . . . (\$800-1100)



- 1491 **1891. Mint State 64.** Sparkling white and frosty. Liberty's head is a bit weakly struck. A lovely coin (\$600-800)

SET OF SEATED LIBERTY DIMES, 1837-1891

- 1492 **Lacking the following dates to be complete:** 1843-O, 1858-O, 1859-S, 1860, 1860-O, 1860-S, 1862-S, 1863-1867 Philadelphia, 1867-S, 1871-CC, 1871-S, 1872-CC, 1872-S, 1873-CC, 1874-S, 1879, 1880 and 1886. **About Good to Extremely Fine; the 1881 is a Proof.** Many scarce dates are included. Viewers are urged to pay careful attention to the 1875-S Mint Mark Below Wreath in this set as it is amongst the most softly struck coins we have ever seen! Housed in a deluxe Whitman album. Lot of 96 coins (\$750—UP)

Barber Dimes



1493 **1892. Brilliant Proof 63.** A beautiful, full cameo example with frosty untuned devices contrasted by russet iridescence at the obverse border; the reverse center is brilliant and framed by sparkling iridescence. We note one fine hairline on Liberty's cheek. An attractive coin which is always popular as a first year of issue type. One of 1,245 Proofs struck (\$500-675)

1494 **1892. Mint State 64.** A needle sharp strike and semi-prooflike in appearance. Uneven violet and golden toning appear on the obverse with the reverse mostly brilliant with light golden toning around the periphery (\$600-800)

1495 **1892. Mint State 60.** Deep, dusky toning covers lustrous surfaces. (\$75-110)

1496 **1892-S. Mint State 60+.** Sharply struck and lustrous with a touch of light russet toning atop basically clean surfaces . (\$150-200)



1497 **1893. PCGS graded Proof 64.** A brilliant cameo specimen, delicately toned with a tiny shiny spot on the neck. Only 792 Proofs struck. (\$800-1200)



1498 **1893. Brilliant Proof 64.** Exquisite original multicolor iridescent toning on both sides. The centers are light golden surrounded by bands of rose, violet and electric blue. We note some faint contact marks on the cheek. Only 792 Proofs struck (\$800-1200)



1499 **1893. Brilliant Proof 64.** This lovely coin is a strictly original Brilliant Proof Barber Dime which exhibits some contrast in addition to flashes of peripheral iridescence. The obverse is a full gem quality, while the reverse is lightly hairlined. Only 792 struck (\$800-1200)



1500 **1894. Brilliant Proof 64.** An exceedingly reflective and attractive piece with a dash of russet toning at the obverse center. Were it not for a curious "unfinished" area above the N in ONE (where Proof polish was probably not properly applied to the die), this coin would readily qualify as a gem. Only 972 struck (\$800-1200)



1501 **1894. Brilliant Proof 64.** A beautiful, highly reflective Proof with subtle electric blue, purple and gold crescents at the borders. Both the obverse and the reverse are clean and vibrant. Only 972 Proofs were struck (\$800-1200)

1502 **1894. Mint State 60.** Frosty and well struck with pale rose and lilac toning on the obverse and reverse (\$75-110)



1503 **1895. Brilliant Proof 64.** Delightfully toned with sea green and blue pastels below rich lavender overtone. The underlying surfaces are clean and highly reflective. This issue is always popular due to the scarcity of high grade business strikes. One of the 880 Proofs struck (\$800-1200)



1504 **1896. Brilliant Proof 63.** A brilliant, glittering example with light, mottled gold toning on both the obverse and the reverse. A clean and choice coin for the grade. A total of 762 Proofs struck. (\$500-675)



1505 **1897. Brilliant Proof 64.** This dazzling, borderline gem exhibits strong contrast with the untuned, frosted device set against a smoky golden iridescent obverse border. Only 731 Proofs struck. (\$800-1200)



- 1506 **1898. Brilliant Proof 65.** A truly breathtaking coin with dazzling toning. The obverse is an exquisite blend of deep lavender, sea green and gold; the reverse is light lilac at its left side and on its right side, the hues are similar to those just described. Both sides are deeply reflective and unmarked. One needs to view this coin in person to see just how attractive it really is. Certainly among the finest survivors of the 735 Proofs struck (\$1500-2500)



- 1507 **1898. Brilliant Proof 63.** The obverse is toned to a smoky gold hue while the reverse shows iridescence at the periphery. both sides are nominally hairlined. Only 735 Proofs struck (\$500-675)
- 1508 **1898. Mint State 64.** Sharply struck and quite frosty with deep, original toning on the obverse and the reverse (\$600-800)



- 1509 **1899. Brilliant Proof 64.** A most attractive example due to its watery, reflective surfaces; these are graced by smoky lilac and golden color. We note a small die chip below the M in DIME; this is mint caused. Only 846 Proofs struck (\$800-1200)
- 1510 **1899. Brilliant Proof 60.** Somewhat irregularly toned, especially on the reverse. One of 846 Proofs struck (\$250-300)
- 1511 **1899, About Uncirculated 58, toned; 1903, About Uncirculated 50, toned; 1913 Barber Quarter, Very Fine 35.** Lot of 3 coins (\$40-50)



- 1512 **1900. Brilliant Proof 65.** A dazzling gem. Fairly deep golden toning changes to lilac shadings about the borders. Both the obverse and the reverse are reflective and remarkably clean. Only 912 Proofs struck (\$1500-2500)

- 1513 **1900. Mint State 63.** Well struck and lustrous with beautiful original toning on the obverse and on the reverse (\$200-300)



- 1514 **1901. Brilliant Proof 64.** A late in the year struck Proof lacking some depth in the polished surfaces. Attractively toned, the obverse a pale violet surrounded by mottled shades of turquoise and royal blue. The reverse is more uniform with a blending of charcoal and violet. Only 813 Proofs made (\$800-1200)



- 1515 **1901. Brilliant Proof 64.** A very attractive and strictly original Brilliant Proof Barber Dime with a clean, frosted device and attractive medium toning on the obverse and reverse. The surfaces are free of hairlines. A total of 813 Proofs struck (\$800-1200)
- 1516 **1902. Brilliant Proof 60+.** Below some attractive, splashy pastel hues, there are some very pronounced hairlines. Nonetheless, an attractive example. One of 777 Proofs struck (\$300-400)
- 1517 **1902. Brilliant Proof 60.** Irregular deep blue toning on the obverse and the reverse (\$250-300)
- 1518 **1902. Mint State 60.** Sharply struck, untuned and satiny (\$75-110)
- 1519 **1902-O. Mint State 63.** Well struck and lustrous with light toning on the obverse and the reverse borders. There are a few marks on the obverse device (\$200-300)



- 1520 **1903. Brilliant Proof 64.** A magnificently toned gem. The obverse is a vivid blend of electric blue, purple and deep gold in a natural "speckled" configuration; the reverse shows similar colors but in a less intense hue. Both sides are unmarked and reflective. This is almost certainly one of the nicer survivors of the original Proof mintage of 755 coins (\$800-1200)



- 1521 **1903. Brilliant Proof 64.** An extremely reflective "all brilliant" example with untuned centers amidst golden iridescent peripheries. Excellent quality for the grade and a nice type coin for the collector. Only 755 Proofs struck (\$800-1200)



- 1522 **1903. Brilliant Proof 64.** The obverse is deeply toned in a monochromatic blue shade; the reverse exhibits lighter colors. Both sides are quite clean. One of 755 Proofs struck . . (\$800-1200)



- 1523 **1903. Brilliant Proof 63.** Superbly toned on the obverse with dazzling russet, violet, sea green and electric blue shadings; the reverse is a mostly fiery golden hue with a thin strip of electric blue at the left rim. Only 755 Proofs were struck (\$500-675)



- 1524 **1904. Brilliant Proof 64.** A virtual twin to the Gem Proof 1903 Barber Dime offered above with basically similar colors present. On this coin, however, the reverse is more deeply toned. We note a few tiny mint-made rim irregularities on the obverse and the reverse but they in no way detract from this coin's appearance. Again, almost certainly one of the nicest survivors of the original Proof mintage; only 670 were struck (\$800-1200)



- 1525 **1904. Brilliant Proof 63.** Naturally smoky gold and russet toning with the obverse deeper in hue than the reverse. One of 670 Proofs struck (\$500-675)



- 1526 **1905. Brilliant Proof 64.** The obverse is very high quality with clean, reflective surfaces, below a smoky gray and russet overtone; the mostly untoned reverse is quite brilliant. Only 727 Proofs struck. (\$800-1200)



- 1527 **1905-O Normal 0. Mint State 64.** A sharp strike for the issue with an unusually broad rim on the obverse. The obverse is heavily frosted with a touch of golden toning while the reverse is semi-prooflike with similar toning. A lovely example of this slightly scarcer date. (\$600-800)



- 1528 **1905-S. Mint State 65.** A fully struck gem with dazzling satiny lustre. The obverse is rather deeply toned with pastels below an olive overtone; the reverse is quite attractive with an array of pale rainbow shadings. Some marks appear microscopically on the cheek (\$1250-1750)



- 1529 **1906. Brilliant Proof 63.** Very attractively toned with rich iridescent flashes on the obverse; the reverse is more subdued color. We note some light marks on the bust. One of 675 Proofs struck (\$500-675)

- 1530 **1906. Brilliant Proof 63.** Very deeply toned on both the obverse and on the reverse. One of 675 Proofs struck (\$500-675)

- 1531 **1906. Brilliant Proof 63.** Irregular, somewhat unattractive toning on both the obverse and the reverse. A total of 675 Proofs struck. (\$500-675)

- 1532 **1906. Mint State 60.** A bit weakly struck on OF AM. Untoned and lustrous with a nice appearance for the grade (\$250-300)



- 1533 **1907. Brilliant Proof 63.** Light lilac gray toning atop somewhat hairlined but still brilliant surfaces. One of only 575 Proofs struck. (\$500-675)

- 1534 **1907. Brilliant Proof 63.** Moderately toned on the obverse and the reverse. One of only 575 Proofs struck (\$500-675)



- 1535 **1907-O. Mint State 64.** A bit weakly struck on the date, but otherwise well detailed and frosty. The obverse border and much of the reverse are toned an attractive sea green, blue and golden shade. (\$600-800)

- 1536 **1907-O. Mint State 60.** Well struck and lustrous. There is nice lilac toning on both the obverse and the reverse (\$75-110)



- 1537 **1908. Brilliant Proof 65.** A splendid gem example with pale cloudy toning deepening towards the borders. Both sides are deeply mirrored and free of marks; Liberty's cheek is frosty and undisturbed. This pristine coin is worthy of a very strong bid. One of 545 Proofs struck (\$1500-2500)



- 1538 **1908. Brilliant Proof 64.** A beautiful, brilliant example with lovely pale iridescent toning atop reflective very clean surfaces. One of only 545 Proofs struck (\$800-1200)

- 1539 **1908. Mint State 60.** Sharp and lustrous with a touch of gold toning (\$75-110)



- 1540 **1909. Brilliant Proof 64.** The orange gold obverse device is contrasted by rich, iridescent toning in the fields, while the reverse is less extensively toned. We note a very faint mint-made planchet mark below ME in DIME. One of 650 struck (\$800-1200)



- 1541 **1910. Brilliant Proof 64.** Splashes of sparkling iridescence line the obverse fields; the reverse has a veil of uniform smoky lilac color. Both sides are free of hairlines and in full brilliance. A most attractive coin and one of only 551 Proofs struck (\$800-1200)



- 1542 **1910. Mint State 64.** Sharply struck and frosty with superb rainbow iridescent toning. We note a few microscopic marks on the obverse while the reverse is a full blown gem (\$600-800)



- 1543 **1911. Brilliant Proof 65.** A beautiful little Barber with Liberty being highlighted by pale iridescent toning which is visible on the obverse while the reverse is a light lilac blue. Both sides are reflective and quite clean. One of only 543 struck (\$1500-2500)

- 1544 **1911. Brilliant Proof 63.** Smoky gray toning covers a faintly hair-lined surfaces. One of 543 Proofs struck (\$500-675)

- 1545 **1911, 1912, 1914, 1914-D, 1914-S, 1925 and 1941.** The Barber Dimes all grade **About Uncirculated 50**, while the two Mercury Dimes grade **Mint State 63**. Many of the coins are nicely toned. Lot of 7 coins (\$100-125)

- 1546 **1911-S. Mint State 63.** Well struck and frosty. Mostly brilliant white with some areas of natural russet toning (\$200-300)



- 1547 **1912. Brilliant Proof 64.** The obverse is beautifully toned with deep hues blues and greens changing to purple about the bust; the reverse has some golden iridescence around a center of smoky lilac. The surfaces are virtually free of hairlines and quite reflective. One of 700 Proofs struck (\$800-1200)



- 1548 **1912. Brilliant Proof 64.** An exquisitely toned example with dazzling splashes of orange and rich lavender. Both the obverse and the reverse are excessively reflective. Were it not for some very faint hairlines before the face, this coin would easily qualify at the gem level. One of 700 Proofs struck (\$800-1200)

- 1549 **1912. Brilliant Proof 63.** The obverse is attractively toned and vibrant with fiery chartreuse and magenta hues visible; the reverse is a trifle dull on account of some hairlines. One of 700 Proofs struck. (\$500-675)

- 1550 **1912-D. Mint State 60+.** Frosty with pale pink toning (\$125-150)



- 1551 **1913. Brilliant Proof 64.** A most pleasing, virtual gem with mottled shadings of orange gold and lilac on the obverse and reverse. This piece is entirely free of hairlines and a convincing case could be made to raise its grade a full point. One of the 622 Proofs struck. (\$800-1200)
- 1552 **1913. Brilliant Proof 60+.** Pale gray toning covers surfaces which show some light, scattered hairlines. One of 622 Proofs struck. (\$300-400)
- 1553 **1913. Mint State 60.** Bright and frosty (\$75-110)



- 1554 **1914. Brilliant Proof 65.** A second gem, and also beautifully toned, this with lovely greenish gold and lilac pastels on the obverse and the reverse. Under strong magnification, we note an S-shaped lint mark before Liberty's nose. Only 425 Proofs struck, making this the key date Barber Dime Proof (\$1500-2500)



- 1555 **1914. Brilliant Proof 64.** The obverse is simply breathtaking with its deep electric blue, purple and amber toning; the reverse is a blend of turquoise and sea green. Both sides are essentially "as struck." This date is the lowest Proof emission of all Barber Dimes which is 425 pieces struck (\$800-1200)



- 1556 **1914. Mint State 65.** A well struck gem which is frosty and displays a touch of gold toning. We note a tiny mark on the reverse rim at 1 o'clock (\$1250-1750)

- 1557 **1914. Mint State 64.** Well struck, frosty and sparkling white. (\$600-800)
- 1558 **1914. Mint State 63.** Well struck except for a touch of weakness on the M in DIME. An old fingerprint resulted in deep rose gray with some iridescent splashes below. This lustrous, original coin would make a nice type piece (\$200-300)
- 1559 **1914. Mint State 63.** Well struck and frosty with natural russet toning (\$200-300)



- 1560 **1915. Brilliant Proof 65.** A superb example of this popular last year of issue. The unmarked, reflective surfaces show sparkling electric blue, purple and golden flashes below deeper overtone. This sparkling gem is certainly one of the nicer survivors of the original mint-age of 450 Proofs (\$1500-2500)

- 1561 **1915. Mint State 63.** Well struck and satiny with creamy white surfaces (\$200-300)
- 1562 **1916. Mint State 64.** Well struck and sparkling with pleasing frosty mint surfaces. Delicate golden toning appears mostly across the obverse (\$600-800)
- 1563 **1916. Mint State 60+.** Sharply struck and frosty. The sparkling surfaces are just beginning to take on a touch of rose toning (\$75-110)
- 1564 **1916. About Uncirculated 58.** Sharply struck, untuned and quite frosty with choice surfaces for the grade (\$20-30)
- 1565 **1916-S. Mint State 60.** Well struck and satiny with some iridescent toning at the borders. We note some marks on the bust (\$75-110)

PAIR OF OFF-STRUCK BARBERS

- 1566 **1916-S. About Uncirculated 55.** Struck approximately 10% off center. Very scarce. **1901 Barber Quarter. About Uncirculated 55.** Also struck approximately 10% off center. A rare and desirable pair of mint errors. Lot of 2 coins (\$150-UP)

Mercury Dimes

- 1567 **1916. Mint State 64.** Split bands. The obverse is magnificently toned in shades of gold, violet and blue; the reverse is an even golden russet. One mark, below UN in UNUM, is noted . . . (\$100-125)
- 1568 **1916. Mint State 64.** Split bands. Deep golden toning on the obverse and reverse (\$100-125)
- 1569 **1916. Mint State 60+.** Split bands. Satiny with a touch of gold toning (\$25-35)
- 1570 **1916, Mint State 60,** split bands, hairlined; **1916 (2 pcs), Mint State 60,** **1915, Mint State 63,** **1926, Mint State 60,** **1928, Mint State 64,** split bands, **1929-S, Mint State 63,** **1931, Mint State 60,** **1949 Roosevelt (2 pieces), Mint State 65.** Lot of 9 coins (\$100-UP)

KEY DATE 1916-D DIME



- 1571 **1916-D. Mint State 60.** Split bands. An excellent overall strike with border sharply impressed and no weakness noted in the faces. The surfaces are original and basically quite clean with traces of light toning. This is a pleasing, attractive example of one of the most popular of all modern United States coins (\$1500—UP)

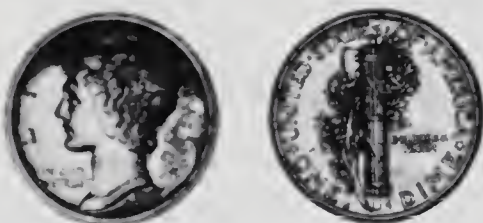
ANOTHER CHOICE 1916-D DIME



- 1572 **1916-D. Mint State 60.** Virtual split bands with just a trace of weakness on the diagonals. This is a lovely, frosty example with very light russet toning present on both the obverse and on the reverse. The strike is quite sharp and the surfaces display no significant marks. We highly recommend this coin to the specialist who has been searching for a premium 1916-D Mercury Dime to fill that gaping hole in his or her set (\$1500—UP)

- 1573 **1916-D. About Good 3.** Clean and original with a sharp date and mint mark (\$125-175)

- 1574 **1917. Mint State 63.** Frosty and untoned (\$15-25)



- 1575 **1917-D. Mint State 64.** Split bands. Nice and frosty with mottled charcoal violet and pale rose toning on the obverse (\$200-300)

- 1576 **1917-D. Mint State 64.** Split bands. Superbly toned in reddish golden shades and very lustrous. A beautiful, strictly original example of this scarcer Denver issue (\$200-300)

- 1577 **1919. Mint State 64.** Split bands. Lustrous, well struck and rather deeply toned. There are traces of an old fingerprint which are visible on the obverse (\$50-75)

- 1578 **1919. Mint State 63.** Split bands. A bit weakly struck on the reverse rim (\$40-60)

- 1579 **1919, About Uncirculated 55, Cleaned. 1941-D (10 pieces), Mint State 60 to 63,** most with split bands. **1942-D, (4 pieces), Mint State 63** or so, all with split bands. **1943-D, Mint State 60+,** split bands. **1943-S, Mint State 60+.** **1945-D, Mint State 64,** frosty. Lot of 18 coins (\$125—UP)

- 1580 **1920. Mint State 64.** Split bands. Untoned and frosty (\$75-125)

- 1581 **1923. Mint State 64.** Split bands. A splash of gold toning on the obverse (\$50-75)

- 1582 **1923, Mint State 60.** Split bands. **1925, Mint State 63.** Split bands. Lot of 2 coins (\$50-75)

- 1583 **1923-S. Mint State 60.** Sharply struck and lustrous with light gold toning. There are some hairlines on the obverse (\$40-60)

- 1584 **1927. Mint State 63.** Split bands. Untoned and frosty (\$40-50)

- 1585 **1928-S and 1929-S. Mint State 60 to 63.** Lot of 2 coins (\$50-75)

- 1586 **1929. Mint State 63.** All are lustrous and sharp. Lot of 5 coins. (\$75-100)

- 1587 **1930-S, Mint State 63.** Split bands. Nice gold toning. **1936-S, Mint State 64.** Split bands. Lot of 2 coins (\$100-125)



- 1588 **1931. ANACS graded Mint State 65/65 on 10/1/84.** Split bands. A russet toned gem (\$200-300)

- 1589 **1934. Averaging Mint State 63,** or so. Three of the coins are deeply toned; one of them superbly so. A really nice group. Lot of 6 coins. (\$100-150)

- 1590 **1934-D. Mint State 63.** Split bands. Frosty and sharp (\$50-75)

- 1591 **1934-D. Averaging Mint State 63.** Two are toned; all are a bit weak at the central reverse. Lot of 4 coins (\$100-125)

- 1592 **1935. Averaging Mint State 63** or better. Many of the coins have split bands and a few are nicely toned. Lot of 13 coins (\$125-175)

- 1593 **1936. Brilliant Proof 64.** Toned (\$400-500)

- 1594 **1936. Averaging Mint State 63** or better. A few coins have split bands and a number are nicely toned. A good grouping. Lot of 19 coins (\$300-400)

- 1595 **1936-D. Mint State 65.** Split bands. A sparkling, frosty gem with pleasing toning on the obverse (\$200-250)

- 1596 **1936-S. Averaging Mint State 63** or better. Most of the coins have full bands. Approximately half are toned and half are brilliant. Lot of 6 coins (\$100-125)

- 1597 **1937. Averaging Mint State 60+ or better.** Two have split bands and three are deeply toned. Lot of 5 coins (\$100—UP)

- 1598 **1937-D. Averaging Mint State 63** or better. Most have split bands; one has light toning. Lot of 5 coins (\$100—UP)

- 1599 **1937-S. Averages Mint State 63** or better. A number are superbly toned and some truly premium pieces are included. Lot of 14 coins. (\$250—UP)

- 1600 **1938. Averages Mint State 63** or better. Many coins have split bands, and most exhibit deep, natural toning. Lot of 13 coins. (\$200—UP)

- 1601 **1938-D. Mint State 60+**. Split bands. Frosty (\$20-30)
- 1602 **1938-D. Averaging Mint State 63** or better. Most have split bands and four are toned. Lot of 11 coins (\$250—UP)
- 1603 **1938-S. Averaging Mint State 63** or better. Many of the pieces are attractively toned. A really nice group. Lot of 14 coins (\$250—UP)
- 1604 **1939. Brilliant Proof 65**. Untoned and in full brilliance (\$400-600)
- 1605 **1939. Averages Mint State 63** or better. Many of the pieces are superbly toned. A premium group deserving a strong bid. Lot of 28 coins (\$300—UP)
- 1606 **1939 (2 pieces), 1940-S (13 pieces), 1942, 1945-D and 1945-S. About Uncirculated 50 to Mint State 64** with the great majority at the upper end of this range. Many have split bands. Lot of 18 coins (\$100—UP)
- 1607 **1939-D. Mint State 65**. Both are nearly split bands; both are untoned and frosty. Lot of 2 coins (\$150-200)
- 1608 **1939-D. Average Mint State 63** or better. A few of the coins have split bands and many are deeply toned. Lot of 14 coins (\$200—UP)
- 1609 **1939-D, Mint State 63, split bands. 1942, Mint State 64; 1943-D, Mint State 63; 1943-S, Mint State 63**. Lot of 4 coins. (\$50—UP)
- 1610 **1939-S. Mint State 63**. Split bands. Untoned and frosty (\$30-40)
- 1611 **1939-S. Average Mint State 63** or better. One piece has fairly deep toning. Lot of 5 coins (\$150—UP)
- 1612 **1940. Brilliant Proof 60+**. A bit dull (\$150-200)
- 1613 **1940. Average Mint State 63**. Some coins have split bands; many are deeply toned. A nice group. Lot of 22 coins . . . (\$200—UP)
- 1614 **1940-D. Mint State 65**. Split bands. Attractive obverse toning. (\$50-75)
- 1615 **1940-D. Mint State 63**. One has a reverse scratch. Lot of 2 coins. (\$50-75)
- 1616 **1940-D. Average Mint State 63** or better. A few have split bands and some are toned. Lot of 12 coins (\$200—UP)
- 1617 **1940-S. Average Mint State 63** or better. One coin is fully prooflike and many are toned. A splendid group. Lot of 29 coins (\$300—UP)
- 1618 **1941. Brilliant Proof 65**. Lightly toned with splashes of greenish gold at the obverse center and some areas of toning on the reverse. (\$400-600)
- 1619 **1941. Brilliant Proof 63** (\$150-200)
- 1620 **1941. Brilliant Proof 63**. Lightly toned (\$150-200)
- 1621 **1941. Average Mint State 63** or better. Some coins have split bands, while many are toned. Lot of 16 coins (\$150—UP)



- 1622 **1941-D. PCGS graded Mint State 66**. Split bands. Magnificent delicate sunset toning on both sides. Definitely of premium quality. (\$100—UP)
- 1623 **1941-D. Average Mint State 63** or better. Many coins have split bands and some are toned. Lot of 20 coins (\$300—UP)

- 1624 **1942. Brilliant Proof 65**. A sparkling white gem . . . (\$400-600)
- 1625 **1942. Brilliant Proof 65**. An attractive example with light russet obverse toning and untoned, brilliant reverse (\$400-600)



- 1626 **1942. Brilliant Proof 65**. Brilliant and original with a touch of toning on the reverse. Always popular as the last Proof Mercury Dime. (\$400-600)



- 1627 **1942. Brilliant Proof 65**. Beautiful multicolor toning on both sides. (\$400-600)
- 1628 **1942. Brilliant Proof 64**. Nice cameo contrast with attractive natural golden and russet toning on the reverse. We note some faint hairlines on the cheek (\$250-350)
- 1629 **1942. Brilliant Proof 63+**. A mark in the right reverse field downgrades what is, otherwise, a lovely coin (\$250-350)
- 1630 **1942. Brilliant Proof 63**. A touch of light toning . . . (\$150-200)
- 1631 **1942. Average Mint State 63** or better. Many coins have split bands and a number are nicely toned. Lot of 13 coins . . . (\$125—UP)

A PAIR OF OFFSTRUCK MERCURY DIMES

- 1632 **1942 and 1945-S. Mint State 60** or better. Both have been struck approximately 10% off center. A nice pair for the error collector. Lot of 2 coins (\$50—UP)



- 1633 **1942, 2 Over 1. About Uncirculated 50**. Cleaned at one time and, as a result, somewhat dull. The detail is excellent. We note a small reeding mark on the chin (\$200-250)
- 1634 **1942-D. Average Mint State 63** or better. Many coins have split bands and some are toned. Lot of 15 coins (\$200—UP)
- 1635 **1942-S. Average Mint State 63** or better. Two of the pieces are superbly toned. A very nice quartet. Lot of 4 coins . . (\$75—UP)
- 1636 **1943. Average Mint State 63** or better. A few coins have split bands and many are toned. Lot of 13 coins (\$125—UP)
- 1637 **1943-D. Mint State 63** or better. Many coins have split bands and some are toned. Lot of 13 coins (\$125-UP)
- 1638 **1943-D. Mint State 64**. Split bands. Untoned and frosty (\$25-35)

The Club Cal Neva Sale / U.S. Dimes

- 1639 **1943-S. Average Mint State 63** or better. A few coins have split bands and some are toned. A number of choice pieces are included. Lot of 12 coins (\$125—UP)
- 1640 **1944. Average Mint State 63** or better. A number of pieces are superbly toned. A premium offering. Lot of 11 coins (\$100—UP)
- 1641 **1944-D. Average Mint State 63** or better. Some have split bands, a number are toned. Lot of 11 coins (\$100—UP)
- 1642 **1944-S. Average Mint State 63** or better. Some coins have split bands and many are exquisitely toned. A superb group. Lot of 16 coins (\$150—UP)
- 1643 **1945. Average Mint State 63** or better. All display strikes typical to the date. Many pieces are beautifully toned. A nice group. Lot of 20 coins (\$200—UP)
- 1644 **1945-D. Average Mint State 63** or better. Many have split bands and a number are toned. Lot of 12 coins (\$120—UP)
- 1645 **1945-S. Mint State 64.** Split bands (\$100—UP)
- 1646 **1945-S Normal. Average Mint State 63** or better. Two are toned. Lot of 4 coins (\$40—UP)
- 1647 **Complete set of Mercury Dimes, 1916 to 1945-D. About Good to Extremely Fine.** No overdates or mint mark varieties are included. The 1916-D grades Good 6, but has a mark on its obverse. All pieces are clean and original. Lot of 77 coins (\$300—UP)
- 1648 **Partial Date Set of Mercury Dimes, 1916 to 1945-S. About Uncirculated 50 to Mint State 63.** This lot contains 41 different dates with some very pleasing pieces present. Lot of 41 coins. (\$1000—UP)

- 1649 **1916-1945-S. Mint State 60** and better. Most of the coins are toned. Some quite spectacularly. We strongly suggest you carefully examine this mixed date roll (\$700—UP)
- 1650 **1940-D. Average Mint State 63+.** A partial roll. All coins are choice Brilliant Uncirculated; most are untuned and frosty. Lot of 40 coins. (\$500—UP)
- 1651 **1941-S. Average Mint State 63** or so. A partial roll. Some coins are toned. A few semi-prooflike pieces are included. Lot of 41 coins. (\$400—UP)
- 1652 **1942-S. Average Mint State 63.** A choice Brilliant Uncirculated full roll. Some coins have split bands and most are untuned and frosty. Not an easy roll to locate. Lot of 50 coins (\$750—UP)
- 1653 **1943. Average Mint State 63+.** A nearly full premium roll. Many coins have split bands and a number of gems are present. Lot of 49 coins (\$500—UP)
- 1654 **1944. Average Mint State 63.** A full roll. Many coins have split bands. A number of the coins are a bit spotty. Lot of 50 coins. (\$500—UP)
- 1655 **1945-D. Average Mint State 63+.** A choice original full roll. Most of the coins are untuned and very frosty. Lot of 50 coins (\$500—UP)
- 1656 **1945-D. Brilliant Uncirculated.** A partial roll. Many of the coins have split bands. Lot of 48 coins (\$500—UP)

COMPLETE SET OF PROOF ROOSEVELT DIMES

- 1657 **1950-1983-S with a 1986-S included. Brilliant Proof 63** or better. Lot of 35 coins (\$200—UP)

End of Second Session

Superior Galleries

Third Session

Monday Afternoon, September 21, 1987

promptly at 12:30 P.M. in the Auction Gallery

Lots 1658 - 2294

Twenty Cent Pieces

- 1658 **1875-CC. and 1975-S. Fine 12.** Both are original and attractive. A nice duo. Lot of 2 coins (\$70-90)



- 1659 **1875-S. Mint State 63.** An intensely frosty and very sharply struck example with just a whisper of toning atop the lightly marked surfaces. We note a very shallow scratch to the left of the date. Really quite an attractive example with far more life to the surfaces than usually seen on this type (\$1000-1300)



- 1660 **1875-S. Mint State 63.** A simply exquisite Twenty Cent piece which is fully struck and displays pale lilac and gold toning atop soft, satiny surfaces. Other than a small mark near the 11th star, this is an unusually clean coin. Business strike Twenty Cent pieces are seldom found in this state of preservation (\$1000-1300)



- 1661 **1875-S. Mint State 60.** An original, well struck example with mellowed gold toning at the obverse periphery. This is a pleasing coin for the grade and a piece which would make a welcome addition to any high quality type set (\$400-500)
- 1662 **1875-S. About Uncirculated 50.** Semi-prooflike and struck from clashed dies. There is just a touch of rubbing on the highest relief areas (\$200-300)
- 1663 **1875-S. About Uncirculated 50.** Extensively hairlined from a past cleaning (\$200-300)



- 1664 **1876. Impaired Proof 55.** Naturally toned and mostly reflective with unusually clean surfaces (\$400-600)

Quarters



- 1665 **1877. Brilliant Proof 63.** A most attractive example of this scarce Proof only issue. The obverse is overlaid with a uniform blending of violet and steel iridescent toning, while the reverse is mostly brilliant with russet tones adhering to the devices. Some scattered light hairlines appear on both sides, none of which are worthy of note. One of only 350 Proofs struck, most of which were mishandled and cleaned over the years. Choice examples such as this are quite scarce (\$1250-1750)



- 1666 **1878. Brilliant Proof 63.** As with many examples of this date, this coin exhibits a high wire rim on its obverse from 2 o'clock to 5 o'clock. A bit of rose toning has formed over the surfaces which are hairlined but still show considerable reflectiveness. Only 600 pieces were struck, all as Proof (\$1250-1750)

FRACTIONAL COINAGE SETS

- 1667 **Two Cent Pieces:** 1864 Large Motto to 1873, complete except for the 1873. About Good to Very Fine, two 1864 Large Mottos are included. **Three Cent Nickel (36 pieces):** 1865-1876, 1879-1882 and 1888-1889. Good to Extremely Fine, with most around Fine. Some scarce dates are included. **Three Cent Silver:** 1851-1862. Very Good to Very Fine. **Shield Nickels:** 1866-1876, 1882-1883. Good to Very Good. **Twenty Cent Pieces:** 1875, 1875-S, 1875-CC and 1876. Good to Fine; the 1876 is nice, but has heavy scratches. Housed in a deluxe Whitman album. Lot of 59 coins (\$750—UP)

LOVELY UNCIRCULATED 1796 QUARTER



- 1668 **1796. Browning-2b. Rarity-5. Mint State 64.** Somewhat later die state than the next coin, with additional cracks on the obverse. A magnificent example of this celebrated issue. The strike is quite sharp with full eye and beak plainly visible on the eagle. The borders are also sharp with all the denticles boldly impressed. The obverse is somewhat prooflike with light golden toning; the reverse is lustrous and semi-prooflike with a touch of gold toning. There are some slight adjustment marks at 1 o'clock and 6 o'clock on the obverse rim, but these in no way detract from the awesome beauty of this important coin. Certainly, one of the highlights of this sale (\$25,000—UP)



- 1669 1796. Browning-2b. Rarity-5. Obverse cracks at ERTY. Very Fine 20. The wear is even and uniformly distributed. A perfect coin for the grade with natural gun metal gray color, good detail and exceptionally clean surfaces. Here is the classic case of the ultimate "collector coin" in the perfect "collector grade." We anticipate numerous bids on this lot. (\$6000-8000)

RARE 1804 QUARTER



- 1670 1804. Browning-1. Rarity-4. Perfect dies. ANACS graded Very Fine 30 / 30 in 1987. An absolutely splendid example with lovely multi-hued toning on the obverse and the reverse. The strike is sharp with strong hair and feather detail. The surfaces are very clean; the only mark worthy of description rests between A and T in STATES. A premium example of this date and rare coin in this grade. (\$2500-UP)

- 1671 1805. Browning-3. Rarity-6. Good 4. Very scarce. 1806. Browning-3. Rarity-3. Good 4. Irregular strike as usual for this variety. 1806. Browning-3. Rarity-3. Very Good 8. Typical strike but sharp for the grade. Lot of 3 coins (\$400-500)

CHOICE UNCIRCULATED 1806 QUARTER



- 1672 1806. Browning-5a. Rarity-6. Perfect obverse die; reverse crack from the left wing tip to the rim. PCGS graded Mint State 63. This is one of the finest Draped Bust Heraldic Eagle Quarters we have handled in many years. While this coin has many factors in its favor, what immediately comes to mind is its strictly original appearance. Both sides are lustrous and exhibit rich, reddish gold undertones below even rose gray surfaces. The obverse is well struck while the central reverse is, as always, weak. This lovely coin has virginal surfaces and we feel that the grade which PCGS has assigned it was somewhat on the conservative side. Besides being an exceptional type coin, this is a very rare variety in this grade and we regard this coin as a candidate for one of the Finest Known. Discovered in Europe a few years ago (\$10,000-UP)

- 1673 1806, 6 over 5. Browning-1. Rarity-4. ANACS graded Very Fine 20 / 30 in 1987. Deep, original rose gray toning covers remarkably clean surfaces. The centers are weakly struck as is common for this variety. Conservatively graded and actually quite choice for the grade. Scarce (\$500-700)

- 1674 1818. Browning-4. Rarity-1. Fine 12. Original and choice; 1891. Very Fine 20; 1896. Extremely Fine 45; Lustrous; 1937-D. Mint State 64. Lot of 4 coins (\$40-50)

- 1675 1818. Browning-8. Rarity-1; 1819 Small 9. Browning-3. Rarity-1; 1820 Large 0. Browning-1. Rarity-3; 1822. Browning-1. Rarity-2; 1825, 5 over 3. Browning-3. Rarity-3; 1828. Browning-4. Rarity-4. Good 6 to Very Good 10. A nice group. Lot of 6 coins (\$150-200)



- 1676 1825, 5 over 3 over 4. Browning-3a. Rarity-3. Early die state with both of the underpunched digits visible. Mint State 60. Very well struck and almost wholly prooflike on both the obverse and the reverse. Both sides are clean and superbly toned in subtle rainbow shades on the obverse and golden iridescence on the reverse. A wholly original and strictly Mint State coin which represents the finest quality available to the type collector for under \$5,000. (\$1250-1750)



- 1677 1825, 5 over 3. Browning-2. Rarity-1. "E" counterstamped over Liberty's head. About Uncirculated 58. Sharply struck and semi-prooflike with deep, original olive gray toning changing to gold and blue below. There are some light marks on the obverse and a trace of rubbing on the cheeks; the reverse is fully Mint State. A pleasing, fully original example of this curious variety. (\$1750-2250)

EXTREMELY RARE PROOF 1831 QUARTER



- 1678 1831 Large Letters. Browning-5 (R-3 overall; R-7 as a Proof). Large 1's over Small 1's in Date; Curved Base 2. PCGS graded Proof 62. Proof Bust Quarters are amongst the rarest of all early silver types. Many offered as such are open to debate as to whether or not they are actually Proofs. This coin leaves no doubt as it has full mirror surfaces on both the obverse and reverse as well as the quality of strike which is never found on business issues. Both sides exhibit lovely lilac and greenish gold pastel toning in similar configurations. A small mark to the right of Liberty's mouth serves as ready identification. This is an extremely rare coin; we doubt if more than a dozen examples exist and at least some of these are badly impaired. (\$3000-UP)



- 1679 1832. Browning-1. Rarity-4. Obverse crack through stars 12 and 13. About Uncirculated 55. Untoned and semi-prooflike with a good amount of the original surfaces intact. There are some scattered marks plus a tar streak on the reverse at the rear of the eagle's head. A scarce variety in this grade and a nice type coin (\$400-500)

Seated Liberty Quarters



- 1680 1849-O. ANACS graded Very Fine 30/30 in 1987. Well struck and sharp with a bold LIBERTY. The surfaces display deep, original gray color. For all intents and purposes, this is a virtually unimprovable example of this very rare date. (\$1000-UP)



- 1681 1852-O. About Uncirculated 55. Mostly well struck with the reverse much sharper than the obverse. Irregularly toned with the obverse exhibiting shades of royal blue, violet and gold. The reverse is champagne gold with some rose color highlights. A rare date that is seldom offered in such high grade. (\$1000-UP)



- 1682 1853 Arrows and Rays. Mint State 63. Very well struck from slightly clashed dies. The satiny surfaces are quite clean. An attractive example of this popular one year type. (\$1500-2000)

- 1683 1853 Arrows and Rays. About Uncirculated 50. We note some obvious scratches on the obverse. (\$125-175)



- 1684 **1854 With Arrows. Mint State 63.** Sharply struck and very lustrous. The surfaces are untoned, except for some burnt russet and blue toning forming at the rim (\$700-900)



- 1685 **1854 With Arrows. Mint State 60.** Well struck and lustrous. There are two noticeable black spots on the obverse (\$250-300)

- 1686 **1854. Mint State 60+.** Lustrous and original with fairly deep golden pastel toning on the obverse and reverse (\$350-450)



- 1687 **1854-O Large. Mint State 60+.** An average strike for the date with some weakness noted on Liberty's head. The frosty surfaces are clean and beautifully toned with pastel splashes framing light russet centers. A fairly scarce date in Mint State and a very handsome example as well (\$350-450)

- 1688 **1855. About Uncirculated 55.** Lustrous and deeply toned. (\$125-175)

- 1689 **1856-S, Large S over Small S. Very Fine 35.** A rare variety that is recognized in the *Guide Book*. Well struck and problem free with natural gray toning (\$200—UP)

VERY RARE GEM PROOF 1857 QUARTER



- 1690 **1857. Brilliant Proof 64.** An exquisite example of this rarity. Both the obverse and the reverse display deep olive gold color which changes to lighter green, blue and gold pastels below. The surfaces are highly reflective and the rims are bold and squared. We note some trivial marks in the fields which are rendered nearly invisible by the depth of the toning. Breen estimates that only 12 to 15 examples exist. Many of these have been cleaned or possess serious marks. We believe this coin to be the Finest Known (\$2500—UP)



- 1691 **1857. Mint State 60.** This coin has many of the characteristics of a Proof, but its deep toning and its uneven quality of strike make the ultimate determination quite difficult. Thus, we leave it up to the buyer to make his or her own decision and we offer no guarantee as to its method of manufacture (\$150-200)

RARE CHOICE PROOF 1858 QUARTER



- 1692 **1858 Repunched base of 1. Brilliant Proof 63.** An untoned, extremely reflective example with rich cameo contrast resulting from a heavily frosted device set against the brilliant, mirror-like fields. We note a number of mint-made lint marks on the obverse and, to a lesser extent, on the reverse. This coin is notable for possessing as much eye appeal as on any other silver Proof of this date which we have seen in sometime. Rare; only 35 to 40 pieces known. (\$1500—UP)



- 1693 **1858. Mint State 64.** Well struck and frosty with excellent eye appeal. The obverse is toned to a lovely rose russet hue while the reverse is mostly untuned. An excellent "No Motto" type coin. (\$1500-2000)

- 1694 **1858. Mint State 60.** Untuned and frosty. Some of the stars are weakly struck (\$150-200)



- 1695 **1859. Brilliant Proof 64.** Highly reflective and brilliant with medium golden toning on the obverse and reverse. This glittering Proof has just a few faint hairlines visible. One of 800 struck and popular as the first readily obtainable Proof Quarter Dollar . . (\$1500-2000)

- 1696 **1860. About Uncirculated 55.** Lustrous (\$70-90)

- 1697 **1861. Brilliant Proof 60.** A surprisingly attractive coin for the grade. Despite some hairlines, the surfaces are quite reflective and display light original toning. One of the 1,000 Proofs struck (\$250-350)



- 1698 **1861. Mint State 63.** Satiny and sharply struck. The surfaces are deeply toned and appear to be free of significant marks (\$400-600)

- 1699 **1863. Brilliant Proof 60.** Untuned and reflective with strong obverse cameo. We note a mark to the left of Liberty's head. Only 460 were struck (\$250-350)



- 1700 **1864. Brilliant Proof 63.** A strong cameo example with the frosted device contrasted nicely by the reflective, smoky gray fields. One of only 470 Proofs struck (\$700-900)

- 1701 **1864. Brilliant Proof 60.** Untuned. The obverse fields are moderately disturbed by hairlines and show three lint marks; the reverse is much choicer. Nicer than described and one of only 470 Proofs struck. (\$250-350)

RARE GEM UNCIRCULATED 1864 QUARTER



- 1702 **1864. PCGS graded Mint State 65.** A well struck, satiny mint gem with delicate golden toning and a touch of iridescence around the reverse borders. Much rarer than a Proof and undoubtedly one of the finest quality business strikes known to exist (\$3500-UP)



- 1703 **1865. Brilliant Proof 60.** Despite a fair number of hairlines, this is a most attractive coin for the grade, due to its rich smoky russet and violet toning. One of 500 Proofs struck (\$250-350)

VERY RARE MINT STATE 1865 QUARTER DOLLAR



- 1704 **1865. Mint State 64.** Last sold as Lot 194 in Paramount's September 1978 Covington Sale and there described as follows: "This is the finest Mint State example of this very scarce Civil War Quarter we have ever seen. Delicate pastel gold toning over superb frosty fields and devices. Sharply struck with some evidence of a wire rim on the reverse. Miss Liberty's hairlocks, and each and every one of the eagle's feathers are in full detail. A superb coin for the specialist or for the most fussy collector. A mere 58,800 business strike Quarters were minted by the Philadelphia Mint this last year of the Civil War. Most of this number were placed directly into circulation. Very few remain in Mint State today. Of the remaining Uncirculated specimens, we would estimate that less than 10 exist in gem condition." The coin was graded Mint State 65+ in that 1978 sale; we have adjusted the grade downwards to reflect the tightening of standards a decade later. Incidentally, the coin realized \$2,400 at that sale; a very high price for the time (\$2000—UP)

A SECOND MINT STATE 1865 QUARTER



- 1705 **1865. Mint State 63.** Fully struck and satiny with lovely rich steel hues above a deep gray overtone. The surfaces appear to be very clean and the coin has excellent eye appeal. The appearance of even one Mint State 1865 Quarter is a special occurrence; the appearance of two examples in this sale may well constitute a numismatic first (\$500-700)



- 1706 **1868. Brilliant Proof 63.** Splashy pastel hues, in different configurations, have formed on the obverse and the reverse. Both sides are reflective; there are some well hidden marks on the obverse. A popular issue due to the rarity of high grade business strikes. One of only 600 Proofs struck (\$700-900)



- 1707 **1869 Pattern Quarter.** Judd-721. Rarity-5. Silver. Reeded edge. First Liberty Head; Standard Silver Reverse. Brilliant Proof 60. Beautifully toned and fully original but with some light marks. An opportunity to purchase a silver Pattern issue for a reasonable level (\$400-600)



- 1708 **1869. Brilliant Proof 64.** A handsome cameo example with lilac toning changing to electric blue with the lower obverse and the upper reverse. We note a fine scrape behind Liberty's hair; otherwise, this is a gem coin. One of only 600 Proofs struck . . . (\$1000-1500)



- 1709 **1869. Brilliant Proof 63.** Medium smoky gray toning with sparkling iridescent undertones forming in the protected areas. One of only 600 Proofs struck (\$600-800)

- 1710 **1870. Brilliant Proof 60+.** Reflective and lightly toned. We note a few obverse lint marks, as well as what appears to be a mint-caused tar streak on the reverse. A total of 1,000 Proofs struck (\$300-400)



- 1711 **1871. Brilliant Proof 63.** Rather deep blue, sea green and lilac toning, in different schemes, lodged on the obverse and reverse. Not an easy Proof issue to locate, as many pieces have been cleaned and / or mishandled. Only 960 Proofs struck (\$600-800)



- 1712 **1872. Brilliant Proof 63.** Unusual smoky toning on the obverse and on the reverse. One of 950 Proofs struck (\$600-800)
- 1713 **1872. Brilliant Proof 60.** An attractive coin despite some light obverse marks. Both sides display natural iridescence at their edges. Only 950 Proofs struck (\$250-300)
- 1714 **1872. Brilliant Proof 60.** Dark gray with rich violet undertones in the reverse. We note some obverse field marks. This is a late-in-the-year Proof. Only 950 Proofs struck (\$150-200)



- 1715 **1873 Arrows. Brilliant Proof 64.** An absolutely beautiful example of this popular, short-lived type. The obverse is a dazzling blend of blues, greens and reddish gold, while the reverse incorporates fiery gold and purple shadings. Both sides are highly reflective and very clean. A legitimately scarce coin in this grade and a marvelous piece for the serious type collector. One of only 540 Proofs struck. (\$2000-2500)

- 1716 **1873 Arrows. PCGS graded Proof 63.** Deep midnight blue toning on both sides. Only 540 Proofs struck (\$1000-1400)
- 1717 **1874 Arrows. Impaired Proof 55.** A bit dull on the obverse; the reverse is more attractive. One of 700 Proofs struck (\$250-350)
- 1718 **1875. Impaired Proof 45.** Cleaned (\$50-60)

RARE MINT ERROR GEM 1875 QUARTER



- 1719 **1875. Mint State 65.** Struck partly out of collar, and as a result, with a partial "railroad rim." In addition to being an important mint error, this coin is also significant as a strict gem type coin. It has rich frosty lustre with rich gold toning changing to electric blue at the borders (\$2000-UP)

GEM 1876 QUARTER



- 1720 **1876. Mint State 65.** A superb coin with virginal, satiny and somewhat prooflike surfaces. Both the obverse and the reverse are overlaid with wisps of golden toning. In addition, the surfaces are extremely clean. This is one of the nicest business strike 1876 Quarters we have ever seen or handled (\$2500-3500)
From our October 1979 sale, Lot 291



- 1721 **1876-S. Mint State 64.** A delightful, satiny mint example which is sharply struck and toned in a very light rose hue. There are some fine hairlines at the date, which are visible only when the coin is tilted towards the viewer (\$1000-1500)
- 1722 **1876-S. Mint State 60.** Sharp and frosty with some obverse marks visible below the toning (\$150-200)
- 1723 **1877. Impaired Proof 55.** The obverse is reflective, the reverse is dull (\$150-200)
- 1724 **1877-CC. Mint State 60+.** Fully struck and frosty with a trace of toning noted. While quite attractive to the naked eye, there is a fine scrape behind Liberty's head (\$200-300)



- 1725 **1878. Brilliant Proof 63.** Mostly untoned and reflective with a few faint hairlines scattered throughout the fields. Only 800 Proofs struck (\$400-600)



- 1726 **1878. Brilliant Proof 63.** A choice, glittering example with a strong cameo and pleasing smoky gray toning which changes to peripheral iridescence. One of 800 Proofs struck (\$400-600)



- 1727 **1878-S. Mint State 60.** Fully struck and wholly untoned. The satiny obverse has some prooflike tendencies and is very clean and choice; there are a number of marks and scratches noted on the reverse. Really a rare date in Mint State (\$1000-UP)



- 1728 **1879. Brilliant Proof 63.** Untoned and very reflective with strong cameo contrast. There are a few fine hairlines in the obverse field; the reverse is superb. Overall, a lovely example of this popular date. One of only 1,100 Proofs struck (\$600-800)



- 1729 **1879. Brilliant Proof 63.** Irregular mottled splashes of multihued pastel toning enlivens the obverse; the reverse center is russet and is framed by fiery gold periphery. One of 1,100 Proofs struck. (\$600-800)



- 1730 **1879. Brilliant Proof 63.** A beautiful example with rich rose gray overtones changing to iridescence as the coin enters a light source. The surfaces are reflective and virtually hairline-free. Under strong magnification, we note one tiny lint mark to the left of the 9. One of 1,100 Proofs struck for this low mintage year . . . (\$600-800)



- 1731 **1880. PCGS graded Proof 64.** A glittering, creamy white example with excellent contrast. One of 1,355 Proofs struck (\$1000-1500)



- 1732 **1880. Brilliant Proof 63.** Deep unusual toning is present on both the obverse and the reverse. One of 1,355 Proofs struck (\$600-800)



- 1733 **1881. Brilliant Proof 63.** Speckled blue undertones are contrasted by the rich golden gray obverse overtone; the reverse is medium russet with some sparkling blue below. The surfaces appear to be fairly clean below the toning. Only 975 Proofs struck (\$600-800)



- 1734 **1882. Brilliant Proof 63.** A splendid Proof example with superb toning on the obverse and the reverse. Below the toning, the surfaces appear to be quite clean and reflective. One of 1,100 struck and a popular issue due to the relative scarcity of high grade business strikes (\$600-800)

- 1735 **1883. Brilliant Proof 60.** Reflective but somewhat hairlined. One of 1,039 Proofs struck (\$250-300)



- 1736 **1884. Brilliant Proof 64.** A lovely, creamy white "late-in-the-year" Proof with some frost noted within the mirror surfaces. There are two tiny lines barely visible on the obverse; otherwise, this coin is unmarked and exceedingly attractive. Only 875 Proofs struck. (\$1000-1500)



- 1737 **1884. Brilliant Proof 63.** The dazzling cameo obverse has its frosted, golden toned device offset by smoky fields which change to red-dish gold iridescence towards the rims; the reverse is a spectacular blend of purple, gold and electric blue. A strictly original and very choice example. Only 875 Proofs struck (\$600-800)



- 1738 **1885. Brilliant Proof 63.** Irregularly toned on the obverse; the reverse is even more pleasing. Only 930 Proofs struck (\$600-800)



- 1739 **1885. Brilliant Proof 63.** Unusual deep royal blue and green toning is present on both the obverse and the reverse. One of 930 Proofs struck (\$600-800)



- 1740 **1885. Brilliant Proof 63.** A very reflective example with rich golden gray surfaces changing to bright azure hues at their centers. One of 930 Proofs struck (\$600-800)

- 1741 **1885. Brilliant Proof 60.** A glittering, reflective Brilliant Proof example with some golden toning in the obverse border. There are scattered hairlines on the obverse; the reverse is quite choice. One of 930 Proofs struck (\$250-300)



- 1742 **1885. Mint State 60+.** Sharply struck, untuned and an unquestionable business strike, as evidenced by the frosty surfaces and weakness of strike on the stars at the right. Some fine hairlines on the obverse not easily detected by the naked eye. Scarce and popular (\$500-UP)



- 1743 **1888. Mint State 65.** A well struck, totally white, frosty mint gem. Much rarer than a Proof. A glance is all that is needed to confirm its method of manufacture. Scarce low mintage date (\$3000-UP)

- 1744 **1889. Brilliant Proof 60.** Brilliant with hairlines. Only 711 Proofs struck (\$250-300)



- 1745 **1889. Mint State 63.** An obvious business strike which has soft, satiny lustre below rich, original toning. Below this color, the surfaces appear to be consistent with the grade. A scarce and popular date in Mint State (\$750-UP)



- 1746 **1891. Brilliant Proof 63.** Richly toned and reflective; attractive despite some faint hairlines. Only 600 Proofs struck (\$600-800)



- 1747 **1891. Brilliant Proof 63.** Superbly toned with rich iridescent peripheries below lovely lilac gray overtones. The surfaces are reflective and entirely hairline-free. There are a few rim marks on the obverse which are barely noticeable. One of 600 Proofs struck. (\$600-800)



- 1748 **1891. Mint State 63.** Quite attractively toned with a russet gold obverse deepening at the right border; the reverse is an enticing blend of deep gold and light violet. We note some faint scuff marks in the obverse fields; the reverse is superb (\$400-600)

- 1749 **1891. About Uncirculated 55.** Lustrous and attractively toned. (\$70-90)

- 1750 **A group of twenty-two Seated Quarters, dated as follows:** 1840-O No Drapery (2 pieces), 1844-O, 1849, 1853 Arrows and Rays (2 pieces), 1854 (2 pieces), 1855-O, 1856, 1857-O, 1858, 1859, 1868-S, 1873 Arrows, 1874-S, 1875, 1877, 1877-CC, 1877-S, 1878-CC and 1891. The coins grade from **Fair to Very Fine**. Lot of 22 coins (\$150-UP)

Barber Quarters



- 1751 **1892. PCGS graded Proof 65.** A superb gem with lovely cloudy toning over reflective surfaces. The obverse device is toned to a gold shade and offers good contrast. One of 1,245 Proofs struck. (\$2500-3500)



- 1752 **1892. Brilliant Proof 65.** A superb, glittering Brilliant Proof example with delicate smoky gold toning atop unusually reflective surfaces. It is a clean, vibrant coin which has considerable eye appeal. A stunning first year example. Only 1,245 Proofs struck (\$2500-3500)

- 1753 **1892. Brilliant Proof 63.** Mottled streaks of soft pastels illuminate reflective and basically clean surfaces. Popular first year issue. One of 1,245 Proofs struck (\$600-800)

- 1754 **1892. Brilliant Proof 60.** Smoky gray toning rests atop very reflective surfaces. We note a few marks clustered in the obverse fields. One of 1,245 Proofs struck (\$250-325)



- 1755 **1892. Mint State 60.** A most attractive example which is fully struck and frosty with peripheral obverse toning and a deeper reverse. This coin has the right "look" due to its obvious originality. (\$150-200)

- 1756 **1892. Mint State 60.** Well struck and frosty, lightly toned. (\$150-200)

- 1757 **1892. Mint State 60+.** Well struck and lustrous with attractive greenish gold and blue toning (\$200-250)



1758 **1893. Brilliant Proof 64.** A glittering, totally white Proof example. A good case could be made to grade this "sparkler" a point or so higher. Only 792 Proofs struck (\$600-800)

1759 **1893. Brilliant Proof 60.** Somewhat subdued in appearance from an old cleaning. One of 792 Proofs struck (\$250-325)



1760 **1893. Mint State 60+.** Lustrous and well struck . . (\$200-250)



1761 **1894. Brilliant Proof 63.** Smoky gold toning and slightly different hues are visible on the obverse and reverse. While both sides are quite reflective, we do note some fine hairlines concentrated on the obverse. One of 972 Proofs struck (\$600-800)



1762 **1895. Brilliant Proof 64.** An exquisite, original example with lovely gold toning which is heavier on the obverse than the reverse. This date is more difficult to obtain in the higher ranges of Proof than one might expect; as a point of reference, the Proof 1895 Barber Quarter in our exceptional group in the Ebsen Sale, only graded Brilliant Proof 63. One of 880 Proofs struck (\$1250-1750)

1763 **1895. Brilliant Proof 60+.** Untoned and brilliant. There are some faint, widely scattered marks in the obverse fields. Only 880 Proofs struck (\$350-450)

1764 **1895. Mint State 60+.** Well struck and satiny with superb purple, orange gold and electric blue toning. A legitimately pretty coin. Some handling marks appear on the cheek (\$200-250)



1765 **1896. Brilliant Proof 65.** A cameo Proof specimen with golden and russet toning and an area of iridescence across the upper obverse borders. Only 762 Proofs struck (\$2500-3500)



1766 **1896. Brilliant Proof 64.** The fiery gold obverse toning gives this lovely coin a great amount of eye appeal. The surfaces are quite clean with just a few fine obverse hairlines noted. A great piece for the type collector. One of 762 Proofs struck . (\$1250-1750)

1767 **1896. Brilliant Proof 63.** Lovely rich golden toning is visible on the obverse; the reverse has more subdued cloudy toning. We note a few abrasions and slide marks on the obverse. Only 762 Proofs struck (\$600-800)

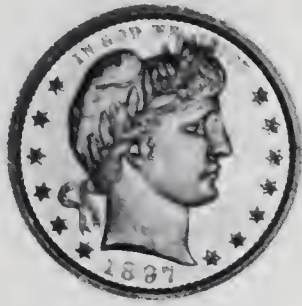


1768 **1896-O. Mint State 60+.** A sharp impression with broad rims, as is characteristic of New Orleans Quarter Dollars of this era. The frosty obverse is toned with splashes of gold and lilac with some marks visible below; the untuned and frosty reverse is very choice. This is one of the scarcest dates of the series in full Mint State. (\$600-700)



1769 **1896-S. About Uncirculated 50.** The details are suggestive of a virtual Mint State coin, but the surfaces are hairlined from an old cleaning. They are however, beginning to retone, and if this coin is left alone for awhile, should regain much of its original appearance. A very scarce date in this grade (\$1500-1800)

1770 **1896-S. Good 4.** A clean, original example with all the details sharp and bold. Some gold toning is visible in contrasting lilac shades on the high spots. Scarce (\$125-150)



1771 **1897. Brilliant Proof 64.** Deep orange gold toning on the obverse; the reverse is a mixture of orange gold and gray. One of 731 Proofs struck (\$1250-1750)

1772 **1898. Brilliant Proof 63.** Cloudy gray and gold toning with the reverse a bit less reflective than the obverse. Only 735 Proofs struck. (\$600-800)



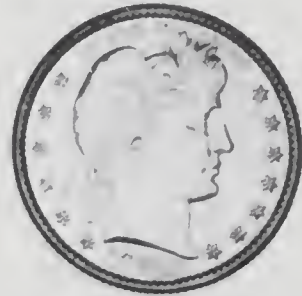
1773 **1898. Brilliant Proof 63.** A cloudy gray example with some speckled toning on the bust. We note some hairlines in the right obverse field. One of 735 Proofs struck (\$600-800)



1774 **1899. Brilliant Proof 64.** Brilliant and mostly untuned with just a touch of cloudy gold toning. This glittering beauty is a very choice Proof Barber Quarter. One of 846 Proofs struck . . (\$1250-1750)



1775 **1900. Brilliant Proof 63.** Nicely toned in russet and orange hues with the obverse lighter in hue than the reverse. Both sides are quite clean. One of 912 Proofs struck (\$600-800)



1776 **1900-S. Mint State 60+.** Very well struck and lustrous with a bit of light toning noted on both the obverse and the reverse. The surfaces are clean with really no significant marks visible to the naked eye. A rare and underrated date in Mint State (\$200-300)



1777 **1901. Brilliant Proof 64.** The cloudy gray obverse sparkles with underlying golden russet hues; the reverse is an even gray. Both sides are reflective and quite clean. One of 813 Proofs struck. (\$1250-1750)



1778 **1901. Mint State 65.** A very well struck and frosty gem with lovely, subdued, multihued toning in different shades on the obverse and the reverse. This unmarked, original coin would fit nicely into the finest of type sets (\$1250-1500)

1779 **1901. Mint State 60.** Uniform bluish gray toning on the obverse and a band of vivid sunset toning on the reverse (\$150-200)



1780 **1901-S. Very Good 8.** A perfect coin for the grade with many of the letters in LIBERTY visible, clean surfaces and a pleasing, natural appearance. Most of the lower grade examples of this date, grade About Good to Good. This coin, which will probably not sell for all that much more money, is far more attractive and desirable. A rare coin in any grade (\$700-900)



1781 **1902. Brilliant Proof 63.** Attractive multicolor toning on the obverse with more shadings of blue on the reverse. Both sides are clean and reflective. A very choice coin for the grade. One of 777 Proofs struck (\$600-800)

1782 **1902-O. Mint State 63.** Well struck for the date with all details up and bold, except for the radial lines within some of the obverse stars. Both sides are attractively toned and lustrous. An above average example and a difficult date to locate in this grade . (\$400-550)

1783 **1902-O. Mint State 60.** A typical strike for the issue with a double clash mark noted on the reverse from the eagle's left wing to the arrows. The lustrous surfaces are beautifully toned. A scarce and underrated date in Mint State (\$150-200)



1784 **1903. Brilliant Proof 64.** Extremely reflective with attractive fiery orange gold toning on the obverse and russet orange toning on the reverse. A very "flashy" example. One of 755 Proofs struck. (\$1250-1750)



1785 **1903. Brilliant Proof 63.** Light creamy toning is visible atop highly reflective surfaces. The reverse is very choice. One of 755 Proofs struck (\$600-800)



1786 **1904. Brilliant Proof 63.** This is a pleasing, wholly original example with a touch of cloudy gold and russet toning present on the obverse and to a lesser degree on the reverse. One of 670 Proofs struck. (\$600-800)

1787 **1905. Brilliant Proof 60+.** The obverse has some hairlines visible below the light toning; the reverse is untuned, reflective and quite choice. One of 727 Proofs struck (\$350-450)



1788 **1906. Brilliant Proof 63.** A choice, original example with light cloudy toning over reflective surfaces. There are some faint slide marks on Liberty's cheek. Only 675 Proofs struck (\$600-800)



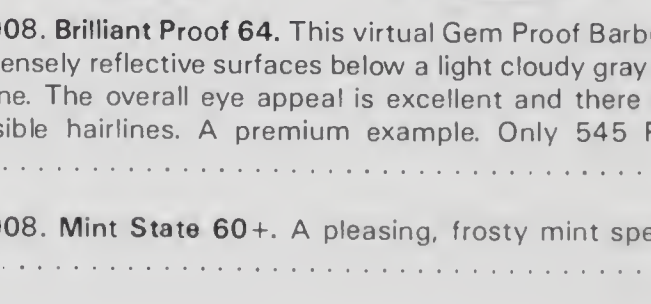
1789 **1907. Brilliant Proof 64.** This silvery beauty is somewhat weakly struck for a Proof, with the eagle's left talon not fully impressed. The surfaces are reflective and hairline-free. We note some ultra-fine lines in the planchet, which were no doubt present before the coin was minted. A very nice coin. Only 575 Proofs struck. (\$1250-1750)



1790 **1907. Mint State 65.** An outstanding, satiny gem with light orange gold toning on the obverse and deeper toning in a similar shade on the reverse. Both sides are clean and vibrant . . . (\$1500-2500)



1791 **1907-O. About Uncirculated 58.** A typical strike for the date with numerous reverse die cracks. This frosty example has some light toning at the peripheries (\$100-125)



1792 **1908. Brilliant Proof 64.** This virtual Gem Proof Barber Quarter has intensely reflective surfaces below a light cloudy gray and gold overtone. The overall eye appeal is excellent and there are no readily visible hairlines. A premium example. Only 545 Proofs struck. (\$1250-1750)

1793 **1908. Mint State 60+.** A pleasing, frosty mint specimen. (\$200-250)



- 1794 **1909. Brilliant Proof 60+.** Medium gray toning effectively masks concentrated hairlines in both the obverse and the reverse. Still, a visually pleasing coin for the grade. Only 650 Proofs struck.
..... (\$200-250)
- 1795 **1909. Mint State 63.** A pleasing, frosty white specimen (\$400-550)
- 1796 **1909-D. Mint State 63.** Well struck and frosty with natural grayish gold toning. Some contact marks are faintly noted on the cheek.
..... (\$250-300)
- 1797 **1909-D. Mint State 60+.** Well struck, untuned and frosty. There are some very light marks on the obverse; the reverse is quite choice.
..... (\$200-250)



- 1798 **1910. Brilliant Proof 64.** An intensely reflective Proof with a frosted obverse device set against smoky fields which change to burnt gold at the right border. One of 551 Proofs struck . . . (\$1250-1750)



- 1799 **1911. Brilliant Proof 64.** This completely untampered with coin has excellent cameo contrast, as a result of its frosted gold toned device set against deep smoky fields. This beauty has tremendous eye appeal. Only 543 Proofs struck (\$1250-1750)

SUPERB GEM 1912 QUARTER



- 1800 **1912. Brilliant Proof 65.** A truly magnificent, flawless gem with dazzling fiery orange gold toning on the obverse and a touch of gold on the reverse. Proof type coins of this quality have become very difficult to locate. This is certainly among the nicer survivors of the original mintage of 700 coins (\$2500-3500)



- 1801 **1912. Brilliant Proof 63.** Exquisitely toned with a natural blending of pale violet and gold. Some faint hairlines run horizontally and vertically across the obverse; the reverse is superb. This Barber Quarter has excellent eye appeal. Only 700 Proofs struck . . (\$600-800)



- 1802 **1912. Mint State 64.** Well struck and frosty with a light sheen of lilac and gold toning. The surfaces are quite clean with just a few tiny marks noted on the obverse device (\$800-1200)
- 1803 **1912. Mint State 60.** Sharply struck, frosty and really quite choice for the grade (\$150-200)
- 1804 **1912. Mint State 60.** Frosty and well struck with deep lilac and gold toning on the obverse. There are some marks on the obverse; the reverse is quite choice (\$150-200)



1805 **1913. Brilliant Proof 63.** Lovely iridescent rose gray toning changing to an array of vivid gold and fuchsia hues on both the obverse and the reverse. Completely hairline-free, even under strong magnification. One of 613 Proofs struck (\$600-800)

1806 **1913. Brilliant Proof 63.** Fairly deep smoky toning on the obverse; the reverse is lighter in hue. Both sides appear to be clean, although the toning has obscured some of the reflectiveness of the surfaces. One of 613 Proofs struck (\$600-800)

1807 **1913. About Uncirculated 50.** Lustrous and toned. Dipped a few years ago. Scarce (\$300-400)



1808 **1913-D. Mint State 64.** Well struck, except for some weakness on a few stars and the eagle's left talon. The frosty obverse is untuned and very clean; the reverse has a crescent of reddish gold at its lower periphery. Underrated and a fairly scarce date in this grade. (\$800-1200)

1809 **1913-D. Mint State 60+.** Satiny mint surfaces (\$200-250)



1810 **1914. Brilliant Proof 64.** This highly reflective Proof example has attractive orange gold and lavender pastel shading on both the obverse and the reverse. We note some slide marks on Liberty's cheek; the reverse is superb. Only 380 Proofs struck (\$1250-1750)



1811 **1914. Brilliant Proof 64.** A premium example of the rarest Proof Barber Quarter. This piece has light russet toning which changes to gold at the date. The lovely surfaces are watery, reflective and clean except for two very fine hairlines behind the hair ribbon. Only 380 Proofs were struck and most of the survivors do not rival this lovely piece (\$1250-1750)

1812 **1914-D. Mint State 60.** Lustrous and lightly toned. The reverse is choice (\$150-200)



1813 **1915. Brilliant Proof 64.** A glittering, untuned beauty with some reddish color at the obverse rim. Very attractive due to its heavily frosted obverse device set against ultra-deep mirror surfaces. Only 450 Proofs were struck and many of the survivors are cleaned and / or impaired (\$1250-1750)



1814 **1915. Mint State 64.** A frosty mint example, with some of the mint lustre being obscured by the natural charcoal and russet toning, which deepens within the devices on both sides. The surfaces appear to be pristine (\$800-1200)

1815 **1915. Mint State 63.** Frosty and well struck (\$400-550)

1816 **1915-S. Mint State 60+.** Lustrous and fairly deeply toned on the obverse; the reverse is choice (\$200-250)

1817 **1916. About Uncirculated 58.** Fully lustrous with attractive original toning (\$60-80)



1818 **1916-D. Mint State 64.** A superbly toned, satiny jewel with a very pleasing appearance. Were it not for one very faint scrape on Liberty's neck, this coin would easily qualify as a gem. Even so, it is truly a premium coin which should be earnestly considered by the type collector (\$800-1200)

1819 **1916-D. Mint State 60.** Toned (\$150-200)

1820 **1916-D. Mint State 60.** Sharply struck, untuned and frosty. The reverse is choice (\$150-200)

1821 **1916-D. About Uncirculated 50 to 55.** Lot of 2 coins (\$100-150)

COMPLETE SET OF BARBER QUARTERS, 1892 to 1916-D

1822 **1892 to 1916-D.** Included are the rare 1896-S, 1901-S and 1913-S. The coins grade **Fair to Fine**; with the three key dates grading **Fair to Almost Good**. Many pieces are discolored. A difficult set to assemble. Housed in a Dansco album. Lot of 74 coins (\$1000-UP)

Standing Liberty Quarters



- 1823 **1916. ANACS graded Very Good 8 / 8 in 1987.** The date is partly visible. An attractive, strictly original example with light rose gray color. We note a small scratch above AR in DOLLAR on the reverse. Popular key date (\$600-800)
- 1824 **1917 Variety 1. Mint State 63.** Full head and shield. Lustrous with light gold toning on the obverse and on the reverse (\$300-400)
- 1825 **1917 Variety 1. Mint State 63.** Full head and shield. Full blazing mint lustre (\$300-400)
- 1826 **1917 Variety 1. Mint State 63.** Full head and shield. Quite lustrous with rich orange gold toning on the obverse and, to a lesser degree, on the reverse (\$300-400)
- 1827 **1917 Variety 1. Mint State 60+.** Full head and shield. Satiny and lustrous with light orange gold toning. Very attractive (\$125-150)
- 1828 **1917 Variety 1. Mint State 60 to 63.** All are well struck and satiny; one in nicely toned. An unusual, exciting group. Lot of 4 coins. (\$400—UP)
- 1829 **1917 Variety 1. Mint State 60.** Full head and shield. Very frosty with a hint of gold toning on the surfaces (\$100-125)
- 1830 **1917 Variety 1. Mint State 60.** Full head and shield. Attractive natural toning on the obverse and on the reverse . . . (\$100-125)



- 1831 **1917-D Variety 1. Mint State 60.** 95% full head; full shield. Satiny and original with rich lilac and russet gold toning. Premium quality for the date (\$100-135)



- 1832 **1917-D Variety 1. Mint State 60.** Full head and shield. Untoned and frosty with nice surfaces. An ideal type coin (\$100-135)
- 1833 **1917-D Variety 1. Mint State 60.** Full head and shield. Untoned and frosty. We note a tiny mint-made rim mark at 3 o'clock on the obverse and some fine reverse hairlines (\$100-135)
- 1834 **1917-S Variety 1. Mint State 60+.** Full head and shield. Lustrous with light gold toning on the obverse and the reverse (\$150-200)



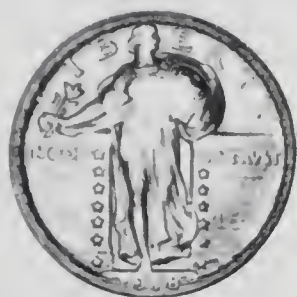
- 1835 **1917 Variety 2. Mint State 63.** 50% full head; sharp shield. A beautiful, heavily frosted example with splashes of orange gold and rose toning atop very clean, original surfaces (\$200-250)
- 1836 **1917 Variety 2. Mint State 63.** Virtually full head and shield. Nice and frosty and lightly toned (\$200-250)
- 1837 **1917-D Variety 2. Mint State 60+.** Frosty and original with a touch of lilac and gold toning (\$125-150)



- 1838 **1917-S Variety 2. Mint State 64.** Full head; the shield is full except for two rivets. A beautiful, heavily lustrous example with light gold toning. One small mark on Liberty's left leg narrowly keeps this coin from a higher grade (\$750—UP)
- 1839 **1917-S Variety 2. Mint State 60+.** Lustrous with pleasing, original rose toning changing to iridescence at the obverse border. (\$150-175)
- 1840 **1917-S Variety 2. Mint State 60.** Cleaned (\$100-125)
- 1841 **1918. Mint State 60.** 80% full head; full shield. Untoned and frosty. Choice for the grade (\$80-110)
- 1842 **1918. About Uncirculated 55.** Lustrous and deeply toned (\$50-60)



- 1843 **1918-D. Mint State 60+.** 50% full head; the shield lacks two rivets to be complete. The top of the date is weak. A superb, fully original coin with dusky gold toning on the obverse; the reverse is a delightful blend of gold and pale violet. Both sides are lustrous and entirely free of marks. This is one of the finest examples of this date which we have sold in some time (\$200-300)



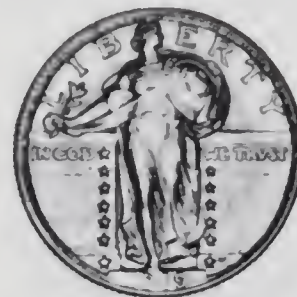
- 1844 **1918-D. Mint State 60.** Untoned and frosty. A typical strike for the date but the surfaces are virtually pristine (\$125-150)
- 1845 **1918-D. Mint State 60.** The head is about 75% full; the shield is lacking a couple of rivets. Irregular sunset toning on both sides. (\$125-150)
- 1846 **1918-D. About Uncirculated 55.** Frosty with pale lilac and gold toning (\$75-100)
- 1847 **1918-S. Mint State 64.** A typical strike with atypical lustre. Some speckled toning is visible on the clean surfaces . . . (\$250-350)



- 1848 **1918-S. Mint State 60+.** 90% full head; the shield lacks one rivet to be complete. A choice, lustrous example with a suggestion of rose toning on the obverse (\$125-150)



- 1849 **1918-S. About Uncirculated 58.** Nearly a full head and full shield. A sharp strike for the date. The satiny surfaces are very slightly prooflike and display medium gold color on the obverse and the reverse (\$70-90)
- 1850 **1918-S. About Uncirculated 55. 1920. Mint State 63.** 50% full head; full shield. Nice. Lot of 2 coins (\$250-300)



- 1851 **1919. Mint State 65.** Full head and shield. Struck from lightly clashed dies. An exquisite, untoned example with excellent lustre. (\$1000-UP)



- 1852 **1919. Mint State 63.** 90% full head; full shield. A fine scratch appears across Liberty's chest. Fiery mint lustre amplifies splashes of russet toning. A premium example of this date . (\$200-270)



- 1853 **1919. Mint State 63.** 75% full head; full shield. Lustrous with pale gold toning on the obverse (\$200-270)
- 1854 **1919. Mint State 60+.** 75% full head; full shield. Untoned and frosty (\$125-175)
- 1855 **1919-S. About Uncirculated 50.** Light wear, yet plenty of mint lustre remains (\$175-225)



- 1856 **1920. Mint State 63.** 75% full head; full shield. Untoned and frosty with nice clean surfaces. An above average example of this date. (\$200-250)
- 1857 **1920. Mint State 63.** 75% full head. An above average strike for the date. The surfaces are untoned and frosty . . . (\$200-250)
- 1858 **1920. Mint State 63.** Head about 50% full. Well struck and frosty with light toning on the obverse and the reverse . . (\$200-250)



1859 **1920-D. Mint State 63.** 75% full head. A sharp strike for the date. Splendid frosty surfaces are graced with attractive light gold toning. An exciting coin for the specialist (\$300-350)

1860 **1920-D. Mint State 60+.** Full head and shield. Untoned and satiny with choice surfaces for the grade (\$150-200)

1861 **1920-D. Mint State 60.** Sharply struck. The surfaces are clean but dull (\$125-175)



1862 **1923. ANACS graded Mint State 65 / 65 on 9/6/83.** 75% full head; full shield. By today's standards, this coin is more realistically graded as an Mint State 64 (\$250-350)

1863 **1923. Mint State 64.** The head is over 50% full; the shield is complete. Brilliant white and frosty (\$250-350)

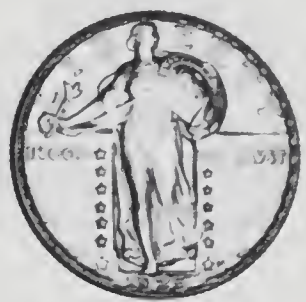


1864 **1923-S. Mint State 63.** 75% full head. An excellent strike for the date with a sharp shield. Very frosty and toned in lovely russet and lilac pastel shades. Some milling marks are hidden on the eagle. An extremely choice example of this scarce date (\$400-500)



1865 **1924. Mint State 64.** Nearly a full head; a full shield. Frosty with some light russet obverse toning (\$300-400)

1866 **1924, 1927 and 1929. About Uncirculated 55 to 58.** All have full lustre. Lot of 3 coins (\$100-125)



1867 **1925. Mint State 64.** 80% full head; the shield lacks two rivets to be complete. A satiny beauty with lovely rose and orange gold toning which is deeper on the reverse than it is on the obverse (\$250-350)

1868 **1925. Mint State 63.** The head is over 50% full. Very lustrous with rich creamy russet color on the obverse and the reverse (\$200-250)

1869 **1925. Mint State 63.** The head is about 75% full; the shield is complete. Full blazing golden mint lustre (\$200-250)

1870 **1925. Mint State 63.** 75% full head; virtually full shield. Very attractively toned (\$200-250)

1871 **1925. About Uncirculated 55** (\$30-40)

1872 **1926. Mint State 64.** 75% full head; full shield. Untoned, frosty and very attractive (\$250-350)

1873 **1926-D. Mint State 64.** Typical strike. Untoned and lustrous with especially choice obverse (\$250-350)

1874 **1926-D. Mint State 63.** A much sharper strike than usual for the date with some detail noted on the head. Below rich, russet gold toning, the viewer can see full lustre (\$200-250)

1875 **1926-D. Mint State 63.** Usual flat head and shield. Full blazing frosty mint lustre (\$200-250)

1876 **1926-D. Mint State 63.** Typical strike, light russet toning (\$200-250)

1877 **1926-D. Mint State 63.** Usual flat head and shield. Beautifully lustrous (\$200-250)

1878 **1926-D. Mint State 63.** A typical strike with the eagle's breast quite weak. However, a nice coin for the grade with fiery lustre and choice surfaces (\$200-250)

1879 **1926-D. Mint State 63.** A typical strike. The surfaces are lustrous. We note some die wear about the eagle's breast and beak. (\$200-250)

1880 **1926-D. Mint State 63.** Typical strike. Untoned and very frosty. (\$200-250)

1881 **1926-D. Mint State 60+.** A typical strike. Untoned and frosty. We note some die wear about the eagle's breast and beak (\$100-125)

1882 **1926-D, 1928-D, 1928-S and 1929-D (2 pieces). Mint State 60 to 63.** While none have full heads, they are all well struck. A very desirable group which should be carefully inspected. Lot of 5 coins. (\$300-400)



1883 **1926-S. Mint State 64.** Usual strike with the head flat and the shield is lacking a couple of rivets. The surfaces are remarkably clean and unusually lustrous. A scarce date in Choice Brilliant Uncirculated. (\$250-350)



- 1884 **1927-D. Mint State 65.** A bit weakly struck on the head, but otherwise sharply detailed. This is a superb coin with vivid golden splashes on the obverse and the reverse. Both sides are clean and lustrous. An unimprovable example for the collector who does not demand a full head example for his set (\$500-750)



- 1885 **1927-D. Mint State 64.** Nearly a full head; the shield lacks two rivets to be complete. The obverse is attractively toned while the reverse has a faint peripheral band of gold (\$400-500)



- 1886 **1927-D. Mint State 64.** Full head; the shield is lacking three rivets to be complete. A beautiful, frosty example with light rose toning atop clean surfaces. This lovely coin would fit comfortably into any set. Scarce (\$400-500)

- 1887 **1927-D. Mint State 64.** Approximately 50% full head. Untoned and frosty with clean surfaces and nice appearance . . . (\$300-400)

- 1888 **1928. Mint State 64.** Full head and shield. Untoned and frosty. A lovely type coin (\$300-400)

- 1889 **1928. Mint State 64.** Full head and shield. Intensely lustrous with light golden toning (\$300-400)

- 1890 **1928. Mint State 63.** Full head and shield. Untoned and frosty. (\$200-250)

- 1891 **1928. Mint State 60.** 90% full head; full shield. Nicely toned. (\$70-90)

- 1892 **1928-D. Mint State 64.** Typical strike. Untoned and frosty with claims to a higher grade (\$250-350)

- 1893 **1928-D. Mint State 64.** A typical strike. Frosty with splashes of russet toning. We note a reverse mark to the left of star 1 on the reverse (\$250-350)

- 1894 **1928-D. Mint State 64.** A typical strike. Untoned and frosty. There are scattered marks; none are serious (\$250-350)

- 1895 **1928-D and 1929. Mint State 60 and 63.** Both coins display superb deep gold color. A premium pair. Lot of 2 coins . . . (\$175-225)

- 1896 **1928-D. Mint State 60.** Untoned. An above average strike for the date (\$75-100)

- 1897 **1928-S. Mint State 64.** 50% full head. Lustrous with very attractive obverse toning. The surfaces are clean and vibrant (\$250-350)

- 1898 **1928-S. Mint State 63.** Untoned and very lustrous . (\$200-250)

- 1899 **1928-S. Mint State 63.** Head about 50% full. Superbly toned and worth a premium as such (\$200-250)

- 1900 **1928-S. Mint State 63.** Medium russet gold pastel toning with the reverse deeper in hue than the obverse (\$200-250)

- 1901 **1929. Mint State 63.** Full head; the shield lacks two rivets to be complete. A clean, frosty example which is untoned (\$200-250)



- 1902 **1929. Mint State 64.** Full head and shield. Untoned and frosty. A lovely coin (\$350-450)

- 1903 **1929. Mint State 64.** 90% full head; full shield. Frosty with delicate rose and gold toning. A superb type coin (\$350-450)

- 1904 **1929. Mint State 60.** 75% full head; full shield. Frosty surfaces lurk below deep golden toning (\$60-80)

- 1905 **1929. Mint State 60.** 80% full head; nearly full shield (\$60-80)

- 1906 **1929-D. Mint State 64.** The head is about 50% full; the shield is complete. Untoned and extremely frosty. The surfaces are pristine. (\$250-350)



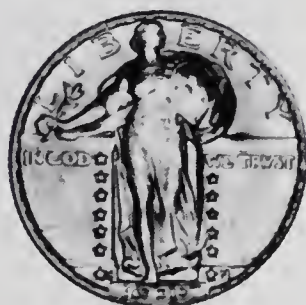
- 1907 **1930. Mint State 65.** Full head; the shield lacks two rivets to be complete. Lustrous and clean with attractive light gold toning which deepens at the reverse center (\$800-1000)



- 1908 **1930. Mint State 65.** Full head; nearly full shield. A splendid, frosty gem with the faintest dash of orange gold toning atop the vibrant surfaces (\$800-1000)



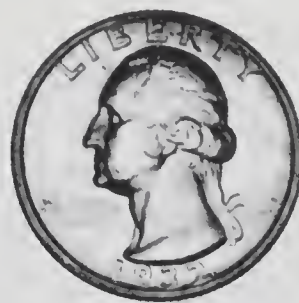
- 1909 **1930. Mint State 65.** Virtual full head and shield. A superbly toned gem with golden surfaces framed by blackened edges. An uncommonly nice example (\$800-1000)
- 1910 **1930. Mint State 64.** Full head and shield. The obverse is untuned. The reverse has light toning (\$250-350)
- 1911 **1930. Mint State 64.** Full head; the shield lacks one rivet to be complete. Pale luminescent toning is forming on the obverse (\$250-350)
- 1912 **1930. Mint State 63.** Full head; nearly full shield. Lustrous and very choice but for a small mark below the I in UNITED (\$200-250)
- 1913 **1930. Mint State 63.** Full head and nearly a full shield. Frosty and lightly toned (\$200-250)
- 1914 **1930. Mint State 63.** 90% full head; the shield lacks one rivet to be complete. Satiny with some light toning on the reverse. (\$200-250)
- 1915 **1930. Mint State 63.** 90% full head; the shield lacks two rivets to be complete. Fiery gold edge toning changes to deep iridescence at the date. Clean and attractive (\$200-250)
- 1916 **1930. Mint State 63.** Full head; nearly full shield. Frosty with light gold toning. Attractive (\$200-250)
- 1917 **1930. Mint State 63.** 90% full head; nearly full shield. Attractive lilac and orange gold toning (\$200-250)
- 1918 **1930. Mint State 60+.** The head is over 50% full. Frosty and lightly toned (\$80-100)
- 1919 **1930. Mint State 60** (\$60-80)
- 1920 **1930. About Uncirculated 58** (\$30-40)
- 1921 **1930 and 1930-S (2 pieces). About Uncirculated 58.** All are full lustrous. Lot of 3 coins (\$75-100)



- 1922 **1930-S. Mint State 64.** The head is over 50% full. Untuned and very frosty (\$250-350)
- 1923 **1930-S. Mint State 60.** Virtual full head (\$60-80)

Washington Quarters

- 1924 **1932 and 1932-S. Mint State 63.** Frosty and attractive. Scarce as such. Lot of 2 coins (\$200-300)



- 1925 **1932-D. Mint State 63.** Excellent lustre and color. While there are a number of tiny surface marks, this is one of the few 1932-D Quarter Dollars we have seen in some time which could be universally called "attractive." (\$500-600)
- 1926 **1932-S. Mint State 63.** A mate to the 1932-D Quarter offered above, and again, an uncharacteristically pleasing example of this "rarity of the future." (\$200-300)
- 1927 **1932-S and 1937-S. Mint State 60 and 64.** Fully lustrous. Lot of 2 coins (\$200-300)
- 1928 **1935. Mint State 64.** Attractively toned (\$30-40)
- 1929 **1935-S. Mint State 63.** Nicely toned (\$70-90)
- 1930 **1936. Brilliant Proof 63** (\$250-350)
- 1931 **1937-S. Mint State 64.** Frosty (\$100-150)
- 1932 **1938. Brilliant Proof 64** (\$100-125)
- 1933 **1939 and 1942 (2 pieces). Brilliant Proof 64.** Lot of 3 coins. (\$125-150)
- 1934 **1944-D, 1949, 1949-O and 1951-S Washington Quarters; and 1957 (2 pieces) Franklin Halves. Mint State 63 to 65.** Lot of 6 coins. (\$30-40)
- 1935 **1949. Mint State 63 or better.** Lot of 40 coins . . . (\$500-700)
- 1936 **1955-D. Mint State 60+ or better.** Three rolls. Lot of 120 coins. (\$300-400)
- 1937 **1958. Brilliant Uncirculated.** Nine rolls. Lot of 360 coins (\$650-750)

COMPLETE SET OF WASHINGTON QUARTERS

- 1938 **1932-1986-S. About Uncirculated to Gem.** Many Proofs included in the set (\$1500—UP)

COMPLETE SET OF PROOF WASHINGTON QUARTERS

- 1939 **1936 to 1983, including a 1986-S. Brilliant Proof 63 to 65.** Many nice pieces included. The 1936 grades Brilliant Proof 63; the other early dates are comparable. Lot of 43 coins (\$500—UP)
- 1940 **1850-O, About Good 3, scarce; 1861, Fine 15; 1897, Fine 15; 1918 (2 pieces), Very Fine 20 and 25; 1918-S, Fine 15; 1919-S, Very Fine 20; 1920-S (2 pieces), Very Fine 35 and Extremely Fine 45; 1923-S, Very Fine 20, nice; 1941-D, Mint State 64; 1942-D (2 pieces), Mint State 63.** Lot of 13 coins (\$200—UP)

Half Dollars



- 1941 **1794. Overton-101. Rarity-4. ANACS graded Very Good 8 / 8 in 1987.** Deep, original gray with reddish gold undertones. The final four stars on the right obverse are weakly impressed; the reverse is sharp and evenly worn. A scarce date in any grade (\$400-600)



- 1942 **1795. Overton-125. Rarity-6. Leaf below N in UNITED recut. ANACS graded Extremely Fine 40 / 40 in 1987.** Original gray surfaces and light gold toning. Well struck with a bit of lustre present. There are a number of very heavy adjustment marks on the obverse, as made. A very scarce variety in this grade and a nice type coin as well. (\$1500-UP)



- 1943 **1795. Overton-103. Rarity-5. M in AMERICA recut. Fine 15.** Medium golden gray with some iridescence at the obverse periphery. Very well struck hair and feather detail. We note one small planchet flaw in the field before Liberty's nose (\$450-550)



- 1944 **1795. Overton-110. Rarity-4. Star 5 and the 9 in the date are recut. Perfect obverse die. Very Good 10.** Deep gray with underlying violet and gold toning. A choice coin for the grade with very sharp hair detail and nice surfaces (\$300-400)



- 1945 **1795. Overton-117. Rarity-6. Defect line at the right side of Y in LIBERTY. Very Good 10.** A wholly original example with light gun metal gray toning becoming somewhat deeper at the edges. The surfaces are cleaner than one might expect for the grade. A scarce variety but also a nice type coin (\$300-400)



- 1946 **1795. Overton-103. Rarity-5. M in AMERICA recut. Very Good 8.** Untoned after a recent and careful dipping. This is a well detailed coin with reasonably clean surfaces. We note a small reverse rim chip at 7 o'clock which may have occurred prior to the time of striking (\$300-400)

- 1947 **1801. Overton-101. Rarity-4. Fine 12.** Somewhat weakly struck, as usual, and discolored at the centers. A very scarce date (\$75-100)

- 1948 1803 Large 3. Overton-101. Rarity-3. Very Good 8. 1807 Bust Right. Very Fine 20. Typical strike but very nice. Lot of 2 coins (\$100-125)



- 1949 1806 Pointed 6, stem not through claw. Overton-109a. Rarity-5. Crack at star 12, no "spine" between star 7 and L in LIBERTY. Extremely Fine 45. Extremely well struck despite the worn state of the dies. The obverse is a smoky lilac gray while the reverse is a lovely silvery lilac. Both sides are quite lustrous. We note one faint old scratch on Liberty's neck. A very nice coin . . . (\$400-500)



- 1950 1806 Knobbed 6. Overton-105. Rarity-2. Recut T in LIBERTY. Faint crack through the date. Very Fine 35. Well struck for the variety with the usual weakness on the clouds below OF and on the stars below these clouds. The surfaces are clean and very lustrous. . . . (\$200-300)



- 1951 1806 Pointed 6, stem not through claw. Overton-109. Rarity-1. Very Fine 30. Olive gray with unusual underlying color. The strike is typical for this variety with the edges weakly impressed. There is a faint but long scratch on the reverse above STATES (\$200-250)



- 1952 1806, 6 over 5. Overton-103. Rarity-2. Reverse crack as described by Overton. Very Fine 20. Light golden obverse centers change to iridescence at the rim; the reverse is an even golden hue. Some lustre is noted at the protected areas. A choice, original coin (\$200-250)

- 1953 1807 Bust Right. Overton-105. Rarity-2. Obverse die crack at the left stars. Very Fine 20. Recovering nicely from a cleaning and now naturally retoning to a rich lilac gray hue. The detail is sharp and suggestive of a higher grade. A good piece for the type collector. . . . (\$200-250)

- 1954 1807 Bust Right. Overton-105. Rarity-2. Obverse die crack at the left stars. Fine 15. A choice, original coin with natural gray color. The detail is excellent for the grade . . . (\$75-100)



- 1955 1807 Bust Right. Overton-105. Rarity-2. Perfect dies. Fine 12. Clean and original with even gun metal gray color on the obverse and the reverse . . . (\$75-100)

- 1956 1807 Capped Bust. 50 / 20 reverse. Overton-112. Rarity-1. 1808, 8 over 7. Overton-101. Rarity-1. 1808 Normal Date. Overton-106. Rarity-2. Good to Very Good. Each coin is clean and original. Lot of 3 coins . . . (\$75-100)

- 1957 1809. Overton-102. Rarity-1; Overton-103. Rarity-1; Overton-105. Rarity-2. Very Fine 20 or better. The Overton-103 has an obverse annealing flaw, as struck. A lovely trio. Lot of 3 coins (\$100-125)

- 1958 1809. Overton-105. Rarity-2. 1810 (2 pieces). Overton-102. Rarity-1. 1811 (2 pieces). Overton-104. Rarity-1. 1811. Overton-105a. Rarity-1. 1811. Overton-106. Rarity-3. 1811. Overton-111. Rarity-1. Fine 12 to Very Fine 25. A number of pleasing coins included. Lot of 8 coins . . . (\$200—UP)

- 1959 1810. Overton-109. Rarity-3. 1812. Overton-104. Rarity-1. 1812. Overton-105a. Rarity-4. Scarce. 1812. Overton-107. Rarity-1. 1813. Overton-105. Rarity-1. 1813. Overton-108. Rarity-2. Very Fine, with a number of coins grading at the high end of this range. Lot of 6 coins . . . (\$150—UP)

- 1960 1812. Overton-105. Rarity-1. Extremely Fine 45. Plenty of mint lustre remains. Light mottled pastel toning on both sides (\$70-90)

- 1961 1812, 12 over 11. Overton-102. Rarity-2. 1812. Overton-106. Rarity-3. 1812. Overton-109. Rarity-1. 1812 (2 pieces). Overton-110. Rarity-1. 1813. Overton-103. Rarity-2. 1813 (2 pieces). Overton-105. Rarity-1. One with a pitted reverse. 1814. Overton-102. Rarity-2. 1814. Overton-104a. Rarity-1. Very Good to Fine 12. Lot of 10 coins. . . . (\$250—UP)

- 1962 1814. Overton-104a. Rarity-1. Extremely Fine 45. Untoned and lustrous. 1827 Square Base 2. Overton-109. Rarity-4. Extremely Fine 45. Lustrous. Obverse rim defect at 12 o'clock, as struck. Lot of 2 coins (\$140-160)

POSSIBLE CONDITION CENSUS 1815, 5 OVER 2
HALF DOLLAR



- 1963 1815, 5 over 2. Overton-101. Rarity-4. Mint State 63. An early striking with the usual clash marks noted on the obverse and reverse, but no fading at the rims and no die cracks. All the details are plainly visible with the centers especially sharp; each star, except for the 10th shows full radial lines at its center. Rich mellowed gold toning with bluish green pastels below; the reverse is somewhat deeper in color than the obverse. Both sides are lustrous and very clean. In 50+ years in professional numismatics, this is only the third Mint State 1815, 5 over 2 Half Dollar which we have sold. This is perhaps the nicest of these coins and it may be many years before the specialist has the opportunity to bid on a comparable example. Ranks high in the Condition Census for the date and for the variety and a most important United States silver rarity . (\$3500—UP)



- 1964 1817, 7 over 3. Overton-101a. Rarity-2. Reverse crack as described by Overton. Mint State 60+. A beautiful, original example with deep gray surfaces changing to light red and green gold undertones on the obverse. Sharply struck with the hair up and the overdate plainly visible to the naked eye; considerable mint lustre lies below the deep toning. A rare variety in this grade and amongst the finest we have seen or sold (\$600—UP)
- 1965 1817, 7 over 3. Overton-101a. Rarity-2. Very Good 8. Typical strike for this late die state. Naturally toned. There is a small reverse drill mark on the shield. Scarce (\$50-60)
- 1966 1818, 8 over 7. Overton-102. Rarity-1. 1818 (2 pieces), Overton-109. Rarity-1. 1819, 9 over 8. Overton-101. Rarity-1. 1820, 20 over 19. Overton-101. Rarity-2. 1822. Overton-109. Rarity-2. 1823. Overton-103. Rarity-1. 1823. Overton-106. Rarity-4. Scarce. 1823. Overton-110. Rarity-2. 1824. Overton-103. Rarity-1. 1824, 4 over 4. Overton-109. Rarity-2. 1824, 4 over 4. Overton-110. Rarity-2. 1824. Overton-117. Rarity-1. Mostly Fine 12 to Very Fine 20, with a few pieces falling below this grade range. Lot of 15 coins. (\$350—UP)



- 1967 1820 Small Date, Curl Base 2. Overton-103. Rarity-1. Mint State 60+. Semi-prooflike surfaces below deep lilac gray and gold toning. Well struck with all details plain except for the curl to the right of the Y in LIBERTY and the top of the 5 in the value. The surfaces show a few old bag marks below the toning. A beautiful, original coin and a scarce variety (and date) in strict Mint State (\$500—UP)
- 1968 1820, 20 over 19. Small 2. Overton-102. Rarity-1. 1820, Large Date with Knobbed Square Base 2. Overton-105. Rarity-1. Extremely Fine 40. The latter coin is attractively toned. Lot of 2 coins (\$100-125)
- 1969 1820 Square Base 2, Large Wide Date. Overton-105. Rarity-1. Very Fine 35. Naturally toned in deep smoky rose, gold and purple shadings (\$30-40)
- 1970 1820 Square Base 2. Fair 2, Very Good 8 and Fine 12. The first coin is holed. Lot of 3 coins (\$40-50)
- 1971 1821. Overton-105. Rarity-1. 1821. Overton-106. Rarity-1. 1822. Overton-110. Rarity-2. Very Fine 30 to Extremely Fine 40. All have nice, original color. Lot of 3 coins (\$100-125)
- 1972 1821, 1831, 1838, 1855 and 1855-O. Very Fine 20 to Extremely Fine 40. A diverse and attractive quintet. Lot of 5 coins (\$100—UP)



- 1973 1823 Perfect 3. Overton-110. Rarity-2. About Uncirculated 55. Sharply struck and fully lustrous with just a bit of wear noted on Liberty's cheek (\$150-200)
- 1974 1823 Ugly 3. Overton-110. Rarity-2. About Uncirculated 55. Lightly cleaned at one time, but still lustrous and pleasing (\$150-200)
- 1975 1824. Overton-105. Rarity-2. 1824. Overton-108. Rarity-2. 1826. Overton-104. Rarity-3. Extremely Fine 40 to 45. Both the 1824's have nice color. Lot of 3 coins (\$100-125)



- 1976 **1825. Overton-114. Rarity-1. Mint State 63.** Fully prooflike surfaces below superb lilac gray and orange gold toning. Well struck for the variety with the centers sharp; the peripheral details are drawn toward the edges, as is common with this variety. There is an unusual "split" in the planchet at 10 o'clock on the obverse which is undoubtedly mint-made. A stunning, original Bust Half Dollar. (\$750-1000)



- 1979 **1826. Overton-112. Rarity-2. Mint State 60.** A fairly sharp strike for the date despite a bit of weakness at stars 4 through 7. Rich, satiny lustre is noted below attractive golden pastel toning. Other than some small marks before Liberty's face, the surfaces are clean. A choice coin for the grade (\$300-400)

- 1980 **1826. 1827 (2 pieces), 1828, 1829 and 1829, 9 over 7. Very Fine 20 to Extremely Fine 45.** Lot of 6 coins (\$150-UP)

- 1981 **1826, 1876-S, 1906, 1920-S, 1933-S, 1935-S, 1943, 1946-D and 1955 (2 pieces). Good to Mint State 63.** Should be examined in person. Lot of 10 coins (\$50-60)



- 1977 **1826. Overton-106. Rarity-3. Reverse cracks as described by Overton. Mint State 60+.** A splendid, fully original coin which is well struck and nicely toned. Both the obverse and the reverse have a rich gray overtone with burnt gold and greenish shadings in the protected areas. The surfaces are clean and lustrous. A beautiful type coin and a scarce die variety in Mint State as well (\$400-500)



- 1982 **1827. Mint State 60.** Sharply struck except for the stars which are flat at their centers. The surfaces are satiny with attractive russet toning. There are no serious marks and the coin is pleasing, original appearance (\$300-400)

- 1983 **1827. Overton-104. Rarity-1; Overton-141. Rarity-3; Overton-143. Rarity-3. Extremely Fine 40 to 45.** Lot of 3 coins . . (\$125-150)



- 1978 **1826. Overton-116. Rarity-1. Obverse and reverse die cracks as described by Overton. Mint State 60+.** Well struck and wholly original with rich gray color changing to blue and gold pastels in the protected areas. The surfaces are lustrous and very clean. Another beautiful Bust Half Dollar which should seriously interest the type collector or the specialist (\$400-500)



- 1984 **1828 Square Base, Knobbed 2, Large 8's. Overton-109. Rarity-3. Perfect reverse die. Mint State 60+.** Quite sharply struck for this variety and frosty with fiery gold toning forming at the obverse border. Both the obverse and the reverse are quite clean with just a few tiny marks noted. A scarce variety in Mint State (\$400-500)

- 1985 1828 Square Base 2, Small 8's. Overton-120. Rarity-1. Very Fine 20. 1832 Small Letters. Overton-122. Rarity-2. Extremely Fine 45. 1832 Small Letters. Overton-103. Rarity-1. Extremely Fine 45. All three pieces are original and attractive. Lot of 3 coins (\$100-125)

EXTREMELY RARE PROOF 1829 HALF DOLLAR



- 1986 1829 over 1827. Large 5 in Value. Overton-101. Rarity-1 (as a business strike, but probably R-8 as a Proof). Brilliant Proof 63. The obverse has full Proof surfaces and displays as sharp a strike as we have ever seen on an 1829 overdate Half Dollar. The reverse, on the other hand, is more satiny with some prooflike tendencies. While it is also well struck, there is a touch of weakness on the value. This is the sort of coin that many old-time numismatists once referred to as a "one-sided Proof." Coins of this classification are occasionally seen even today; in the late 1820's, such pieces are usually confined to the Large Cent, Quarter Eagle and Half Eagle series. A most unusual and exciting coin. We recommend very careful study and, if possible, personal inspection. SOLD AS IS, NO RETURNS (\$3500-UP)



- 1987 1829 Normal Date, Small Letters. Overton-117. Rarity-2. Mint State 60+. Well struck, except for the center of the eagle's right wing. This is a lustrous and beautifully toned example with delightful reddish gold and light blue green pastels on both the obverse and the reverse (\$400-500)



- 1988 1829 Normal Date, Small Letters. Overton-105. Rarity-1. Obverse crack from star 10 to curls. About Uncirculated 58. Fully prooflike surfaces below rich gray and golden blue pastel toning. The C in the value is weakly struck as is common for this variety (\$150-200)
- 1989 1829 Normal Date, Small Letters. Overton-105. Rarity-1. About Uncirculated 50. Lustrous and nicely toned. An attractive, original coin. (\$125-175)



- 1990 1830 Small O's. Overton-108. Rarity-3. Mint State 63. Well struck and glittering with fiery mint lustre. Both the obverse and the reverse are toned to a light golden russet shade. The surfaces are quite clean and very vibrant (\$800-1200)
- 1991 1830 Large O's. Overton-123. Rarity-1. Extremely Fine 45. Dipped. 1831. Overton-104. Rarity-1. Extremely Fine 45. Obverse streak. Lot of 2 coins (\$100-125)
- 1992 1830 Small O's (2 pieces). Overton-105. Rarity-4. Overton-103. Rarity-1. 1830 Large O's. Overton-120. Rarity-1. 1831 (3 pieces). Overton-103. Rarity-1. Overton-105. Rarity-3. Overton-110. Rarity-2. 1832 Small Letters (6 pieces). Overton-103. Rarity-1. Overton-115. Rarity-1. Overton-118. Rarity-1 (3 pieces). Overton-121a. Rarity-4. 1833 (7 pieces). Overton-102. Rarity-2. Overton-103. Rarity-2 (2 pieces). Overton-104. Rarity-1. Overton-106. Rarity-2 (2 pieces). Overton-112. Rarity-1. Mostly Very Fine 20 to Extremely Fine 40. Lot of 19 coins (\$500-UP)



- 1993 1831. Overton-103. Rarity-1. PCGS graded Mint State 63. A superb example which is very sharply struck and fully lustrous. Both the obverse and the reverse are a rich, rose gray with underlying gold and iridescent splashes. Other than a small reeding mark on the breast, this coin has very clean surfaces. A premium quality Bust Half which is fully deserving of a strong bid (\$800-1200)

- 1994 1832 Small Letters (2 pieces). Overton-110. Rarity-1. Overton-121a. Rarity-4. 1833. Overton-109. Rarity-3. 1834 Small Date, Small Letters. Overton-109. Rarity-1. Extremely Fine 40 to About Uncirculated 50. Most are lustrous and attractive. Lot of 4 coins. (\$200-UP)

- 1995 1832 Small Letters. Extremely Fine 40. 1840 Small Letters. Recut 18 in date. Extremely Fine 40. Scarce. 1842 Medium Date. Recut 18. Very Fine 20. 1859. Very Fine 20. Lot of 4 coins (\$75-100)



- 1996 1833. Overton-103. Rarity-2. About Uncirculated 58. Fully lustrous with deep, original toning. Both sides show just a touch of wear. (\$150-200)

**POSSIBLY UNIQUE 1834, OVERTON-106 PROOF
HALF DOLLAR**



- 1997 1834 Large Date, Small Letters. Overton-106. (Rarity-1 overall, but possibly unique as a Proof). Brilliant Proof 63. An unquestionable Proof with full, excessively deep mirror surfaces (including Proof polish within the shield lines), a very sharp strike and high partially squared borders. The surfaces are overlaid with deep sea green pastel toning which changes to gold and blue below. There are some underlying marks; the most noticeable of these is a gouge which runs from the left edge of the E in UNITED to the left edge of the scroll. Some die polish, between the eagle's right wing and its leg is mentioned for further identification. Proof 1834 Half Dollars are excessively rare. The following list represents all of the specimens known to us: King of Siam Proof Set (Overton-103); Starr Estate, ex Mehl 12/12/39 (Overton-101); Lichtenfels 1:2785 (Kreisberg / Schulman, 2/61, variety unknown); East Coast Specialist, ex "Empire" (Stack's, 11/57), Bolender, Woodin: 216, (Elder 3/1911), variety unknown). The pedigree of this coin is unknown; it may be the third coin described above, the Davis-Graves: 528 coin (untraced and unverified) or a new coin. At any rate, this is the only verified Proof Overton-106. An extremely important opportunity for the Bust Half Dollar specialist or for the collector of early United States Proof coinage (\$3500-UP)



- 1998 1834 Small Date, Small Letters. Overton-120. Rarity-3. "Stair step date" with horn topped 5. Mint State 60+. Very well struck for the variety; the stars are, as always, flat at their centers. Both the obverse and the reverse are very lustrous; the former has some attractive iridescent toning at its edge. A few faint obverse hairlines narrowly remove this coin from a higher grade (\$300-400)



- 1999 1834 Large Date, Small Letters. Overton-105. Rarity-1. Mint State 60. The obverse is well struck; the reverse is weak at the eagle's right wing. Both sides are toned to a rich golden gray shade with a deepening of the toning at the borders. We note an area of mint-made rim flatness at 11:30 on the obverse; otherwise this is a very choice coin for the grade (\$300-400)



- 2000 1834 Small Date, Small Letters. Overton-110. Rarity-3. "Stair step date" with straight top 5. Mint State 60. Reasonably well struck for the variety with some weakness at the obverse border. The surfaces are rose toned and frosty. We note a faint tar streak on the obverse, but this is still quite a pleasing coin for the grade. (\$300-400)

- 2001 1834 Large Date, Large Letters. Overton-101. Rarity-1. 1834 Small Date, Small Letters. Overton-109. Rarity-1. Overton-111. Rarity-1 (4 pieces). Overton-113. Rarity-1. Overton-114. Rarity-1. Overton-117. Rarity-2. Overton-120. Rarity-3. 1835. Overton-105. Rarity-1. Overton-109. Rarity-2. 1836. Overton-106. Rarity-1. Overton-108. Rarity-2. Overton-110. Rarity-1. Overton-112. Rarity-1 (2 pieces). Overton-117. Rarity-3. Very Fine 20 to Extremely Fine 40. Lot of 18 coins (\$500-UP)



- 2002 **1835 Mint State 60.** A typical strike for the variety with the obverse border a bit flat and the stars showing weakness at the centers. Both sides are clean and frosty; the obverse has russet toning while the reverse is a rich golden shade (\$300-400)
- 2003 **1835. About Uncirculated 55.** Softly struck yet lustrous and original with clean surfaces below smoky gold and lilac toning (\$125-175)
- 2004 **1836. 50 over 00 in Value. Overton-116. Rarity-2. Very Fine 35.** Lustrous and pleasing. The die blunder in the value is plain under light magnification (\$40-50)



- 2005 **1837 Reeded Edge. Mint State 63.** An above average strike for the type with full borders and stars. The lustrous surfaces are clean and bathed in medium gray toning with underlying flashes of golden orange (\$500-700)



- 2006 **1837 Reeded Edge. Mint State 60+.** Very well struck for the issue with full stars and denticles. Both sides are mostly untuned and somewhat prooflike. A very flashy example of this two-year type. (\$400-600)



- 2007 **1837 Reeded Edge. About Uncirculated 55.** A typical strike for the issue with weakness at the peripheral areas. Fully lustrous and naturally toned with just a touch of rubbing on Liberty's cheek. (\$200-250)
- 2008 **1837 Reeded Edge. About Uncirculated 50.** A clean strictly original example which is a bit weakly struck at the left reverse border. (\$175-225)
- 2009 **1837 (2 pieces) and 1838 (2 pieces). Very Fine 20 to Extremely Fine 45.** Lot of 4 coins (\$200-250)



- 2010 **1839 Reeded Edge. About Uncirculated 58.** Well struck and fully lustrous with russet toning on the obverse and on the reverse. There is just a touch of rubbing on the high spots (\$200-300)

PARTIAL DATE SET OF BUST HALVES, 1807-1839

- 2011 **Lacking the following issues to be complete:** 1807 Small Stars, 1811 Large 8, 1812 over 11, 1814 over 13, 1814, 1815 over 12, 1817 over 13, 1819 over 18, Large 8, 1820 over 19, 1920 Small Date, 1822 over 21, 1823 over 22, 1827 over 6, 1827 Square Base 2, 1829 over 21, 1836 50 over 00, 1836 Reeded Edge. The remaining coins grade **Good to Extremely Fine** with average grade around **Fine**. A nice group, worthy of careful inspection. Housed in a deluxe Whitman album. Lot of 42 coins (\$1000—UP)

Seated Liberty Half Dollars



- 2012 **1843. Mint State 63.** Well struck and lustrous with flashes of deep toning on the obverse; the reverse is similar but somewhat lighter in hue. Some marks are well concealed by the toning. A pleasing, No Motto Half Dollar (\$600-800)



- 2013 **1846 Medium Date. Mint State 60.** Sharply struck, untuned and frosty. We note some marks in the fields, but overall, this is a reasonably attractive example. Additionally, this is a fairly scarce date and variety in strict Mint State (\$200-275)



- 2014 **1853 Arrows and Rays. Mint State 60.** Sharply struck from lightly clashed dies. The untuned surfaces are clean and frosty. This popular one-year type is always in great demand in Mint State. (\$1000-1500)

- 2015 **1853 Arrows and Rays. About Uncirculated 50,** but cleaned at one time. The surfaces are naturally retoning (\$250-350)

- 2016 **1853-O Arrows and Rays. Good 6. 1858. About Uncirculated 50.** Nice color. **1858-S. Extremely Fine 40.** Lustrous and scarce. Lot of 3 coins (\$75-100)



- 2017 **1854 Arrows. Repunched 85 in date. Mint State 60.** Well struck except for the stars to the left of Liberty's head. A lustrous, clean example with the obverse toned half in lavender and half in gold; the reverse is mostly a golden hue (\$350-450)



- 2018 **1855-O Arrows. Repunched 55 in date. Mint State 63.** A beautiful, frosty example which is boldly struck and pleasingly toned to a subtle russet shade. This wholly original coin has clean surfaces for the grade and represents an excellent opportunity for the collector to acquire a premium "With Arrows" Half Dollar . (\$800-1200)



- 2019 **1855-O Arrows. Mint State 63.** Well struck, except for some of the stars which are flat. The surfaces are frosty; the obverse has light russet color while the reverse is untuned. Both sides show some light inconsequential marks. A pleasing, original coin (\$800-1200)



- 2020 **1855-S Arrows. Very Good 8.** An outstanding, strictly original example with lovely rose gray color, pleasing surfaces and a nice overall appearance. As is usual for this issue, the date is somewhat weakly impressed. Very rare in any grade and one of the half dozen rarest Seated Liberty Half Dollars (\$250-350)



- 2021 **1858-O. Mint State 60.** Well struck with deep lilac and gold toning obscuring some of the underlying lustre (\$200-300)



- 2022 **1861 Confederate Restrike Half Dollar. Mint State 63.** A lovely, original example with attractive gold toning on the reverse. Very well struck on the reverse with the legends full; the obverse is above average for the issue. A small mark over the ST in STATES serves as identification. A scarce issue this choice. One of only 500 struck in 1879 (\$700-1000)



- 2023 **1861. Mint State 63.** A beautiful example which is sharply struck and intensely lustrous. The obverse is gold in the center with red-dish blue toning at the edge; the untuned center is framed by a band of gold. Excellent eye appeal and a wonderful coin for the type collector (\$500-750)

- 2024 **1861. Mint State 60.** Fully struck, untuned and satiny. A very clean coin with a nice appearance for the grade (\$200-300)

GEM PROOF 1862 HALF DOLLAR



- 2025 **1862. Brilliant Proof 65.** A wonderful gem which is original and as attractive a Proof Half Dollar of this era could possibly be. The unblemished, reflective surfaces exhibit a rich rose gray overtone with underlying sparkles of blue and green pastels. This is almost certainly one of the nicer survivors out of the small original mintage of 550 Proofs (\$3500—UP)



- 2026 **1863. Mint State 60.** Satiny and boldly struck with deep golden russet toning at the borders. The surfaces are clean for the grade. We note an interesting patch of die rust below the eagle's right talon. A very scarce and underrated date in Mint State . . . (\$200-300)



- 2027 **1864-S. Mint State 60.** Sharply struck with the typical satiny surfaces. We note some obverse hairlines and a reverse scratch from AM in AMERICA to the rear of the eagle's neck . . . (\$300-400)



- 2028 **1865 Pattern Half Dollar. Judd-432. Rarity-7. Copper. Reeded edge. Regular dies trial piece. Impaired Proof 55.** Chocolate brown with deeper toning in the protected areas. Apparently lacquered at one time; indicative of having been in the possession of King Farouk some decades ago. Very rare; only two specimens have been offered for sale in recent years (\$400-500)



- 2029 **1865. Brilliant Proof 60+.** Fully brilliant and reflective but with some visible marks in the fields. Popular as the final Philadelphia regular issue of the No Motto type. One of 500 Proofs struck (\$400-500)



- 2030 **1868. PCGS graded Proof 65.** Attractive mottled toning on both sides. Under strong magnification, we note some insignificant contact marks in the right obverse field. Only 600 Proofs struck. (\$3500—UP)

RARE GEM 1868-S HALF DOLLAR



- 2031 **1868-S. Mint State 65.** Last sold as Lot 273 in Paramount's September 1978 Covington Sale, and there described as follows: "Truly one of the highlights of this sale from the standpoint of condition. The quality of this piece is simply incredible! Virtually every detail of Liberty's head and gown is visible, along with all the lines in the stars. The eagle is sharply impressed with all feathers fully detailed. Attractive pale gold and violet toning over beautiful lustrous surfaces. Very sharply struck for an early San Francisco Mint Half Dollar. Although the San Francisco Mint records indicate 1,160,000 coins of this denomination were struck in 1868, we would guess that nearly all were placed directly into circulation and spent. This is the finest quality Half Dollar of this date we have seen or heard of. The date is listed in the *Red Book* as no better than other common dates, but our experience in handling Seated Halves has shown us that this date is even scarce in circulated grades and extremely difficult to find in Mint State. Definitely a coin for the specialist or the investor looking for a 'sleeper' in top notch condition." We can add to that description, that in the intervening ten years, a finer example of this date has not been seen in the numismatic market place. The coin realized \$2,000 in 1978. (\$3500—UP)



- 2032 **1872. Brilliant Proof 60+.** Cloudy gold toning covers rather extensively hairlined surfaces. One of 950 Proofs struck (\$350-450)



- 2033 **1873 Arrows. Brilliant Proof 64.** A stunning, superbly toned example which is a perfect match to the similarly graded 1873 Arrows Dime offered earlier in this sale. (These two coins were part of an original three-piece Proof set, Dime through Half Dollar, which was sold at auction in 1983.) This piece has lovely surfaces and tremendous eye appeal. Quite scarce and nice. One of 550 Proofs struck. (\$2500-3000)



- 2034 **1873 Arrows. Brilliant Proof 63.** The light gray obverse color changes to a rich violet gold and electric blue as light hits the surface area; the reverse is a similar, more vibrant color. Both sides are clean with very minimal hairlines noted. One of 550 Proofs struck (\$1250-1500)



- 2035 **1874 Arrows. Brilliant Proof 64.** A glittering beauty, silvery white with golden rims. This highly reflective example exhibits excellent contrast between the frosted devices and watery fields. Proof Arrow Half Dollars of this quality are always in great demand among type collectors. One of 700 Proofs struck (\$2500-3000)

2036 1874 Arrows. About Uncirculated 50. Lightly cleaned on the obverse (\$250-325)

2037 1874. Impaired Proof 55 (\$150-250)



2038 1875. Mint State 60. Untoned and frosty. There is a large scratch at the upper right obverse (\$200-250)



2039 1875-S. Mint State 60+. Sharply struck and very lustrous with some russet toning at the upper obverse. A choice, original coin. (\$250-350)



2040 1876. Mint State 64. Fully struck, untoned and satiny. A simply outstanding coin which has a few faint marks in the obverse fields; the reverse is superb. An ideal coin for the type collector who is seeking a With Motto Half Dollar which has truly excellent eye appeal (\$1000-1200)



2041 1876-S. Mint State 60+. Satiny and semi-prooflike. This sharply struck coin is untoned and quite flashy. The surfaces are quite clean for this numerical grade (\$250-350)

2042 1876-S, 1877-S and 1891. About Uncirculated 58. All are quite lustrous with only the faintest evidence of friction noted. The 1891 is a scarce and underrated date. We urge you to examine this interesting lot. Lot of 3 coins (\$300-400)

2043 1877. Mint State 60. Untoned and semi-prooflike. There is a dig hidden at the 6th star (\$200-250)



2044 1877-CC. Mint State 65. A dazzling, frosty gem with a sharp overall strike and invigorating splashes of gold pastels at the borders. Struck from slightly clashed dies; these clash marks are the only readily visible marks on the surfaces. A splendid Half Dollar and an ideal coin for the type collector looking to purchase one premium example of this denomination from the Carson City Mint (\$3500-UP)



2045 1877-CC. Mint State 63. Frosty and well struck with gentle russet shadings on the obverse, and to a lesser degree on the reverse. Both sides are quite clean for the grade (\$600-800)



2046 **1877-S No Drapery. Mint State 63.** Satiny and fully struck with pleasing, multihued pastels on the obverse and the reverse. We note a few small reeding marks at the right obverse field. A very attractive Seated Liberty Half Dollar (\$600-800)

2047 **1878. Brilliant Proof 60.** Untoned and reflective. Both sides are hairlined. One of 800 Proofs struck (\$250-350)



2048 **1880. Brilliant Proof 64.** A splendid, deep cameo example with a frosted device intensified by the untuned, reflective surfaces. While there are some wispy hairlines in the obverse fields, this is a premium coin with a tremendous amount of eye appeal. One of 1,355 Proofs struck (\$1500-2500)

2049 **1880. Brilliant Proof 60.** Untoned. There are some moderate marks in the left obverse field and along the rim. Nevertheless, a scarce low mintage date with only 1,355 Proofs struck . . . (\$250-300)



2050 **1880. Mint State 60.** An unquestionable business strike with considerable mint frost on the untuned obverse and reverse. Both sides show some light scrapes and marks in the fields. A scarce and popular low mintage date (\$300-UP)



2051 **1881. Brilliant Proof 63.** A most pleasing cameo example with very strong contrast between the creamy, frosted devices and the reflective fields. Both the obverse and the reverse are untuned, except for some russet color forming at the rims. Only 975 Proofs struck. (\$600-800)



2052 **1881. Brilliant Proof 63.** An exquisite, original example with a rich rose gray overtone changing to iridescence as the coin enters a light source. We note a deposit of foreign material in the upper part of the left obverse field; this appears to be fibers of some sort and they could probably be successfully removed if proper care was used. One of 975 Proofs struck (\$600-800)



2053 **1881. Brilliant Proof 63.** A glittering, untuned example with deep reflective surfaces. The obverse is very faintly hairlined; the reverse is choicer. A most pleasing, totally white example. One of 975 Proofs struck (\$600-800)



- 2054 **1881. Mint State 63.** Totally white and fully prooflike, yet with enough mint frost and lack of depth in the strike to deem this a business strike. Rare as such (\$800-UP)



- 2055 **1882. Brilliant Proof 64.** An outstanding, original example with rich rose gray surfaces changing to electric blue and purple at the periphery. Both sides are clean and reflective. A most attractive coin. One of 1,100 Proofs struck (\$1500-2500)



- 2056 **1882. Brilliant Proof 63.** Splashes of rich mottled iridescence are visible on both the obverse and the reverse. Below the toning, the surfaces appear to be clean and reflective. One of 1,100 Proofs struck (\$600-800)



- 2057 **1882. Brilliant Proof 63.** "Speckled" blue and green hues atop an overtone of deep lilac. The surfaces are reflective and exhibit considerable eye appeal. Only 1,100 Proofs struck for this popular low mintage year (\$600-800)



- 2058 **1882. Brilliant Proof 63.** A pleasing, reflective Brilliant Proof example with splashes of toning on both the obverse and the reverse. One of 1,100 Proofs struck (\$600-800)



- 2059 **1882. Mint State 60+.** Mostly prooflike but with some frost in the surfaces. All is overlaid with smoky rose gold toning. Careful inspection is advised in order to determine the exact status of this coin. Whether a business strike or not, this is a rare low mintage, as only 5,500 were struck, a total which includes Proofs . . (\$400-UP)



- 2060 **1885. Brilliant Proof 64.** The obverse is toned in vivid blue, green and gold hues; the reverse possesses and unusual deep reddish russet hue with "speckles" of deeper toning in the fields. Both sides are mirror-like and hairline-free. One of 930 Proofs struck. (\$1500-2000)



- 2061 **1885. Brilliant Proof 63.** Attractively toned with a russet and gold obverse and a similar reverse with a splash of purple and blue at its lower portion. One of 930 Proofs struck (\$400-600)



- 2062 **1886. Brilliant Proof 63.** An untoned, "late-in-the-year" Brilliant Proof example with the initial appearance of a business strike. The obverse device is fully frosted. We note some scattered marks in the obverse fields (\$500-700)



- 2063 **1888. Brilliant Proof 65.** A glittering, untoned cameo gem with strong contrast noted between the frosted device and watery fields. A tiny lint mark in the lower right obverse field is readily ignored and in no way detracts from the extreme beauty of this coin. Among the best of 832 Proofs struck. (\$3500-UP)



- 2064 **1888. Brilliant Proof 63.** Lovely pastel toning hides a number of hairlines in both the obverse and the reverse. One of 832 Proofs struck for this low mintage date (\$600-800)



- 2065 **1888. Mint State 64.** An unquestionable business strike with an absence of mirror-like reflectiveness, plus characteristic weakness of strike at Liberty's head and on stars 7 and 8. The surfaces are untuned. There are a few tiny obverse marks; the reverse is pristine. A lovely example of this scarce and popular issue (\$1000-UP)



- 2066 **1890. Brilliant Proof 64.** A lovely cameo example with the frosted device contrasted by light russet and gold shadings in the fields; the reverse is a bit more deeply toned. The surfaces are virtually hairline-free. An attractive coin. One of 590 Proofs struck. (\$1500-2500)



2067 **1890. PCGS graded Mint State 64.** Well struck, satiny and beautifully toned. A rare low mintage date that is more often seen as a Proof. This lovely multicolor Uncirculated example is worthy of a premium bid (\$1000-1500)

2068 **Starter set of Liberty Seated Half Dollars, 1838-1877.** The following dates are included: 1839 No Drapery, 1840, 1841, 1842 Small Date, 1843, 1843-O, 1844, 1844-O, 1845, 1845-O, 1846 Medium Date, 1847-O, 1848-O, 1849, 1951-O, 1852-O, 1853 Arrows, 1854 Arrows, 1853-O Arrows, 1854 Arrows, 1854-O Arrows, 1855-O Arrows, 1856, 1856-O, 1857, 1858, 1858-O, 1859-O, 1860, 1860-O, 1861, 1861-O, 1862-S, 1863, 1863-S, 1864, 1865-S, 1866 With Motto, 1867, 1868, 1868-S, 1869, 1869-S, 1870, 1870-S, 1871, 1871-S, 1872, 1872-S, 1872-CC, 1873 No Arrows, 1873 Arrows, 1873-CC Arrows, 1874 Arrows, 1874-S Arrows, 1875, 1876, 1876-S, 1876-CC, 1877, 1877-S and 1877-CC. The coins grade **About Good to About Uncirculated**. Many scarce dates are included. A desirable set. Housed in two deluxe Whitman albums. Lot of 61 coins (\$1000-UP)

Barber Half Dollars



2069 **1892. Brilliant Proof 64.** A glittering cameo with a frosted device partly untuned and partly gold in hue; the fields are a rich smoky golden shade. Both the obverse and the reverse are extensively reflective. There are a few ultra-fine hairlines in the right obverse field. A beautiful Proof Barber Half Dollar. One of 1,245 Proofs struck (\$1500-2000)



2070 **1892. Brilliant Proof 64.** A glittering, Brilliant Proof example with an undisturbed frosted cheek on Liberty, as well as lovely pastel shadings at the borders. Both the obverse and the reverse are hairline-free. A lovely coin with excellent eye appeal. One of 1,245 Proofs struck (\$1500-2000)

2071 **1892. Mint State 63.** Well struck and original with deep russet toning changing to iridescence in the protected areas . (\$700-900)



2072 **1893. Brilliant Proof 60+.** Irregular mottled toning covers somewhat hairlined surfaces. One of 792 Proofs struck (\$400-500)



2073 **1894. Brilliant Proof 63.** Very attractive smoky golden toning is visible on the obverse and the reverse. Both sides are quite clean and reflective. We note a few tiny marks in the right obverse field, as well as on Liberty's cheek. Still, an above average Proof example of this date. One of 792 Proofs struck (\$800-1200)

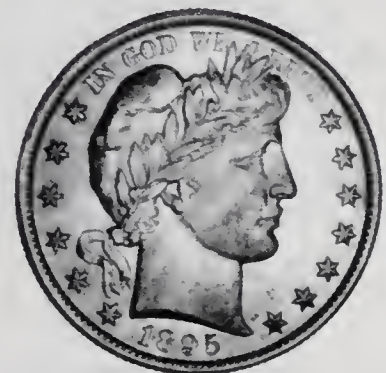
2074 **1894-O and 1895-O. About Uncirculated 50.** Both are quite lustrous. Lot of 2 coins (\$300-400)

2075 **1894-S. Mint State 60.** Sharply struck and lustrous with rich rose gray surfaces changing to lilac and gold pastels. A popular date in Mint State (\$300-400)



2076 **1895. Brilliant Proof 60+.** There is bluish gray toning which deepens within the devices on both sides. An obverse wire rim is visible from 2 o'clock to 4 o'clock. Some slide marks on Liberty's cheek can be seen by the naked eye. One of 880 Proofs struck . (\$400-500)

2077 **1895. Mint State 60.** Sharply struck and satiny. Light violet toning. (\$300-400)



2078 **1895-O. Mint State 63.** A sharply struck example with all the details bold except for the butts of the arrows. The clean and lustrous surfaces are covered with deep toning. A nice example of this scarce date (\$700-900)



2079 **1896. Brilliant Proof 63.** The obverse is smoky gray in hue, while the reverse is an attractive steel blue and gray shade. Both sides are reflective. An old obverse fingerprint on Liberty's neck is mostly toned over. Only 762 Proofs struck (\$800-1200)



2080 **1897. Brilliant Proof 63.** Nicely toned with lavender and gold iridescence on the obverse and fiery gold color on the reverse which changes to purple iridescence at the border. Some toning streaks on the obverse should not be confused with scratches. Only 731 Proofs struck (\$800-1200)

GEM UNCIRCULATED 1897 HALF DOLLAR



2081 **1897. Mint State 65.** A sensational, fully struck gem example with lovely purple and gold pastel toning atop dazzling, lustrous surfaces. There are no marks which actually break the surfaces. A common coin in a most uncommon state of preservation, and one which is destined for the finest of type sets (\$2500-3500)

RARE MINT STATE 1897-O HALF DOLLAR



2082 **1897-O. Mint State 60+.** The obverse is well struck, while the reverse shows a bit of weakness on the eagle. The surfaces display exquisite satiny lustre below rose, orange gold and blue toning. A fantastic example of this rare date and one of the finest pieces we have sold (\$500-750)



- 2083 **1898. Brilliant Proof 64.** A second exceptional Brilliant Proof example; this with rich smoky gray color changing to gold at the borders. The vibrant surfaces are clean and quite reflective. Again, a far above average example. One of 735 Proofs struck.
..... (\$1500-2200)

- 2084 **1898. Brilliant Proof 60.** Smoky gold toning on the obverse and the reverse. An attractive coin at first glimpse, but a second look reveals a number of hairlines. One of 735 Proofs struck .. (\$300-400)

- 2085 **1898. Brilliant Proof 60.** Light toning over somewhat abraded surfaces. One of 735 Proofs struck (\$300-400)



- 2086 **1899. Brilliant Proof 64.** Lovely, deep, original midnight toning with the obverse a blend of reds and blues; the reverse is simply sensational with a fiery gold center set amid reds, blues and sea green. An exceptional Barber Half Dollar. Only 846 Proofs struck.
..... (\$1500-2200)



- 2087 **1900. Brilliant Proof 64.** A magnificently toned coin. The obverse is a blend of lilac, orange gold and emerald; the reverse is a blend of lilac and orange gold color. Proof Barber Halves with this degree of eye appeal are always in great demand. Certainly among the prettiest of the 912 Proofs struck (\$1500-2200)

- 2088 **1900. Mint State 63.** Well struck and lustrous with smoky lilac and gold toning on the obverse and the reverse (\$700-900)

- 2089 **1900 and 1900-S. About Uncirculated 50.** Both exhibit considerable mint lustre. Lot of 2 coins (\$300-400)



- 2090 **1901. Brilliant Proof 63.** The obverse shows some very pronounced hairlines while the reverse is brilliant and much more choice. Only 813 Proofs struck (\$800-1200)



- 2091 **1901. Mint State 63.** Lustrous and toned in lilac and gold shadings. A fairly weakly struck example with the reverse especially so.
..... (\$700-900)



2092 **1902. Brilliant Proof 63.** A choice, original example with very attractive smoky lilac toning which changes to iridescence on the underlying reverse. We note one fine scratch on Liberty's cheek, but overall, this coin is far above average for the grade. Only 777 Proofs struck (\$800-1200)



2095 **1903. Brilliant Proof 63.** Attractive and choice with light mottled russet obverse toning and deeper golden lilac reverse shadings. Some slide marks appear on Liberty's cheek. Only 755 Proofs struck (\$800-1200)



2093 **1903. Brilliant Proof 64.** An exquisite, fully untuned Brilliant Proof example with exceptionally deep mirror surfaces. This coin is entirely hairline-free, and were it not for some very light slide marks on Liberty's cheek, we would not hesitate to raise its grade considerably. One of 755 Proofs struck (\$1500-2200)



2096 **1904. Brilliant Proof 64.** A shimmering Brilliant Proof specimen with delightful pastel shadings on the obverse and the reverse. One of 670 Proofs struck (\$1500-2200)



2094 **1903. Brilliant Proof 63.** Irregular, mottled pastel toning atop what appears to be choice and reflective surfaces (\$800-1200)



2097 **1905. Brilliant Proof 63.** The reflectiveness of the surfaces is somewhat masked by the depth of the light golden toning on both sides. One of 727 Proofs struck (\$800-1200)



- 2098 **1906. Mint State 63.** Sharply struck and very frosty with pale gold toning. Were it not for some slide marks on the cheek and neck of Liberty, this coin would easily rate as a gem. Even so, it is very attractive (\$700-900)



- 2099 **1906. Brilliant Proof 63.** A premium quality coin for the grade with light smoky toning atop clean reflective surfaces. Only 675 Proofs struck (\$800-1200)

- 2100 **1906-D, 1906-O and 1906-S. Extremely Fine 45.** Lot of 3 coins. (\$300-350)



- 2101 **1907. Brilliant Proof 63.** The obverse and the reverse are both superbly toned with splashes of dazzling pastels. A close examination of the surfaces reveal some faint hairlines on the cheek. We have not had the good fortune to sell a Proof 1907 Barber Half Dollar of this quality and appearance in some time. One of 575 Proofs struck, and almost certainly among the nicest of the survivors. (\$800-1200)



- 2102 **1907. Brilliant Proof 63.** Brilliant with just a bit of toning noted in the fields. There are some imperceptible slide marks on the obverse; the reverse is of strict gem quality. One of 575 Proofs struck. (\$800-1200)



- 2103 **1907. Brilliant Proof 60+.** Very deep midnight iridescent toning is noted on both sides. There are some marks on Liberty's cheek. One of 575 Proofs struck (\$400-500)



- 2104 **1908. Brilliant Proof 63.** A lovely Brilliant Proof example with pleasing iridescent hues at the periphery. The surfaces are reflective and quite clean for the grade. One of 545 Proofs struck (\$800-1200)

- 2105 **1908. Mint State 60.** Bright and frosty (\$300-400)

- 2106 **1908. About Uncirculated 58.** Nicely toned and lustrous. The reverse is fully Mint State (\$150-200)



- 2107 **1908-O. Mint State 64.** Very sharply struck and frosty with superb jade and golden obverse toning while the reverse is mostly untoned. The surfaces show just a few light marks. A really attractive coin and not all that far removed, quality-wise, from the three gems which we sold in our Ebsen sale (\$1500-2000)

- 2108 **1908-O and 1909. About Uncirculated 55 and About Uncirculated 50 respectively.** Sold as a pair. Lot of 2 coins (\$250-300)



- 2109 **1909. Brilliant Proof 64.** A simply outstanding specimen with light bursts of toning in the fields. The surfaces are impeccable and Liberty's cheek is devoid of hairlines. A premium coin. One of 650 Proofs struck (\$1500-2200)



- 2110 **1909. Mint State 60.** Sharply struck and frosty with a bit of gold toning at the obverse border (\$300-400)



- 2111 **1909-S. Mint State 60.** Well struck and frosty with rich golden orange toning changing to deep violet and electric blue at the borders. There are some marks on the obverse device; the reverse is quite choice (\$300-400)



- 2112 **1910. Brilliant Proof 60+.** Some faint hairlines are noted on the obverse; the reverse is considerably choicer. One of 551 Proofs struck (\$400-500)



- 2113 **1911. Brilliant Proof 60+.** Streaks of orange toning are visible over dark gray surfaces. Below this coloring, there are some hairlines visible. One of 543 Proofs struck (\$400-500)

- 2114 **1911. Mint State 63.** Sharply struck and lustrous with fairly deep toning on both sides. We note a few obverse marks including a small scrape on Liberty's neck. Irregular dark toning (\$700-900)



- 2115 **1911-D. Mint State 63.** Well struck and lustrous with irregular rainbow toning on the obverse and the reverse. A slightly scarcer date in Mint State (\$700-900)



- 2116 **1911-D. Mint State 60+.** A trifle shallow strike with satiny mint surfaces that exhibit delicate pastel toning. A tiny mark appears on the cheek (\$400-500)



- 2117 **1912. Brilliant Proof 63.** Steel gray obverse toning tends to obscure the reflectiveness of the surface area; the reverse is a bit lighter hue. This coin would probably benefit greatly with a careful dipping, as it appears to have very clean surfaces. One of 700 Proofs struck (\$800-1200)
- 2118 **1912-D. About Uncirculated 55.** Deep violet toning covers the surfaces on both sides obscuring the mint lustre (\$150-200)
- 2119 **1912-D. Extremely Fine 45 and About Uncirculated 50.** Lot of 2 coins (\$200-250)



- 2120 **1913. Brilliant Proof 63.** A very attractive example with mottled gold and russet shading on the obverse and the reverse. The surfaces are very clean and reflective. We note some faint slide marks on Liberty's cheek. One of 627 Proofs struck (\$800-1200)
- 2121 **1913 (3 pieces) and 1915 (2 pieces). Good to Very Good.** Both dates are scarce and popular. Lot of 5 coins (\$50-60)



- 2122 **1913-D. Mint State 60.** A well struck, untoned and satiny example. Some minor contact marks on the neck. A scarcer date in Mint State (\$300-400)



- 2123 **1914. Brilliant Proof 63.** Light smoky toning on the obverse; the reverse is a similar color which appears lighter in hue, due to its greater reflectiveness. A choice example, of what is arguably, the rarest Proof date of this type. Only 380 Proofs struck (\$800-1200)
- 2124 **1914-S and 1915-D. About Uncirculated 50.** Sold as a pair. Lot of 2 coins (\$300-350)



- 2125 **1915. Brilliant Proof 64.** A lovely, reflective example with light gold toning which deepens somewhat at the edges. The obverse is quite choice; we note a fine pin scratch below the stars under TE in STATES on the reverse. Only 450 Proofs struck . (\$1500-2200)



- 2126 **1915. Brilliant Proof 63.** An enchanting Brilliant Proof specimen with medium smoky toning which is a bit deeper on the obverse than on the reverse. Both sides are reflective and free of all but the faintest hairlines. Only 450 Proofs struck (\$800-1200)
- 2127 **1915. About Uncirculated 58.** Fully lustrous with a touch of rubbing on the obverse. Scarce and popular date (\$300-350)

Walking Liberty Half Dollars



- 2128 **1916. Mint State 60+.** Sharply struck, frosty and superbly toned with rich golden pastels at the centers becoming deeper towards the rims. A lovely example of this popular first year of issue. (\$300-400)
- 2129 **1916-D. About Uncirculated 50; and 1919. Very Fine 20.** Lot of 2 coins (\$200-250)



- 2130 **1916-S. Mint State 65.** Although not a particularly bold strike, the rich, lustrous surfaces easily justify this high numerical grade. Both sides are creamy white with a touch of toning in areas about the periphery (\$3000-UP)
- 2131 **1917. Mint State 60.** An above average strike for the date. The surfaces are lustrous and untuned; there are some marks noted in the central obverse (\$100-125)
- 2132 **1917. Mint State 60; 1935. Mint State 60; 1941. Mint State 60; and 1941. About Uncirculated 55,** toned. An excellent group. Lot of 4 coins (\$150-200)



- 2133 **1917-D Obverse. About Uncirculated 55.** An above average strike with sharper centers than usually seen. The obverse is lightly toned; the reverse is untuned and choice (\$150-200)
- 2134 **1917-D Obverse. About Uncirculated 55.** Average strike; pleasing color and good lustre (\$150-200)
- 2135 **1917-D Obverse, 1918-D, 1919-D and 1920-S. Very Fine to About Uncirculated.** Lot of 4 coins (\$250-300)



- 2136 **1917-D Reverse. Mint State 60+.** An average strike for the variety. Lustrous and toned to a light gold. There are some very fine hairlines above the date (\$500-600)
- 2137 **1917-S Obverse. About Uncirculated 50.** Deeply toned (\$250-350)
- 2138 **1918. Mint State 60.** Untuned and lustrous; nice. **1920. Mint State 63.** Rather sharply struck and very lustrous. An excellent pair which deserves a strong bid. Lot of 2 coins (\$400-500)
- 2139 **1918. Mint State 60+.** Untuned and frosty (\$250-350)
- 2140 **1918. Mint State 60.** A good strike for the date. This untuned, lustrous coin has choice surfaces and could reasonably justify a higher grade (\$200-250)
- 2141 **1918-S and 1923-S. About Uncirculated 55 and 50.** Both are lustrous and toned; the latter more so. Lot of 2 coins (\$200-300)



- 2142 **1919. Mint State 60.** Well struck with a full head and thumb, plus sharply defined skirt lines. The surfaces are lustrous and show only light, scattered marks. Very scarce, especially so in Brilliant Uncirculated condition (\$600-800)

- 2143 1921-D. **Fine 15**. A clean, original example of this key date.
 (\$125-150)



- 2144 1923-S. **Mint State 63**. An average strike for the date with Liberty's head and hand weak. The skirt lines, however, are sharp. Frosty and very clean coin with light gold toning. Scarce and not readily improved upon (\$700-1000)



- 2145 1927-S. **Mint State 64**. Weakly struck in the centers but still a splendid example with lovely color and clean, lustrous surfaces. Close examination reveals a virtual absence of marks. A choice coin and a scarce date in this grade (\$700-900)



- 2146 1927-S. **PCGS graded Mint State 63 and ANACS graded Mint State 65 / 65**. A typically soft strike for the date but very clean and lustrous with light lilac and gold toning. This is a very good illustration of "commercial grading" versus "technical grading" and it is a nice coin as well (\$700-900)



- 2147 1927-S. **Mint State 60+**. Well struck for the date and lustrous with a touch of gold toning. There are some faint scattered reeding marks on the obverse (\$500-600)



- 2148 1927-S. **Mint State 60+**. Quite sharply struck for the date with just a bit of weakness noted at the center. The surfaces are lustrous and nicely toned with the reverse deeper in hue than the obverse. (\$500-600)



- 2149 1927-S. **Mint State 60**. Softly struck in the centers yet the surfaces are nearly immaculate with undisturbed mint lustre. Delicately toned with light golden toning deepening to violet at the borders. (\$400-500)

- 2150 1928-S. **PCGS graded Mint State 62**. Softly struck at the centers but a legitimately choice coin with good lustre and very clean surfaces. The left part of the obverse is toned to a deep gold while the rest of the coin is lighter in hue (\$500-600)



- 2151 1929-D. Mint State 60. Sharply struck and lustrous. An attractive example of this underrated date (\$200-300)



- 2152 1929-S. Mint State 60+. A sparkling frosty mint specimen. (\$250-350)



- 2153 1929-S. Mint State 63. Very clean and quite lustrous (\$400-500)



- 2154 1933-S. Mint State 60+. A remarkably sharp strike with full head and split thumb. The obverse is just a bit "scuffy" in the fields, while the reverse is very clean (\$250-350)

- 2155 1934. Mint State 65. Well struck and lustrous. The clean surfaces are overlaid with gold toning which changes to violet in the right obverse field (\$250-350)

- 2156 1934. Mint State 64. Sharply struck, untoned and lustrous. A premium example in all respects (\$150-200)

- 2157 1934. Mint State 63. Well struck and frosty (\$125-150)

- 2158 1934, 1936 and 1937 (2 pieces). Mint State 60 to 63. Lot of 4 coins (\$200-250)

- 2159 1934 (2 pieces), 1935, 1935-S, 1937, 1939-S. About Uncirculated to Uncirculated. Lot of 6 coins (\$100-UP)

- 2160 1934-S. Mint State 60. Very sharply struck. There are some bag marks in the right obverse field (\$200-250)

- 2161 1934-S. About Uncirculated 58. Softly struck but otherwise clean and attractive (\$50-60)

- 2162 1935. Mint State 65. An average strike for the date and quite frosty. Both sides possess nice russet toning (\$250-350)

- 2163 1935-D. Mint State 63. An average strike; untuned and quite lustrous (\$200-250)

- 2164 1935-D. Mint State 60+. Bright and frosty (\$125-150)



- 2165 1936. Mint State 65. A well struck blazing gem, totally white with delicate golden toning encircling the borders (\$250-350)

- 2166 1936. Mint State 64. Fully struck and untuned. The surfaces are frosty and quite clean (\$150-200)

- 2167 1936-S. Mint State 63. Bright and frosty (\$150-200)

- 2168 1936-S and 1937-S. Mint State 63 and Mint State 60. Both pieces are well struck and lustrous. A nice duo. Lot of 2 coins (\$250-300)

- 2169 1936-S. Mint State 60+. Satiny with light golden toning (\$125-150)



- 2170 1937. ANACS graded Proof 65/65 in 1987. A light golden gem. (\$1000-1250)



- 2171 **1937. Brilliant Proof 64.** A deep mirror Proof example with excellent eye appeal. Lightly toned with a lint mark over the I in the motto. (\$650-750)
- 2172 **1937. Mint State 65.** Well struck and quite clean with beautiful toned surfaces represented by deep rose and orange gold shades. (\$250-350)
- 2173 **1937, 1939, 1940, 1941-D and 1944-S. About Uncirculated 55 to Mint State 63.** Lot of 5 coins (\$200-UP)
- 2174 **1937-D. NCI grades as Mint State 63/65.** The obverse is extensively hairlined (\$150-200)
- 2175 **1937-D and 1939-D. Mint State 63.** Lot of 2 coins (\$300-400)



- 2176 **1938. Brilliant Proof 65.** The obverse is toned to a light cloudy color, while the reverse exhibits mottled toning in fiery golden reddish splashes (\$800-1100)
- 2177 **1938. Brilliant Proof 60.** Deep toning hides extensive hairlines on the obverse and reverse (\$250-300)
- 2178 **1938. Mint State 65.** A fully struck gem with blazing lustre atop unmarked surfaces (\$400-600)
- 2179 **1938. Mint State 64.** Well struck and frosty, lightly toned. (\$150-200)
- 2180 **1938 and 1939. Mint State 64.** The latter has some toning on the obverse. Lot of 2 coins (\$250-350)
- 2181 **1938, 1939-D, 1940, 1941-S (2 pieces), 1942 (5 pieces), 1943 (2 pieces), 1944-D, 1945, 1946-S, 1947, plus a 1934 Washington Quarter. Mint State 60 to Mint State 64.** An interesting lot which deserves careful inspection. Lot of 17 coins (\$750-UP)



- 2182 **1939. Brilliant Proof 65.** A pristine gem Brilliant Proof example with just a bit of cloudy toning noted on both the obverse and the reverse. (\$800-1100)
- 2183 **1939. Brilliant Proof 60+.** Light obverse marks . . . (\$300-400)
- 2184 **1939. Mint State 64.** Sharply struck and lustrous . . (\$125-175)



- 2185 **1939-D. Mint State 65.** Well struck and frosty with clean silvery white surfaces (\$300-400)
- 2186 **1939-D. Mint State 65.** Well struck with pleasing orange gold toning on the obverse and on the reverse (\$300-400)
- 2187 **1939-D. Mint State 65.** Well struck and frosty with soft lilac and gold toning (\$300-400)



- 2188 **1939-D. Mint State 64.** A lovely, frosty example . . . (\$150-200)
- 2189 **1939-D. Mint State 63.** A bit softly struck but clean and lustrous. (\$100-125)
- 2190 **1939-D, 1940, 1945-S, and 1946-D. Mint State 60 to 63.** Lot of 4 coins (\$200-250)
- 2191 **1939-D and 1941-S; both grade About Uncirculated 55. 1945-D, Mint State 63.** Lot of 3 coins (\$150-175)



- 2192 **1939-S. Mint State 65.** A silvery white, sharply struck gem with ultra clean surfaces and excellent eye appeal. A premium coin destined for the finest set (\$400-500)



- 2193 **1940. Mint State 65+.** A fully struck and remarkable coin with lovely greenish gold toning on the obverse and reverse. Both sides are pristine (\$400—UP)



- 2194 **1940. Mint State 65.** A superb example which is fully struck and bathed in light gold. This would make a fine type coin due to its overall cleanliness (\$250-350)
- 2195 **1940. Mint State 65.** A sparkling frosty gem which is silvery white. (\$250-350)
- 2196 **1940. Mint State 65.** Sharply struck and lustrous. The obverse is untoned while the reverse shows light golden toning. Both sides are very clean (\$250-350)
- 2197 **1940. Mint State 64.** Untoned and frosty. A gem except for some reverse bag marks (\$150-200)
- 2198 **1940. Mint State 64.** White and frosty (\$150-200)
- 2199 **1940, 1940-S, 1942, 1942-S (2 pieces), 1943 (2 pieces), 1943-S, 1944, 1944-S (2 pieces), 1945 and 1945-S. Mint State 60 or better** with some choice coins included. Lot of 13 coins (\$600—UP)
- 2200 **1940, 1941, 1942, 1943, 1944. About Uncirculated 55 to Mint State 60+.** A nice group. Lot of 6 coins (\$250-300)
- 2201 **1940-S. Mint State 65.** A slightly better than average strike. An untuned gem, with frosty unmarked surfaces (\$500-700)



- 2202 **1940-S. Mint State 65.** A typical strike for the date, but a premium coin due to its superb original toning (\$500-700)
- 2203 **1940-S. Mint State 64.** A better than average strike and very attractive due to its blazing lustre (\$150-200)
- 2204 **1940-S. Mint State 63.** Typical soft strike (\$100-125)
- 2205 **1941. Brilliant Proof 65.** A superb, original gem with pale sunset toning atop undisturbed surfaces (\$800-1100)



- 2206 **1941. Mint State 65+.** A well struck frosty mint gem with a touch of natural multicolor toning across a portion of the obverse. (\$350—UP)
- 2207 **1941. Mint State 64.** Sharply struck and lustrous . . (\$150-200)
- 2208 **1941. Mint State 64.** Sharp and frosty with lovely, delicate golden toning (\$150-200)
- 2209 **1941 and 1945-S. Mint State 64,** the latter is superbly toned. Lot of 2 coins (\$300-400)
- 2210 **1941, 1944, 1945-S. Mint State 60.** Lot of 3 coins (\$150-200)
- 2211 **1941, 1942-D, 1943-D, 1944-D and 1947. Mint State 63.** Lot of 6 coins (\$600-700)
- 2212 **1941-P,D,S Set. Mint State 60 to 63.** Lot of 3 coins (\$150-200)
- 2213 **1941-D. Mint State 65.** A well struck gem; frosty and delicately toned (\$250-350)
- 2214 **1941-D. Mint State 64.** Brilliant, nice and frosty . . (\$150-200)
- 2215 **1941-D. Mint State 64.** Silvery white and frosty . . (\$150-200)
- 2216 **1941-D. Mint State 63** (\$125-150)
- 2217 **1941-D. Mint State 63.** Lot of 2 coins (\$250-300)
- 2218 **1941-D, 1944-D, 1945-D (2 pieces). Mint State 63.** Lot of 4 coins. (\$400-500)
- 2219 **1941-D (3 pieces) and 1941-S (3 pieces). Mint State 60 or better.** Many nice examples are included. Lot of 6 coins . . (\$300—UP)
- 2220 **1941-S. Mint State 64.** Bright and satiny. A premium example. (\$400-500)

- 2221 **1942. ANACS graded Proof 65/65 on 7/11/86.** An untoned, reflective example with clean surfaces. The accompanying recent ANACS paper should make this a very actively bid-upon lot (\$800-1100)



- 2222 **1942. Brilliant Proof 65.** A superb Brilliant Proof Walker with faint suggestions of iridescence at the upper obverse; the reverse is a blend of light blue and gold (\$800-1100)



- 2223 **1942. Brilliant Proof 65.** Superbly toned, very reflective and really just about as nice as this date is found. A great piece for the type collector searching for one premium Proof Walking Liberty Half. (\$800-1100)
- 2224 **1942. Brilliant Proof 64.** The obverse is untoned while the reverse has a splash of fiery gold at the left. We note a tiny lint mark on the face of the sun. An attractive, original Proof Walking Liberty Half. (\$500-650)
- 2225 **1942. Mint State 64.** A sparkling beauty (\$150-200)
- 2226 **1942. Mint State 64.** One has golden color, both are frosty. Lot of 2 coins (\$300-400)
- 2227 **1942, 1943, 1944, 1945 and 1947-D (2 pieces). Mint State 60 or better,** with some very choice coins present. Lot of 6 coins. (\$300—UP)
- 2228 **1942 (3 pieces), 1942-S, 1943 (2 pieces), 1944, 1944-D and 1945-D. About Uncirculated 58 and better.** Lot of 9 coins. (\$400—UP)
- 2229 **1942-D and 1943-S. Mint State 64 and 63.** Nice. Lot of 2 coins. (\$400-500)



- 2230 **1942-S. Mint State 65+.** A decent strike for the date, but with superb "autumn leaves" toning on the obverse; the reverse is frosty and white. A premium piece for the color fanatic (\$600—UP)
- 2231 **1942-S. Mint State 65.** A better than average strike with undisturbed frosty mint surfaces (\$500-600)
- 2232 **1942-S. Mint State 63** (\$150-200)
- 2233 **1942-S. Mint State 63.** A typical soft central strike (\$150-200)
- 2234 **1943. Mint State 65.** Well struck and sparkling white (\$250-300)
- 2235 **1943. Mint State 65.** A frosty, sparkling white gem example. (\$250-300)
- 2236 **1943. Mint State 64.** Well struck, fully lustrous with light golden toning (\$150-200)
- 2237 **1943. Mint State 64.** Well struck and lightly toned (\$150-200)
- 2238 **1943 and 1943-S. Mint State 63.** Lot of 2 coins (\$300-400)
- 2239 **1943-S, 1946-D and 1946-S. Mint State 63.** The last piece has nice toning. Lot of 3 coins (\$400-500)
- 2240 **1944. Mint State 65.** A well struck sparkling white gem (\$250-300)
- 2241 **1944. Mint State 64.** Delicate golden mint lustre (\$150-200)
- 2242 **1944. Mint State 64.** Sparkling white (\$150-200)
- 2243 **1944. Mint State 64.** Bright and frosty (\$150-200)
- 2244 **1944. Mint State 64.** Bright and frosty (\$150-200)
- 2245 **1944. Mint State 63.** Lot of 2 coins (\$150-200)
- 2246 **1944-S. Mint State 60+.** Golden and russet toning (\$50-75)
- 2247 **1945. Mint State 65.** Sharply struck with a touch of russet toning on the reverse (\$250-300)
- 2248 **1945. Mint State 64.** A pleasing golden gray frosty mint specimen. (\$150-200)
- 2249 **1945. Mint State 64.** Well struck and satiny (\$150-200)
- 2250 **1945. Mint State 64.** Lot of 2 coins (\$300-400)
- 2251 **1945. Brilliant Uncirculated.** A choice full roll. Lot of 20 coins. (\$1000—UP)
- 2252 **1945-S. PCGS graded Mint State 64.** Average strike; nicely toned. (\$150-200)
- 2253 **1945-S. PCGS graded Mint State 64.** Average strike; nicely toned. (\$150-200)
- 2254 **1945-S. PCGS graded Mint State 64.** Average strike; nicely toned. (\$150-200)

- 2555 **1945-S. PCGS graded Mint State 64.** Average strike; very deeply toned (\$150-200)
- 2256 **1946. Mint State 65.** Nice. A well struck satiny mint gem. (\$300-400)
- 2257 **1946-D. Mint State 63** (\$75-100)
- 2258 **1946-D and 1946-S. Mint State 63.** The latter is weakly struck. (\$150-200)
- 2259 **1946-D. Brilliant Uncirculated.** A choice original roll. All are nice and frosty and exhibit delicate golden color. Lot of 20 coins (\$1750—UP)
- 2260 **1946-D. Brilliant Uncirculated.** A choice original roll. Lot of 20 coins. (\$1750—UP)
- 2261 **1946-D. Brilliant Uncirculated.** A choice original roll. Lot of 20 coins. (\$1750—UP)
- 2262 **1946-S. Mint State 64.** About an average struck specimen with very clean frosty mint surfaces (\$150-200)
- 2263 **1946-S. Mint State 63.** Attractively toned (\$75-100)
- 2264 **1947. Mint State 64** (\$150-200)
- 2265 **1947. Mint State 64.** From an original mint set with excellent toning. (\$150-200)
- 2266 **1947. Mint State 64.** From an original mint set with superb toning. (\$150-200)
- 2267 **1947 and 1947-D. Mint State 63.** The latter is toned. Lot of 2 coins. (\$200-250)
- 2268 **1947-D. Mint State 65.** Superb obverse and reverse toning makes this a premium coin (\$200-300)
- 2269 **1947-D. Mint State 64.** Bright and frosty (\$150-200)
- 2270 **1947-D. Mint State 64.** From an original mint set with superb toning (\$150-200)
- 2271 **Complete Set of Walking Liberty Half Dollars from 1916 to 1940-S. Good to Fine.** An attractive, problem-free set which is free of any cleaned or damaged pieces. Housed in a deluxe Whitman album. Lot of 45 coins (\$300-400)

COMPLETE "SHORT SET" OF WALKING LIBERTY HALF DOLLARS

- 2272 **1941-1947-D. Mint State 60 to 64.** The 1942-S has recent ANACS papers as Mint State 63 / 65. The average coin grades Mint State 63. This nice set is housed in a Dansco album. Lot of 20 coins. (\$1500-2000)

Franklin Half Dollars

- 2273 **1948. Mint State 63** and better. Lot of 3 coins (\$60-80)
- 2274 **1949 (2 pieces). About Uncirculated 55 and Mint State 63. 1954-D. Mint State 60+.** Lot of 3 coins (\$40-50)
- 2275 **1950. ANACS graded Proof 65 / 65 on 5/2/85.** A superb coin. (\$400—UP)
- 2276 **1950. Brilliant Proof 64.** A cameo example (\$300-400)
- 2277 **1952-S. Mint State 63.** Frosty with light obverse toning (\$30-35)
- 2278 **1954, 1957, 1958 (2 rolls), 1961 (½ roll), 1962 (5 rolls). Brilliant Uncirculated.** Lot of 9½ rolls (\$500—UP)
- 2279 **1954-S. Brilliant Uncirculated.** A choice roll. Lot of 20 coins. (\$200-250)

- 2280 **1954-S. Brilliant Uncirculated.** Lot of 20 coins (\$200-250)
- 2281 **1955. Brilliant Uncirculated.** Lot of 4 rolls (\$800-900)
- 2282 **1956, 1959, 1960 (2 rolls). Brilliant Uncirculated.** Lot of 4 rolls. (\$250-300)
- 2283 **1961 (2 pieces), 1962 and 1963 (5 pieces). Brilliant Proof 65.** Lot of 8 coins (\$75-100)
- 2284 **Complete set of Franklin Half Dollars, 1948 to 1963-D. Mint State 60** and better, except for the 1957 and 1962; the latter is cleaned. Housed in two old Wayte(?) Raymond pages. Lot of 35 coins. (\$400-500)

COMPLETE SET OF FRANKLIN HALF DOLLARS

- 2285 **1948-1963-D. Mint State 60** and better with many choice pieces present. A number of full bell lines. Housed in a deluxe Whitman album. Lot of 35 coins (\$500—UP)

COMPLETE SET OF FRANKLIN HALF DOLLARS

- 2286 **1948-1963-D. Mint State 60** and better; the 1956, 1958-1961 and 1963 Philadelphia Mints are all Brilliant Proof 64. Some coins have full bell lines. Housed in a Dansco album. Lot of 35 coins. (\$500—UP)

COMPLETE SET OF FRANKLIN HALF DOLLARS

- 2287 **1948-1963-D. Mint State 60** and better, with many choice pieces included. A few have full bell lines. Housed in a deluxe Whitman album. Lot of 35 coins (\$500—UP)

COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

- 2288 **1950-1963. Brilliant Proof 65.** Each coin is a brilliant, untoned gem. No cameo examples are included but this is really a lovely set. Housed in a suitably inscribed Capital plastic holder. Lot of 14 coins. (\$700—UP)

COMPLETE SET OF PROOF FRANKLIN AND KENNEDY HALF DOLLARS

- 2289 **1950 to 1983, including a 1986-S. Brilliant Proof 63 to 65.** Three 1976 Proofs are present. The 1950 grades Brilliant Proof 65 and exhibits some contrast. Lot of 36 coins (\$700—UP)

Kennedy Half Dollars

- 2290 **1966. Mint State 67.** Special mint striking. Awesome! A condition rarity of the future (\$150—UP)
- 2291 **1967. Mint State 67.** Special mint striking. A twin to the last coin. Again, tomorrow's rarity (\$150—UP)
- 2292 **1970-D. Brilliant Uncirculated.** A choice roll. Lot of 20 coins. (\$250-300)
- 2293 **1970-D. Brilliant Uncirculated.** A choice roll. Lot of 20 coins. (\$250-300)
- 2294 **1970-S. Brilliant Proof 65.** Lot of 20 coins (\$150-200)

End of Third Session

Fourth Session

Monday Evening, September 21, 1987
promptly at 6:00 P.M. in the Auction Gallery
Lots 2295 - 3481

Silver Dollars



- 2295 **1795 Flowing Hair. 3 leaves below the wings. Bolender-5. Rarity-1. Fine 15.** A perfect coin for the grade with pleasing original dark gray color. The hair on the bust is a bit weakly impressed while the feather detail is sharp. The surfaces are unmarked. There is a tiny obverse rim bump at 3 o'clock (\$800-1000)



- 2296 **1795 Flowing Hair. 2 leaves below the wings. Bolender-4. Rarity-4. Sharpness of Very Fine 20,** but downgraded due to some initials scratched into the left obverse field and some mint-made planchet flaws on the obverse. Still, a fairly attractive Flowing Hair Dollar which is probably worth a "Fine 12" price overall . (\$600-800)



- 2297 **1795 Draped Bust. Bolender-15. Rarity-3. Very Fine 25.** A lovely Draped Bust Silver Dollar with antique gold toning which deepens at the borders. There are tinges of lustre in the protected areas. The detail is sharp for the grade. A few ancient scratches are hidden by the toning (\$700-1000)
- 2298 **1797, 16 Stars Arranged 9 and 7; Large Letters. Bolender-1. Rarity-4. Good 4.** Well worn with many of the stars at the left and LIB in LIBERTY faint. Deeply toned on the obverse and the reverse. A rare date and die variety in any grade (\$350-425)

FINEST KNOWN 1798 BOLENDER-19 SILVER DOLLAR



- 2299 1798 Wide Date. Bolender-19. Rarity-5. Die state I; bisecting obverse crack from the E in LIBERTY through the bust to the 1 in the date and then to the rim; numerous small die flaws on both the obverse and on the reverse. Mint State 63. Struck on a very large planchet with the borders sharp and raised. The central details are bold with full hair and feathers plus none of the usual weakness on the stars above the eagle's head. The surfaces are lustrous and exhibit superb original color with a rich lilac gray overtone changing to light violet, orange gold and finally reddish gold and sea green at the edges. The surfaces show a total absence of abrasions or circulation marks; we mention a tiny mint-made lint mark in the left obverse field (near stars 2 and 3) strictly for future identification. This is a very rare variety in any grade which is typically found well circulated. We are aware of only one other Mint State example and that coin does not remotely compare to this piece. This is the Finest Known 1798 Bolender-19 Dollar and it is a very rare date in this grade as well (\$10,000—UP)

FINEST KNOWN 1799 BOLENDER-12b SILVER DOLLAR



- 2300 1799. Bolender-12b. Rarity-4. Shattered obverse die with the breaks mentioned by Bolender; unlisted obverse edge crack above stars 2 and 3. Mint State 63. A simply amazing coin which, despite its very late die state, rates as one of the sharpest strikes we have seen or could imagine. The planchet is slightly oversized and, as a result, the borders are extremely well defined. Every fine detail is bold including the veins within the leaves and the feathers immediately above the talons. The obverse is untuned and satiny; the reverse displays exquisite greenish gold and reddish pastel splashes with full blazing lustre below. The only marks on the surfaces are the raised patches of die rust and the heavy network of cracks previously described on the obverse. This is the Finest Known 1799 Bolender-12b Dollar eclipsing even the lovely Mint State piece which we sold as Lot 942 in our 1975 ANA Sale. In addition, it closely rivals, if not actually exceeds, the Mint State 63 1799 Bolender-9 Dollar which we sold as Lot 1903 in our Ebsen Sale; that piece realized \$20,900 in very spirited bidding (\$15,000—UP)



- 2301 1799. Bolender-8a. Rarity-3. Obverse cracks as described by Bolender. Very Fine 20. Struck a bit off-center with the borders at the lower obverse and the corresponding reverse not completely serrated. Light gray with even wear and a nice appearance for the grade (\$400-500)

RARE BRILLIANT UNCIRCULATED 1803 SILVER DOLLAR



- 2302 1803. Bolender-4. Rarity-3. Thin top to 3, 1 firmly touches curl. Mint State 60. A mostly well struck example and perfectly centered. The surfaces and rims are absolutely problem-free and all is overlaid with a natural grayish lustre which darkens slightly to charcoal within the peripheral devices. A most desirable Bust Dollar that is seldom encountered in such high grade (\$5000—UP)

RARE 1838 GOBRECHT DOLLAR



- 2304 1838. Stars on the obverse, eagle in a plain field. Dies aligned in a medal axis. Eagle flies level. Restrike from original dies, circa 1858-59. PCGS graded Proof 63. Deep, somewhat irregular toning atop fully reflective surfaces. A thin scratch below the date serves as identification. A very rare coin. We sold an untoned Proof 63+ example in our Ebsen Sale, Lot 1933, for \$19,250 (\$7500—UP)

Gobrecht Dollars



- 2303 1836. Gobrecht. Name on base, dies aligned in a coin axis. Eagle flies level. Restrike from original dies, circa 1858-59. Very Fine 35. Deep, even black color atop very clean surfaces. There is enough detail to suggest a full Extremely Fine grade, but we note just a bit too much weakness on the ER in LIBERTY (\$2000—UP)

RARE 1839 GOBRECHT DOLLAR



- 2305 1839. Eagle in plain field; Reeded Edge. Dies aligned in a medal axis. Eagle flies level. Restrike from original dies, circa 1858-59. Brilliant Proof 60. Somewhat dull from having been retoned at some time in the not-too-distant past. There is some mild irregularity on the rims around 12 o'clock and we invite very careful inspection to determine its origin. Most of these pieces were released for general circulation after it was learned that the Mint was clandestinely restriking coins. When this became public knowledge, the market for such "ready made rarities" quickly evaporated. Thus, Proof 1839 Gobrecht Dollars, are today, quite rare (\$4000-6000)

Seated Liberty Dollars



- 2306 **1840. About Uncirculated 50.** Well struck and lustrous with pale lilac overtones changing to blue on the obverse rim and orange gold in the protected areas of the reverse. The surfaces are very clean. Always in demand as the first year of issue and a scarce date above Extremely Fine (\$400-500)
- 2307 **1842. Very Fine 35.** Natural light gray with gold overtones on the obverse. The surfaces are clean for the date and grade; the strike is quite sharp (\$125-175)
- 2308 **1842. Very Fine 30.** A bit weakly struck but clean and with some lustre remaining (\$125-175)
- 2309 **1842. Very Fine 20.** Obverse annealing flaw. **1846. Very Fine 30.** Lightly cleaned obverse. **1869. Very Fine 30.** Scarce. Lot of 3 coins. (\$350-450)



- 2310 **1847. Mint State 60.** Last sold as Lot 1951 in our Ebsen Sale and described as follows: "A better than average struck specimen with mint lustre shimmering beneath the attractive natural mottled multicolor toning favoring the russets and violets. All the Seated Dollars in the '40's and '50's are much rarer than their mintage might otherwise indicate in strictly Brilliant Uncirculated condition; this coin is no exception." (\$600-700)
- 2311 **1853. Sharpness of About Uncirculated 50,** or better, but the surfaces have been burnished and initials have been removed on the reverse above the eagle's head (\$100-150)

VERY RARE PROOF 1854 SILVER DOLLAR



- 2312 **1854. Brilliant Proof 64.** Blundered die (as on all known Proofs of this date) with the serif of a mispunched 4 visible to the right of the 5 in the date. The obverse is fully reflective with deep olive toning changing to blues and golds in the fields; the reverse is a bit less reflective with a splash of blue framed by olive and gold. There are a few tiny obverse lint marks; one between stars 2 and 3 is mentioned for future identification. This is a very rare issue as a Proof; far more so than Breen states in his Proof coin encyclopedia. We feel that the actual number of specimens known is somewhere in the area of 12 to 15 coins with at least two of these permanently impounded and others severely impaired from cleaning and / or mishandling. From the 1986 Mid-Winter ANA Sale, Lot 1354, where it realized \$17,600 (\$12,500-17,500)

- 2313 **1859-O. About Uncirculated 50.** Semi-prooflike with gold toning on the obverse and on the reverse. The surfaces are cleaner than usual for this date (\$300-400)
- 2314 **1859-O. Extremely Fine 40.** Sharpness of a full About Uncirculated but with numerous small marks on the obverse and on the reverse. (\$200-250)



- 2315 **1859-O. Extremely Fine 40.** Lightly cleaned at one time (\$200-250)



- 2316 **1860. Brilliant Proof 63.** Weakly struck on Liberty's head and the surrounding stars as are many Proofs of this date. Untoned and reflective but with some hairlines concentrated on the obverse and on the reverse. While 1,330 Proofs were originally struck, only 527 were actually sold to collectors; the rest were, sadly, melted by the Mint (\$1500-2000)

- 2317 **1860-O. Mint State 60+.** Weakly struck at Liberty's head; otherwise well detailed. Untoned and lustrous with scattered surface marks invariably seen on Treasury Hoard examples of this date. A nice type coin (\$600-750)



- 2318 **1861. Brilliant Proof 60.** An untoned, brilliant cameo example. While there are a liberal number of abrasions in the fields, this is a premium coin for the grade due to its excellent appearance. A much scarcer issue in Proof than its mintage will indicate; of the 1,000 originally struck, only 400 or so pieces were not melted at the Mint after going unsold (\$800-1000)



- 2319 **1862. Brilliant Proof 63.** Brilliant and reflective with light gold toning on the obverse and on the reverse. Some very fine hairlines are noted on both sides but as this coin acquires deeper, natural color, these will become virtually impossible to detect. One of only 550 Proofs struck (\$1500-2000)



- 2320 **1863. Brilliant Proof 60+.** Cleaned at one time with resultant dulling of the surfaces as well as numerous hairlines. Some pale gray gold toning has begun to form. One of only 460 Proofs struck. (\$1000-1500)

GEM PROOF 1868 SEATED DOLLAR



- 2321 **1868. Brilliant Proof 65.** A magnificent cameo Gem Proof example with heavily frosted devices contrasted by pale gold toning. The surfaces offer dazzling mirror-like reflectiveness and are free of hairlines and / or marks. The overall quality and appearance of this coin is staggering. A difficult date to locate in Gem Proof; in fact, this was one of the very few dates missing in the memorable offering of With Motto Proof Seated Liberty Dollars in our Ebsen Sale. (\$5000—UP)



- 2322 **1870-CC. Very Fine 35.** Strictly original with medium gray toning over pleasing surfaces. LIBERTY is sharp and complete. A scarce date which is always popular as the first Carson City Silver Dollar. (\$250-350)



- 2323 **1871. Brilliant Proof 63.** A pleasing cameo example with the frosted, untoned obverse device contrasted by deep reddish gold toning at the edge. The surfaces are very reflective although we do note some scattered marks in the obverse fields. One of 960 Proofs struck. (\$1500-2000)
From our Woods Sale, September 1986, Lot 4928



- 2324 **1871. Brilliant Proof 60.** Somewhat dull surfaces are covered with burnt gold toning. We note a mint-made flaw in the right obverse field as well as a number of hairlines. One of 960 Proofs struck. (\$600-800)



- 2325 **1871. About Uncirculated 58.** Sharply struck and satiny with suggestions of semi-prooflike reflectiveness on the obverse and on the reverse. Both sides show light rose toning. We note a mint-made planchet striation running from Liberty's right arm up to the rim over star 6. A splendid Liberty Seated Dollar for the type collector. (\$400—UP)
- 2326 **1871. Fine 12.** Clean and strictly original. A pleasing coin for the grade (\$100-125)
- 2327 **1872. Very Fine 20** (\$125-175)



- 2328 **1873. Brilliant Proof 64.** An exquisitely toned coin with the obverse center a rich violet and with this enclosed by bluish green and golden borders; the reverse has virtually identical color. While there are a few tiny marks on Liberty's right thigh, this is a premium coin for the grade on account of its exceptional natural color. One of only 600 Proofs struck (\$3000-4500)



- 2329 **1873. Brilliant Proof 64.** A dazzling deep cameo Proof with the frosted device toned to a light gold and contrasted by splendid nut brown and deep gold toning at the edge; the reverse has similar but more subdued shades in a mottled configuration. An extremely attractive coin and one of only 600 Proofs struck . (\$3000-4500)

Trade Dollars



- 2330 **1874-S. About Uncirculated 50.** Weakly struck on Liberty's head and the eagle's upper right wing. Untoned and frosty with scattered marks consistent to the grade (\$175-225)



- 2331 **1875. Type 1 reverse. No berry below claw. Brilliant Proof 60+.** The obverse has splashes of deep golden iridescence at its edges; the reverse is a blend of very deep blue and green hues. Both sides are highly reflective. A pleasing original Proof Trade Dollar which should greatly interest many type collectors. One of 700 Proofs struck. (\$800-1000)



- 2332 **1875-S. Mint State 60.** Sharply struck with full lustre hidden below deep rose gray toning. The surfaces are mostly free of marks with just a few scattered abrasions in the obverse fields (\$300-400)



2333 **1875-S. Mint State 60.** Very well struck and lustrous with light toning on the obverse; the reverse has much more extensive mottled color. Both sides are clean. A nice type coin . . (\$300-400)

2334 **1876. About Uncirculated 50.** Well struck and untuned with satiny surfaces. While this date does not generally sell for much, if any, of a premium, it is much scarcer in Mint State than such common dates as the 1875-S, 1876-S or the 1877-S (\$175-225)



2335 **1876-S. Mint State 63.** Well struck and exceedingly lustrous. The obverse has rich orange gold toning outlining the device, stars and date; the reverse has sensational blue and green toning. We note a tiny pin prick in the left obverse field and a reverse edge mark at 9 o'clock. Nonetheless, a very attractive coin . (\$1000-1400)



2336 **1880. Brilliant Proof 65.** A lovely Brilliant Proof example with very light gold toning atop highly reflective and extremely choice surfaces. As with many examples of this date, the first of the stars to the right of Liberty's head are weakly impressed. This popular Proof-only date has a total mintage of just 1,987 coins (\$5000-UP)
From our session of Auction '80, Lot 242, Realized \$6750



2337 **1882. Brilliant Proof 64.** A beautifully toned coin with the obverse center a deep rose gray and the border iridescent in hue; the reverse is a deep lilac overtone with dazzling underlying iridescence. Both sides are highly reflective; we note a few well-concealed marks in the obverse fields. A popular Proof-only date with a total mintage of just 1,097 coins (\$2500-3500)



2338 **1883. Brilliant Proof 63.** Very sharply struck and reflective with untoned surfaces. There are a few hairlines on the obverse while the reverse is of gem quality. A popular issue due to its status as the last collectible Trade Dollar and a scarce Proof-only issue with a total mintage of only 979 coins (\$1500-2000)
From our Burghoff Sale, November 1980, Lot 303

Morgan Silver Dollars

The following Silver Dollar Lots are from an original group of 10 bags, acquired in the early 1960's as part of a Federal Reserve disbursement of coins they held for many decades. This is the first time these coins have ever been offered for sale. Careful study is recommended.



- 2339 1880-S. Mint State 67. A magnificent, virtually flawless coin which has an untuned obverse and a crescent of gold in the lower reverse. One has to look extremely hard to find a single identifying mark on this coin. For the perfectionist who demands nothing but the very best quality (\$1000—UP)



- 2340 1880-S. Mint State 66. A beautiful, untuned gem with a heavily frosted obverse device (\$750—UP)



- 2341 1880-S. Mint State 66. Semi-prooflike with nice contrast. There is just a hint of gold toning at the upper reverse . . (\$750—UP)



- 2342 1880-S. Mint State 66. The obverse is semi-prooflike and untuned; the reverse possesses dazzling light emerald and orange gold toning. (\$750—UP)

- 2343 1880-S. Mint State 66. Semi-prooflike and untuned with delightful, vibrant surfaces (\$750—UP)



- 2344 1880-S. Mint State 66. A glittering semi-prooflike gem with a richly frosted obverse device and untuned surfaces (\$750—UP)



- 2345 1880-S. Mint State 66. An untuned, frosty white gem (\$750—UP)



- 2346 1880-S. Mint State 66. Semi-prooflike with obscenely beautiful obverse toning; the reverse is untuned (\$750—UP)



2347 1880-S. Mint State 66. A glittering, untoned gem with which is slightly prooflike and extremely clean (\$750—UP)



2351 1880-S. Mint State 66. Superb sunset toning on the obverse; the reverse is untoned (\$750—UP)

2352 1880-S. Mint State 66. A magnificent, untoned gem with undisturbed, semi-prooflike surfaces (\$750—UP)



2348 1880-S. Mint State 66. Untoned, and semi-prooflike. Liberty's cheek is entirely free of marks. A lovely example (\$750—UP)



2353 1880-S. Mint State 66. Untoned and semi-prooflike (\$750—UP)



2349 1880-S. Mint State 66. Semi-prooflike with the reverse almost fully prooflike. Both sides are untoned and white with extremely clean surfaces (\$750—UP)



2354 1880-S. Mint State 66. An unmarked white gem with rich, semi-prooflike surfaces (\$750—UP)



2350 1880-S. Mint State 66. Semi-prooflike with a virtually fully prooflike reverse. Both sides are untoned and very clean . . . (\$750—UP)



2355 1880-S. Mint State 66. Untoned, very clean and extremely attractive (\$750—UP)



2356 1880-S. Mint State 66. Glorious multicolored toning on the obverse; the reverse is untoned. Both sides are semi-prooflike (\$750—UP)



2357 1880-S. Mint State 66. A glittering semi-prooflike gem which is untuned and very clean (\$750—UP)

2358 1880-S. Mint State 65 (\$300—UP)

2359 1880-S. Mint State 65 (\$300—UP)

2360 1880-S. Mint State 65 (\$300—UP)

2361 1880-S. Mint State 65. Untoned but for a splash of fiery orange gold at the right reverse (\$300—UP)

2362 1880-S. Mint State 65 (\$300—UP)

2363 1880-S. Mint State 65 (\$300—UP)

2364 1880-S. Mint State 65. A bit of gold toning at the upper obverse and the corresponding reverse (\$300—UP)

2365 1880-S. Mint State 65 (\$300—UP)

2366 1880-S. Mint State 65 (\$300—UP)

2367 1880-S. Mint State 65 (\$300—UP)

2368 1880-S. Mint State 65 (\$300—UP)

2369 1880-S. Mint State 65. Worthy of a premium bid due to its sensational iridescent obverse color (\$300—UP)

2370 1880-S. Mint State 65 (\$300—UP)

2371 1880-S. Mint State 65. A crescent of iridescent toning on the reverse (\$300—UP)

2372 1880-S. Mint State 65 (\$300—UP)

2373 1880-S. Mint State 65. Superbly toned obverse; untuned reverse. (\$300—UP)

2374 1880-S. Mint State 65. Very lightly toned at the lower left obverse; the reverse has deep sunset color at the bottom border (\$300—UP)

2375 1880-S. Mint State 65 (\$300—UP)

2376 1880-S. Mint State 65 (\$300—UP)

2377 1880-S. Mint State 65. A touch of toning at the lower obverse and the corresponding reverse (\$300—UP)

2378 1880-S. Mint State 65 (\$300—UP)

2379 1880-S. Mint State 65. Very attractively toned reverse (\$300—UP)

2380 1880-S. Mint State 65 (\$300—UP)

2381 1880-S. Mint State 65 (\$300—UP)

2382 1880-S. Mint State 65 (\$300—UP)

2383 1880-S. Mint State 65. Superbly toned obverse; untuned reverse. (\$300—UP)

2384 1880-S. Mint State 65. A film of light toning is present; the result of resting against the silver-impregnated bag (\$300—UP)

2385 1880-S. Mint State 64. One has superb obverse toning. Lot of 6 coins (\$600—UP)

2386 1880-S. Mint State 64. One has magnificent fiery orange gold toning on the obverse, while another has some very light gold toning on the obverse. Lot of 6 coins (\$600—UP)

2387 1880-S. Mint State 64. One coin has a hint of toning on the obverse. Lot of 6 coins (\$600—UP)

2388 1880-S. Mint State 64. Many of the coins are superbly toned and worthy of a premium as such. A tremendous group for the Morgan Dollar enthusiast who appreciates lovely original color. Lot of 12 coins (\$1200—UP)

2389 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2390 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2391 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2392 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2393 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2394 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2395 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2396 1880-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins (\$2000—UP)

2397 1880-S. Mint State 64. An excellent offering. Lot of 14 coins. (\$1400—UP)

2398 1880-S. Mint State 63. A group of five Brilliant Uncirculated rolls. All the coins are semi-prooflike. A wonderful opportunity for the dealer or for the investor. Lot of 100 coins (\$4000—UP)

2399 1880-S. Mint State 63. A group of five Brilliant Uncirculated rolls. Dollar rolls in this quantity are infrequently offered in today's market. Lot of 100 coins (\$4000—UP)

2400 1880-S. Mint State 60 to 60+. A number of the coins could conceivably grade higher. A lovely, impressive group. Lot of 250 coins. (\$7500—UP)

The Club Cal Neva Sale / U.S. Silver Dollars

- 2401 1880-S. Mint State 60 to 60+. Another lovely, impressive group. Lot of 250 coins (\$7500—UP)
- 2402 1880-S. Mint State 60 to 63. Lot of 7 coins (\$200—UP)
- 2403 1880-S. Mint State 60. All are semi-prooflike. Nice quality for the grade. Lot of 50 coins (\$1500—UP)
- 2404 1880-O (19 pieces), 1881-O (20 pieces), 1882-O (20 pieces). Mint State 60 to 60+. Lot of 59 coins (\$1250-1750)



- 2405 1881-S. Mint State 65. The obverse is superbly toned; the reverse is untuned. A sensational coin (\$300—UP)



- 2406 1881-S. Mint State 65. Untuned and glittering with virtually flawless surfaces (\$300—UP)



- 2407 1881-S. Mint State 65. A frosty gem which is untuned and exceedingly clean (\$300—UP)



- 2408 1881-S. Mint State 65. Excessively lustrous and untuned except for a suggestion of gold color at the right obverse. The surfaces are exceedingly clean (\$300—UP)



- 2409 1881-S. Mint State 65. The obverse displays attractive bright orange gold toning; the reverse is untuned (\$300—UP)



- 2410 1881-S. Mint State 65. Untuned and exceedingly clean with dazzling lustre. 1881-S Dollars of this quality have become extremely difficult to locate, yet their level of popularity is as high as ever. (\$300—UP)



- 2411 1881-S. Mint State 65. A film of light toning covers the obverse and, more extensively, the reverse. The surfaces are extremely clean and lustrous (\$300—UP)

Superior Galleries

2412	1881-S. Mint State 65	(\$300—UP)
2413	1881-S. Mint State 65	(\$300—UP)
2414	1881-S. Mint State 65	(\$300—UP)
2415	1881-S. Mint State 65	(\$300—UP)
2416	1881-S. Mint State 65	(\$300—UP)
2417	1881-S. Mint State 65	(\$300—UP)
2418	1881-S. Mint State 65	(\$300—UP)
2419	1881-S. Mint State 65	(\$300—UP)
2420	1881-S. Mint State 65	(\$300—UP)
2421	1881-S. Mint State 65	(\$300—UP)
2422	1881-S. Mint State 65	(\$300—UP)
2423	1881-S. Mint State 65	(\$300—UP)
2424	1881-S. Mint State 65	(\$300—UP)
2425	1881-S. Mint State 65. The obverse displays exquisite deep orange gold toning; the reverse is untuned	(\$300—UP)
2426	1881-S. Mint State 65. Untoned and extremely lustrous with superb eye appeal and virtually unmarked surfaces	(\$300—UP)
2427	1881-S. Mint State 65. A sparkling gem with some moderate gold toning beginning to form on the obverse	(\$300—UP)
2428	1881-S. Mint State 65	(\$300—UP)
2429	1881-S. Mint State 65	(\$300—UP)
2430	1881-S. Mint State 65	(\$300—UP)
2431	1881-S. Mint State 65	(\$300—UP)
2432	1881-S. Mint State 65	(\$300—UP)
2433	1881-S. Mint State 65	(\$300—UP)
2434	1881-S. Mint State 65	(\$300—UP)
2435	1881-S. Mint State 65	(\$300—UP)
2436	1881-S. Mint State 65	(\$300—UP)
2437	1881-S. Mint State 65	(\$300—UP)
2438	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2439	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2440	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2441	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2442	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2443	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2444	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)

2445	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2446	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2447	1881-S. Mint State 64. A splendid Brilliant Uncirculated roll. Lot of 20 coins	(\$2000—UP)
2448	1881-S. Mint State 64. Lot of 18 coins	(\$1800—UP)
2449	1881-S. Mint State 63. Lot of 100 coins	(\$4000—UP)
2450	1881-S. Mint State 63. Lot of 100 coins	(\$4000—UP)
2451	1881-S. Mint State 63. Lot of 100 coins	(\$4000—UP)
2452	1881-S. Mint State 63. Lot of 100 coins	(\$4000—UP)
2453	1881-S. Mint State 63. Lot of 50 coins	(\$2000—UP)
2454	1881-S. Mint State 60 to 60+. Lot of 250 coins	(\$7500—UP)
2455	1881-S. Mint State 60 to 60+. Lot of 180 coins	(\$5400—UP)
2456	1882-S. Mint State 60 to 63. Lot of 257 coins	(\$7710—UP)



2457	1883-O. Mint State 65. Superbly toned on the obverse; the reverse is untuned and frosty white	(\$250—UP)
2458	1883-O. Mint State 65. Sharply struck, untuned and extremely frosty	(\$250—UP)
2459	1883-O. Mint State 65. Extremely well struck and frosty. Liberty's cheek is undisturbed and the reverse is superb	(\$250—UP)
2460	1883-O. Mint State 65. A pristine gem on which Liberty's cheek is frosted and undisturbed and the surfaces are extremely clean.	(\$250—UP)
2461	1883-O. Mint State 65. The obverse shows breathtaking toning; the reverse is mostly untuned. Worthy of a premium for its color.	(\$250—UP)
2462	1883-O. Mint State 65. Untuned and very clean with excellent lustre and a sharp strike	(\$250—UP)
2463	1883-O. Mint State 65. Very sharply struck, untuned and frosty. A lovely example of this date	(\$250—UP)
2464	1883-O. Mint State 65. The obverse is covered with even gold toning; the reverse is untuned	(\$250—UP)
2465	1883-O. Mint State 65. A splash of gold toning is noted at the lower obverse; the reverse is untuned. Both sides are extremely clean and frosty	(\$250—UP)
2466	1883-O. Mint State 64. Lot of 6 coins	(\$600—UP)
2467	1883-O. Mint State 64. Lot of 10 coins	(\$1000—UP)

The Club Cal Neva Sale / U.S. Silver Dollars

- 2466 1883-O Mint State 64. Lot of 10 coins (\$1000—UP)
- 2467 1883-O Mint State 64. Lot of 5 coins (\$500—UP)
- 2470 1883-O and 1884-O (2 pieces). Mint State 64. The first piece has very attractive toning. Lot of 3 coins (\$300—UP)
- 2471 1883-O. Mint State 63. Lot of 100 coins (\$3500—UP)
- 2472 1883-O. Mint State 63. Lot of 94 coins (\$3300—UP)
- 2473 1883-O (20 pieces) and 1884-O (40 pieces). Mint State 63. Lot of 60 coins (\$2100—UP)
- 2474 1883-O. Mint State 60 to 60+. Lot of 320 coins . (\$6400—UP)
- 2475 1883-O. Mint State 60 to 60+. Lot of 250 coins . (\$5000—UP)
- 2476 1883-O. Mint State 60 to 60+. Lot of 130 coins . (\$2600—UP)
- 2477 1884-O. Mint State 64. A Brilliant Uncirculated roll. Lot of 20 coins. (\$2000—UP)
- 2478 1884-O. Mint State 64. A Brilliant Uncirculated roll. Lot of 20 coins. (\$2000—UP)
- 2479 1884-O. Mint State 63. Lot of 100 coins (\$3500—UP)
- 2480 1884-O. Mint State 63. Lot of 70 coins (\$2450—UP)
- 2481 1884-O. Mint State 60 to 60+. Lot of 310 coins . (\$6200—UP)
- 2482 1884-O. Mint State 60 to 60+. Lot of 220 coins . (\$4400—UP)
- 2483 1884-O. Mint State 60 to 60+. Lot of 200 coins . (\$4000—UP)



- 2484 1885. Mint State 65. Sharply struck, frosty and clean (\$300—UP)
- 2485 1885. Mint State 65. A clean, frosty gem which is well struck and attractive (\$300—UP)
- 2486 1885. Mint State 65. Untoned except for some golden color forming at the lower reverse (\$300—UP)
- 2487 1885. Mint State 65. We note a splash of gold toning forming at the left reverse (\$300—UP)
- 2488 1885. Mint State 65. Sharply struck and frosty with a bit of gold toning forming above the motto (\$300—UP)
- 2489 1885. Mint State 65. Untoned, lustrous and extremely clean. (\$300—UP)
- 2490 1885. Mint State 65. Untoned and lustrous with extremely clean surfaces (\$300—UP)
- 2491 1885. Mint State 65. A touch of gold toning is forming at the right obverse rim (\$300—UP)
- 2492 1885. Mint State 64. One coin has a toned obverse. Lot of 2 coins. (\$200—UP)

- 2493 1885. Mint State 64. A few of the coins have superb toning. A desirable group. Lot of 15 coins (\$1500—UP)
- 2494 1885. Mint State 64. All of the coins are untoned and frosty. A lovely group. Lot of 15 coins (\$1500—UP)
- 2495 1885. Mint State 63. Lot of 110 coins (\$3850—UP)
- 2496 1885. Mint State 60 to 60+. Lot of 260 coins . . (\$5200—UP)



- 2497 1885-O. Mint State 65. Exceptional toning on the obverse; untoned reverse. Worthy of a strong premium for its wonderful color. (\$300—UP)



- 2498 1885-O. Mint State 65. Untoned and frosty; the reverse is superb. (\$300—UP)
- 2499 1885-O. Mint State 65 (\$300—UP)
- 2500 1885-O. Mint State 65. A crescent of toning at the upper reverse. (\$300—UP)
- 2501 1885-O. Mint State 65 (\$300—UP)
- 2502 1885-O. Mint State 65. The obverse is superb . . . (\$300—UP)
- 2503 1885-O. Mint State 65. Lovely quality and appearance for this date. (\$300—UP)
- 2504 1885-O. Mint State 65. The obverse is superb with Liberty's cheek frosted and undisturbed (\$300—UP)
- 2505 1885-O. Mint State 65. A bit of light gold toning on the reverse. (\$300—UP)
- 2506 1885-O. Mint State 66. A superb example with especially clean surfaces (\$300—UP)
- 2507 1885-O. Mint State 65 (\$300—UP)
- 2508 1885-O. Mint State 65. A few marks are noted on the reverse. (\$300—UP)
- 2509 1885-O. Mint State 65. A premium example with clean, frosty surfaces (\$300—UP)

- 2510 **1885-O. Mint State 65.** Untoned, frosty and clean . (\$300—UP)
- 2511 **1885-O. Mint State 65.** Very sharply struck, untoned and frosty.
..... (\$300—UP)
- 2512 **1885-O. Mint State 65.** An expecially nice coin which is very clean
and has a thin crescent of gold toning on the reverse (\$300—UP)
- 2513 **1885-O. Mint State 65.** A strip of gold toning in the upper obverse;
a light film of gold covers the reverse (\$300—UP)
- 2514 **1885-O. Mint State 65.** Extremely well struck and lustrous.
..... (\$300—UP)
- 2515 **1885-O. Mint State 65.** Untoned, frosty and very clean for the date.
..... (\$300—UP)
- 2516 **1885-O. Mint State 65.** Untoned, clean and lustrous (\$300—UP)
- 2517 **1885-O. Mint State 65.** Just a hint of toning is forming at the
obverse rim (\$300—UP)
- 2518 **1885-O. Mint State 65.** Well struck and very clean (\$300—UP)
- 2519 **1885-O. Mint State 65.** A frosty white gem (\$300—UP)
- 2520 **1885-O. Mint State 65.** A suggestion of gold toning on the obverse;
the reverse is untoned and superb (\$300—UP)
- 2521 **1885-O. Mint State 65.** The obverse is untoned and very clean; the
reverse is toned to an even orange gold hue (\$300—UP)
- 2522 **1885-O. Mint State 65.** Superbly toned on the obverse; untoned
on the reverse (\$300—UP)
- 2523 **1885-O. Mint State 65.** A few of the coins are attractively toned.
Lot of 10 coins (\$3000—UP)
- 2524 **1885-O. Mint State 65.** An outstanding lot. Lot of 6 coins.
..... (\$1800—UP)
- 2525 **1885-O. Mint State 65.** All are very clean, well struck and frosty.
Lot of 6 coins (\$1800—UP)
- 2526 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2527 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2528 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2529 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2530 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2531 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2532 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2533 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2534 **1885-O. Mint State 64.** A Brilliant Uncirculated roll. Lot of 20 coins.
..... (\$2000—UP)
- 2535 **1885-O. Mint State 64.** Lot of 17 coins (\$1700—UP)
- 2536 **1885-O. Mint State 64.** A few are superbly toned. Lot of 9 coins.
..... (\$900—UP)
- 2537 **1885-O. Mint State 64.** Lot of 4 coins (\$400—UP)

- 2538 **1885-O. Mint State 63.** Lot of 150 coins (\$5250—UP)
- 2539 **1885-O. Mint State 63.** Lot of 110 coins (\$3850—UP)
- 2540 **1885-O. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2541 **1885-O. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2542 **1885-O. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2543 **1885-O. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2544 **1885-O. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2545 **1885-O. Mint State 60 to 60+.** Lot of 280 coins . (\$5600—UP)
- 2546 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2547 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2548 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2549 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2550 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2551 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2552 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2553 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2554 **1885-O. Mint State 60 to 60+.** Lot of 250 coins . (\$5000—UP)
- 2555 **1885-O. Mint State 60 to 60+.** Lot of 140 coins . (\$2800—UP)



- 2556 **1886. Mint State 65.** Untoned, sharply struck and frosty.
..... (\$300—UP)
- 2557 **1886. Mint State 65.** Some light gold toning is forming in the up-
per obverse. Both sides are clean and frosty (\$300—UP)
- 2558 **1886. Mint State 65.** the upper portion of the obverse is toned a
superb fiery orange hue; the reverse is untoned and white.
..... (\$300—UP)
- 2559 **1886. Mint State 65.** The obverse is somewhat deeply toned; the
reverse has less extensive toning (\$300—UP)
- 2560 **1886. Mint State 65.** Attractively toned obverse; the reverse has
a bit of toning at its left side (\$300—UP)
- 2561 **1886. Mint State 65.** An untoned, frosty gem (\$300—UP)
- 2562 **1886. Mint State 65.** Fiery gold obverse toning; the reverse is
untuned (\$300—UP)
- 2563 **1886. Mint State 65.** Some deep gold toning is present at the left
obverse; the reverse is untoned (\$300—UP)

- 2564 **1886. Mint State 64.** A few of the coins are very lightly toned at their edges. Lot of 10 coins (\$1000—UP)
- 2565 **1886. Mint State 64.** A number of the coins display superb color. Lot of 8 coins (\$800—UP)
- 2566 **1886. Mint State 64.** A few of the coins are superbly toned. A very choice group. Lot of 10 coins (\$1000—UP)
- 2567 **1886. Mint State 64.** A few of the coins are toned. A nice lot. Lot of 10 coins (\$1000—UP)
- 2568 **1886. Mint State 63.** Lot of 100 coins (\$3500—UP)
- 2569 **1886. Mint State 63.** Lot of 80 coins (\$2800—UP)
- 2570 **1886. Mint State 60 to 60+.** Lot of 290 coins . . (\$5800—UP)
- 2571 **1886-O. About Uncirculated to Mint State 60.** Each coin is fully lustrous but displays fairly heavy abrasions on the obverse. Lot of 8 coins (\$200—UP)



- 2572 **1887. Mint State 65.** An untoned, frosty gem with very clean surfaces (\$300—UP)
- 2573 **1887. Mint State 65.** Superbly toned on the obverse and worthy of a premium as such (\$300—UP)
- 2574 **1887. Mint State 65.** The obverse is untoned; the reverse is superbly toned (\$300—UP)
- 2575 **1887. Mint State 64.** A few of the coins are nicely toned. Lot of 10 coins (\$1000—UP)
- 2576 **1887. Mint State 63.** Lot of 90 coins (\$300—UP)
- 2577 **1887. Mint State 60 to 60+.** Lot of 200 coins . . (\$4000—UP)
- 2578 **1887-O. Mint State 60 to 60+.** An unusual, exciting offering. Lot of 80 coins (\$1750—UP)
- 2579 **1888. Mint State 63.** A Brilliant Uncirculated roll. Lot of 20 coins. (\$700—UP)
- 2580 **1888. Mint State 60 to 60+.** Lot of 66 coins . . . (\$1320—UP)

This concludes the special offering of Morgan Dollars.

- 2581 **1878, 8 Tail Feathers. Mint State 64.** Extremely deep mirror prooflike surfaces. The deep surfaces accentuate some marks; a small mint-made mark is located at F in OF. An impressive example. (\$500-700)
From our Hoffecker Sale, February 1987, Lot 1659
- 2582 **1878, 8 Tail Feathers and 1878, 7 Tail Feathers. Mint State 60+.** Toned. Lot of 2 coins (\$100-150)
- 2583 **1878, 8 Tail Feathers. Mint State 60+.** Prooflike. **1879. Mint State 63.** Prooflike reverse. An attractive pair. Lot of 2 coins (\$125-150)
- 2584 **1878, 8 Tail Feathers. Mint State 60 to 63.** Four have prooflike obverse. Lot of 8 coins (\$400-500)

- 2585 **1878, 8 Tail Feathers and 1878, 7 over 8 Tail Feather. Mint State 63.** Lot of 2 coins (\$200-250)
- 2586 **1878, 8 Tail Feathers, 1878, 7 over 8 Tail Feathers, 1878, 7 Tail Feathers and 1878-S. Average Mint State 60.** Two examples of each variety. Lot of 8 coins (\$300-400)
- 2587 **1878, 8 Tail Feathers (2 pieces), 1878, 7 over 8 Tail Feathers, 1878-CC and 1878-S. Mint State 60 or better.** The Carson City example is fully prooflike. Lot of 5 coins (\$250-300)
- 2588 **1878, 8 Tail Feathers and 1879-S (3 pieces). Mint State 60 to 63.** Lot of 4 coins (\$150-200)
- 2589 **1878, 8 Tail Feathers, 1888 (2 pieces), 1896, 1897 and 1902. About Uncirculated 50 to Mint State 60.** Lot of 6 coins (\$100-125)
- 2590 **1878, 7 over 8 Tail Feathers. Weak variety. Mint State 63.** Frosty and clean with light gold toning (\$75-100)
- 2591 **1878, 7 over 8 Tail Feathers and 1885. Mint State 63.** Lot of 2 coins. (\$125-150)
- 2592 **1878, 7 over 8 Tail Feathers. Weak variety; and 1878, 7 Tail Feathers. Mint State 60.** Lot of 2 coins (\$100-125)
- 2593 **1878, 7 over 8 Tail Feathers. The weak variety. Average Mint State 60.** All coins with identical, possibly artificial, toning. Lot of 5 coins. (\$250-300)
- 2594 **1878, 7 Tail Feathers. Mint State 63.** Prooflike with an average amount of depth to the mirrors and strong contrast . (\$125-150)
- 2595 **1878, 7 Tail Feathers. Mint State 60+ or better.** Lot of 3 coins. (\$90-100)
- 2596 **1878, 7 Tail Feathers, 1879-O, 1881, 1890-CC, 1891-S, 1904 and 1927-D. About Uncirculated 55 to Mint State 60+.** The 1891-S has deep prooflike obverse. Lot of 7 coins (\$200-300)
- 2597 **1878 to 1886-O. Very Fine to About Uncirculated.** Partial roll of mixed dates. Lot of 19 coins (\$200—UP)
- 2598 **1878 to 1921-S. Fine to About Uncirculated.** Partial roll of mixed dates. Lot of 19 coins (\$200—UP)
- 2599 **1878 to 1890. Good to About Uncirculated.** Mixed dates. Lot of 41 coins (\$400—UP)
- 2600 **1878-CC. Mint State 64.** Semi-prooflike (\$300-500)
- 2601 **1878-CC. Mint State 64.** Frosty and well struck with light peripheral golden toning on the obverse and the reverse (\$300-500)
- 2602 **1878-CC. Mint State 64** (\$300-500)
- 2603 **1878-CC. Mint State 63.** One of the coins is prooflike. Lot of 2 coins. (\$250-300)
- 2604 **1878-CC. Mint State 63.** One is prooflike, the other is nicely toned. Lot of 2 coins (\$250-300)
- 2605 **1878-CC. Mint State 63.** Superb obverse toning . . . (\$125-175)
- 2606 **1878-CC. Mint State 63.** Toned (\$125-175)
- 2607 **1878-CC. Mint State 63** (\$125-175)
- 2608 **1878-CC. Mint State 60+.** One is semi-prooflike. Lot of 2 coins. (\$200-250)
- 2609 **1878-CC. Mint State 60+.** Lot of 2 coins (\$200-250)
- 2610 **1878-CC. Mint State 60** (\$75-100)
- 2611 **1878-CC. Mint State 60** (\$75-100)

- 2612 **1878-CC (2 pieces), 1882-CC (3 pieces), 1883-CC (2 pieces) and 1884-CC (3 pieces). Mint State 60 or better.** All in government holders. Lot of 10 coins (\$800-UP)
- 2613 **1878-CC, 1880-CC, 1882-CC, 1883-CC (2 pieces), 1884-CC (2 pieces) and 1885-CC. Mint State 60.** Lot of 9 coins (\$750-UP)
- 2614 **1878-CC, 1879-CC and 1883-CC. Fine to Extremely Fine.** Lot of 3 coins (\$70-90)
- 2615 **1878-CC, 1887-O, 1880-S and 1893. About Uncirculated 50** and are (or were) prooflike. Lot of 4 coins (\$100-125)
- 2616 **1878-S. Mint State 64** (\$200-300)
- 2617 **1878-S. Mint State 64** (\$200-300)
- 2618 **1878-S. Mint State 63.** Lot of 2 coins (\$150-200)
- 2619 **1878-S. Average Mint State 63.** A few are toned. Lot of 7 coins. (\$500-600)
- 2620 **1878-S. Mint State 60+.** Prooflike obverse. **1879-S. Mint State 64.** Very nice. Lot of 2 coins (\$200-300)
- 2621 **1878-S, 1879-S, 1880-S (2 pieces) and 1881-S. About Uncirculated 55 to Mint State 60.** Most are prooflike. A premium group. Lot of 5 coins (\$125-150)
- 2622 **1878-S. Mint State 60.** All have prooflike obverses. Lot of 5 coins. (\$150-200)
- 2623 **1878-S. Mint State 60.** Most are lightly toned. Lot of 5 coins. (\$200-250)
- 2624 **1878-S (2 pieces), 1879-S and 1881-S. About Uncirculated 55 to Mint State 60.** Lot of 4 coins (\$75-100)
- 2625 **1878-S (2 pieces), 1884-O, 1885, 1886, 1887 (2 pieces), 1888, 1896, 1897 and 1904. About Uncirculated 55 to Mint State 63.** The 1884-O has been processed. Lot of 11 coins .. (\$175-225)
- 2626 **1878-S, 1885-S, 1888, 1888-S, 1889-S (2 pieces), 1892, 1896 and 1897-O. Extremely Fine to Uncirculated.** Some have been cleaned. Lot of 10 coins (\$150-UP)
- 2627 **1879. Brilliant Proof 60+.** Mostly reflective with gray gold color shading to lilac. There are some marks in the obverse fields, as well as on the reverse. One of 1,100 Proofs struck (\$700-900)
- 2628 **1879. Mint State 63** (\$50-70)
- 2629 **1879, 1880-S and 1883-O. Mint State 60 to 63.** Each has lovely original toning. A very nice group. Lot of 3 coins (\$60-90)
- 2630 **1879. Mint State 60+.** Lot of 2 coins (\$60-80)
- 2631 **1879. Mint State 60 and 1879-S. Mint State 64.** Deep mirror, cameo prooflike. Nice. Lot of 2 coins (\$50-75)
- 2632 **Mixed date Philadelphia roll, containing all dates from 1879 to 1889.** A nice **Brilliant Uncirculated** roll with some choice pieces included. Lot of 21 coins (\$400-UP)
- 2633 **Mixed date roll containing an 1879-CC, 1882-CC, 1890-CC Morgan Dollar plus 17 Peace Dollars including a 1921 and two 1934-S. Good to Extremely Fine.** Some have been cleaned. Lot of 20 coins. (\$250-UP)
- 2634 **1879-O. Mint State 63.** Untoned and satiny with very choice surfaces. We note a faint vertical scratch on Liberty's cheek; the reverse is choice (\$100-150)
- 2635 **1879-O. Mint State 63.** The obverse is baggy; the reverse is choicer. (\$100-150)

- 2636 **1879-O. Mint State 63.** Lustrous and pleasing for the grade. (\$100-150)
- 2637 **1879-O. Mint State 63; and 1880-O. Mint State 60.** Lot of 2 coins. (\$150-200)
- 2638 **1879-O. Mint State 60.** At least two are artificially toned. Lot of 4 coins (\$125-150)
- 2639 **1879-O, 1880-O (2 pieces) and 1881-O (2 pieces). Average Mint State 60;** all are prooflike. A nice group of New Orleans Dollars. Lot of 5 coins (\$150-200)
- 2640 A partial roll of New Orleans Morgan Dollars. The following dates are present: **1879-O (2 pieces), 1880-O (2 pieces), 1881-O (2 pieces), 1882-O (2 pieces), 1883-O (4 pieces), 1884-O (4 pieces) and 1885-O (3 pieces).** The coins grade **About Uncirculated 58 to Mint State 60+.** Lot of 18 coins (\$350-UP)
- 2641 A partial roll of New Orleans Morgan Dollars. The following dates are included: **1879-O, 1882-O, 1883-O (3 pieces), 1884-O, 1887-O, 1888-O, 1898-O, 1902-O and 1904-O (6 pieces).** The coins grade **Mint State 60 to 63.** Lot of 16 coins (\$300-UP)



- 2642 **1879-CC. Mint State 60.** Perfect mint-mark. Sharply struck and extremely lustrous with lovely orange gold toning which deepens considerably on the reverse. Both sides are reasonably clean and vibrant. (\$800-1100)
- 2643 **1879-CC. ANACS graded Mint State 60/62 in 1987.** The "Capped Die" variety. The obverse is semi-prooflike and quite clean; the reverse is satiny and vibrant. A conservatively graded and attractive example of this better date (\$500-600)
- 2644 **1879-S Reverse of 1878. Mint State 60.** Scarce type (\$75-100)
- 2645 **1879-S. Mint State 60.** Two of the coins have the 1878 Reverse, the other two have the 1879 Reverse. Lot of 4 coins (\$125-150)



2646 1879-S. Mint State 67. Beautiful golden and rose toning. Part of the great hoard of Gem "S" mint Dollars sold by us in January 1987, Lot 1468 (\$1000—UP)



2649 1879-S. Mint State 65. Frosty white surfaces (\$300-400)



2650 1879-S. Mint State 65. Lovely undisturbed satiny mint lustre. (\$300-400)

2651 1879-S. ANACS graded Mint State 65/65 on 11/21/81 (\$300-400)

2652 1879-S. PCGS graded Mint State 64. Prooflike (\$150-200)

2653 1879-S. Mint State 64 (\$150-200)

2654 1879-S. Mint State 64 (\$150-200)

2655 1879-S. Mint State 64 (\$150-200)

2656 1879-S. Mint State 64 (\$150-200)

2657 1879-S and 1880-S. Mint State 63. Lot of 2 coins . (\$100-150)

2658 1879-S. ANACS graded Mint State 63/63 on 5/15/86 (\$50-75)

2659 1879-S. Mint State 63 or better. Nice lot. Lot of 5 coins (\$250-325)

2660 1879-S and 1882. Mint State 63. Lot of 2 coins . . . (\$100-150)

2661 1879-S. Mint State 60 to 63. Semi-prooflike. Lot of 2 coins. (\$75-100)

2662 1879-S (4 pieces), 1880-S (3 pieces), 1881-S (2 pieces) and 1882-S (2 pieces). Mint State 60 to 63. Nice lot of "S" mint Dollars. Should be carefully examined for the choice coins. Lot of 11 coins. (\$250—UP)

2663 1879-S (3 pieces), 1881-S (2 pieces) and 1882-S (2 pieces). Mostly Mint State 60. Nice lot of "S" mint Dollars. Lot of 7 coins. (\$150—UP)



2647 1879-S. Mint State 67. Exquisite frosty mint surfaces. Another great coin from our January 1987 sale, Lot 1454 (\$1000—UP)



2648 1879-S. Mint State 65. Golden color (\$300-400)



- 2664 **1880. Brilliant Proof 60+.** Bright surfaces; good contrast. (\$700-900)
- 2665 **1880. Mint State 63.** Lot of 2 coins (\$100-125)
- 2666 **1880. Mint State 60.** Both are untoned and satiny. Lot of 2 coins. (\$50-60)
- 2667 **1880, 1883, 1884, 1885, 1886 (2 pieces), 1887 (4 pieces) and 1889. Mint State 60** or better. Lot of 11 coins (\$200-250)
- 2668 **1880-CC. Mint State 64.** The centers are untoned and frosty; framed by an unusual gold toning at the edges. A most attractive Dollar (\$400-500)
- 2669 **1880-CC. Mint State 64.** Untoned and frosty with just a few small marks noted on the obverse; the reverse is superb . . (\$400-500)
- 2670 **1880-CC. Mint State 63.** Prooflike with nice contrast and good depth to the mirror surfaces. There are a few scuff marks on Liberty's cheek, but otherwise, this is a very clean coin . (\$200-300)
- 2671 **1880-CC. Mint State 63** (\$200-250)
- 2672 **1880-CC. Mint State 60+.** Light obverse toning; **1881-CC. Mint State 60+;** frosty; **1885-CC. Mint State 60+.** All three are housed in a plastic GSA holders. Lot of 3 coins (\$550-650)

- 2673 **1880-CC, 1881-CC and 1885-CC. Mint State 60+.** Each piece is encased in a GSA plastic holder. Nice quality for these issues. Lot of 3 coins (\$550-650)
- 2674 **1880-CC. Mint State 60.** Untoned and frosty; the reverse is extremely choice (\$125-150)
- 2675 **1880-CC. Mint State 60.** The reverse is prooflike . . (\$125-150)
- 2676 **1880-CC and 1881-CC. Mint State 60.** The 1881-CC has been lightly cleaned but is still attractive. Lot of 2 coins (\$300-350)
- 2677 **1880-CC, 1883-CC, 1890-CC and 1891-CC. Mint State 60** or better. The 1890-CC is prooflike; the first two display nice russet toning. Lot of 4 coins (\$400-500)
- 2678 **1880-CC, 1881-CC and 1885-CC. Mint State 60.** All in government holders. Lot of 3 coins (\$500-600)
- 2679 **1880-CC, 1882-CC (3 pieces), 1883-CC and 1884-CC. Mint State 60** or better. All in government holders. Lot of 6 coins (\$400-500)
- 2680 **1880-CC (3 pieces) and 1881-CC. Fine to Very Fine.** Lot of 4 coins. (\$150-175)
- 2681 **1880-O. Mint State 60.** Two are artificially toned. Lot of 4 coins. (\$200-250)
- 2682 **1880-O (2 pieces), 1881-O and 1883-O. About Uncirculated 58 to Mint State 60.** The last two are prooflike. Lot of 4 coins (\$60-80)
- 2683 **1880-O, 1890-O and 1891-O. Mint State 60.** Lot of 3 coins. (\$125-175)
- 2684 **1880-O, 1882-O, 1888-O, 1898-O and 1902-O. About Uncirculated 55 to Mint State 60+.** Lot of 5 coins (\$100-125)

POSSIBLY THE FINEST KNOWN NON-PROOFLIKE MORGAN SILVER DOLLAR



- 2685 **1880-S. Mint State 69+!** A once in a lifetime wonder coin! Both sides exhibit lovely, satiny lustre; the obverse has a trace of gold toning at its lower portion. The surfaces are essentially perfect and even rigorous inspection will fail to reveal any marks of note. The story behind this coin is as fascinating as the coin itself. Over the last twenty-five years, Superior has been disposing of an unbelievable hoard of Brilliant Uncirculated Silver Dollar bags. This group consisted of over 700 original bags. They were acquired from the hoard which was dispersed by the Federal Reserve in the early 1960's. Many years ago, we found this amazing coin in an original bag of Gem 1880-S Silver Dollars. We offered it to one of our clients at 10 times *Grey Sheet* bid price. He looked at this coin for 5 seconds and said "I own it!" He told us that he was putting this coin away for this son's education. In January 1986, we sold the famous Wayne Miller 1878-S Dollar as Lot 1248, and graded it Mint State 69+. It realized \$37,400. Grade-wise, this coin is very similar, except it does not have prooflike surfaces. A truly awesome coin that defies description. It should be seen to be fully appreciated (\$5,000—UP)



2686 **1880-S. Large S mint mark. Mint State 69.** Last sold as Lot 1257 in our famous Wayne Miller Collection Sale and there described as follows: "Reflective surfaces. One of the Finest Known examples. Acquired in 1970 from a hoard of Gem Brilliant Uncirculated Silver Dollars in Montana. This gem is a real "show stopper." The coin realized \$4,000. (\$4000—UP)



2687 **1880-S. Mint State 66.** A superb, untuned, semi-prooflike gem with outstanding lustre and very clean surfaces. Liberty's cheek is especially clean. A lovely coin (\$750—UP)



2688 **1880-S. Mint State 66.** A superb, frosty white gem with virtually unmarked surfaces. This Dollar has great eye appeal primarily due to its heavily frosted obverse device. Really a superb coin which deserves a very strong bid (\$750—UP)



2689 **1880-S. Mint State 65.** Prooflike with some contrast noted; both the obverse and the reverse have attractive light gold toning. One tiny reeding mark below the M in UNUM removes this from an otherwise deserved Mint State 66 grade (\$750—UP)



2690 **1880-S. Mint State 65.** Cameo prooflike with excellent contrast and a splendid "black and white appearance." (\$750—UP)

2691 **1880-S. Mint State 65.** The obverse is prooflike; the reverse is satiny and somewhat prooflike with marks noted in the fields (\$750—UP)

2692 **1880-S. Mint State 65.** The obverse is prooflike; the reverse is frosty (\$300-400)



2693 **1880-S. Mint State 65.** Attractive deep original toning on the obverse; the reverse is toned (\$300-400)



2694 **1880-S. Mint State 65.** Superb deep original toning on the obverse and the reverse. Worth a substantial premium for its gorgeous color. (\$300-400)

- 2695 1880-S. Mint State 65 (\$300-400)
- 2696 1880-S. Mint State 65. Untoned and satiny with excellent surfaces. (\$300-400)
- 2697 1880-S. Mint State 65. An untoned, frosty white gem with a prooflike reverse (\$300-400)
- 2698 1880-S. Mint State 65 (\$300-400)
- 2699 1880-S. Mint State 64. Cameo prooflike with very deep mirrors. There are a few light marks in the fields which do not detract from the excellent appearance of this coin (\$200-300)
- 2700 1880-S. Mint State 64. Cameo prooflike with good contrast and very deep mirror surfaces (\$200-300)
- 2701 1880-S. Mint State 64. Prooflike with light gold toning (\$200-300)
- 2702 1880-S. Mint State 64. Prooflike with gold toning on the obverse. (\$200-300)
- 2703 1880-S. Mint State 64 (\$150-200)
- 2704 1880-S. Mint State 64 (\$150-200)
- 2705 1880-S. Mint State 64 (\$150-200)
- 2706 1880-S. Mint State 64 (\$150-200)
- 2707 1880-S. Mint State 64 (\$150-200)
- 2708 1880-S. Mint State 64 (\$150-200)
- 2709 1880-S. Mint State 64 (\$150-200)
- 2710 1880-S. Mint State 64 (\$150-200)
- 2711 1880-S. Mint State 64 (\$150-200)
- 2712 1880-S. Mint State 63. Prooflike (\$50-75)
- 2713 1880-S. Mint State 63. Semi-prooflike with nice gold toning on the obverse. There is an area of mint-made discoloration at the E in ONE on the reverse (\$50-75)
- 2714 1880-S. Mint State 63 (\$50-75)
- 2715 1880-S. Mint State 63 (\$50-75)
- 2716 1880-S. Mint State 63. One is prooflike. Lot of 3 coins (\$150-225)
- 2717 1880-S. Mint State 63 or better. One has superb natural toning on its obverse and reverse. Lot of 3 coins (\$150-225)
- 2718 1880-S. Mint State 63 or better. A few are lightly toned. A nice group. Lot of 5 coins (\$250-375)
- 2719 1880-S, 1881-S and 1885-CC. Mint State 60+. All are housed in GSA plastic holders. A nice group. Lot of 3 coins .. (\$250-300)
- 2720 1880-S. Mint State 60 to 63. All coins are prooflike. Lot of 10 coins. (\$350-450)
- 2721 1880-S. Mint State 60. A few are prooflike; others are toned. Lot of 10 coins (\$250-350)
- 2722 1880-S. One grades Mint State 60 and is prooflike while the other grades Mint State 63. Lot of 2 coins (\$75-100)
- 2723 1880-S, 1891-S and 1902-S. Mint State 60 to 63. The first is fully prooflike while the second is semi-prooflike. A very nice group. Lot of 3 coins (\$150-200)
- 2724 1880-S, 1881-O (2 pieces), 1882-O, 1882-S, 1883, 1884-O, 1885, 1885-O (2 pieces), 1886 (2 pieces), 1887, 1888 (2 pieces), 1888-O and 1889. Mint State 60. Lot of 18 coins (\$400—UP)

- 2725 1880-S. Mint State 60. Artificially toned (\$20-30)
- 2726 1880-S (2 pieces), 1881-S (3 pieces) and 1885-S. About Uncirculated 55 to Mint State 63. Lot of 6 coins (\$150-200)



- 2727 1881. Mint State 65. Formerly Lot 1258 in our famous Wayne Miller Collection Sale and there described as follows: "Prooflike surfaces on both sides. A remarkable example and very rare in this condition." The coin realized \$2,750 (\$2000—UP)
- 2728 1881. Mint State 63. The obverse is semi-prooflike while the reverse is fully prooflike (\$125-150)
- 2729 1881. Mint State 64. Attractive smoky gold and russet toning on the obverse and reverse (\$250-350)
- 2730 1881. Mint State 64. The obverse shows rainbow toning while the reverse is untoned (\$250-350)
- 2731 1881. Mint State 63. Lot of 3 coins (\$150-200)
- 2732 1881. Mint State 60 or better. One coin is toned while the other is semi-prooflike. Lot of 3 coins (\$75-100)
- 2733 1881-CC. ANACS graded Mint State 65/65 on 7/16/84. A clean, lustrous Dollar (\$500-700)
- 2734 1881-CC. Mint State 64. Prooflike with good contrast and fairly deep mirrors. The obverse is lightly toned while the reverse shows deeper toning. A very nice coin (\$500-650)
- 2735 1881-CC. Mint State 63. Semi-prooflike with the obverse device frosted and showing good contrast to the mirror surfaces. (\$250-300)
- 2736 1881-CC. Mint State 63. Untoned and frosty (\$250-300)
- 2737 1881-CC. Mint State 63. Light gold toning on the obverse and reverse (\$250-300)
- 2738 1881-CC. Mint State 60. Lot of 2 coins (\$375-425)
- 2739 1881-O. Mint State 63 (\$50-70)
- 2740 1881-O. Mint State 60. Both are artificially toned on the obverse. (\$40-50)
- 2741 1881-O, 1882-O (4 pieces), 1883-O (3 pieces), 1884-O, 1887 (5 pieces), 1888-O (3 pieces), 1896 (2 pieces) and 1898-O. A mixed date Brilliant Uncirculated roll of twenty pieces. Lot of 20 coins. (\$400—UP)



- 2742 **1881-S. Mint State 67.** Last sold as Lot 1261 in our famous Wayne Miller Collection Sale and there described as follows: "An absolutely awesome Dollar! Deep mirror cameo prooflike. Superb. A potential record setter. One sold recently between dealers for \$5,600." This coin realized \$4,840 (\$4000-UP)



- 2743 **1881-S. Mint State 65.** Prooflike. The obverse has extremely deep mirrors and good contrast; the reverse is superb . . . (\$750-UP)
- 2744 **1881-S. Mint State 65.** The obverse is mostly prooflike; the reverse is satiny (\$300-400)
- 2745 **1881-S. Mint State 65.** Semi-prooflike on both the obverse and reverse (\$300-400)



- 2746 **1881-S. Mint State 65.** Splendid deep original iridescent toning on the obverse; the reverse has lighter gold toning . . . (\$300-400)
- 2747 **1881-S. Mint State 65.** Superb rainbow toning on the obverse; the reverse has subtle shades of gold noted (\$300-400)



- 2748 **1881-S. Mint State 65.** Superb iridescent toning on the obverse; there is just a bit of gold toning in the upper obverse (\$300-400)



- 2749 **1881-S. Mint State 65.** Beautifully toned on the obverse; the reverse is untuned (\$300-400)



- 2750 **1881-S. Mint State 65.** Superb deep rainbow toning on the obverse; the reverse has just a bit of toning beginning at the rims (\$300-400)
- 2751 **1881-S. Mint State 65.** Clean and untuned. A gem with excellent surfaces and appearance (\$300-400)
- 2752 **1881-S. Mint State 65.** The reverse is semi-prooflike. Both sides are untuned and very clean (\$300-400)
- 2753 **1881-S. Mint State 65** (\$300-400)
- 2754 **1881-S. Mint State 65.** Very clean and original with a superb reverse. (\$300-400)



2755 1881-S. Mint State 65. A satiny gem with just a touch of gold toning noted on the reverse. Both sides are exceedingly clean. (\$300-400)

2756 1881-S. Mint State 65. Untoned with clean, glittering fields. Liberty's cheek is entirely undisturbed (\$300-400)



2757 1881-S. Mint State 65. Some light toning on the obverse and reverse (\$300-400)



2758 1881-S. Mint State 65. A crescent of toning is located at the left obverse (\$300-400)



2759 1881-S. Mint State 65. A frosty white gem with exceptionally clean surfaces (\$300-400)

2760 1881-S. Mint State 65. Untoned, clean and lustrous (\$300-400)

2761 1881-S. Mint State 65 (\$300-400)

2762 1881-S. Mint State 65 (\$300-400)

2763 1881-S. Mint State 65. An especially clean coin with Liberty's cheek unmarked (\$300-400)

2764 1881-S. Mint State 65. A very choice coin with one reverse toning spot below the eagle's left wing serving as identification. (\$300-400)

2765 1881-S. Mint State 65 (\$300-400)



2766 1881-S. Mint State 65. Both sides are extremely clean and lustrous; the reverse shows light gold toning (\$300-400)

2767 1881-S. Mint State 65. Some peripheral toning is noted on the obverse (\$300-400)



2768 1881-S. Mint State 65. A clean, frosty gem (\$300-400)

2769 1881-S. Mint State 65 (\$300-400)

2770 1881-S. Mint State 65 (\$300-400)

2771 1881-S. Mint State 65 (\$300-400)

2772 1881-S. ANACS graded Mint State 65/67 on 3/22/82. Untoned and very clean. By today's standards, this coin grades Mint State 64. (\$200-300)

2774 1881-S. ANACS graded Mint State 65/65 on 4/2/82. By today's standards, this coin would grade Mint State 64 (\$200-300)

2775 1881-S. ANACS graded Mint State 65/65 on 3/25/82. By today's standard, this coin would grade Mint State 64 (\$200-300)

2776 1881-S. ANACS graded Mint State 65/65 on 1/7/82. By today's standards, this coin would grade Mint State 64 (\$200-300)

2777 1881-S. Mint State 64. Cameo prooflike. A bit of iridescent toning is noted at the right reverse. Nice contrast and depth of surfaces. (\$200-300)

2778 1881-S. Mint State 64. Fully prooflike with excellent contrast and good depth to the surfaces (\$200-300)

2779 1881-S. Mint State 64. Superb obverse toning which favors sunset, gold, violet and blue hues; the reverse has just a bit of toning (\$150-200)

- 2780 1881-S. Mint State 64 (\$150-200)
- 2781 1881-S. Mint State 64. Lightly toned on the obverse and reverse. (\$150-200)
- 2782 1881-S. Mint State 64 (\$150-200)
- 2783 1881-S. Mint State 64 (\$150-200)
- 2784 1881-S. Mint State 64 (\$150-200)
- 2785 1881-S. Mint State 64. Semi-prooflike reverse with light toning. (\$150-200)
- 2786 1881-S. Mint State 64 (\$150-200)
- 2787 1881-S. Mint State 64. Deep, original toning on the obverse; just a bit of toning on the reverse (\$150-200)
- 2788 1881-S. Mint State 64. Light gold toning at the obverse border; the reverse shows similar but more extensive color (\$150-200)
- 2789 1881-S. Mint State 64. Light gold toning at the obverse and reverse borders (\$150-200)
- 2790 1881-S. Mint State 64. Very attractive and frosty with some toning at the borders (\$150-200)
- 2791 1881-S. Mint State 64 (\$150-200)



- 2792 1881-S. Mint State 64. Lovely obverse and reverse toning atop clean, lustrous surfaces (\$150-200)
- 2793 1881-S. Mint State 64 (\$150-200)



- 2794 1881-S. Mint State 64. Superb fiery gold, violet and blue toning, in similar configurations on the obverse and the reverse (\$150-200)
- 2795 1881-S. Mint State 64 (\$150-200)



- 2796 1881-S. Mint State 64. Superb iridescent toning on the obverse; the reverse is untuned (\$150-200)
- 2797 1881-S. Mint State 64 (\$150-200)
- 2798 1881-S. Mint State 64 (\$150-200)
- 2799 1881-S. Mint State 64 (\$150-200)
- 2800 1881-S. Mint State 64 (\$150-200)
- 2801 1881-S. Mint State 64 (\$150-200)
- 2802 1881-S. Mint State 64 (\$150-200)
- 2803 1881-S. Mint State 64 (\$150-200)
- 2804 1881-S. Mint State 64 (\$150-200)
- 2805 1881-S. Mint State 64 (\$150-200)
- 2806 1881-S (2 pieces). Mint State 63. One is untuned while the other has very attractive russet toning. Lot of 2 coins ... (\$100-150)
- 2807 1881-S (2 pieces). Mint State 63. One is semi-prooflike. Lot of 2 coins (\$100-150)
- 2808 1881-S. Mint State 63. Prooflike; untuned (\$100-125)
- 2809 1881-S. ANACS graded Mint State 63/64 on 10/23/86. Identifiable by a spot of toning on the M in UNUM (\$50-75)
- 2810 1881-S. ANACS graded Mint State 63/64 on 10/23/86. Attractive light gold toning on the reverse (\$50-75)
- 2811 1881-S. ANACS graded Mint State 63/64 on 9/8/86 . (\$50-75)
- 2812 1881-S. ANACS graded Mint State 63/64 on 10/23/86 (\$50-75)
- 2813 1881-S. ANACS graded Mint State 63/64 on 10/23/86. Semi-prooflike reverse (\$50-75)
- 2814 1881-S. Mint State 63. Prooflike reverse. Light marks on both sides. (\$50-75)
- 2815 1881-S. Mint State 63 (\$50-75)
- 2816 1881-S. Mint State 63. Some choice coins included. A few pieces are toned. Lot of 10 coins (\$400-UP)
- 2817 1881-S, 1882, 1882-S, 1883 and 1884-O. Mint State 60 to 63. Lot of 5 coins (\$125-150)
- 2818 1881-S, 1883-O, 1886, 1886-O, 1889, 1900, 1921 Morgan (3 pieces) and 1921-D. About Uncirculated to Mint State 60. Lot of 10 coins (\$100-UP)
- 2819 1881-S (9 pieces) and 1882-S (4 pieces). Mint State 60 to 63. Lot of 13 coins (\$400-UP)
- 2820 1882. Mint State 64. Prooflike (\$200-250)

- 2821 1882 and 1922. Mint State 60. Lot of 2 coins (\$30-40)
- 2822 1882. Mint State 60 or better. Lot of 2 coins (\$50-60)
- 2823 1882 (2 pieces), 1885-O and 1886. Mint State 60 or better. Lot of 4 coins (\$75-100)
- 2824 1882-CC. Mint State 64. Cameo prooflike with excellent contrast and extremely deep mirrors. Despite a few marks in the obverse fields, this is a most impressive example (\$300-400)
- 2825 1882-CC. Mint State 64. Prooflike. Both sides are untuned and extremely clean. A beautiful Dollar (\$300-400)
- 2826 1882-CC. Mint State 64. Lustrous with just a touch of russet toning on the obverse and the reverse (\$300-400)
From Paramount's 1979 Grand Central Sale, Lot 86
- 2827 1882-CC. Mint State 64. Untuned and very frosty . . (\$300-400)



- 2828 1882-CC. Mint State 64. Untuned and frosty. A very choice coin, but for one obverse scrape below the back of Liberty's hair. (\$300-400)
- 2829 1882-CC and 1883-CC. Mint State 63. The 1883-CC is prooflike. Lot of 2 coins (\$250-350)
- 2830 1882-CC. Mint State 63 (\$125-175)
- 2831 1882-CC. Mint State 60+. Untuned; semi-prooflike reverse. Housed in a hard plastic GSA holder. A nice coin (\$100-125)
- 2832 1882-CC, 1883-CC, 1884-CC and 1890-CC. Mint State 63, except for the 1890-CC which grades About Uncirculated 55. Lot of 4 coins (\$400-500)
- 2833 1882-CC. Mint State 60+. Fully prooflike with nice contrast. Encased in a plastic GSA holder (\$100-125)
- 2834 1882-CC. Mint State 60. Lot of 3 coins (\$225-250)
- 2835 1882-CC. Mint State 60+. Prooflike with good contrast noted. Both sides exhibit some light toning (\$100-125)
- 2836 1882-CC. Mint State 60+. All in original government holders. Lot of 4 coins (\$300-400)
- 2837 1882-CC, 1883-CC (4 pieces) and 1884-CC (2 pieces). Mint State 60 to 60+. All are housed in GSA holders. Lot of 7 coins (\$550-750)
- 2838 1882-CC, 1890-CC, 1891-CC and 1892-CC. Mint State 60, except for the 1892-CC which grades About Uncirculated 58 and has been lightly cleaned. Lot of 4 coins (\$500-600)
- 2839 1882-O. Mint State 65. Well struck and satiny with the obverse untuned; a suggestion of gold toning at the upper reverse. A difficult date to locate in this grade (\$500-700)
- 2840 1882-O. Mint State 64. Excellent surfaces and appearance for the date and the grade (\$375-475)

- 2841 1882-O. Mint State 64. Untuned and satiny (\$375-475)
- 2842 1882-O. Mint State 60 to 63. A nice group. Lot of 5 coins. (\$150-175)
- 2843 1882-O and 1890-O. Mint State 63. Lot of 2 coins . (\$125-150)
- 2844 1882-O (2 pieces), 1883-O (3 pieces) and 1885-O (4 pieces). Mint State 60. One of the 1883-O's has been artificially toned on the obverse. Lot of 9 coins (\$175-200)



- 2845 1882-S. Mint State 65. Prooflike with obverse exhibiting deeper mirrors than the reverse. There is nice contrast noted; the surfaces are extremely clean (\$1000-UP)



- 2846 1882-S. Mint State 65. Very lightly toned on the obverse; untuned on the reverse. Both sides are quite clean and original (\$300-400)
- 2847 1882-S. Mint State 65. Lightly toned on both the obverse and the reverse. Both sides, especially the obverse, are very clean. (\$300-400)
- 2848 1882-S. Mint State 65. Untuned and very clean . . (\$300-400)



- 2849 1882-S. Mint State 65. A crescent of russet toning at the upper obverse; there is similar toning at the lower reverse. A clean, very attractive coin (\$300-400)



- 2850 **1882-S. Mint State 65.** Untoned, clean and frosty . (\$300-400)
- 2851 **1882-S. ANACS graded Mint State 65/65 on 4/26/83.** Still a gem by today's standards (\$300-400)
From our February 1987 Hoffecker Sale, Lot 1948
- 2852 **1882-S. Mint State 64.** Prooflike with strong cameo contrast and good depth to the mirror surfaces (\$200-300)
- 2853 **1882-S. Mint State 64.** Prooflike. While there is no real contrast, the surfaces are deep and very clean (\$200-300)
- 2854 **1882-S. Mint State 64.** Very attractive toning on the obverse and the reverse (\$150-200)



- 2855 **1882-S. Mint State 64.** Lightly toned at the obverse and reverse borders (\$150-200)
- 2856 **1882-S. Mint State 64** (\$150-200)
- 2857 **1882-S and 1882-O. Mint State 63.** Both coins exhibit nice lustre. Lot of 2 coins (\$100-125)
- 2858 **1882-S. Mint State 60 or better.** One has artificial toning on the obverse (\$90-110)
- 2859 **1882-S, 1886-S and 1888-S. Mint State 60 to 63.** Lot of 3 coins. (\$90-110)



- 2860 **1883. Brilliant Proof 63.** The obverse has smoky gray toning which changes to blue and green splashes at the borders; the reverse has deep, even toning while some rich violet undertones are noted at the border. There are some very light obverse hairlines in the fields, which are well concealed by the toning. One of 1,039 Proofs struck. (\$1500-2000)



- 2861 **1883. Mint State 67.** A superb gem with virtually perfect, untoned surfaces. The strike is sharp and the overall appearance is excellent. A "one in a million" example which is destined to set a record price for a business strike example of this date (\$1000—UP)
- 2862 **1883. Mint State 64.** Sharply struck and frosty with some gold toning on the reverse. The surfaces are very clean for the grade and the date (\$150-200)
- 2863 **1883. Mint State 63.** Cameo prooflike with extremely deep mirrors. There are some marks in the obverse field; the reverse is choice. (\$100-125)
- 2864 **1883. Mint State 63.** Prooflike with an average amount of contrast and depth to the mirror surfaces noted (\$100-125)
- 2865 **1883. Mint State 63** (\$40-50)
- 2866 **1883. Mint State 60 to 63.** All are untoned. Lot of 4 coins. (\$120-150)
- 2867 **1883 (2 pieces).** One grades **Mint State 60+** and is fully prooflike, while the other grades **Mint State 63** and is frosty. Lot of 2 coins. (\$60-80)
- 2868 **1883 and 1886. Mint State 60.** The first is prooflike. Lot of 2 coins. (\$50-60)



- 2869 **1883-CC. Mint State 64.** Cameo prooflike with very strong contrast and extremely deep mirrors. Both sides exhibit a few light marks, which tend to be somewhat unfairly accentuated by the depth of the mirrors. This coin has exceptional eye appeal.
..... (\$350-450)



- 2870 **1883-CC. Mint State 64.** Prooflike with good contrast and very deep mirrors. The surfaces are very clean with just a few marks noted in the obverse fields. A most impressive example of this popular date (\$350-450)
- 2871 **1883-CC. Mint State 64.** Semi-prooflike with light gold toning on the obverse and the reverse (\$270-370)
- 2872 **1883-CC. Mint State 64.** Untoned and satiny with semi-prooflike tendencies on the reverse (\$270-370)
- 2873 **1883-CC. PCGS graded Mint State 63.** Prooflike. The surfaces are extremely clean for the grade (\$200-300)
- 2874 **1883-CC. Mint State 63.** Frosty (\$125-175)
- 2875 **1883-CC. Mint State 63** (\$125-175)
- 2876 **1883-CC. Mint State 60+.** Prooflike. Good contrast and above average depth to the mirror surfaces (\$80-100)
- 2877 **1883-CC. Mint State 60+.** Lot of 2 coins (\$150-200)
- 2878 **1883-CC. Mint State 60.** Both in GSA plastic holders. Lot of 2 coins. (\$150-200)
- 2879 **1883-O. Mint State 65+.** Very sharply struck for the date. Untoned and extremely frosty with superb surfaces and a sensational appearance for the grade. A few marks atop the arrows on the reverse, are really all that preclude this coin from an Mint State 67 grade. The Dollar specialist is unlikely to find a nicer example of this date in many years of searching (\$400—UP)
From Paramount's 1979 Grand Central Sale, Lot 102
- 2880 **1883-O. Mint State 65.** An average strike for the date, but very clean and quite attractive on account of its blazing mint lustre below pale gold toning (\$300-400)



- 2881 **1883-O. ANACS graded Mint State 65/65 on 5/4/82.** By today's standards, this coin grades Mint State 64 (\$300-400)
- 2882 **1883-O. ANACS graded Mint State 65/65 on 5/4/82.** By today's standards, this coin grades Mint State 64. A very nice coin. (\$200-300)
- 2883 **1883-O. ANACS graded Mint State 65/65 on 5/4/82.** By today's standards, this coin grades Mint State 64 (\$200-300)
- 2884 **1883-O. Mint State 64.** Exquisite original toning on the obverse and the reverse (\$150-200)
- 2885 **1883-O. Mint State 64.** Rich greenish gold toning on the obverse and the reverse (\$150-200)
- 2886 **1883-O. Mint State 64** (\$150-200)
- 2887 **1883-O. Mint State 64** (\$150-200)
- 2888 **1883-O. Mint State 63.** Cameo prooflike with very strong contrast and good depth to the mirror surfaces. The reverse exhibits some lines in the planchet, as struck (75-100)
- 2889 **1883-O. Mint State 63.** Superbly toned on the obverse and the reverse. A premium coin for the grade (\$40-50)
- 2890 **1883-O and 1884-O (2 pieces). Mint State 60+.** One of the 1884-O's is semi-prooflike. Lot of 3 coins (\$75-100)
- 2891 **1883-O and 1884-O (2 pieces). Mint State 60+ or better.** Each is prooflike. A very desirable trio. Lot of 3 coins (\$75-100)
- 2892 **1883-O, 1887 and 1899-O. Mint State 60 or better.** The first is semi-prooflike. Lot of 3 coins (\$60-80)



- 2893 **1883-S. Mint State 63.** Very well struck and attractively toned with russet and gold color on the obverse. The surfaces are quite clean, just a few stray marks noted on the obverse. The reverse is of virtual gem quality. A scarce date in this grade (\$500-750)
- 2894 **1883-S. Mint State 60.** From the Redfield Hoard and encapsulated in an infamous Paramount "red case," where it's graded Mint State 65 (\$300-400)



- 2895 **1883-S. Mint State 60.** Sharply struck and untoned. A very choice coin, which is downgraded by a mint-made planchet flaw in Liberty's eye and another between the R and the I in PLURIBUS. Some obverse bag marks (\$250-350)



- 2896 **1883-S. Mint State 60.** Well struck and untoned except for a spot of color between the R and I in PLURIBUS. The obverse shows a fairly liberal number of abrasions while the reverse is extremely choice. A nice example of this better date (\$250-350)
- 2897 **1883-S. About Uncirculated 55.** Cleaned at one time and now very nicely retoning (\$70-90)
- 2898 **1883-S, 1886-S, 1888-S, 1889-S, 1894-S and 1895-S (2 pieces).** Fine to Extremely Fine. Lot of 7 coins (\$200—UP)
- 2899 **1884. Mint State 64.** Well struck and frosty (\$150-200)
- 2900 **1884 and 1884-O (3 pieces). Mint State 63.** Two of the 1884-O's are semi-prooflike. Lot of 4 coins (\$125-150)
- 2901 **1884, 1885, 1886, 1887 and 1897. Mint State 60+ to 63.** The 1886 has superb obverse toning. A very nice group of Philadelphia Dollars. Lot of 5 coins (\$125-150)
- 2902 **1884-CC. Mint State 64.** Prooflike and with an extremely deep reverse. Both sides are extremely clean (\$400-500)
- 2903 **1884-CC. Mint State 63.** A very clean coin with a superb reverse and claims to a higher grade (\$125-175)
- 2904 **1884-CC. Mint State 63** (\$125-175)
- 2905 **1884-CC. Mint State 63.** Lovely golden russet toning on the obverse and the reverse (\$125-175)
- 2906 **1884-CC. Mint State 63.** Frosty with very clean surfaces; there is some light toning on the reverse (\$125-175)
- 2907 **1884-CC. Mint State 63.** Satiny with rich lilac and gold toning on the obverse; the reverse is untuned (\$125-175)
- 2908 **1884-CC. Mint State 60 to 63.** Each coin is prooflike. Lot of 3 coins. (\$300-350)
- 2909 **1884-CC. Mint State 60+.** Lot of 3 coins (\$250-300)

- 2910 **1884-CC. Mint State 60.** Both in GSA plastic holders. Lot of 2 coins. (\$150-175)
- 2911 **1884-O. Mint State 64.** Prooflike with no real contrast, but good depth of mirror surfaces of the date. Very well struck and far above average (\$200-300)
- 2912 **1884-O. Mint State 64.** One has deep original toning on the obverse. Lot of 2 coins (\$300-400)
- 2913 **1884-O. Mint State 64.** Prooflike. Superb pale cloudy gold and lilac toning on the obverse and the reverse. Both sides are extremely clean and vibrant (\$200-300)
- 2914 **1884-O. Mint State 63.** Prooflike (\$75-100)
- 2915 **1884-O. Mint State 63.** Lot of 2 coins (\$80-100)
- 2916 **1884-O and 1885-O. Mint State 60+ or better.** The first is prooflike. Lot of 2 coins (\$50-60)
- 2917 **1884-O, 1889, 1896 (2 pieces), 1899-O, 1902, 1902-O and 1921-D.** Mint State 60 to 60+. Lot of 9 coins (\$250-300)
- 2918 **1884-O (2 pieces), 1898-O and 1904-O. Mint State 60 to 63.** Lot of 4 coins (\$1100-125)
- 2919 **1884-O, 1885-O, 1898-O and 1899-O. Mint State 60.** Lot of 4 coins. (\$75-100)

RARE GEM 1884-S DOLLAR



- 2920 **1884-S. Mint State 65.** Very sharply struck and lustrous with soft russet and gold shadings on the obverse, and to a lesser extent on the reverse. Both sides exhibit a few marks, but none of these merit mention; Liberty's cheek is totally blemish-free. In this grade, the 1884-S Morgan Dollar is a very rare coin. It has been some time since we have had the privilege of offering a gem example to specialists. (\$15,000—UP)



- 2921 **1884-S. Mint State 60.** Originally from our January 1986 Carmichael sale, where it was graded Mint State 63 and realized \$2,154. By today's tougher grading standards, it would only grade Mint State 60 (\$1250-UP)
- 2922 **1884-S. About Uncirculated 55** (\$125-175)
- 2923 **1884-S. About Uncirculated 55** (\$125-175)
- 2924 **1884-S. About Uncirculated 50** (\$100-150)
- 2925 **1884-S, 1892-S and 1894-S. About Uncirculated to Mint State 60.** Lot of 3 coins (\$400-UP)



- 2926 **1885. Mint State 66.** Incredible white satiny mint lustre. The surfaces are virtually undisturbed. Very well struck for the date. (\$750-UP)
- 2927 **1885. Mint State 65.** Beautiful frosty white surfaces (\$300-400)
- 2928 **1885. Mint State 64** (\$150-200)
- 2929 **1885. Mint State 63.** Deep cameo prooflike surfaces (\$75-100)
- 2930 **1885. Mint State 63.** Deep mirror, cameo prooflike surfaces. (\$75-100)
- 2931 **1885. Mint State 63.** Beautiful rainbow toning (\$50-60)
- 2932 **1885 (2 pieces) and 1885-O (4 pieces). Mostly Mint State 60.** Lot of 6 coins (\$125-150)
- 2933 **1885 (2 pieces), 1886 (3 pieces), 1887 (8 pieces), 1888 (4 pieces), 1889 (2 pieces), 1892 and 1898. Mint State 60 or better.** Nice lot of "P" mint Morgan Dollars. Lot of 21 coins (\$400-UP)



- 2934 **1885-CC. Mint State 65+.** Last sold as Lot 1275 in our Wayne Miller Collection Sale and there described as follows: "A breathtaking Dollar with deep mirror, cameo prooflike surfaces. The Finest Known specimen. The deepest cameo prooflike CC Dollar Wayne Miller has ever seen. Acquired from John Love in 1973." The coin realized \$6,325 (\$3500-UP)



- 2935 **1885-CC. ANACS graded Mint State 65/65 on 5/14/84.** Stunning, original multicolor toning (\$800-1100)



- 2936 **1885-CC. Mint State 64.** Just a couple of light marks from being a full gem Dollar (\$500-600)



- 2937 1885-CC. Mint State 64. White frosty surfaces . . . (\$500-600)
- 2938 1885-CC. Mint State 64. Lovely semi-prooflike surfaces (\$500-600)
- 2939 1885-CC. Mint State 63. Purchased by the consignor in 1980 as Mint State 65. By today's tougher standards, these will only grade Mint State 63. Lot of 3 coins (\$800-1000)
- 2940 1885-CC. Mint State 60+. Semi-prooflike surfaces (\$200-250)
- 2941 1885-CC. Mint State 60. Prooflike surfaces (\$175-225)
- 2942 1885-CC. Mint State 60. We note some hairlines on both the obverse and the reverse (\$175-225)
- 2943 1885-CC. Mint State 60. Lot of 3 coins (\$500-600)
- 2944 1885-O. Mint State 65. Beautiful, undisturbed surfaces with lovely white, frosty lustre (\$300-400)



- 2945 1885-O. Mint State 65. Well struck (\$300-400)
- 2946 1885-O. Mint State 64. Deep cameo prooflike . . . (\$200-300)
- 2947 1885-O. Mint State 64. Beautiful multicolor toning . (\$150-200)
- 2948 1885-O. Mint State 64 (\$150-200)
- 2949 1885-O. Mint State 64 (\$150-200)
- 2950 1885-O. Mint State 64. Golden toning (\$150-200)
- 2951 1885-O. Mint State 63 or better. Lot of 10 coins . . (\$400-500)
- 2952 1885-O. Mint State 63. Lot of 9 coins (\$350-400)
- 2953 1885-O. Mint State 60 to 63. Nice well struck Dollars. Lot of 7 coins (\$175-225)



- 2954 1885-S. Mint State 65+. Formerly Lot 1277 in our famous Wayne Miller Collection Sale and there described as follows: "Superb deep cameo prooflike. One of the Finest Known specimens. Purchased in 1978 from part of a small hoard of deep mirror cameo prooflikes that appeared at a St. Louis coin show. These are the only known deep mirror cameo prooflikes of this date. This gem was selected as the finest." The coin realized \$3,080 (\$2000-UP)



- 2955 1885-S. Mint State 65. Beautiful multi-colored toning on obverse; frosty reverse (\$1000-1250)
- 2956 1885-S. Mint State 64. Light mottled toning (\$500-700)
- 2957 1885-S. Mint State 60 (\$75-100)
- 2958 1885-S. Mint State 60 (\$75-100)
- 2959 1885-S. Mint State 60. One has a prooflike reverse. Each is encapsulated in an infamous Paramount red pack holder where they were graded Mint State 65. Lot of 2 coins (\$150-200)
- 2960 1885-S. Mint State 60. Lot of 3 coins (\$225-300)
- 2961 1885-S and 1899-O. Mint State 60. Lot of 2 coins . (\$100-125)
- 2962 1885-S, 1887-S and 1897-S. Mint State 60 or better. Lot of 3 coins. (\$175-225)
- 2963 1885-S, 1886-S and 1887-S. Mint State 60. Lot of 3 coins. (\$250-300)
- 2964 1886. Mint State 65. Satiny white surfaces (\$300-400)
- 2965 1886. Mint State 64 (\$150-200)
- 2966 1886. Mint State 64 (\$150-200)
- 2967 1886. Mint State 64 (\$150-200)
- 2968 1886. Mint State 64 (\$150-200)
- 2969 1886. Mint State 64 (\$150-200)

The Club Cal Neva Sale / U.S. Silver Dollars

- 2970 1886 Mint State 64 (\$150-200)
- 2971 1886 Mint State 64 (\$150-200)
- 2972 1886 Mint State 63. Cameo prooflike (\$100-125)
- 2973 1886 Mint State 60. Lot of 7 coins (\$140-160)



- 2974 1886-O. Mint State 63. Well struck (\$500-650)
- 2975 1886-O. Mint State 60. Light golden toning (\$200-300)
- 2976 1886-O, 1893-O and 1895-O (2 pieces). Fine to Very Fine. Lot of 4 coins (\$75-100)
- 2977 1886-O, 1897-O, 1921, 1921-D and 1921-S. Fine to Extremely Fine. Lot of 5 coins (\$50-60)
- 2978 1886-S. Mint State 63. Lovely prooflike surfaces . . (\$300-375)
- 2979 1886-S. Mint State 63. Prooflike (\$300-375)
- 2980 1886-S. Mint State 63. Prooflike surfaces (\$300-375)
- 2981 1886-S. Mint State 60+ (\$125-200)
- 2982 1886-S. Mint State 60. One coin has prooflike surfaces, the other is semi-prooflike. Lot of 2 coins (\$200-250)
- 2983 1886-S, 1887-S (2 pieces), 1888-S, 1890-S (2 pieces), 1891-S (2 pieces), 1897-S (2 pieces) and 1902-S. Mint State 60 or better, with a number of very pleasing pieces included. Lot of 11 coins. (\$700-UP)
- 2984 1887. Mint State 64. Prooflike. Some contrast is noted and the surfaces exhibit fairly deep mirrors (\$200-300)
- 2985 1887. Mint State 64 (\$150-200)
- 2986 1887. Mint State 64 (\$150-200)
- 2987 1887. Mint State 64. Light russet gold toning on the obverse and the reverse (\$150-200)
- 2988 1887. Mint State 64 (\$150-200)
- 2989 1887. Mint State 64. the obverse is toned (\$150-200)
- 2990 1887. ANACS graded Mint State 64 / 64 on 10/23/86 (\$150-200)
- 2991 1887. Mint State 63. Three of the coins have light toning. Lot of 7 coins (\$300-400)
- 2992 1887-O. PCGS graded Mint State 61. Prooflike. 1892-O. PCGS graded Mint State 62. Lot of 2 coins (\$500-UP)
- 2993 1887-O and 1888-O. Mint State 60 to 63. Lot of 2 coins (\$60-80)

- 2994 A partial roll of New Orleans Dollars including the following dates: 1887-O (3 pieces), 1888-O, 1889-O, 1890-O (2 pieces), 1892-O, 1897-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O and 1904-O. Mint State 60 or better with a few very choice pieces included. The scarce 1897-O grades Mint State 60. Lot of 18 coins. (\$2000-UP)
- 2995 1887-S. ANACS graded Mint State 60 / 63. Prooflike. 1904. ANACS graded Mint State 60 / 62. Both of the certificates are from 1987. Lot of 2 coins (\$200-250)
- 2996 1887-S. Mint State 60. Lot of 2 coins (\$100-140)
- 2997 1887-S, 1888-S and 1901-S. About Uncirculated. Lot of 3 coins. (\$75-100)
- 2998 1888. Mint State 65. Sharply struck, untoned and frosty with very clean surfaces. A choice totally original coin (\$400-500)
- 2999 1888. Mint State 64. Prooflike. Some contrast is noted and the reverse exhibits fairly deep mirrors. The surfaces are quite clean. (\$150-200)
- 3000 1888. Mint State 60+. Very attractively toned with the color on the obverse and fiery gold hues on the reverse (\$30-40)
- 3001 1888-O. Mint State 63 or better. Well struck with a few extremely nice coins included. Lot of 9 coins (\$600-800)



- 3002 1889. Mint State 64. Prooflike. The surfaces show an above average amount of reflectiveness for this date. Scarce this nice (\$250-350)
- 3003 1889. Mint State 60+. A few of the coins are lightly toned and one is fully prooflike. Lot of 10 coins (\$300-400)

GEM PROOFLIKE 1889-CC DOLLAR



- 3004 **1889-CC. Mint State 65+.** Last sold as Lot 1288 in our famous Wayne Miller Collection Sale and there described as follows: "Superb deep mirror cameo prooflike. Probably the Finest Known specimen. A simply gorgeous coin with prooflike fields and frosted devices. This truly is 'The King of the Carson City Dollars.' Acquired from the famous John Hardenburg Collection of Missoula in December 1970." The coin realized \$20,900 (\$15,000—UP)



- 3005 **1889-CC. Mint State 65.** A sharply struck and satiny example of this scarce and very popular date. This coin has been recently dipped (extremely judiciously we might add) and, as a result, the surfaces are untoned. This dipping has in no way interfered with the lustre or detracted from the excellent overall appearance of this coin. Its surfaces are very clean with no more than a handful of tiny marks noted. The eye appeal of this coin is excellent and it certainly rates as one of the finest 1889-CC Dollars to come on the market in many years. An extremely important opportunity for the serious Morgan Dollar collector (\$10,000—UP)



- 3006 **1889-CC. Mint State 60.** Last sold by us as Lot 5261 of our September 1986 Woods Sale and there described as follows: "A frosty mint specimen with mottled grayish violet toning across the surfaces of both sides. Free from any serious dings, nicks or edge problems. A worthwhile example of the 'King of the Carson City Dollars.' " Since that sale, this coin appears to have been carefully dipped as its color is now lighter, more even gold (\$4000-5000)



- 3007 **1889-CC. About Uncirculated 55.** Sharply struck with slightly subdued but virtually full lustre noted on the obverse and on the reverse. Both of the sides display natural grayish gold color. The obverse has a few light hairlines but is very clean; the reverse is of virtual mint state quality. A much more attractive coin than many pieces which are sold as Mint State and a coin which will, no doubt, see considerable bidding (\$1500-2000)



- 3008 **1889-CC. About Uncirculated 50.** Fairly lustrous with some golden toning noted at the edges. Evenly worn with a faint scrape noted at Liberty's throat (\$1000-1500)



- 3009 **1889-CC. Extremely Fine 45.** Quite lustrous for the grade with light gold toning noted on the obverse and the reverse. Both sides are quite clean. An attractive, most acceptable example of this scarce date (\$400-500)
- 3010 **1889-CC. ANACS graded Very Fine 20/20 on 8/13/86.** The certificate notes that this coin has been cleaned (\$150-200)
- 3011 **1889-CC. Very Good to Fine.** Lot of 4 coins (\$400-450)



- 3012 **1889-O. Mint State 65.** Formerly Lot 1289 in our famous Wayne Miller Sale and there described as follows: "A very well struck superb cameo prooflike. Among the finest known. Acquired from John Love in 1974." The coin realized \$5,060 . . . (\$3500-UP)



- 3013 **1889-O. Mint State 64.** A slightly soft strike for the date but extremely attractive due to its rich green and reddish gold toning and excellent lustre. The surfaces are very clean. A very handsome example (\$700-900)
From Paramount's Grand Central Sale, 1979, Lot 217.
- 3014 **1889-O. Mint State 63.** Satiny and very choice with surfaces suggestive of a somewhat higher grade. The strike is somewhat above average for the date despite some weakness noted on the eagle's breast feathers (\$150-200)

- 3015 **1889-O. Mint State 60+.** Well struck and very lustrous with faint splashes of gold toning at the obverse and reverse center (\$75-100)
- 3016 **1889-S. Mint State 60 or better.** One has lovely rich gold toning on its obverse and reverse; both display excellent lustre and surfaces. Lot of 2 coins (\$200-250)
- 3017 **1889-S. Mint State 60.** Lot of 2 coins (\$200-250)
- 3018 **1889-S. Mint State 60 and About Uncirculated 55.** Lot of 2 coins. (\$125-150)
- 3019 **1890. Mint State 60.** Slightly discolored in the upper left obverse. Lightly cleaned at one time (\$20-25)
- 3020 **1890. Mint State 60 or better.** One of the coins is semi-prooflike. Lot of 3 coins (\$70-90)
- 3021 **1890. Mint State 60.** Lot of 2 coins (\$40-50)
- 3022 **1890 (2 pieces), 1891 (2 pieces), 1892, 1896, 1897 (2 pieces), 1898, 1900, 1902 and 1903 (2 pieces). Mint State 60 or better** with the exception of one of the 1903's which grades About Uncirculated 58. Lot of 13 coins (\$250-550)
- 3023 **1890, 1891, 1892-O, 1896, 1897, 1898, 1898-O and 1899-O. Mint State 60 or better** with the exception of one of the 1880's, which grades About Uncirculated 50 and has been harshly cleaned. Lot of 14 coins (\$275-375)
- 3024 **1890-CC. ANACS graded Mint State 62/64 in 1987.** Prooflike. A very nice coin for the grade with some light marks in the left obverse field; the reverse is virtual gem quality (\$200-250)
- 3025 **1890-CC "Tail Bar Variety." Mint State 60.** Slightly prooflike with a hint of gold toning on the obverse and the reverse. A scarce and popular variety (\$300-UP)
- 3026 **1890-CC. Mint State 60.** Frosty and untuned with a few small marks scattered about the obverse; the reverse is very choice (\$150-200)
- 3027 **1890-CC. Mint State 60.** Somewhat prooflike and with a number of abrasions on the obverse; the reverse is considerably choicer. (\$150-200)
- 3028 **1890-CC, 1892-CC and 1893-CC. Very Good to Extremely Fine.** Lot of 3 coins (\$50-70)
- 3029 **1890-O. Mint State 63.** Prooflike quality with average quality contrast and depth of mirrors noted. The surfaces are quite clean for the grade. A scarce coin (\$200-300)
- 3030 **1890-O. Mint State 60 and Mint State 60+.** One has deep mirror prooflike surfaces, while the other is frosty. Both coins are well struck. Lot of 2 coins (\$150-200)
- 3031 **1890-O. Mint State 60 to 60+.** All display average strikes; two of the pieces have lovely original rainbow color. Lot of 3 coins. (\$125-150)
- 3032 **1890-O. Mint State 60 or better.** Each coin is semi-prooflike and well struck for the date. Lot of 2 coins (\$70-90)
- 3033 **1890-O and 1890-S. Mint State 60.** Both coins exhibit very attractive lilac and orange gold toning. The 1890-O is weakly struck and has a reverse edge bruise at 12 o'clock. Lot of 2 coins (\$75-100)
- 3034 **1890-S. Mint State 64.** A simply beautiful coin with fiery cartwheel lustre below splendid rich gold toning which changes to violet and red on the obverse. Both sides are extremely clean and good case could be made for calling this coin a "gem." (\$300-400)
From Paramount's Grand Central Sale, 1979, Lot 249
- 3035 **1890-S. Mint State 63.** Untoned with good lustre . . (\$100-125)

- 3036 **1890-S, 1891, 1891-O, 1892-O (3 pieces). About Uncirculated 55 to Mint State 60.** The 1891 is deeply toned. An interesting lot. Lot of 6 coins (\$150-200)
- 3037 **1891. Mint State 63.** Frosty and quite choice with the exception of one deep mark in the left below the P in PLURIBUS (\$100-135)
- 3038 **1891. Mint State 60+.** Untoned and lustrous with a few marks on the obverse and a clean reverse (\$70-90)
From our April 1980 Rare Coin Sale, Lot 299
- 3039 **1891. About Uncirculated 58 to Mint State 60.** One of the coins is semi-prooflike. Lot of 3 coins (\$100-135)
- 3040 **1891, 1891-O, 1893, 1894-O, 1895-O, 1896 (2 pieces), 1897, 1898-S. Extremely Fine to About Uncirculated,** with a number of pieces quite close to Mint State. Lot of 10 coins . . . (\$150-200)
- 3041 **1891-CC. Mint State 63.** Prooflike. While the surfaces do not display a great deal of depth, they are very clean. A very attractive coin. (\$500-700)
- 3042 **1891-CC. Mint State 63.** Untoned and extremely frosty (\$25]-350)
- 3043 **1891-CC. Mint State 60+.** Prooflike with some contrast and an above average amount of reflectiveness to the surfaces. A choice coin with just a few marks noted in the left obverse field (\$200-250)
- 3044 **1891-CC. Mint State 60+ or better.** Both coins are frosty; one has light toning. Lot of 2 coins (\$300-400)
- 3045 **1891-CC. Mint State 60.** Prooflike with obverse more so than the reverse. Both sides exhibit a touch of toning (\$150-200)
- 3046 **1891-CC. Mint State 60.** Original gold toning on the obverse and the reverse (\$150-200)
- 3047 **1891-CC. Mint State 60.** Original gold toning on the obverse and reverse (\$150-200)
- 3048 **1891-O. Mint State 60+.** A typical strike for the date with the centers weakly detailed. Highly lustrous with attractive pale violet and gold toning on the obverse and the reverse. Were this coin a bit better struck, it would readily qualify as a "64" as its surfaces are quite clean. Not an easy date to locate much finer (\$60-80)



- 3049 **1891-S. Mint State 65.** Formerly Lot 1298 in our famous Wayne Miller Collection Sale and there described as follows: "Semi-reflective surfaces and well struck. Seldom seen this nice. A common date in uncommon condition." The coin realized \$1,980. (\$1250-UP)



- 3050 **1891-S. Mint State 65.** Well struck for the date with outstanding lustre. The surfaces display just a few tiny marks. We note a small rim bump below the O in DOLLAR. A premium example of this date. (\$700-1000)
- 3051 **1891-S. Mint State 63.** Untoned with reflective, vibrant surfaces. Lot 303 from our April 1980 Rare Coin Collection Sale where graded "Mint State 65" (\$100-125)
- 3052 **1891-S. Mint State 60+.** Toned on the obverse and the reverse. (\$60-80)



- 3053 **1892. Brilliant Proof 60.** Fully reflective and with original deep gold and gray color. Both the obverse and the reverse show a number of hairlines, but overall this coin is really quite choice for the grade. One of 1,245 Proofs struck (\$500-700)
- 3054 **1892. Mint State 60+.** Well struck for the date and lustrous. Removed from a higher grade by the presence of a few light scratches on Liberty's cheek (\$125-150)
- 3055 **1892. Mint State 60.** Lustrous and lightly toned with a number of small marks on the obverse (\$80-120)
- 3056 **1892. About Uncirculated 58. 1892-CC, Extremely Fine 45.** Cleaned and with some obverse scratches. **1899, Mint State 60.** Frosty and choice with light toning. Lot of 3 coins . (\$125-150)
- 3057 **1892-CC. Mint State 60.** Prooflike. As is usual with this date, the obverse displays a number of abrasions, while the reverse is considerably choicer. The depth of the mirrors on this particular coin is above average for the date (\$250-350)



3058 **1892-CC. Mint State 60.** The obverse is lustrous with a number of small marks noted on the cheek and in the left field; the reverse is semi-prooflike and is quite a bit cleaner (\$250-350)

3059 **1892-O. Mint State 63.** An above average strike for the date with exceptional mint lustre which exhibits a full "cartwheel" effect. We note a few die basining lines on Liberty's cheek as is common with this date. A premium example (\$250-350)

THE FINEST KNOWN 1892-S MORGAN DOLLAR



3060 **1892-S. Mint State 67.** A wonder coin! The strike is extremely bold with full hair above Liberty's ear and full breast feathers. What makes this such a remarkable dollar, however, is its incredible color and unmarked surfaces. The obverse is a delightful blend of green and gold pastels while the reverse is deeper in hue with a rich rose gray overtone changing to blues and greens in the protected areas. On both sides, a full cartwheel effect is noted. This is the finest 1892-S Morgan Dollar we have ever seen or sold in fifty-plus years of professional numismatics. As a point of reference, our Wayne Miller Lot 1302 coins (which realized \$23,100) and was described as "certainly among the top five known" simply could not compare to this coin. The *Finest Known example* of this rare date and destined to set a record price for an 1892-S Morgan Dollar. In our opinion there will never be a better 1892-S Morgan Silver Dollar (\$30,000 UP)



- 3061 **1892-S. About Uncirculated 55.** Last sold by us in our April 1980 Rare Coin Sale, Lot 301 and there described as follows: "Almost Mint State 60. Well struck. Lightly toned with some light bag marks and signs of friction. A scarce date in this grade. Certainly worth our conservative estimate (of \$3,500)." The coin realized \$4,600 in spirited bidding (\$1000—UP)



- 3062 **1892-S. About Uncirculated 50.** Lustrous and untoned with above average surfaces for the grade (\$450-550)



- 3063 **1893. Mint State 64.** A good strike for the date with hair above Liberty's ear and the breast feathers both well detailed. The highly lustrous surfaces are graced by a dash of gold toning; the reverse is a bit deep in hue than the obverse. The surfaces are nearly free of marks. A very high end coin for the grade which would be difficult to improve upon (\$700-1000)



- 3064 **1893. Mint State 63.** Very well struck and lustrous with just a bit of gold toning forming on the upper and lower reverses. The surfaces are very clean with the only mark of note visible between the 2nd and 3rd stars on the obverse. A premium coin for the grade and a nice piece for the date collector (\$450-550)



- 3065 **1893. Mint State 63.** Well struck vibrant and lustrous with extremely choice surfaces for the grade. A very convincing argument could be made to raise the grade of this coin by one full point (\$450-550)

- 3066 **1893. Mint State 60+.** Very well struck for the date and satiny with a bit of gold toning on the obverse and more extensive even russet gold toning on the reverse (\$200-250)

- 3067 **1893. Mint State 60.** An average strike for the date with some weakness above Liberty's ear. There is some light gold toning on both sides (\$200-250)

- 3068 **1893. Mint State 60 or better.** Each coin is lustrous and untoned and most exhibit a good strike for the date. A highly unusual offering as this scarcer date is rarely found in any sort of quantity. Lot of 9 coins (\$1800-2200)

- 3069 **1893. About Uncirculated 50.** Fully prooflike and probably a spectacular coin at one time (\$100-125)

- 3070 **1893 (2 pieces), 1899 and 1901 (3 pieces). Very Good to Very Fine.** Lot of 6 coins (\$60-80)



- 3071 **1893-CC. ANACS graded Mint State 60/62 in 1987.** Untoned and very slightly prooflike. The obverse shows a number of bag marks; the reverse is cleaner. We note some weakness of strike at the obverse center (\$500-650)



3071A **1893-O. Mint State 63.** Just a bit softly struck at the centers, as is typical for this date. The surfaces are untoned and quite lustrous. We note a few very faint contact marks in the fields, but this is a very clean and appealing example of this scarcer date Morgan Dollar.

..... (\$1250-1750)

From Paramount's 1979 Grand Central Sale, Lot 332



3072 **1893-O. Mint State 60.** A fairly sharp strike for the date with just a bit of weakness noted on the eagle's breast feathers. Both sides are clean and lustrous with medium gold toning changing to deeper, speckled color at the upper obverse and at the lower reverse. An attractive example of this scarce date (\$700-850)

3073 **1893-O. About Uncirculated 58.** A beautiful "slider" with attractive original color and full lustre. There is just the slightest hint of rubbing on Liberty's cheek (\$250-350)

3074 **1893-O, 1894-O and 1895-O (2 pieces). Extremely Fine.** The 1894-O is artificially toned. Lot of 4 coins (\$125-175)

RARE CHOICE UNCIRCULATED 1893-S MORGAN DOLLAR



3075 **1893-S. Mint State 63.** A lovely, original example of this rare issue. The strike is very sharp with virtually all of the feathers on the eagle's breast complete. The surfaces are untoned and exhibit lovely, full mint lustre. While we note a few tiny scattered marks, this is a very clean coin overall. This particular coin offers a somewhat thorny "case study," as far as grading interpretations go. It was purchased by the consignor in the early 1980's as "Mint State 64," and by the standards of that time period, it was graded right on the mark. But grading standards have changed markedly since then, and today, this coin must be pushed down to a "high end" Mint State 63. Regardless, this is a beautiful example which rates as one of the nicer 1893-S Morgan Dollars to be sold at auction in some time (\$17,500—UP)



- 3076 **1893-S. Extremely Fine 45.** Cleaned at one time and now naturally retoned to a fairly deep gray color with orange gold undertones on the obverse and the reverse. We note a few diagonal scratches on Liberty; there is a deep but faint scratch to the right of D in UNITED. Both sides show a bit of faint underlying lustre. All in all, a most acceptable example of this scarce date (\$2000-3000)
- 3077 **1893-S. Very Fine 20.** A choice, strictly original coin with attractive light golden gray color. Both the obverse and the reverse are extremely clean. While the obverse is of full "Extremely Fine" sharpness, there is a bit of weakness noted on the eagle's right wing. The diagnostic die scratch in the T in LIBERTY is plainly visible below magnification (\$800-1000)
- 3078 **1893-S. Fine 15.** Lightly cleaned at one time with resultant hairlines on the surfaces, but now nicely retuning to a natural light gray color. The diagnostic die scratch in the T in LIBERTY is visible below magnification. A rim knock at 12 o'clock (\$500-700)
- 3079 **1893-S. Very Good 8.** A very clean and original example of this scarce date with even, natural gray color. The surfaces are very clean for the grade. The diagnostic die scratch through the T in LIBERTY is visible under magnification (\$400-500)



- 3081 **1894. Brilliant Proof 65.** A simply outstanding Gem Proof example, which has exquisite cameo contrast noted. The obverse device is untuned and frosted, and it is contrasted by deep, watery fields. The quality of strike is excellent with far less weakness noted above the ear. The surfaces are entirely reflective and hairline-free. There is a tiny streak adjacent to the eagle's left wing which is mentioned strictly for purposes of identification. This is easily one of the nicer Proof 1894 Morgan Dollars which we have ever handled. Due to the rarity of 1894 business strike Morgan Dollars in Gem Mint State condition, well preserved 1894 Proofs have always commanded a strong premium. One of 972 Proofs struck and certainly one of the more beautiful of the survivors (\$5000—UP)



- 3082 **1894-O. Mint State 65.** Formerly Lot 1308 of our famous Wayne Miller Collection Sale and there described as follows: "A nice frosty example and well struck for this date. Very rare when found this choice." The coin realized \$5,775 (\$4000—UP)



- 3083 **1894-O. Mint State 64.** A virtual gem example of this scarcer date, which is quite well struck, except for a bit of weakness above Liberty's ear. There is a hint of very light gold toning forming at the obverse border; both sides exhibit extremely good lustre and very clean surfaces. It is our experience that gem examples of this date are virtually unobtainable. Thus, the serious Morgan Dollar specialist would do well to seriously consider this lovely coin for his or her set (\$2500—UP)



- 3084 **1894-S. Mint State 64.** Very sharply struck with glittering satiny lustre on the obverse and the reverse. Splashes of nut brown and violet toning are beginning to form on the obverse; similar but lighter color is present across much of the reverse. While we note a few small marks in the left obverse field and on Liberty's cheek, this is a very choice coin for the grade, and it is one the most vibrant examples of this scarce date which we have handled in many years. (\$1000-1250)
- 3085 **1894-S. About Uncirculated 58.** Fully lustrous and original. We note a touch of rubbing on Liberty's cheek, as well as an obvious reeding mark to the right of her lips (\$100-125)

THE WAYNE MILLER PROOF 1895 MORGAN DOLLAR



- 3086 **1895. Brilliant Proof 65+.** Formerly Lot 1390 from our famous Wayne Miller Collection Sale and described as follows: "A Superb Gem Cameo Proof and among the Finest Known. Only 880 Proofs struck. Although no longer the most expensive Morgan Dollar in Mint State condition, the 1895 is still regarded as the "King" of the series. For all practical purposes, the 1895 exists only in Proof condition, even though mint records list 12,000 business strikes; these must have been melted." The coin realized \$27,500. (\$25,000—UP)

**SCARCE AND POPULAR
GEM PROOF 1895 MORGAN DOLLAR**



- 3087 **1895. Brilliant Proof 65.** An exquisite Gem Proof example of this so-called "King of the Morgan Dollars." This wholly original coin exhibits lovely russet and gold hues which change to violet on both the obverse and the reverse. Both sides display full mirror reflectiveness, entirely hairline-free. Uncleaned examples such as this have become nearly impossible to locate in today's market. As is well known, this date exists only in Proof state. With an original mintage of only 880 coins (and figuring in normal numismatic attrition), it is evident that only a handful of the many serious Morgan Dollar collectors can ever hope to own an example of this date (\$18,000—UP)

ONE OF THE FINEST KNOWN 1895-O MORGAN DOLLARS



- 3088 **1895-O. Mint State 65.** A phenomenal example of this rare date. The strike is very sharp with both the hair and the breast feathers showing nearly complete detail. Both sides exhibit rich, satiny lustre below superb violet, sea green and bluish toning. Careful examination of the surfaces reveal a virtual absence of marks. In all of the years in which we have conducted rare coin auctions, we have handled only one finer example, the legendary Wayne Miller, Lot 1310 coin. This coin is certainly one of the Finest Known 1895-O Morgan Dollars, and it is certain to be a highlight of some perfectionist's set (\$15,000—UP)
From the April 1980 Nerca Sale, Lot 780 (Realized \$42,000)



- 3089 **1895-O. Mint State 60.** A bit softly struck at the centers, but very lustrous and enhanced by attractive light gold toning on the obverse and the reverse (\$1250-1750)

- 3090 **1895-O. Extremely Fine 45.** Lustrous and quite pleasing for the grade. There is a small scratch on Liberty's throat . . (\$100-150)
From Pine Tree's 1979 FUN Sale, January 1979, Lot 1013



- 3091 **1895-S. Mint State 64.** Last sold as Lot 420 in Paramount's September 1978 Covington Sale and there described as follows: "Superb Gem Uncirculated 65+. Sharply struck with frosty, almost semi-prooflike fields. One of the key dates in the Morgan Dollar series with a mintage of only 400,000 coins." We can add to this description by stating that this coin has a rich, frosted obverse device and shows just a few light marks on the obverse and the reverse. It realized \$2,000 at that sale (\$3000-4000)



- 3092 **1895-S. Mint State 64.** A typical strike for the date with some weakness noted over Liberty's ear and on the breast feathers. The untuned surfaces are satiny and somewhat prooflike. There is a virtual absence of serious marks, and this coin represents an unusually clean example for both the grade and date (\$3000-4000)



- 3093 **1895-S. Mint State 63.** Untoned and slightly prooflike with vibrant original surfaces. This is a very sharply struck example, with the hair above Liberty's ear to most of the breast feathers complete and well defined. There are a few light scuff marks consistent with the grade noted on the obverse; the reverse is very clean. (\$1000-1300)
From Paramount's 1979 Grand Central Sale, Lot 344
- 3094 **1896. Brilliant Proof 63.** Natural smoky gray and gold toning is visible on the obverse and the reverse. Both sides are fully reflective and contain considerable "flash," although a few hairlines are noted in the fields. One of 762 Proofs struck (\$1500-1900)
- 3095 **1896. Mint State 64** (\$150-200)

- 3096 **1896. Mint State 64** (\$150-200)
- 3097 **1896 (2 pieces). Mint State 60+.** One is attractively toned. Lot of 2 coins (\$50-70)
- 3098 **1896 (2 pieces), 1900, 1900-O, 1901-O, 1921 Morgan, 1921-D and 1921-S. Mint State 60 or better.** Lot of 9 coins . . . (\$185-225)

RARE GEM UNCIRCULATED 1896-O MORGAN DOLLAR



- 3099 **1896-O. Mint State 65.** Last sold by us as Lot 1275 in our Session of Auction '86 and there described as follows: "An exquisite pristine gem specimen with magnificent frosty surfaces throughout. The strike is typical for this issue with some weakness on the eagle's breast feathers. In the opinion of most dollar specialists, this is the most difficult Morgan Dollar to obtain in gem condition." The coin realized \$8,800; we feel that a five-figure bid might be necessary to capture this exquisite numismatic prize today . (\$6000-UP)



- 3100 **1896-O. Mint State 60.** A slightly above average strike for the date with partial feather detail visible on the eagle's breast. The surfaces are fully lustrous and covered with light russet toning. We note some scattered scuff marks on Liberty's chin and in the fields; the reverse is cleaner. One of the great rarities in this series and an extremely difficult coin to acquire in this grade (\$500-650)
- 3101 **1896-S. Mint State 60.** Satiny and very well struck for the date with light gold toning on the obverse and the reverse. Both sides are very clean with no severely detracting or readily visible marks noted. (\$400-500)
- 3102 **1896-S. Mint State 60.** Well struck, untuned and frosty. The obverse is lightly marked; the reverse is quite choice (\$400-500)
- 3103 **1897. Mint State 64.** Untoned and frosty (\$200-250)
- 3104 **1897. Mint State 63.** Prooflike. Very attractively toned on the obverse and reverse (\$100-125)
- 3105 **1897. Mint State 63.** There are a few rim nicks at 12 o'clock on the obverse (\$50-60)

3106 **1897. Mint State 60+.** Two of the coins have light toning. A very nice group. Lot of 3 coins (\$70-90)

3107 **1897. Mint State 60+.** Prooflike. The surfaces are fairly deep for this date and are extremely clean (\$30-40)

**VERY SCARCE CHOICE UNCIRCULATED 1897-O
MORGAN DOLLAR**



3108 **1897-O. Mint State 64.** An outstanding example which exhibits a nice, strong strike for the date. The surfaces are intensely lustrous and bathed in a gentle golden rose gold hue. This coin could receive very serious consideration as a gem due to the fact that there are virtually no marks noted on the surfaces. In our experience, this is one of the most difficult Morgan Dollars to acquire in this grade. (\$2000-2500)

From Paramount's 1979 Grand Central Sale, Lot 366



3109 **1897-S. Mint State 64.** Cameo prooflike with excellent contrast and very deep mirrors. The surfaces are extremely clean. This is one of the most outstanding examples of this date which we have seen. (\$500-700)

3110 **1897-S. Mint State 63.** Well struck and frosty with a touch of gold toning at the obverse center (\$125-175)

3111 **1897-S (2 pieces) and 1898-S. Mint State 60.** Lot of 3 coins. (\$200-250)

3112 **1898. Mint State 63.** An untoned, frosty gem with exquisite surfaces and excellent eye appeal (\$50-60)

3113 **1898. Mint State 60 or better.** One coin is fairly deeply toned on the obverse and reverse. Lot of 4 coins (\$70-90)

3114 **1898-O. Mint State 65.** A frosty, virtually unmarked gem with a touch of light gold toning on the obverse and on the reverse. (\$300-450)

3115 **1898-O. ANACS graded Mint State 65 / 65 on 12/15/81.** By today's standards, this coin grades Mint State 64 (\$200-300)



3116 **1898-O. Mint State 64.** Prooflike with good contrast and above average depth to the mirror surfaces. Other than one series of marks in the right reverse field, this coin is a virtual gem . . . (\$200-300)

3117 **1898-O. Mint State 64.** Frosty and very clean (\$150-200)

3118 **1898-O. Mint State 64** (\$150-200)

3119 **1898-O. PCGS graded Mint State 63.** Prooflike. Light gold toning on the obverse and the reverse (\$75-100)

3120 **1898-O. Mint State 60.** One coin has superb toning on the obverse and the reverse. Lot of 3 coins (\$80-100)



3121 **1898-S. Mint State 65.** Formerly Lot 1320 in our famous Wayne Miller Collection Sale and there described as follows: "Deep mirror cameo prooflike. A fantastic specimen with excellent contrast. Possibly the finest known specimen. The best piece from the Redfield Hoard. Acquired from John Love in March 1976." The coin realized \$3,300 (\$2000-UP)



3122 **1899. Mint State 64.** A borderline gem with light russet toning on the obverse and reverse (\$400-600)

3123 **1899. Mint State 64** (\$400-600)

3124 **1899. Mint State 64.** Frosty (\$400-600)



- 3125 **1899. Mint State 63.** Prooflike with fairly deep mirrors. A very attractive coin which is downgraded slightly by the presence of three reverse rim bumps between 5 o'clock and 6 o'clock (\$200-250)
- 3126 **1899. Mint State 63.** Very deep prooflike. This coin actually closely resembles a Proof at first glimpse (\$200-250)
- 3127 **1899. Mint State 63.** Superbly toned on the obverse and the reverse. Worth a premium for its lovely color (\$150-200)
- 3128 **1899. Mint State 60.** Attractive deep silvery russet toning on the obverse and reverse (\$60-80)
- 3129 **1899. Mint State 60.** One coin is toned. Lot of 2 coins (\$125-150)
- 3130 **1899, 1899-O and 1899-S. Mint State 60 or better.** The San Francisco piece has been cleaned. Lot of 3 coins (\$200-250)



- 3131 **1899-O. Mint State 66.** An exquisite untoned gem with cascading mint lustre and a virtual absence of marks on both the obverse and the reverse. This is one of the nicer New Orleans dollars of this era which we have seen in some time. Worthy of a very strong bid. (\$750-UP)



- 3132 **1899-O. Mint State 65.** Lustrous with light gold toning on the obverse and the reverse. Both sides are very clean. (\$350-450)



- 3133 **1899-O. Mint State 65.** Sharply struck and lustrous with excellent overall eye appeal (\$350-450)
- 3134 **1899-S. Mint State 60+.** We note a few fine hairlines at the lower obverse, yet this coin still gives an excellent appearance (\$125-150)
- 3135 **1899-S. Mint State 60 or better.** Lot of 3 coins (\$300-400)



- 3136 **1900. Brilliant Proof 65.** A breathtaking, Gem Brilliant Proof example with exquisite toning on the obverse and reverse. Both sides show a deep, rich greenish color which changes to underlying iridescence; the reverse center is enlivened by a splash of fiery gold. The obverse device is frosted and Liberty's cheek is entirely undisturbed; the surfaces are fully reflective and appear to be entirely free of hairlines or marks of any sort. A simply lovely coin which is certainly one of the nicest survivors out of the original mintage of 912 Proofs (\$5000-UP)

- 3137 **1900. ANACS graded Mint State 67/67 on 12/26/79** (\$400-UP)
- 3138 **1900. Mint State 64** (\$150-200)
- 3139 **1900. ANACS graded Mint State 63/64 on 9/8/86.** One coin is somewhat softly struck at the left obverse stars. A desirable group. Lot of 4 coins (\$200-250)
- 3140 **1900 and 1900-O (2 pieces). Mint State 60 and 63.** The first has been artificially toned; the next two are attractive. Lot of 3 coins. (\$70-90)



- 3141 **1900-O. Mint State 65.** A sharply struck, frosty white gem with exceptionally clean surfaces. Liberty's cheek is entirely untouched (\$350-450)
- 3142 **1900-O. Mint State 64.** Semi-prooflike with a good amount of contrast and depth to the surfaces. The surfaces are extremely clean. A premium example for the grade (\$150-200)
- 3143 **1900-O. Mint State 64.** Semi-prooflike. We note a few fine hairlines on the obverse. The surfaces display a good deal of depth. (\$150-200)



- 3144 **1900-O. Mint State 64.** Frosty and very clean (\$150-200)
From Bowers and Ruddy's Sale, June 1980, Lot 4581
- 3145 **1900-O. Mint State 64.** Superb multicolored toning on the obverse and the reverse (\$150-200)
- 3146 **1900-O. Mint State 64** (\$150-200)
- 3147 **1900-O. Mint State 63.** Dusky russet and gold toning on the obverse and on the reverse (\$50-60)
From Paramount's 1979 Grand Central Sale, Lot 416
- 3148 **1900-O, 1903, 1904-O. Mint State 60 or better.** Lot of 3 coins. (\$100-125)
- 3149 **1900-O (3 pieces), 1901-O, 1902-O, 1903 (2 pieces) and 1904-O.** Mint State 60 or better with the exception of one of the 1903's which grades **About Uncirculated 55**. Some very choice coins are included. Lot of 8 coins (\$125-175)



- 3150 **1900-S. Mint State 63.** Sharply struck and untuned except for a faint splash of golden color of the obverse. The surfaces are very clean; we note some die basing on Liberty's cheek as is common on examples of this date (\$200-270)
- 3151 **1900-S. Mint State 63.** Satiny and somewhat prooflike (\$200-270)
- 3152 **1900-S. Mint State 60+.** Excellent lustre (\$100-125)
- 3153 **1900-S. Mint State 60** (\$75-100)



- 3154 **1901. Mint State 60.** A fairly sharp strike for this date with the hair above Liberty's ear and the eagle's feathers showing above average detail. The surfaces are fully lustrous and untuned. A rare date in Mint State (\$600-800)
- 3155 **1901-O. Mint State 64.** Clean and frosty (\$150-200)
- 3156 **1901-O. Mint State 64.** Speckled multi-hued toning on the obverse; the reverse has even orange gold color (\$150-200)
- 3157 **1901-O. Mint State 64.** A bit softly struck but very attractively toned on both the obverse and on the reverse (\$150-200)
- 3158 **1901-O. Mint State 60 or better.** One coin is toned on the obverse and the reverse. Lot of 3 coins (\$75-100)
- 3159 **1901-O, 1902, 1902-O, 1903, 1921 Morgan (4 pieces), 1921-D (2 pieces) plus, a "1780" Restrike Maria Theresa Thaler of Austria and two 1942-D Walking Liberty Half Dollars.** Extremely Fine to **About Uncirculated** with the exception of the Thaler which is prooflike Uncirculated. Lot of 13 coins (\$100-125)



- 3160 **1901-S. Mint State 65.** Last sold as Lot 1329 in our famous Wayne Miller Sale and there described as follows: "Well struck with nice lustre. The frosty mint surfaces are superb. This date is most often seen poorly struck with plenty of bag marks. Scarce this nice." The coin realized \$2,750 (\$1500—UP)



- 3166 **1902. Brilliant Proof 65.** Formerly Lot 1397 in our famous Wayne Miller Collection Sale and there described follows: "This piece is the finest known untuned Proof of this date. Only 777 Proofs struck. This piece is the only coin in Wayne Miller's collection which was not a plate coin. He noted to us that after his book was completed, he upgraded this date. All 1902 Proof dollars exhibit brilliant, rather than cameo mirror surfaces." The coin realized \$3,740. (\$3500—UP)

VERY SCARCE GEM PROOFLIKE 1901-S



- 3161 **1901-S. Mint State 65.** This coin was last sold as Lot 438 in Paramount's 1979 Grand Central Sale where it was described as follows: "Superb Gem Unc. 67. Full mirror surfaces. The most fully prooflike 1901-S that we have ever handled or can recall seeing. The surfaces are immaculate and there is just a trace of light golden brown toning. The overall appearance is stunning and this is one coin that must be seen to be fully appreciated. In legitimate prooflike condition, the 1901-S is one of the rarest dates in the series. We have never seen a specimen to equal this one of the rarest dates in this series. We have never seen a specimen to equal this one and feel confident that it will obliterate all past auction records for a 1901-S dollar. No matter how high the winning bid on this spectacular coin, we doubt if twice that price could buy a duplicate. This coin is far from the highest priced dollar in this offering, but it is certainly one of the most memorable. If you like superb prooflike dollars, don't miss this one." The coin realized \$4,200 in that sale. A very important coin for the specialist (\$1500—UP)

- 3162 **1901-S. ANACS graded Mint State 65/65 on 7/24/81.** There are some parallel striations on the obverse, as struck. By today's standards, this coin grades Mint State 63 (\$500-650)
- 3163 **1901-S. Mint State 60+.** A film of light gold toning is visible on both the obverse and on the reverse (\$200-250)
- 3164 **1901-S. Mint State 60.** Very frosty with enhancing light gold toning on the obverse and on the reverse (\$175-225)
- 3165 **1901-S. Mint State 60.** One of the coins is semi-prooflike and a nearly fully prooflike reverse. A desirable pair. Lot of 2 coins (\$350-400)

- 3167 **1902, 1902-O (5 pieces). Mint State 60 or better.** One coin is nicely toned. A number of very choice pieces are included. Lot of 6 coins. (\$125-150)
- 3168 **1902-O. Mint State 65.** Fully prooflike with very clean surfaces and excellent eye appeal (\$1000—UP)
From our Hoffecker Collection Sale, February 1987, Lot 2440
- 3169 **1902-O. Mint State 64.** A very choice coin with lovely russet toning on the obverse and on the reverse (\$150-200)
- 3170 **1902-O. PCGS graded Mint State 63.** Prooflike (\$100-130)
- 3171 **1902-S. Mint State 64.** Lustrous, with pleasing bright gold toning. There are some parallel planchet striations, as struck, on both the obverse and the reverse (\$500-700)

VERY SCARCE PROOFLIKE 1902-S MORGAN DOLLAR



- 3172 **1902-S. Mint State 63.** Fully prooflike on both the obverse and the reverse. A diagonal band of orange gold toning splits the obverse; there is some similar color on the reverse. The surfaces are quite clean with the exception of one noticeable reeding mark in the eagle's belly. This is a rare date in full prooflike condition (\$450-550)
- 3173 **1902-S. PCGS graded Mint State 62.** Untoned and frosty. (\$200-250)

3174 **1902-S. Mint State 60+.** Untoned and frosty with choice, original surfaces (\$200-250)

3175 **1902-S. About Uncirculated 58.** One coin is almost fully prooflike; another has questionable toning. Lot of 3 coins . . . (\$200-250)



3176 **1903. Mint State 65.** A sharply struck, lustrous gem which is just beginning to tone a pale gold hue. The surfaces are extremely clean. A superb example of this date (\$500-650)
From Paramount's 1979 Grand Central Sale, Lot 457

3177 **1903. Mint State 65.** The obverse is untoned; there are some light bands of gold on the reverse which turn to iridescence at the value. Both sides are extremely clean and lustrous. A beautiful coin. (\$500-650)

3178 **1903. Mint State 64.** Well struck, clean and lustrous with some orange gold toning noted at the obverse and the reverse peripheries. (\$250-350)



3179 **1903. Mint State 64.** Untoned and exhibiting superior lustre. There are a few tiny marks on the obverse; the reverse is virtually perfect. (\$250-350)

3180 **1903. Mint State 64.** Untoned and lustrous with excellent surfaces and a very nice appearance (\$250-350)

3181 **1903. Mint State 63.** Clean and quite lustrous (\$60-80)

3182 **1903. Mint State 63.** There is some grayish gold toning on the reverse (\$60-80)

3183 **1903. Mint State 63** (\$60-80)



3184 **1903-O. Mint State 63.** A lovely, blazing gem with a bit of gold toning on the obverse. The surfaces are extremely clean (\$700-1000)



3185 **1903-O. Mint State 64.** Well struck and shimmering with mint lustre (\$400-500)

3186 **1903-O. Mint State 63.** Untoned and intensely lustrous. There are a few tiny marks in the left obverse field before Liberty's nose and chin; the reverse is superb (\$250-350)

3187 **1903-O. Mint State 60+ or better.** Lot of 2 coins . . (\$400-450)

3188 **1903-O. Mint State 60.** Attractive toning on the reverse (\$175-225)

3189 **1903-O. Mint State 60** (\$175-225)

3190 **1903-O. Mint State 60.** Light gold toning on the obverse and on the reverse (\$175-225)

3191 **1903-O. Mint State 60.** Lustrous and very clean . . . (\$175-225)

3192 **1903-O. Mint State 60.** Light russet toning on the obverse; some deeper hues are present on the reverse (\$175-225)

3193 **1903-O. Mint State 60.** A pleasing, original coin with claims to a higher grade (\$175-225)

3194 **1903-O. Mint State 60.** (\$250-450)

**SPECTACULAR GEM UNCIRCULATED
1903-S MORGAN DOLLAR**



- 3195 **1903-S. Mint State 67.** A Wonder Coin! On both sides of the obverse and the reverse, the centers are untoned and frosty white and framed by bands of exquisite reddish gold, violet and electric blue. The surfaces are exceedingly clean and fiery mint lustre cascades across both sides. One must really view this coin in person to gauge its incredible eye appeal. A typical example of this date has a washed-out appearance or shows a number of basining marks on Liberty's cheek. This coin is incredibly vibrant and it lacks any mint-made lines on the surfaces. In terms of overall condition appearance, a nicer, more desirable piece than the coin was Lot 1355 in our Wayne Miller Collection Sale and which we described as "equal to the Finest Known." This is the finest example of this date which we have ever seen or handled and it deserves to reside in the finest of Morgan Dollar collections. Consigned by the same owner of the "wonder" Mint State 67 1892-S Dollar (\$7500—UP)



- 3196 **1903-S. Mint State 65.** Untoned, very sharply struck and frosty. There are a few minute, shallow marks on the obverse; the reverse is superb. This is an extremely attractive, strictly original example of this scarce date (\$4000-5000)



- 3197 **1903-S. Mint State 64.** An outstanding, highly lustrous example with untuned centers framed by orange gold color on the rims. The surfaces are very clean with just a few tiny scuff marks noted in the left obverse field; the reverse is fully of "gem" quality. A truly scarce date in this grade and a lovely coin (\$3000-4000)
- 3198 **1904. Brilliant Proof 64.** An extremely attractive Brilliant Proof example which shows a bit more contrast than usual and highly reflective surfaces. Both the obverse and the reverse have fiery orange gold toning which changes to electric blue and violet splashes at the edges. Upon very careful examination we note one very faint obverse scratch which runs from below the end of Liberty's eye up into the hair; no hairlines are visible. One of 650 Proofs struck and always popular as the last regularly issued Proof Morgan Dollar. (\$2000-3000)
- 3199 **1904. Brilliant Proof 64.** A typical "all brilliant" example with no frost present on the obverse device. The highly reflective obverse shows some very light specks of orange gold toning which deepens somewhat at the border; the reverse has interesting but strictly original color with smoky iridescent toning framed by some orange color at the rims. Both sides are clean and vibrant. One of 650 Proofs struck and always in demand as the last regularly issued Proof Morgan Dollar (\$2000-3000)



- 3200 **1904. Mint State 65.** Formerly Lot 1336 in our famous Wayne Miller Collection Sale and there described as follows: "Well struck with creamy reflective surfaces. Equal to the finest known. Extremely rare in gem prooflike condition." The coin realized \$2,200. (\$1500—UP)
- 3201 **1904. Mint State 64.** Superb deep lilac and russet toning changes to a deeper hue at the reverse. Other than one small reeding mark at the base of Liberty's throat, this is an exceedingly clean and satiny coin. We note a small reverse edge mark above the first T in STATES. (\$400-600)
- 3202 **1904. Mint State 63** (\$200-250)
- 3203 **1904. Mint State 63** (\$200-250)
- 3204 **1904. Mint State 63.** While appearing to be of gem quality at first glimpse, we note some very fine hairlines across much of the lower reverse (\$200-250)

- 3205 **1904. Mint State 60.** Excellent lustre is visible below light gold toning on both the obverse and the reverse (\$60-80)
- 3206 **1904-O. Mint State 65.** Clean and original with good lustre. (\$300-400)
- 3207 **1904-O. Mint State 65.** We note some small marks in the right obverse field (\$300-400)
- 3208 **1904-O. Mint State 65.** Well struck and frosty with very choice surfaces (\$300-400)
- 3209 **1904-O. Mint State 64.** Deep mirror prooflike with extremely deep surfaces for the date (\$200-300)
- 3210 **1904-O. Mint State 64.** Bright and frosty with some marks noted on the obverse (\$150-200)
- 3211 **1904-O. Mint State 64.** Sharply struck and very lustrous (\$150-200)
- 3212 **1904-O. Mint State 64** (\$150-200)
- 3213 **1904-O. Mint State 64.** An average strike for the date with excellent lustre and nice surfaces (\$150-200)
- 3214 **1904-O. Mint State 64.** Well struck and lustrous . . (\$150-200)
- 3215 **1904-O. Mint State 64.** A dusting of gold toning on the obverse and the reverse (\$150-200)
- 3216 **1904-O. Mint State 64** (\$150-200)
- 3217 **1904-O. Mint State 64.** The obverse is shaded a light gold. (\$150-200)
- 3218 **1904-O. Mint State 64.** Mostly untuned and lustrous (\$150-200)
- 3219 **1904-O. Mint State 64.** Well struck with an untuned obverse; the reverse has gold toning (\$150-200)
- 3220 **1904-O. Mint State 64** (\$150-200)
- 3221 **1904-O. Mint State 64.** Untuned and frosty (\$150-200)
- 3222 **1904-O. Mint State 64.** An average strike for the date. Untuned and frosty (\$150-200)
- 3223 **1904-O. Mint State 64.** Well struck and lustrous with just a few marks noted on the obverse fields (\$150-200)
- 3224 **1904-O. Mint State 64.** Untuned and frosty (\$150-200)
- 3225 **1904-O. Mint State 64.** A bit weakly struck at the centers. Very attractive multicolored toning on the obverse and the reverse. (\$150-200)
- 3226 **1904-O. Mint State 64.** Exceedingly lustrous with claims to a higher grade (\$150-200)
- 3227 **1904-O. Mint State 64.** Lovely multi-hued toning on both the obverse and the reverse (\$150-200)
- 3228 **1904-O. Mint State 64.** A bit weakly struck at the centers but quite lustrous (\$150-200)
- 3229 **1904-O. Mint State 64.** An above average strike for the date with excellent lustre enhanced by splashes of orange gold and iridescent toning on the obverse (\$150-200)
- 3230 **1904-O. Mint State 64.** An average strike for the date. Bright and lustrous with bands of orange gold toning at the peripheries. (\$150-200)
- 3231 **1904-O. Mint State 64.** A frosty example (\$150-200)
- 3232 **1904-O. Mint State 60+.** Fully prooflike with gold toning on the obverse (\$25-35)
From our Munoz Collection Sale, June 1979, Lot 628

- 3233 **1904-O. Mint State 60.** A few pieces are slightly prooflike. Lot of 4 coins (\$70-90)



- 3234 **1904-S. Mint State 64.** A well struck, lustrous borderline gem example of this scarcer date. The surfaces are very clean and display rich smoky gray toning which changes to orange gold pastels as the coin is tilted towards the light source (\$1500-2000)



- 3235 **1904-S. Mint State 60.** An average strike for the date with a bit of weakness noted above Liberty's ear, but extremely lustrous and quite clean. We do note a few scrapes on Liberty's cheek, but the fields are quite clean. This coin has a very nice appearance for the grade (\$500-750)
- 3236 **1921 and 1921-S. Mint State 60+ or better.** Both are very well struck; the San Francisco coin has bright gold toning on its obverse and reverse. Lot of 2 coins (\$50-60)
- 3237 **1921 Morgan, 1921-S (2 pieces) and 1921-S. Mint State 60 or better.** Lot of 5 coins (\$75-100)
- 3238 **1921 Morgan (2 pieces), 1922, 1923 and 1925 (2 pieces).** About Uncirculated to Mint State 60. Lot of 7 coins (\$90-110)
- 3239 **1921-D and 1921-S. Mint State 60+ or better.** Both exhibit good strikes. Lot of 2 coins (\$40-50)
- 3240 **1921-S. ANACS graded Mint State 65/65 on 4/19/82.** The certificate mentions that the coin is "very weakly struck." By today's standards, this coin grades Mint State 63 (\$500-750)
- 3241 **1921-S. Mint State 63.** An average strike for the date; untuned and lustrous (\$50-75)
From our February 1981 Sale, Lot 795
- 3242 **1921-S. ANACS graded Mint State 63/63 on 9/8/86.** Toned on the obverse and reverse (\$50-75)
- 3243 **1921-S. ANACS graded Mint State 63/63 on 9/8/86.** Weakly struck. Toned on the obverse and the reverse (\$50-75)
- 3244 **1921-S. ANACS graded Mint State 63/63 on 10/23/86.** Well struck. (\$50-75)
- 3245 **1921-S. ANACS graded Mint State 63/63 on 10/23/86.** Fairly well struck (\$50-75)

- 3246 **1921-S. Mint State 60.** Two are weakly struck. Each coin exhibits fairly similar toning on the obverse and the reverse. Lot of 3 coins. (\$50-75)
- 3247 **1921-S. Mint State 60.** Most of the pieces exhibit typical strikes for this issue. Lot of 5 coins (\$75-125)

Peace Dollars

- 3248 **1921. Mint State 63.** Typical strike. Lustrous with light golden toning on the obverse and the reverse (\$250-350)
- 3249 **1921. Mint State 63.** Typical strike for the issue. Attractive light toning on the obverse and the reverse. A clean, frosty example. (\$250-350)
- 3250 **1921. Mint State 60+.** Typical strike for the issue. Untoned and frosty with extremely clean surfaces. An above average example. (\$150-200)
- 3251 **1921. Mint State 60.** Typical strike for the issue. Untoned with excellent lustre and nice surfaces (\$125-175)
- 3252 **1921. ANACS graded Mint State 60/62 in 1987.** Typical strike for the issue (\$125-175)
- 3253 **1921. Mint State 60.** Somewhat weakly struck but lustrous; very attractive original toning on the obverse and the reverse (\$125-175)
- 3254 **1921. Mint State 60.** An average strike for the issue but with excellent lustre and pleasing bright gold toning on the obverse and on the reverse (\$125-175)
- 3255 **1921. Mint State 60.** Typical strike for this issue. Lightly toned on the obverse and the reverse (\$125-175)
- 3256 **1921. Mint State 60.** Typical strike for the issue. Satiny with subdued gold toning. We note one long, fine scratch on Liberty's hair. (\$125-175)
- 3257 **1921. Mint State 60.** Typical strike for the issue. Untoned (\$125-175)
- 3258 **1921, 1924, 1925 (2 pieces) and 1926 (3 pieces). Mint State 60 or better.** An interesting group which should be examined carefully. Lot of 7 coins (\$200-300)
- 3259 **1921, 1923-S (2 pieces) and 1924 (2 pieces). Mint State 60.** A nice group. Lot of 5 coins (\$125-175)
- 3260 **1921, 1925-S, and 1935. About Uncirculated to Mint State 60.** Lot of 3 coins (\$125-175)
- 3261 **1921. About Uncirculated or better.** Lot of 2 coins . . (\$75-125)
- 3262 **1922. Mint State 65.** An exquisite, highly frosty example with delicate light golden toning atop extremely clean surfaces. (\$500—UP)
- 3263 **1922. Mint State 65.** A fully struck gem with clean, white surfaces. (\$500—UP)



- 3264 **1922. Mint State 65.** A frosty gem with excellent surfaces. (\$500—UP)
- 3265 **1922. Mint State 64.** Frosty with bright gold toning on the obverse and on the reverse (\$200-300)
- 3266 **1922. Mint State 64.** Sharply struck and frosty . . . (\$200-300)
- 3267 **1922. Mint State 64** (\$200-300)
- 3268 **1922. Mint State 64.** Very frosty and choice with bright orange gold toning on the obverse (\$200-300)
- 3269 **1922. Mint State 64.** Frosty with a touch of gold toning on the obverse (\$200-300)
- 3270 **1922. Mint State 64.** Well struck and frosty (\$200-300)
- 3271 **1922. Mint State 64.** Well struck and frosty (\$200-300)
- 3272 **1922. Mint State 64** (\$400-600)
- 3273 **1922 (2 pieces) and 1923. Mint State 60.** Lot of 3 coins (\$40-60)
- 3274 **1922, 1923, 1924 and 1925. Mint State 60.** The 1925 has the sharpness of an About Uncirculated coin, but has been horribly cleaned on its obverse. Lot of 4 coins (\$50-80)
- 3275 **1922. Mint State 60 or better.** One is artificially toned. Lot of 3 coins (\$40-60)
- 3276 **1922, 1923, 1924 (2 pieces), 1925 (2 pieces), 1926-S, 1927, 1934 and 1935. Mint State 60.** Lot of 10 coins (\$300-400)
- 3277 **1922 (10 pieces) and 1923 (5 pieces). Mint State 60 or better.** A very choice and attractive group. Lot of 15 coins . . (\$200-300)
- 3278 **1922 (7 pieces), 1923 and 1925. Mint State 60 or better,** with the exception of one of the 1922's which only grades About Uncirculated 50. A number of the coins have lovely bright gold toning. Lot of 9 coins (\$150-200)
- 3279 **1922-D. Mint State 64** (\$400-500)
- 3280 **1922-D and 1923-D. Mint State 60 or better.** Lot of 2 coins. (\$30-50)
- 3281 **1922-D and 1922-S (3 pieces). Mint State 60 or better.** Lot of 4 coins (\$50-80)
- 3282 **1922-D, 1922-S, 1925 (2 pieces), 1925-S, 1926, 1926-S, 1927, 1927-S, 1928-S, 1934 and 1935. Mint State 60 or better,** with some very choice pieces included. A few pieces have some PVC deposits which can be easily removed. Lot of 13 coins (\$150-200)
- 3283 **1922-D, 1922-S (5 pieces), 1923-D (2 pieces) and 1923-S. About Uncirculated to Mint State 60.** Lot of 9 coins (\$100-150)
- 3284 **1922-D, 1922-S, 1924, 1925, 1926, 1926-D (2 pieces), 1927, 1927-D, 1927-S (4 pieces), 1928-S, 1934-D and 1935. Extremely Fine to About Uncirculated.** Lot of 16 coins (\$125-175)



- 3285 1922-S. Mint State 64. An average strike for the date but highly lustrous and with extremely choice surfaces (\$500-600)
- 3286 1922-S (2 pieces) and 1923-S. Mint State 60 or better. Lot of 3 coins (\$40-60)
- 3287 1922-S and 1923-S. Mint State 60 (\$30-50)
From our April 1980 Sale, Lot 342
- 3288 1922-S, 1923, 1924-S, 1926, 1927 and 1928. Mint State 60 or better, with some choice coins included. Lot of 6 coins (\$75-125)
- 3289 1923. Mint State 65. A frosty, fully struck gem with splashes of orange toning on the obverse and on the reverse . . (\$500-UP)
- 3290 1923. Mint State 65. A frosty untuned gem (\$500-UP)
- 3291 1923. Mint State 65. Dusky russet toning on the obverse. (\$500-UP)
- 3292 1923. Mint State 65 (\$500-UP)
- 3293 1923. Mint State 65. A film of dusty gold toning on the reverse. (\$500-UP)
- 3294 1923. Mint State 65. Sharply struck, lustrous and untuned. (\$500-UP)
- 3295 1923. Mint State 65. Very frosty and well struck with some gold toning noted on the reverse (\$500-UP)

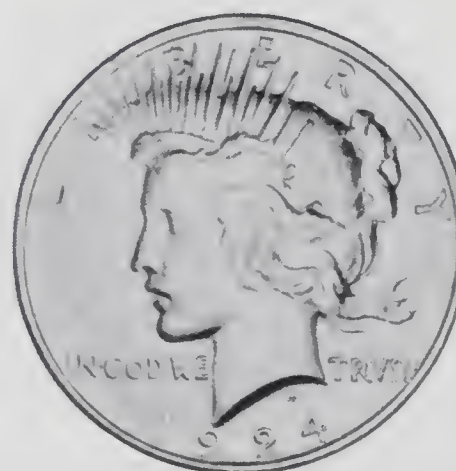


- 3296 1923. Mint State 65. A satiny, original gem with a few water spots noted on the obverse and on the reverse (\$500-UP)
- 3297 1923. Mint State 64 (\$200-300)
- 3298 1923. Mint State 64 (\$200-300)
- 3299 1923. Mint State 64 (\$200-300)
- 3300 1923. Mint State 64 (\$200-300)
- 3301 1923. Mint State 64 (\$200-300)
- 3302 1923. Mint State 64 (\$200-300)
- 3303 1923. Mint State 64 (\$200-300)

- 3304 1923. Mint State 64 (\$200-300)
- 3305 1923. Mint State 64 (\$200-300)
- 3306 1923. Mint State 64 (\$200-300)
- 3307 1923. Mint State 64 (\$200-300)
- 3308 1923. Mint State 64 (\$200-300)
- 3309 1923. Mint State 64 (\$200-300)
- 3310 1923. Mint State 64 (\$200-300)
- 3311 1923. Mint State 64 (\$200-300)
- 3312 1923. Mint State 63. Lot of 3 coins (\$100-150)
- 3313 1923-D, 1923-S and 1924. Mint State 60+ or better. Lot of 3 coins. (\$30-60)



- 3314 1923-S. Mint State 64. A typical strike for the date with a bit of weakness noted at the centers. This is a remarkably attractive coin with fiery gold toning atop extremely lustrous surfaces. The obverse is of gem quality; we note one obvious reeding mark on the eagle's breast (\$500-750)
- 3315 1923-S and 1926-S. Mint State 63 and 60. Lot of 2 coins. (\$125-150)
- 3316 1923-S. Mint State 60 or better. Two of the coins are rather weakly struck. Lot of 3 coins (\$75-100)



- 3317 1924. Mint State 65+. Formerly Lot 1349 in our famous Wayne Miller Collection Sale and there described as follows: "Well struck with considerable mint frost." The coin realized \$880 (\$700-UP)



3318 1924. ANACS graded Mint State 65 / 65 on 8/20/81. By today's standards, this coin is still a gem (\$500-700)

3319 1924. ANACS graded 65 / 65 on 8/20/81. Despite a few light water spots, this coin, by today's standards, is still a gem (\$500-700)



3325 1924-S. Mint State 64. A typical strike for the date, but satiny with nice pale gold pastel toning on the obverse and the reverse. A premium example of this scarcer date (\$1000-1500)

3326 1924-S. Mint State 63. An average strike for the date. Untoned and frosty; a very choice coin except for one scrape above IN in the motto (\$250-350)



3320 1924. ANACS graded 65 / 65 on 8/20/81. By today's standards, this coin is still a gem (\$500-700)

3321 1924. ANACS graded 65 / 65 on 8/20/81. By today's standards, this coins is still a gem (\$500-700)

3322 1924. Mint State 64 (\$250-350)

3323 1924. Mint State 64. Bright gold toning on the obverse and the reverse (\$250-350)



3327 1925. ANACS graded Mint State 65 / 65 on 8/20/81. By today's standards, this coin grades Mint State 64. Untoned and frosty. (\$500-700)

3328 1925. Mint State 64. Light gold toning on the obverse and the reverse (\$250-350)

3329 1925. Mint State 64 (\$250-350)

3330 1925. Mint State 63 (\$50-60)

3331 1925. Mint State 63 (\$50-60)

3332 1925 and 1925-S. Mint State 60 or better, the San Francisco piece has light speckled toning on the obverse. Lot of 2 coins (\$125-150)

3333 1925. Mint State 60 or better. A number of very nice pieces are included. Lot of 11 coins (\$350-UP)



3324 1924-S. ANACS graded 65 / 65 on 8/20/81. A typical strike for the date, but extremely clean and lustrous with a splash of bright gold toning in the obverse and the reverse centers. By today's standards, this coin grades Mint State 64 but it still represents excellent quality for this scarce date (\$1500-UP)



- 3334 **1925-S. Mint State 65.** Formerly Lot 1352 from our famous Wayne Miller Collection Sale and there described as follows: "Virtually fully struck with tremendous frosty lustre. Wayne Miller states that this is the finest example of this date he has ever seen. We wholeheartedly agree." The coin realized \$1,650 (\$1500-UP)

- 3335 **1925-S. Mint State 63.** Untoned and very frosty with light, unobtrusive marks visible on the obverse and reverse . . (\$200-300)



- 3336 **1925-S. Mint State 63.** Somewhat softly struck in the centers, but with superb lustre and lovely orange gold toning noted on the obverse and the reverse. The surfaces are, except for a reeding mark above TRUST, very clean. A premium, "flashy" example of this difficult date (\$200-300)

- 3337 **1926. Mint State 64.** Sharply struck and clean. The reverse is superb (\$450-550)

- 3338 **1926. Mint State 60+.** A very choice coin but for a few slide marks on Liberty's cheek and neck (\$50-75)



- 3339 **1926-D. Mint State 65.** A fully struck, pristine example with exceptionally clean, untoned surfaces (\$1000-1500)

- 3340 **1926-D. Mint State 60+.** Very sharply struck and lustrous with choice untoned surfaces. We note a few fine slide marks on Liberty's neck (\$60-80)

- 3341 **1926-D. Mint State 60.** Both pieces are well struck and frosty. One has some irregular toning on the reverse. Lot of 2 coins (\$100-120)

- 3342 **1926-D (2 pieces) and 1926-S (2 pieces).** About Uncirculated 55 to Mint State 60. All are well struck and lustrous. Lot of 4 coins. (\$125-150)



- 3343 **1926-S. Mint State 64.** Deep, original toning, in a speckled configuration, is present on both the obverse and the reverse. The strike appears to be sharp and the underlying surfaces are clean. An attractive example (\$450-650)

- 3344 **1926-S. Mint State 60 or better.** Both coins are very well struck and have nice lustre. A premium duo. Lot of 2 coins (\$100-125)

- 3345 **1926-S (3 pieces) and 1927 (2 pieces).** Mint State 60. Some premium pieces are included. Lot of 5 coins (\$350-450)



- 3346 **1927. Mint State 64.** Sharply struck, untoned and lustrous. The surfaces are extremely clean with just a few tiny obverse scuffs visible. A very attractive example of this slightly scarcer date. (\$800-1100)

- 3347 **1927. Mint State 60.** We note a few deep reeding marks on the obverse; the reverse is choicer and displays medium russet toning. (\$70-90)

- 3348 **1927. Mint State 60.** Sharply struck and lustrous with slightly unattractive toning on the obverse and more attractive color on the reverse (\$70-90)

- 3349 **1927, 1927-D and 1927-S. Mint State 60.** The San Francisco piece is weakly struck. A nice group. Lot of 3 coins (\$300-400)

- 3350 **1927 (2 pieces) and 1934-D.** About Uncirculated 55. Lot of 3 coins. (\$75-100)

- 3351 **1927-D. Mint State 60.** Very sharply struck and untoned. We note some severe reverse scratches between 9 o'clock and 11 o'clock. (\$150-200)

- 3352 **1927-D, 1934-D and 1935.** About Uncirculated 55 to Mint State 60. Lot of 3 coins (\$100-125)

- 3353 1927-S. Mint State 64. Sharply struck and extremely lustrous with splendid reddish gold peripheral toning framing a frosty, white center. The surfaces show just a few light marks. A lovely coin and a scarce date in this grade. Housed in a Paramount "red pack" holder, indicating its origin from the Redfield Hoard, where graded "Mint State 65." (\$1000-1500)



- 3354 1927-S. Mint State 64. A very sharp strike for the date with the centers well defined. Untoned and very lustrous with choice, very lightly marked surfaces (\$1000-1500)
- 3355 1927-S. Mint State 60+. A typical soft strike, but clean and lustrous (\$150-175)



- 3356 1928. ANACS graded Mint State 65 / 65 on 8/20/81. By today's standards, this coin would grade Mint State 64. The obverse is extremely choice while there are a few scattered reeding marks on the reverse (\$1000-1500)



- 3357 1928. Mint State 64. Sharply struck and frosty with a very clean and choice obverse; there are a number of abrasions on the reverse which, strangely, all seem to rest on the ray between the second L and the A in DOLLAR (\$800-1200)
- 3358 1928. Mint State 63. Attractive pale blue and gold toning on the obverse and reverse. The surfaces are lustrous and clean for the grade (\$300-350)
- 3359 1928. Mint State 60+. Untoned and frosty with scattered reeding marks on the obverse and reverse (\$200-250)

- 3360 1928. Mint State 60 (\$150-200)
- 3361 1928. Mint State 60. Very deep olive gold toning on the obverse and on the reverse. We note a few faint, fresh staple scratches on Liberty's neck (\$150-200)
- 3362 1928. About Uncirculated 50 (\$100-125)
- 3363 1928. About Uncirculated 50 or better. Lot of 2 coins (\$200-250)



- 3364 1928-S. Mint State 63. Well struck for the date and very lustrous. There is a bit of reddish gold toning forming at the obverse and reverse borders. A much more attractive example than usually seen for this scarcer date (\$200-300)
- 3365 1934. Mint State 64. Sharply struck and lustrous. The reverse has rich russet toning (\$600-800)
- 3366 1934. Mint State 63. A very pleasing coin for the grade with good lustre and a full strike (\$150-200)
- 3367 1934. Mint State 60. A very choice coin other than for some abrasions hidden within Liberty's hair (\$60-80)
- 3368 1934. Mint State 60. Sharply struck and strictly original with clean, lightly marked surfaces (\$60-80)
- 3369 1934-D. Mint State 60+. Sharply struck and frosty with a very choice obverse; there are a few light marks on the reverse. (\$100-125)



- 3370 1934-S. Mint State 63+. A typical strike for the date with some weakness noted at the center. However, this is really a premium example of the key date to the series due to its blazing mint lustre and very choice surfaces. Scarce, popular and always in demand. (\$2000-UP)
- From our April 1980 Sale, Lot 351*
- (In this sale the coin was graded Mint State 65, but we have lowered its grade in accordance with today's stricter grading standards)
- 3371 1935. ANACS graded Mint State 65 / 65 on 7/24/81. Untoned and frosty (\$1000-1400)

The Club Cal Neva Sale / U.S. Silver Dollars, Dollar Rolls

- 3372 **1935. Mint State 64.** Sharply struck and highly lustrous with deep unusual, but strictly original, toning on the obverse and the reverse. (\$600-800)
- 3373 **1935. Mint State 60+** (\$60-80)
- 3374 **1935. Mint State 60.** Satiny and well struck with a touch of gold toning on the obverse and on the reverse (\$40-60)
- 3375 **1935. Mint State 60.** Both coins have excellent lustre and surfaces. Lot of 2 coins (\$80-100)
- 3376 **1935. Mint State 60.** Lot of 2 coins (\$80-100)
- 3377 **1935. Mint State 60.** Lot of 2 coins (\$80-100)
- 3378 **1935-S Three Rays below ONE. Mint State 60.** An average strike, but clean and lustrous surfaces with enhancing gold toning on the obverse and reverse (\$100-135)

COMPLETE SET OF PEACE DOLLARS

- 3379 **1921-1935-S. Extremely Fine 40 to Mint State 60.** Most are in the About Uncirculated range. The 1935 has been artificially toned. Housed in a Dansco. Lot of 24 coins (\$400-500)

COMPLETE SET OF PEACE DOLLARS

- 3380 **1921-1935-S. Fine to Extremely Fine.** Housed in a Dansco Album. Lot of 24 coins (\$300-350)

Dollar Rolls

- 3381 **1878-S. Brilliant Uncirculated.** A choice roll. Lot of 20 coins. (\$750-950)
- 3382 **1878-S. Brilliant Uncirculated.** A few of the coins are prooflike. Lot of 20 coins (\$750-950)
- 3383 **1878-S. About Uncirculated to Uncirculated.** A choice roll. Some of the coins are prooflike. Careful inspection is advised. Lot of 20 coins (\$300-400)
- 3384 **1879-S. Brilliant Uncirculated.** Lot of 20 coins (\$700-900)
- 3385 **1880-O. Extremely Fine.** Lot of 20 coins (\$200-250)
- 3386 **1880-S. Mint State 60 to 63.** A good number of the coins are prooflike with a few pieces showing extremely deep mirrors. A premium roll. Lot of 20 coins (\$700-900)
- 3387 **1880-S. Mint State 60 to 60+.** A good number of prooflike coins are included. A nice roll. Lot of 20 coins (\$700-900)
- 3388 **1880-S. Brilliant Uncirculated.** A few choice pieces are included. Lot of 20 coins (\$700-900)
- 3389 **1881. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-700)
- 3390 **1881. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-700)
- 3391 **1881. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-700)
- 3392 **1881-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-625)
- 3393 **1881-O. Brilliant Uncirculated.** A very nice choice quality roll. Lot of 19 coins (\$500-600)

- 3394 **1881-S. Mint State 60 to 63.** A Brilliant Uncirculated roll. The majority of the coins are prooflike. A premium roll worthy of a strong bid. Lot of 20 coins (\$650-850)
- 3395 **1881-S. Brilliant Uncirculated.** A few of the coins are prooflike. Lot of 20 coins (\$650-850)
- 3396 **1881-S. Brilliant Uncirculated.** Lot of 20 coins (\$600-800)
- 3397 **1881-S. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 21 coins (\$600-800)
- 3398 **1882-S. Brilliant Uncirculated.** A choice roll. Includes some very choice pieces. Lot of 20 coins (\$700-900)
- 3399 **1882-S. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$700-900)
- 3400 **1883-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$475-575)
- 3401 **1883-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. A number of nice coins are included. Lot of 20 coins (\$475-575)
- 3402 **1885. Brilliant Uncirculated.** A number of choice coins included. Lot of 20 coins (\$500-650)
- 3403 **1885. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-650)
- 3404 **1885-O. Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins. (\$475-575)
- 3405 **1885-O. Brilliant Uncirculated.** Lot of 20 coins (\$475-575)
- 3406 **1886. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$475-575)
- 3407 **1887. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$475-575)
- 3408 **1887-O (19 pieces) and 1887-P. Brilliant Uncirculated.** Some choice pieces included. Lot of 20 coins (\$700-800)
- 3409 **1888. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-600)
- 3410 **1888. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-600)
- 3411 **1888. Brilliant Uncirculated.** Lot of 20 coins (\$500-600)
- 3412 **1888. Brilliant Uncirculated.** Lot of 20 coins (\$500-600)
- 3413 **1888-O. Brilliant Uncirculated.** Lot of 20 coins (\$500-600)
- 3414 **1889-S. Mint State 60 to 60+.** A Brilliant Uncirculated roll with some choice pieces included. A scarcer roll. Lot of 20 coins. (\$2000—UP)
- 3415 **1890. Brilliant Uncirculated.** Lot of 20 coins (\$650-750)
- 3416 **1891-S. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Not an easily located roll. Lot of 19 coins (\$1000—UP)
- 3417 **1897-S. Brilliant Uncirculated.** Each coin displays similar toning around its edges. Rarely offered. Lot of 20 coins (\$2000—UP)
- 3418 **1898-O. Brilliant Uncirculated.** An original roll. Accompanied by a bank wrapper from the National American Bank of New Orleans. Lot of 20 coins (\$500-600)
- 3419 **1898-O. Brilliant Uncirculated.** A choice roll. Premium quality. Lot of 20 coins (\$500-600)

- 3420 **1898-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-600)
- 3421 **1898-O. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins (\$500-600)
- 3422 **1898-O. Brilliant Uncirculated.** Lot of 20 coins (\$500-600)
- 3423 **1898-O. Brilliant Uncirculated.** Lot of 20 coins (\$500-600)
- 3424 **1899. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins (\$1000—UP)
- 3425 **1899. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins (\$1000—UP)
- 3426 **1899-O. Brilliant Uncirculated.** A choice roll. Nice quality. Lot of 20 coins (\$500-650)
- 3427 **1900-O. Brilliant Uncirculated.** Some choice pieces are included. Lot of 20 coins (\$500-650)
- 3428 **1901-O. Brilliant Uncirculated.** An original roll. Accompanied by the National American Bank of New Orleans bank wrapper. Lot of 20 coins (\$500-600)
- 3429 **1904-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins (\$475-575)
- 3430 **1921 Morgan. Brilliant Uncirculated.** Lot of 20 coins (\$400-500)
- 3431 **1921 Morgan. Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins (\$400-500)
- 3432 **1922. Mint State 60 to 63.** A Brilliant Uncirculated half-roll. An original group. Lot of 10 coins (\$200-250)
- 3433 **1922. Brilliant Uncirculated.** Lot of 20 coins (\$400-500)
- 3434 **1922. Brilliant Uncirculated.** Lot of 20 coins (\$400-500)
- 3435 **1922 (18 pieces) and 1923 (2 pieces). Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins (\$400-500)
- 3436 **1922 (11 pieces) and 1923 (12 pieces). Brilliant Uncirculated.** Lot of 23 coins (\$450-550)
- 3437 **1923. Mint State 60 to 63.** A choice, original Brilliant Uncirculated roll. All coins show evenly matched toning. Lot of 20 coins. (\$400-500)
- 3438 **1923. Brilliant Uncirculated.** Lot of 20 coins (\$400-500)
- 3439 **1923-S. About Uncirculated and Brilliant Uncirculated.** Lot of 20 coins (\$300—UP)
- 3440 **1925. Brilliant Uncirculated.** Lot of 20 coins (\$600-700)
- 3441 **1924. Brilliant Uncirculated.** Lot of 20 coins (\$600-700)
- 3442 **1925. Uncirculated.** A choice original roll. Lot of 20 coins. (\$600-750)
- 3443 **1925. Brilliant Uncirculated.** A choice roll. Lot of 20 coins. (\$600-750)
- 3444 **1925-S. Brilliant Uncirculated.** Lot of 20 coins . . . (\$2000—UP)
- 3445 **1971-S. A Gem Proof roll.** Lot of 20 coins (\$100-125)
- 3446 **1973 and 1973-D. Brilliant Uncirculated.** One roll of each. Lot of 40 coins (\$120-140)

Proof Sets



- 3447 **1911. Brilliant Proof 63.** Very probably an original set as the silver coinage has similar smoky gray toning. The cent is lovely with deep golden red surfaces; the nickel has medium to deep toning and no spots; the silver coins display matched toning as described above with each piece possessing light, scattered hairlines. One of only 553 Proof sets originally issued and one of only a handful of original sets still in existence. Lot of 5 coins (\$2500—UP)



- 3448 **1936. Brilliant Proof 63.** The cent has cloudy toning; the nickel has the Type 1 or "satin finish" and is the finest coin in the set; the silver coins are all quite choice with light toning noted. (\$3500-4500)
- 3449 **1937. Brilliant Proof 64.** An exquisite original set. The cent is golden red; the nickel is toned to a superb lilac and gold color; all of the silver coins exhibit splendid color. There are a few specks noted on the obverse of the nickel (\$2000-3000)
- 3450 **1937. Brilliant Proof 64.** A beautiful, original set. The cent is fully red; the nickel is a virtual gem with just a few tiny specks noted; the silver coins are all brilliant and choice. Housed in a suitably inscribed plastic holder (\$2000-3000)
- 3451 **1938. Brilliant Proof 64.** An original set. The cent is superbly toned; the nickel is a bit dull; the silver coins are original and brilliant. Housed in a suitably inscribed hard plastic holder (\$1000-1500)
- 3452 **1938. Brilliant Proof 64 or better,** except for the dime which is dull and possibly recolored. When this coin is replaced, this will be a premium set (\$1000 1500)

- 3453 **1939. Brilliant Proof 64.** An original set. The cent is toned; the nickel is a bit dull on the obverse; all the silver is brilliant and very choice. Nice quality for the issue. Housed in a suitably inscribed plastic holder (\$1000-1500)
- 3454 **1939. Brilliant Proof 64.** A very choice original set. The cent is toned; the nickel is unspotted; the silver coins are original and brilliant. Housed in a suitably inscribed hard plastic holder. (\$1000-1500)
- 3455 **1941. Brilliant Proof 64.** An original set. The cent is a red gem; the nickel is lightly toned; the silver has similar light cloudy toning atop reflective, clean surfaces. Housed in a suitably inscribed plastic holder (\$700-1200)
- 3456 **1942. Brilliant Proof 63 to 64.** The cent has reverse toning; both nickels are lightly toned; the silver is choice with an especially nice half dollar. Housed in a suitably inscribed plastic holder (\$850-1250)
- 3457 **1950. Brilliant Proof 65.** In the original package of issue. The half dollar is a gem (\$450-550)
- 3458 **1950-1964 Complete run of Proof Sets.** Also included: 1960 Small Date Set and Large Date Set. Lot of 16 Proof Sets (\$1000-1500)
- 3459 **1951. Brilliant Proof 65.** In the original packages of issue. (\$250-350)
- 3460 **Partial 1952 Proof Set, lacking the dime to be complete. Brilliant Proof 64 to 65.** The half dollar is a gem. Lot of 4 coins (\$150-200)
- 3461 **1953 and 1954 (6 sets). Brilliant Proof 63+ or better,** and are in their original packs of issue. Lot of 7 sets (\$275-375)
- 3462 **1968, 1969, 1971, 1972, 1975 (2 sets) and 1976 (3 sets).** Proof sets in original government holders. Lot of 9 Proof Sets (\$50-75)
- 3463 **1970-S (10c without mint mark). Brilliant Proof 65.** The case is unbroken, but it is a bit scratched on its face. An estimated 2,200 of these sets were produced. Scarce (\$400-500)
- 3464 **1971-S (5c without mint mark). Brilliant Proof 65.** A superb set with no signs of tampering noted on the case. Only 1,655 such sets are estimated to have been struck. Scarce (\$500-600)
- 3465 **1983-S (10c without mint mark). Brilliant Proof 65.** The case is unbroken. The mintage of this set is unknown, but it appears to be quite scarce (\$500-600)

Mint Sets

- 3466 **1940 and 1943 Philadelphia Mint Sets. Mint State 63 or better.** Cent to Half Dollar. Strictly original group and choice. Lot of 10 coins. (\$400-600)
- 3467 **1948-D and 1948-S Mint Sets. Mint State 63 to 65.** All of the coins are attractively toned. Housed in two suitably inscribed hard plastic holders. Lot of 9 coins (\$75-125)
- 3468 **United States Mint Sets.** The following dates are included: **1955 (no half dollar), 1956, 1957, 1959, 1960 and 1961. Mint State 63 or better** and are enclosed in a nice plastic holder. Lot of 6 sets. (\$150-250)
- 3469 **United States Mint Sets,** as follows: **1965, 1968, 1970, 1973, 1974 and 1976.** Also included: 1966 special mint set and two 1967 special mint sets. All in the original government packaging. Lot of 9 coins (\$30-40)

Type Coins

- 3470 **19th and 20th Century Type Set,** Half Cent through Trade Dollar with four Commemorative Half Dollars added. **Good to Proof.** A few have been cleaned, but there are some very nice pieces here, including a very choice Extremely Fine 1809 half cent, a nice Extremely Fine 1803 large cent, a pleasing About Uncirculated 1833 half dime, an original Extremely Fine 1834 quarter, and About Uncirculated 58 1917 Type 1 quarter, an Mint State 60 1877-S trade dollar with oriental chop mark, and an Mint State 63 Bay Bridge half dollar. Careful inspection is advised. Lot of 67 coins (\$500-750)
- 3471 **1804 and 1808 Half Cents; 1803 and 1818 Large Cents; 1891 Cent; 1864 and 1865 Two Cent Pieces; 1865, 1870 and 1881 Three Cent Nickels; 1853 Three Cent Silver; 1868, 1876 and 1883 (2 pieces) No Cent Nickels; 1832 and 1854 Half Dimes; 1850 Dime; 1813 and 1954 Half Dollars; 1863 Civil War Token; 1964 (13 pieces) Half Dollars. Poor to Uncirculated.** Lot of 34 coins (\$75—UP)
- 3472 **1835 Half Cent, Extremely Fine 40; 1910 Cent, Matte Proof 60; 1867 No Rays Nickel, About Uncirculated 50.** Lot of 3 coins. (\$150-250)
- 3473 **1857 Small Date, Large Cent; 1871 Cent; 1865 Two Cent Piece; and 1901 Nickel. Very Fine to About Uncirculated.** Each has been cleaned. Lot of 4 coins (\$150-200)
- 3474 **1898 Cent and 1883 No Cent Nickel. Mint State 60.** Lot of 2 coins. (\$50-75)
- 3475 **1913 Cent; 1859 and 1871 (2 pieces) Half Dimes; 1830, 1831, 1871, 1873 No Arrows, 1877-CC, 1902, 1908-S and 1914-S Dimes; 1883 No Cent (12 pieces) Nickels. Good to About Uncirculated.** Lot of 25 coins (\$50-75)
- 3476 **1921-S Cent; 1865 Two Cent Piece; 1916 Nickel and 1950-D (5 pieces) Nickels. Extremely Fine to Brilliant Uncirculated.** Lot of 8 coins (\$50-75)
- 3477 **Two Cent Pieces, Three Cent Silver, Three Cent Nickel, Shield Nickel and Twenty Cent Pieces.** Some better date and grade coins included. Whitman Album. Lot of 59 coins (\$100—UP)
- 3478 **1860 Three Cent Silver, Mint State 60; 1868 Nickel, Mint State 60; 1889 Dime, About Uncirculated 55; 1913 Dime, About Uncirculated 58; 1931-D and 1931-S Dimes, Extremely Fine 40, cleaned; 1917 Type 1 Quarter, About Uncirculated 55; 1855-O Half Dollar, About Uncirculated 55, nice; 1963-D Half Dollar, Mint State 60; 1964 (5 pieces) Half Dollars, Mint State 60; 1964 Half Dollar, Mint State 60.** Lot of 15 coins (\$400-600)
- 3479 **1883 No Cent Nickel and 1947 Half Dollar. About Uncirculated and Extremely Fine.** Both are cleaned. Lot of 2 coins (\$24-35)
- 3479A **Two Proof Sets of Olympic coins. 1983-S Silver Dollar (2 pieces), 1984-S Silver Dollar (2 pieces) and 1984-W Eagle.** Housed in the custom wood box of issue (\$400-600)
- 3480 **1983 and 1984 Olympic Proof Set. Brilliant Proof 65.** Included are the 1983-S and 1984 Silver Dollars, and the 1984 Proof Ten Dollar Gold. In the original red case of issue (\$200-300)
- 3481 **Mystery Lot.** Lot of 38 coins (\$50—UP)

End of Fourth Session

Fifth Session

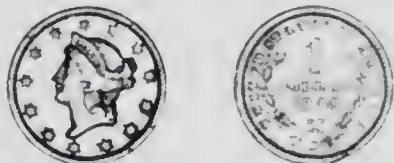
Tuesday Evening, September 22, 1987

promptly at 6:00 P.M. in the Auction Gallery

Lots 3482 - 4782

Gold Dollars, Type 1

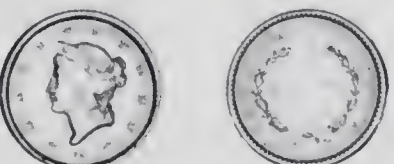
- 3482 **1849 Closed Wreath. Mint State 60.** Sharply struck and frosty. We note some marks on the obverse and on the reverse (\$450-550)
- 3483 **1849 Closed Wreath. About Uncirculated 55.** Both are clean, original and choice. Lot of 2 coins (\$300-400)
- 3484 **1849 Open Wreath. Large Head. About Uncirculated 50.** Frosty. We note a deep scratch in the upper obverse (\$150-200)
- 3485 **1849 Closed Wreath. Extremely Fine 45** (\$125-175)
- 3486 **1849 Open Wreath. Large Head. Extremely Fine 45.** Cleaned years ago (\$125-175)



- 3487 **1849-D. Very Fine 20.** Well struck for the date and strictly original. There are a few small marks on the obverse rim. Scarce and always popular as the first Dahlonega gold dollar (\$250-350)
- 3488 **1850 and 1852-O. Very Fine 20.** Lot of 2 coins (\$200-250)



- 3489 **1851. Mint State 64.** A lovely, satiny example which is boldly struck and attractively toned in light pinkish and light orange gold hues. Other than one ultra fine obverse scratch above Liberty's head, this coin is very choice and very clean (\$2000-3000)



- 3490 **1851. Mint State 63.** Well struck and lustrous with beautiful coppery orange toning on both the obverse and on the reverse. There are a few tiny marks hidden on the reverse. A lovely little coin. (\$1000-1500)



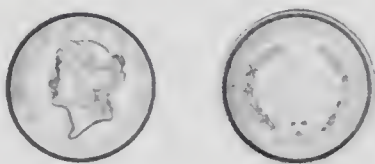
- 3491 **1851. Mint State 63.** Just a bit weakly struck, but otherwise very choice with rich, frosty lustre and attractive medium orange gold color on both the obverse and on the reverse. A nice type coin. (\$1000-1500)
- 3492 **1851. Mint State 60+.** Sharply struck and frosty with lovely light golden orange color. A small obverse rim bump at 11 o'clock removes this coin from the "choice" category (\$550-750)
- 3493 **1851. Mint State 60+.** Frosty and well struck with clean surfaces and lovely rich, yellow gold color. Excellent quality for the grade and for the type (\$550-750)
- 3494 **1851. Mint State 60+.** A choice, fully struck example with pleasing original deep gold color. The obverse and the reverse are satiny and clean (\$550-750)
- 3495 **1851. Mint State 60.** Lustrous and extremely well struck. Premium quality for the grade (\$450-550)
- 3496 **1851. Mint State 60.** Well struck and lustrous. We note two reeding marks below Liberty's eye, otherwise, this is a very choice coin. (\$450-550)
- 3497 **1851. About Uncirculated 55 and 58.** Lot of 2 coins (\$300-400)
- 3498 **1851. About Uncirculated 50 and 50+.** Lot of 2 coins (\$300-400)
- 3499 **1851. About Uncirculated 50.** Lot of 2 coins (\$300-400)
- 3500 **1851. Extremely Fine 45.** Heavily abraded (\$125-175)
- 3501 **1851. Extremely Fine 45** (\$125-175)
- 3502 **1851. Extremely Fine 45 to About Uncirculated 50.** Lot of 2 coins. (\$250-350)
- 3503 **1851-C. Very Fine 20.** Lightly cleaned and now naturally retoning to a deep hue. A flashy example of this popular Charlotte mint gold dollar (\$275-375)



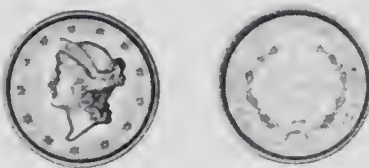
- 3504 **1851-D. Mint State 60+.** Well struck from normal clashed dies. An unusual coin in that one of the stars from the reverse is clearly impressed before the U in UNITED and another star is faintly impressed before the mint mark. Fully lustrous and struck in bright yellow green gold. There are no marks visible which break into the surfaces. While this coin is "common" in Mint State by Dahlonega gold dollar standards, it is still a very scarce date with no more than 15 to 20 pieces known in this grade (\$2000—UP)



- 3505 **1852 Pattern Gold Dollar. Judd-147. Rarity-7. "Ring Dollar" Copper. Plain Edge. Mint State 64.** Possibly a mint-made restrike as evidenced by a number of fine die cracks on the reverse. Red and brown; sharply struck, lustrous and original. This fascinating issue traces its origin from two mint experiments made in 1852 in order to combat the huge demand for gold dollars which was caused by the disappearance of silver coins from circulation. The crudeness of the various designs which were issued in 1852 was necessitated by the urgency of this experiment. This was really the best the mint could do given its time and budgetary constraints. These experiments finally concluded with the passage of the Act of 1853 which reduced the weight of silver coins and effectively ended their hoarding. A very rare pattern; we estimate that only six to eight pieces exist (\$1000—UP)



- 3506 **1852. Mint State 64.** A beautiful, well struck gold dollar with soft, satiny lustre below delicate pinkish and green color gold. The surfaces are remarkably clean. Type 1 gold dollars of this quality are scarce and always in demand amongst type collectors. (\$2000-3000)

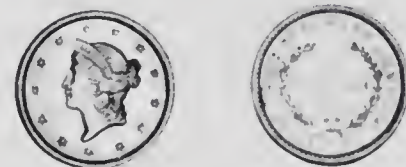


- 3507 **1852. Mint State 64.** Sharply struck and fully lustrous with rich deep golden color. The obverse is of virtual gem quality; we note a few tiny scrapes in the reverse center (\$2000-3000)
- 3508 **1852. Mint State 60+.** Well struck and frosty with lovely greenish golden mint color. The surfaces are clean and original (\$550-750)
- 3509 **1852. Mint State 60.** Satiny and slightly prooflike with greenish gold toning. An otherwise choice coin which is downgraded by an obverse mark below the star at 12 o'clock (\$450-550)
- 3510 **1852. Mint State 60.** Well struck and lustrous with pleasing color. A choice coin save for some light breaks in the lustre in the left obverse field (\$450-550)
- 3511 **1852. About Uncirculated 55.** Lustrous and of virtual Mint State quality (\$150-200)
- 3512 **1852. About Uncirculated 50.** Weakly struck in the lower obverse border (\$150-200)

- 3513 **1852. About Uncirculated 50.** Lot of 3 coins (\$450-600)
- 3514 **1852. Extremely Fine 45.** Lot of 2 coins (\$250-350)



- 3515 **1852-C. About Uncirculated 50.** Well struck and semi-prooflike. The reverse lacks the mint-made defect in AR in DOLLAR as found on many examples of this date. The surfaces show some light marks below pale coppery toning. A very scarce and underrated date in this grade (\$500-750)
- 3516 **1853. About Uncirculated 55.** Well struck and lustrous with bright orange gold toning on both the obverse and on the reverse. (\$150-200)
- 3517 **1853. About Uncirculated 55.** Lot of 2 coins (\$300-400)
- 3518 **1853. About Uncirculated 50.** Lightly cleaned long ago (\$150-200)
- 3519 **1853. About Uncirculated 50.** Lot of 3 coins (\$450-600)
- 3520 **1853. About Uncirculated 50.** Lot of 3 coins (\$450-600)
- 3521 **1853. About Uncirculated 50.** Lot of 2 coins (\$300-400)
- 3522 **1853. About Uncirculated 50.** Lot of 2 coins (\$300-400)
- 3523 **1853. Extremely Fine 45.** Some lustre remains (\$150-200)
- 3524 **1853-O. About Uncirculated 55.** Lustrous and well struck. There are a few scattered marks in the fields (\$150-200)
- 3525 **1853-O. About Uncirculated 50.** A bit lacklustre but original and lightly worn. We note a mark to the right of the value (\$150-200)
- 3526 **1853-O. Extremely Fine 45.** Attractive deep coppery toning on the obverse and on the reverse (\$125-175)
- 3527 **1853-O. Very Fine 30.** Cleaned and rather extensively abraded. (\$100-150)



- 3528 **1854. Mint State 65.** Extremely well struck from very lightly clashed dies. The obverse is simply magnificent with dynamic color and a virtually perfect frosty surface. There is one area of porosity at NIT in UNITED, without this, this coin would rate as one of the finest known 1854 Type 1 Gold Dollars (\$2500—UP)



- 3529 **1854. Mint State 60.** Frosty and very well struck with glowing golden orange color. We note a few fine scratches on the obverse. (\$450-550)
- 3530 **1854. Mint State 60.** Sharply struck and satiny with lovely deep orange gold color. This is a very clean, original coin which represents the utmost in quality for this grade (\$450-550)
- 3531 **1854. About Uncirculated 55.** Lustrous and well struck. Both sides exhibit some moderate marks (\$150-200)

3532 1854. About Uncirculated 50 (\$150-200)

3533 1854. About Uncirculated 50. Lot of 2 coins (\$300-400)



3534 1854-S. About Uncirculated 55. Well struck with the unusual semi-reflective lustre which is a peculiar characteristic of this issue. Both the obverse and the reverse exhibit some small marks in the fields. A reasonably scarce coin in this grade and always popular as the first San Francisco gold dollar (\$500-700)

From our April 1980 Sale, Lot 521

Gold Dollars, Type 2

GEM 1854 TYPE 2 GOLD DOLLAR



3535 1854. Mint State 65. A sharp strike from normal clashed dies. While we have, in recent years, probably sold more gem Type 2 Gold Dollars at auction than any other firm in the United States, this coin stands out as one of the finest. This gem possesses a glowing golden hue with faint splashes of pink at the centers. The surfaces are ablaze with lustre and are unmarked except for the characteristic aforementioned clash marks. This wonderful coin is destined for the finest gold type set (\$20,000—UP)



3536 1854. Mint State 64. Very well struck from clashed dies. An extremely attractive, satiny borderline gem Type 2 One Dollar Gold piece with a pleasing light greenish tint and very clean surfaces. This coin is destined to create great excitement amongst gold type coin aficionados (\$10,000—UP)



3537 1854. Mint State 60+. A beautiful coin which is boldly struck from unclashed dies. The obverse has a pinkish center and a rich greenish periphery; the reverse has even orange color. Both sides are satiny and clean. We note a few fine hairlines on the obverse. An impressive example of this condition scarcity (\$4000-5000)



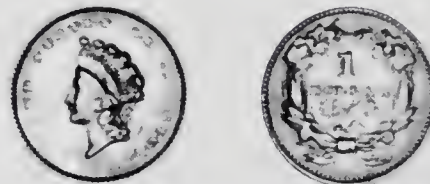
3538 1854. Mint State 60. A sharp strike from clashed dies. Lustrous with medium gold toning. Some light surface scratches are noted on both sides (\$3000-4000)



3539 1854. About Uncirculated 58. An extremely bold strike from very lightly clashed dies. The surfaces are satiny with full, unbroken lustre. We note just the faintest bit of rubbing on the obverse. An affordable yet very high quality example (\$1000-1500)



3540 1854. About Uncirculated 55. A sharp strike from heavily clashed dies. The surfaces are clean and enhanced by pleasing light green and pinkish color. There is light rubbing on the obverse; the reverse is fully Mint State (\$750-1000)



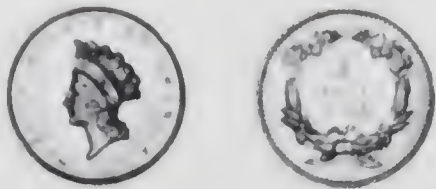
3541 1854. About Uncirculated 55. Well struck from lightly clashed dies. The surfaces are very clean and lustrous and have toned to a pleasing light orange hue. A choice, lightly worn Type 2 gold dollar. (\$750-1000)

3542 1854. About Uncirculated 50. Lightly hairlined on the obverse, but still an attractive, somewhat lustrous coin (\$600-800)

3543 1854. Extremely Fine 40. Struck from slightly bulged dies. Mostly clean with some reverse scratches (\$350-450)



3544 1855. Mint State 60+. Sharply struck from lightly clashed dies. The surfaces are clean and frosty with pleasing pale yellow green color. We note a rim imperfection at 1 o'clock. Careful study is recommended. A lovely example of this very popular issue (\$3000-4000)



- 3545 **1855. Mint State 60.** Well struck except from the upper loop of the 8 in the date. The obverse is semi-prooflike with light orange color; the reverse is frosty with similar hues. Both sides exhibit flashy semi-reflective fields. Popular and always in demand . (\$3000-4000)



- 3546 **1855. About Uncirculated 58.** Sharply struck except for the 8 in the date; struck from clashed and swollen dies. Lustrous and toned in light orange hues. The little wear which is present is confined to Liberty's forehead (\$1000-1500)

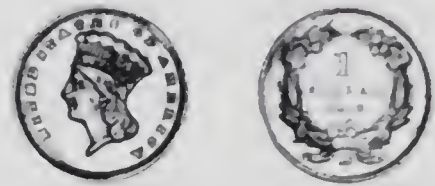


- 3547 **1855. About Uncirculated 58.** Very well struck from unclashed dies. Both the obverse and reverse are fully lustrous and vibrant. This coin is far more pleasing than most 1855 Type 2 gold dollars which are sold as "Mint State 60." We note a microscopic obverse nick at 3 o'clock on the rim (\$1000-1500)
- 3548 **1855. About Uncirculated 50.** Well struck from a clashed reverse die. This is a clean, original coin which is lustrous and very pleasing for the grade (\$600-800)
- 3549 **1855. Very Fine 35.** Clean and evenly worn (\$200-250)
- 3550 **1855. Fine 12.** Lot of 2 coins (\$300-400)

Gold Dollars, Type 3

- 3551 **1856 Slanting 5. Mint State 60.** Frosty with rich mint color. There are some marks in the obverse field and the reverse center. (\$450-550)
- 3552 **1856 Slanting 5, 1857 (2 pieces) and 1861. About Uncirculated 50, except for the 1857 grades About Uncirculated 55.** Lot of 4 coins (\$500-650)
- 3553 **1856 Slanting 5, 1856 Upright 5 (2 pieces), 1857 (2 pieces). Very Fine 35 to Extremely Fine 45.** A nice group. Lot of 4 coins. (\$500-650)
- 3554 **1858. About Uncirculated 58.** Sharply struck, lustrous and quite clean. There is just a bit of friction on the highest spots (\$175-225)

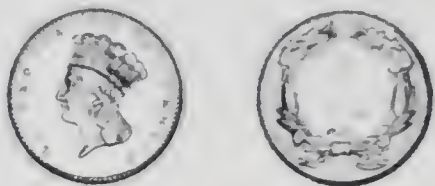
RARE 1860-D GOLD DOLLAR



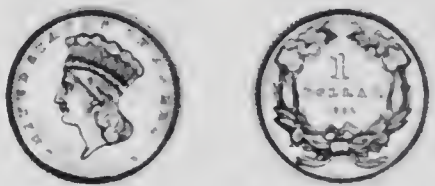
- 3555 **1860-D. About Uncirculated 50+.** Struck on the typical poor planchet for the issue and, accordingly, graded mostly by its amount of remaining mint lustre. As with most examples, the U in UNITED is indistinct; on this coin, we also note some weakness at the left reverse rim. Somewhat prooflike and struck in characteristic yellow orange gold. We note a few light marks in the fields and a tiny obverse rim nick above the first A in AMERICA. The 1860-D is the third rarest Type 3 Gold Dollar, eclipsing even the legendary 1875. We estimate that only three dozen or so pieces are known and we feel that this specific coin is probably one of the seven or eight finest. An important coin for the specialist (\$4000—UP)



- 3556 **1860-D. Very Fine, with sharpness of Extremely Fine 45.** Irregular, somewhat pebbly surfaces. We urge prospective bidders to very carefully inspect this lot (\$2000—UP)



- 3557 **1860-S. Mint State 60.** A lustrous, very attractive example with even, light gold color. The surfaces are clean with no marks plainly visible. As with many examples of this date, there is some die rust present on Liberty's throat and on her cheek. A scarce and undervalued coin in strictly Mint State (\$1500-2000)



- 3558 **1862. Mint State 63.** A frosty, very attractive coin with superb deep yellow gold color. The obverse is nearly of gem quality; there are some faint hairlines in the value on the reverse . . (\$1000-1500)



- 3559 **1862. Mint State 60.** Struck from heavily clashed dies. Lustrous with pleasing orange gold color (\$450-550)



- 3560 **1868. Mint State 64.** The surfaces are a blend of mint frost and prooflike reflectiveness. Both the obverse and the reverse display rich pinkish and light green color which is indicative of total originality. There are a few marks in the fields; some of which appear to have been in the planchet prior to the time of striking. A very flashy example of this scarcer date (\$2000-3000)



- 3561 **1870. Mint State 63.** Well struck with the reverse more sharply impressed than usual for this date. The surfaces are satiny and toned to a lovely rich orange gold shade. Both the obverse and the reverse are very clean; there are some mint-made striations located on the reverse. All in all, a lovely example of this very scarce issue. (\$1000-1500)



- 3562 **1870-S. Mint State 63.** Satiny and semi-prooflike with splendid pinkish suggestions on the obverse and rich coppery orange reverse toning. The strike is sharp and the planchet is free of the heavy die striations typically found on this date. An ANACS certificate, for authenticity only, is included. A scarce date in this grade and a very popular issue due to its status as the last San Francisco Gold Dollar. (\$3000—UP)



- 3563 **1873 Open 3. Mint State 63.** Frosty and slightly prooflike with superb pinkish green color. There is a small obverse rim mark above the E in STATES as well as some marks at the reverse center. Still, a lovely coin (\$1000-1500)



- 3564 **1873 Open 3. Mint State 60.** Frosty and original with rich orange gold toning atop clean surfaces (\$450-550)



- 3565 **1873 Open 3 and 1873 Closed 3. About Uncirculated 50 and 55.** Prooflike. The latter is very scarce; only 1,800 business strikes were struck. Lot of 2 coins (\$750—UP)

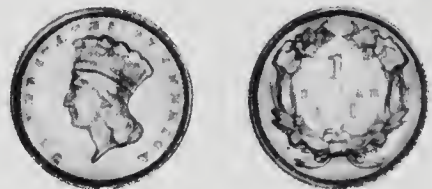
- 3566 **1873 Open 3. About Uncirculated 50.** Lot of 2 coins (\$300-400)



- 3567 **1874. Mint State 64.** Only the L in LIBERTY shows on the headband. Very well struck and frosty with superb subdued pinkish and green hues visible atop clean, choice surfaces. An excellent Type 3 type coin (\$2000-3000)



- 3568 **1874. Mint State 63.** All of LIBERTY on the headband is visible. A choice, original and satiny example with pleasing color and appealing surfaces. There is some slight weakness of strike at OL in DOLLAR and at the 87 in the date (\$1000-1500)

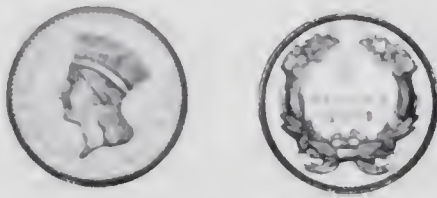


- 3569 **1874. Mint State 63.** Only the L in LIBERTY shows on the headband. An average strike with OLL and 87 in the date a bit weak. A nice, frosty gold dollar with pleasing color and above average surfaces for the grade (\$1000-1500)

- 3570 **1874. About Uncirculated 55.** All of LIBERTY shows on the headband. Frosty and with rich orange gold color (\$150-200)



- 3571 **1878. Mint State 60+.** The obverse is a bit dull and hairlined from having been cleaned; the reverse is prooflike and original. A scarce date; only 3,000 business strikes were struck (\$600-800)



- 3572 **1879. Mint State 64.** A glittering prooflike Choice Brilliant Uncirculated specimen. Intensely lustrous with reflective mirror surfaces. Rich golden orange mint bloom color highlighted by a hint of light golden olive. A stunning little prize that is certain to cause considerable bidder excitement. A rare low mintage date as a mere 3,000 were struck for business purposes (\$2000-3000)



- 3573 **1879. Mint State 64.** Sharply struck with frosty surfaces tending just a bit towards reflectiveness. An exquisitely toned piece with splashes of intense coppery orange toning on the obverse and at the upper reverse. As on many examples of this date, BER in LIBERTY has been obliterated by vigorous die polishing. An impressive and very beautiful gold dollar (\$2000-3000)

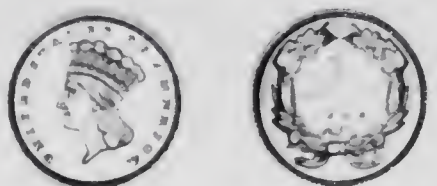


- 3574 **1879. Mint State 63.** The obverse is fully prooflike; the reverse is frosty. Both sides are vibrant and free of abrasions; we note a few fine hairlines across the obverse. An interesting coin which resembles the so-called "one-sided Proof." (\$1000-1500)

- 3575 **1880. PCGS graded Mint State 61.** Well struck and semi-prooflike with superb deep orange gold toning. We note a few obverse field marks; the reverse is choice. A scarce and popular date. Only 1,600 business strikes were struck (\$500-600)



- 3576 **1881. ANACS graded Mint State 65 / 65 on 12/23/80.** The surfaces are wholly frosty and graced with exquisite pink and rich orange hues. The strike is sharp and the rims are free from crumbling at all areas except for the left reverse. By today's standards, this coin grades Mint State 64 due to a few tiny marks. It is, however, a lovely example by anyone's standards (\$2500—UP)



- 3577 **1882. Mint State 64.** The surfaces are a blend of prooflike reflectiveness and rich mint frost. Both the obverse and the reverse exhibit very pleasing mint color and lack all but the most inconsequential of marks. One of only 5,000 struck and highly suitable for a first-rate date or type set (\$2000-3000)



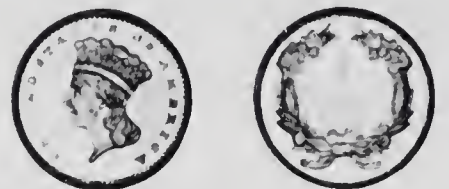
- 3578 **1883. Mint State 65.** A wonderful, frosty gem which is very sharply detailed except for the BER in LIBERTY which has been removed by vigorous die polishing. The surfaces are flawless and enhanced by delicate pinkish and greenish hues. Some rim crumbling is noted on the obverse and on the reverse. A beautiful gold dollar which should see some strong bidding (\$3500—UP)



- 3579 **1883. Mint State 64.** Very sharply struck and satiny with glowing golden color which changes to a pale greenish hue at the upper obverse. Both sides are very clean with no appreciable marks. A premium example of this scarcer, low mintage date (\$2000-3000)



- 3580 **1883. Mint State 63.** Sharply struck and frosty with superb golden mint color. Some faint scratches on the obverse remove this coin from an otherwise deserved "65" grade (\$1000-1500)



- 3581 **1885. Mint State 63.** Fully prooflike and fairly closely resembling a Proof but without full orange peel surface on both the obverse and on the reverse. We note a few light hairlines on obverse. (\$1000-1500)

GORGEOUS BRILLIANT PROOF 1886 GOLD DOLLAR



- 3582 **1886. Brilliant Proof 64.** A glittering Brilliant Proof example with full orange peel surfaces on both the obverse and on the reverse. Both sides are toned to a deep golden hue. The surfaces are reflective and free of hairlines. One of 1,016 Proofs struck, but a far scarcer issue than one might expect; possibly 100 or so survive. (\$3500—UP)



- 3583 **1886. Mint State 65.** Fully prooflike and very closely resembling a Proof example. The rims are just not squared enough to designate it as such. The obverse is a full cameo with the device deeply frosted; both sides are reflective and extremely clean. This is a superb coin with as much eye appeal as on any 1886 gold dollar which we have seen in some time (\$3500—UP)



- 3584 **1886. Mint State 60+.** Fully prooflike with rich, natural toning. Both sides are hairlined and there are some marks on the left obverse field. Scarce low mintage date (\$500-600)



- 3585 **1889. Mint State 65.** A frosty gem with superb pinkish and green toning atop unmarked, vibrant surfaces. This strictly original gold dollar represents the quality which many collectors strive to own but which only a few collectors have the opportunity to purchase. (\$3500—UP)

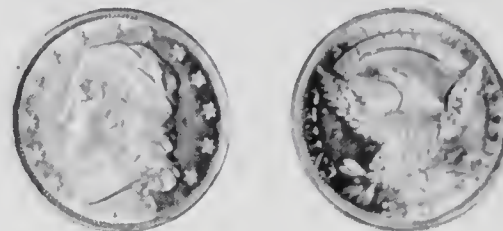


- 3586 **1889. Mint State 65.** A virtual clone to the last example. This too, has lovely natural mint bloom color atop its pristine frosty surfaces. An impressive, important coin. Popular last year of issue. (\$3500—UP)

- 3587 **1889. About Uncirculated 50.** Struck from clashed dies. Deeply toned and minimally worn (\$150-200)

Quarter Eagles

CHOICE BRILLIANT UNCIRCULATED 1831 QUARTER EAGLE



- 3587A **1831. PCGS graded Mint State 63.** A boldly struck beauty with shimmering greenish golden satiny mint surfaces. A very choice and beautiful example of a very rare date and type. Of the approximately 25,000 coins struck for all dates of this type, the vast majority were melted in 1834, for their bullion value exceeded the \$2.50 face value (\$12,000—UP)



- 3588 **1832. About Uncirculated 50.** A magnificent and very beautiful Capped Bust Quarter Eagle. The obverse is deeply prooflike; the reverse is not as reflective due to some marks breaking into the surfaces. This is an attractive, sharply struck example with rich yellow gold color and an excellent appearance. We note some concentration of marks in the fields, plus a few light obverse rim nicks at 5 o'clock, but this piece actually has minimal wear. A rare coin in this grade, or any grade (\$5000-7000)



- 3589 **1832. About Uncirculated 50.** A lovely, blatantly original coin with considerable lustre visible, atop pleasing green gold surfaces. The strike is sharp with the hair up and bold. The surfaces show a few marks; none of which is even remotely serious. By the rigorous standards of the Capped Head Left Quarter Eagle series, this is a fairly "common" date. But such a statement is basically quite laughable when one considers that only 4,400 1832 Quarter Eagles were struck, and that probably no more than 100 or so coins exist in all grades (\$5000-7000)



3590 **1835. About Uncirculated 55.** Prooflike and struck in natural green gold. The strike is typical for the date and the fields show a number of small abrasions (\$500-750)

3591 **1835. Extremely Fine 40.** A pleasing example for the grade. (\$250-350)



3592 **1836. Head of 1835. Mint State 63.** A typical strike for the date with the curls below the headband and the feathers below the shield not sharply defined. A splendid, satiny example with superb greenish mint color and exceptional eye appeal. The surfaces lack any significant marks whatsoever. A very scarce and in demand type in this grade. For all intents and purposes, this type is virtually unobtainable much better (\$750-1250)

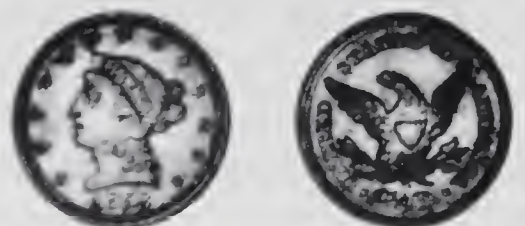


3593 **1839-O. Very Fine 20.** Struck from a reverse die rotated 180 degrees, and quite possibly, very scarce as such. Popular as the first New Orleans Quarter Eagle (\$300-375)

Liberty Quarter Eagles

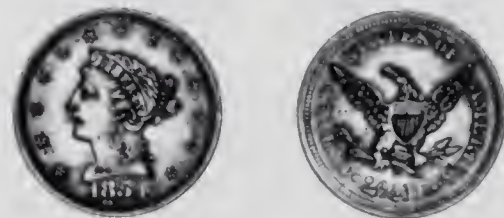


3594 **1853. Mint State 64.** A fully struck, borderline gem enhanced by delicate, attractive orange gold undertones. Even under magnification, the surfaces are very clean. While this is a very common date in choice Mint State, they are quite scarce, as pre-Civil War gold coins were simply not saved (\$1500-2500)



3595 **1853. Mint State 63.** Frosty and well struck with rich orange toning which deepens at the borders. A popular date, as this is one of the first readily obtainable dates of this type in Mint State. (\$1000-1500)

3596 **1853, 1855 and 1878-S. Very Fine to Extremely Fine.** Lot of 3 coins. (\$400-500)



3597 **1854. Mint State 60.** Frosty with nice coppery red toning around the borders (\$500-700)

3598 **1854. Extremely Fine 40** (\$150-200)

3599 **1856. About Uncirculated 58.** Nice lustre still remains (\$200-250)

3600 **1856 and 1858. About Uncirculated 55.** Lot of 2 coins (\$350-450)

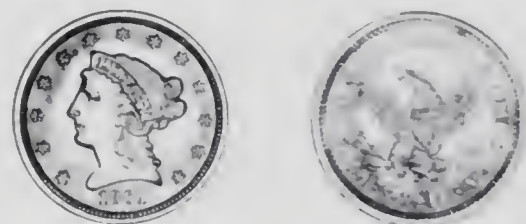


3601 **1856-S. About Uncirculated 55.** Sharply struck and fully lustrous with just the slightest amount of friction. We note a few light obverse scratches. While only moderately scarce as a date, the 1856-S Quarter Eagle in this grade is actually quite rare (\$200-250)
From our April 1980 Sale, Lot 541
Also from our Gilhausen Sale

3602 **1857-S. About Uncirculated 50.** Well struck with a good deal of lustre remaining. This date is not quite as scarce overall as the 1856-S, but in higher grades it is rarer. In fact, only one or two strictly Mint State 1857-S Quarter Eagles are known to exist (\$200-250)



3603 **1858. Mint State 63.** Sharply struck with full wire rims on the obverse and on the reverse. Both sides are frosty and clean with enhancing pinkish and orange gold color. A reasonably scarce date in the lower ranges of Uncirculated condition, but a rare coin in this grade (\$1000-1500)



3603A **1861. Mint State 64.** A gorgeous satiny mint beauty exhibiting deep golden orange mint color with some splendid burnt orange and olive overtones. A most eye appealing Quarter Eagle from the first year of the Civil War (\$1500-2000)

3604 **1861. Second Reverse. Mint State 60+.** Beautiful, satiny and choice with lovely color and remarkably clean surfaces . . . (\$600-800)

VERY RARE PROOF-ONLY 1863 QUARTER EAGLE



- 3605 **1863. Brilliant Proof 63.** A gorgeous, two-toned cameo example with the obverse device heavily frosted and contrasted by the gold-toned, glittering mirror fields. This coin has the "look" of a much higher grade Proof gold coin with its rich, slightly cloudy color. The surfaces are virtually hairline-free. We note an identifying lint mark below the second A in AMERICA. This is one of the rarest and most desirable of all United States gold coins. Only 30 pieces were struck, and we estimate that only 13 to 15 examples still exist. This date had two auction records of \$50,000 or more over a decade ago. With the renewed interest in Proof gold coins which we are witnessing in 1987, it seems that a great rarity such as the 1863 Quarter Eagle represents an exceptional value for the serious collector or investor.
..... (\$20,000—UP)

- 3606 **1878. Mint State 60+.** Satiny and attractive with lovely, rich pinkish color. The obverse is choice while the reverse has a few marks.
..... (\$600-800)
- 3607 **1878. About Uncirculated 50.** Attractive orange color toning.
..... (\$150-200)
- 3608 **1878-S. About Uncirculated 50.** Prooflike, brightly lustrous.
..... (\$150-200)



- 3609 **1879. Mint State 60.** A small area of discoloration with some light scratches is visible on the left obverse field. Still an attractive coin.
..... (\$500-700)
- 3610 **1879. About Uncirculated 55; and 1889. About Uncirculated 50+.** Lot of 2 coins
..... (\$350-450)



- 3611 **1880. Mint State 64.** Satiny and semi-prooflike with lovely orange gold color. The surfaces are very clean with just a few tiny marks visible. A very scarce date with only 2,960 business strikes produced; Mint State examples of this quality are quite rare.
..... (\$1500-2500)



- 3612 **1884. Mint State 60.** Prooflike with nice color and a good appearance for the grade. The surfaces are lightly marked. A scarce low mintage date
..... (\$500-700)

CHOICE PROOF 1887 QUARTER EAGLE



- 3613 **1887. Brilliant Proof 63.** A glittering, two-toned cameo example with superb contrast and deep, reflective mirror surfaces. There are some faint hairlines evident on both sides. Only 122 Proofs were struck, and we estimate that only 50 to 60 of these have survived.
..... (\$4000—UP)

- 3614 **1887. About Uncirculated 55.** Plenty of mint lustre remains. Scarce low mintage date
..... (\$250-300)

- 3615 **1888. Extremely Fine 45.** Polished
..... (\$150-200)



- 3616 **1889. Impaired Proof 55.** The surfaces are abraded, but retain a good deal of their original reflectiveness, especially in the reverse. Only 48 Proofs were struck, and we estimate that only 20 to 25 pieces still exist
..... (\$500-750)

RARE PROOF 1891 QUARTER EAGLE



- 3617 **1891. Brilliant Proof 60.** While the surfaces are quite reflective, they display a number of marks. Plenty of flash remains and quite rare, as only 80 Proofs were struck. We estimate that only 35 to 40 still exist (\$1000-1500)



- 3618 **1895. Mint State 60.** Fully prooflike and closely resembling a Proof in appearance. There is a tiny mark between stars 1 and 2. (\$500-700)



- 3619 **1897. Mint State 60+.** Frosty and well struck (\$600-800)

- 3620 **1898. Mint State 60.** Bright and fully lustrous. Some nicks and handling marks are noted in the cheek (\$500-700)



- 3621 **1901. Mint State 63.** Satiny with superb color and choice surfaces. A nice coin for the grade (\$1000-1500)

- 3622 **1901. Extremely Fine 45.** Some light marks are noted about the rims (\$150-200)

OUTSTANDING BRILLIANT PROOF
1902 QUARTER EAGLE

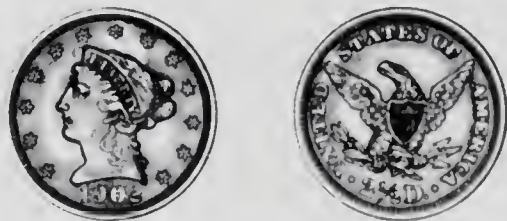


- 3623 **1902. Brilliant Proof 64.** Struck in an all brilliant finish which is typical for Proofs of this year. This piece exhibits extremely deep mirror surfaces which make for a most impressive overall appearance. This striking Proof has plenty of pizzazz. One of 193 Proofs struck (\$5000—UP)

A SECOND PROOF 1902 QUARTER EAGLE



- 3624 **1902. Brilliant Proof 64.** Struck in an all brilliant finish which is typical for Proofs of this year. This piece has very deep mirror surfaces covered by light toning. Both sides have some faint hairlines, and we note a tiny obverse rim mark above star 5. One of 193 Proofs struck . . (\$5000—UP)



- 3625 **1902. Mint State 64.** Satiny with delicate, unbroken surfaces. This well struck Quarter Eagle possesses nice greenish golden orange color (\$1500-2500)



- 3626 **1902. Mint State 63.** A choice, frosty example with glowing lustre and a lovely appearance (\$1000-1500)



3626A **1902. Mint State 65.** A well struck gem exhibiting pristine satiny mint surfaces. We note some mint caused collar crumbling around the obverse rim from 12 to 3 o'clock (\$3000-4000)

3627 **1902. Mint State 60.** Frosty and lightly toned (\$500-700)

3628 **1902. About Uncirculated 58** (\$200-250)

**OUTSTANDING BRILLIANT PROOF
1903 QUARTER EAGLE**



3629 **1903. Brilliant Proof 64.** Struck in an all brilliant finish which is typical for Proofs of this year. The surfaces are highly reflective and display a pleasing, even gold color. There are no hairlines visible and the overall quality is quite exceptional. One of only 197 Proofs struck. Only a small handful have remained so choice (\$5000—UP)



3630 **1903. Mint State 64.** A very choice and lustrous example with exceptionally clean surfaces and splendid greenish and orange gold color (\$1500-2500)



3631 **1903. Mint State 63.** Lustrous and original (\$1000-1500)



3631A **1903. Mint State 64.** A well struck satiny mint beauty exhibiting shimmering light golden surfaces (\$2000-2500)

GEM PROOF 1904 QUARTER EAGLE



3632 **1904. Brilliant Proof 65.** A superb two-toned gem with cameo contrast noted between the frosted device and the mirror fields. Both the obverse and reverse are virtually immaculate. Very reflective with some pleasing toning visible. One of only 170 Proofs struck, few of which have remained like this (\$10,000—UP)

CHOICE BRILLIANT PROOF 1904 QUARTER EAGLE



3633 **1904. Brilliant Proof 63.** A pleasing two-toned cameo example with the obverse device frosted and contrasted by the reflective fields. We note some light marks in the left obverse field. One of only 170 Proofs struck (\$4000—UP)



3634 **1904. Brilliant Proof 60.** The surfaces show a number of marks and there is an obverse rim bump at 2 o'clock. One of 170 Proofs struck. (\$1000-1500)



- 3635 **1904. Mint State 64.** A beautiful, frosty Quarter Eagle with attractive mint bloom color and very choice surfaces. An excellent type coin (\$1500-2500)
- 3636 **1904. Mint State 60.** Satiny and somewhat prooflike (\$500-700)
- 3637 **1904. About Uncirculated 58.** Nice and frosty (\$200-250)
- 3638 **1904. About Uncirculated 58.** Fully lustrous (\$200-250)
- 3639 **1904. About Uncirculated 50.** Prooflike (\$150-200)



- 3640 **1905. Mint State 64.** Frosty and very choice with clean surfaces and nice color (\$1500-2500)



- 3641 **1905. Mint State 64.** Lovely deep orange toning with rich mint lustre below (\$1500-2500)



- 3642 **1905. Mint State 63.** Excellent lustre and eye appeal (\$1000-1500)



- 3643 **1905. Mint State 63.** Frosty with rich, natural greenish golden mint color (\$1000-1500)
- 3644 **1905. Mint State 60.** Bright and satiny (\$500-700)
- 3645 **1905. About Uncirculated 58; and 1907. About Uncirculated 50.** Lot of 2 coins (\$200-250)



- 3646 **1906. Impaired Proof 58.** The surfaces are marked from mishandling. One of 160 Proofs struck (\$500-700)



- 3647 **1906. Mint State 64.** Glowing greenish hues dance across satiny, clean surfaces (\$1500-2500)



- 3648 **1906. Mint State 64.** Superb color and lustre. A choice coin for the grade and a logical candidate for a high quality type set. (\$1500-2500)



- 3648A **1906. Mint State 63.** Well struck and satiny with lovely natural greenish golden mint color (\$1000-1500)

AWESOME GEM UNCIRCULATED 1907 QUARTER EAGLE



- 3649 **1907. Mint State 65+.** An incredible coin with exquisite color, deep mint lustre and virtually perfect, pristine surfaces. While this is a very common date, any gold coin in this quality is quite rare and very desirable (\$4000—UP)



- 3650 **1907. Mint State 64.** Very choice with excellent lustre and lovely pale greenish orange gold color (\$1500-2500)



- 3651 **1907. Mint State 64.** This frosty example is worthy of a premium bid, due to its lovely pinkish green toning and its remarkably clean surfaces (\$1500-2500)



- 3652 **1907. Mint State 63.** Lightly marked with rich, frosty mint lustre. (\$1000-1500)



- 3653 **1907. Mint State 63.** Deep coppery orange toning on the obverse and on the reverse (\$1000-1500)



- 3654 **1907. Mint State 60+.** Very lustrous (\$600-800)
 3655 **1907. Mint State 60+.** Excellent color (\$600-800)
 3656 **1907. Mint State 60+.** Frosty and choice for the grade (\$600-800)
 3657 **1907.** One grades **About Uncirculated 55**, the other grades **About Uncirculated 50** and has been cleaned. Lot of 2 coins (\$300-400)

Indian Head Quarter Eagles

- 3658 **1908. Mint State 60.** Usual softness at the eagle's shoulder. (\$250-350)

- 3659 **1908. About Uncirculated 55** (\$175-225)

- 3660 **1908 (2 pieces) and 1912.** A group of three pieces all grading **Very Fine 20** or better. Lot of 3 coins (\$325-375)



- 3661 **1909. Mint State 63.** Clean and lustrous with attractive light greenish gold toning (\$600-800)



- 3662 **1909. ANACS graded Mint State 63/60 in 1987.** Superb color. Even in 1987, ANACS still tends to undergrade many Mint State gold coins (\$500-750)

- 3663 **1909. Mint State 60+.** A clean, choice example . . (\$300-400)

- 3664 **1910. About Uncirculated 55** (\$175-225)

- 3665 **1910. About Uncirculated 50** (\$150-200)



- 3666 **1911. Mint State 63.** Frosty and quite choice with lovely mint color. (\$600-800)

- 3667 **1911. Mint State 60+.** Very nice lustre and color . . (\$300-400)

- 3668 **1911. About Uncirculated 55** (\$175-225)

KEY DATE 1911-D QUARTER EAGLE



- 3669 **1911-D. Mint State 63.** A lovely, frosty example with excellent pinkish and green gold color. The surfaces are clean and choice. The mint-mark is quite sharp and the obverse wire rim is bold. A lovely coin and a scarce issue in this grade. This is the key date in the series and is always in demand. Choice Brilliant Uncirculated examples are seldom encountered (\$2500-3500)

ANOTHER CHOICE BRILLIANT UNCIRCULATED
1911-D QUARTER EAGLE



- 3670 **1911-D. Mint State 63.** Very attractive deep gold and greenish color on the obverse and the reverse. Both sides are intensely lustrous and very clean. The mint-mark is quite sharp and the wire rim on the obverse is bold. This is one of the nicer 1911-D Quarter Eagles which we have sold in some time (\$2500-3500)



- 3671 **1911-D. Mint State 60.** Very well struck and lustrous with some coppery toning forming on the reverse. Both sides are clean and original. The mint-mark is sharp and the diagnostic obverse wire edge is plainly visible (\$1500-2000)



- 3672 **1911-D. About Uncirculated 50.** Lustrous and well struck, but with the mint-mark somewhat weak. There are a few scattered surface marks. A nice example of the key date to the series (\$600-800)



- 3673 **1911-D. Extremely Fine 45.** Some mint lustre remains. The mint-mark is somewhat weakly impressed, yet clearly visible to the naked eye (\$500-750)



- 3674 **1911-D. Very Fine 20.** A full Extremely Fine in terms of detail, but downgraded by some noticeable edge marks in the left obverse. (\$300-500)

- 3675 **1912. Mint State 60.** Excellent color; good lustre . . (\$250-300)

- 3676 **1912. About Uncirculated 55.** Plenty of lustre is present (\$175-225)

- 3677 **1912. About Uncirculated 55.** Lightly hairlined . . . (\$175-225)

- 3678 **1912. About Uncirculated 55.** Lot of 2 coins (\$350-450)

- 3679 **1913. Mint State 60+.** Frosty with superb color on both sides. (\$300-400)

- 3680 **1913. Mint State 60.** Nice quality for the grade . . (\$250-350)



- 3681 **1914. Mint State 63.** Lustrous with lovely deep green and pinkish color. A scarce date in this grade. This is the second rarest date in the series (\$600-800)

- 3682 **1914. Mint State 60.** Original and deeply toned. Semi-scarce date. (\$250-350)

- 3683 **1914. Extremely Fine 40.** Polished with some severe digs (\$125-150)



- 3684 **1914-D. Mint State 63.** Superb color and a premium coin. (\$600-800)

- 3685 **1914-D. Mint State 60.** Frosty and lightly toned . . (\$250-350)

- 3686 **1914-D. Mint State 60.** A bit softly struck on the obverse. (\$250-350)

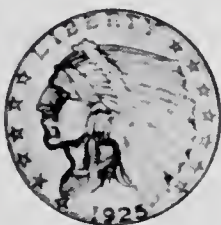
- 3687 **1915. Mint State 60+.** Satiny with nice color. We note an obverse scratch between the T and the Y in LIBERTY (\$300-400)



- 3688 **1925-D. Mint State 64.** Superb, frosty example enhanced by subtle pinkish toning. The surfaces are very choice. A premium coin for the type collector or for the specialist (\$1500-2000)



- 3689 **1925-D. Mint State 63.** Frosty and choice with very clean surfaces. (\$600-800)



- 3690 **1925-D. Mint State 63.** Superb lustre and nice color (\$600-800)

- 3691 **1925-D. Mint State 60+.** Excellent lustre with delicate light pink toning (\$300-400)



- 3692 **1925-D. Mint State 60+.** Nice and original. There are a few hairlines on the obverse (\$300-400)

- 3693 **1925-D. Mint State 60+.** Pleasing color (\$300-400)

- 3694 **1925-D. Mint State 60+.** Light reverse marks (\$300-400)

- 3695 **1925-D. Mint State 60.** Excellent color and lustre . . . (\$250-350)

- 3696 **1925-D. Mint State 60.** Attractive coppery toning . . . (\$250-350)

- 3697 **1925-D. Mint State 60.** We note a deep obverse scratch on the Indian's cheek, and a planchet flaw on the reverse over IN GOD WE TRUST (\$200-300)

- 3698 **1925-D. About Uncirculated 55.** Lightly cleaned on the obverse. (\$175-225)



- 3698A **1926. Mint State 65.** A fully struck, pristine gem, Brilliant Uncirculated example. This beauty explodes with rich mint bloom color. (\$3500-UP)



- 3699 **1926. Mint State 63.** A premium coin for the grade. The obverse is of "gem" quality (\$600-800)

- 3700 **1926. Mint State 63.** Frosty and with nice color and choice surfaces (\$600-800)

- 3701 **1926. Mint State 63.** Clean and lustrous with nice color (\$600-800)



- 3702 **1926. Mint State 60+.** Clean and lustrous with even gold toning. (\$300-400)

- 3703 **1926. Mint State 60+.** Lustrous and original with superb orange and green mint bloom color (\$300-400)

- 3704 **1926. Mint State 60.** Lustrous (\$250-350)



- 3705 **1927. Mint State 63.** Frosty and choice (\$600-800)

- 3706 **1927. Mint State 63.** A very choice coin, but for one scratch through the Y in LIBERTY to the Indian's bonnet (\$600-800)

- 3707 **1927. Mint State 60+.** Superb color (\$300-400)

- 3708 **1927. Mint State 60+.** Frosty with attractive light pink and green color (\$300-400)

- 3709 **1927. Mint State 60.** Frosty and original (\$250-350)

- 3710 **1927. Mint State 60.** A clean, frosty example (\$250-350)

- 3711 **1927. Mint State 60.** Nice lustre and color (\$250-350)

- 3712 **1927. Mint State 60** (\$250-350)



- 3713 1928. Mint State 63. A very choice, frosty mint example. (\$600-800)
- 3714 1928. Mint State 60+. Frosty with light pink toning (\$300-400)
- 3715 1928. Mint State 60+. The obverse is choice; there is a reverse scratch below TED in UNITED (\$300-400)
- 3716 1928. Mint State 60+. Nicely toned and choice but for an obverse scratch in the left field (\$300-400)
- 3717 1928. Mint State 60. Frosty (\$250-350)
- 3718 1928. Mint State 60. Good lustre and color (\$250-350)
- 3719 1928. Mint State 60. Light obverse marks (\$250-350)
- 3720 1928. About Uncirculated 58 (\$175-225)
- 3721 1929. PCGS graded Mint State 63 (\$600-800)



- 3722 1929. Mint State 63. Splendid pinkish toning on the obverse and on the reverse (\$600-800)



- 3723 1929. Mint State 63. Frosty with nice color. Some removable foreign deposits rest on the reverse (\$600-800)



- 3724 1929. Mint State 63. Lustrous and quite choice for the grade. (\$600-800)
- 3725 1929. Mint State 60+. Nice color and surfaces . . . (\$300-400)
- 3726 1929. Mint State 60+. A bit weakly struck on the obverse. (\$300-400)
- 3727 1929. Mint State 60. Lovely pinkish toning. There is a mark before the Indian's throat (\$250-350)
- 3728 1929. Mint State 60. Lustrous and strictly original . (\$250-350)
- 3729 1929. Mint State 60. Superb color (\$250-350)
- 3730 1929. Mint State 60. Nice and frosty (\$250-350)

- 3731 1929. Mint State 60. Quite clean for the grade . . . (\$250-350)

Three Dollar Gold



- 3732 1854. About Uncirculated 55. Fully lustrous with some light copper shadings on the reverse. Both sides are very clean and show minimal wear. We note a small spot on the F in OF (\$750-1000)
- 3733 1854. About Uncirculated 55. Fully lustrous and very clean with some light orange toning noted on both sides. The reverse is of virtual Mint State quality, there is just a bit of wear noted on the obverse (\$750-1000)



- 3734 1854. About Uncirculated 55. Fully lustrous, very clean and showing just the slightest amount of wear. A premium coin which is every bit as attractive as many Three Dollar gold pieces which are sold as "Mint State." (\$750-1000)



- 3735 1854. About Uncirculated 55. Lustrous, very lightly worn and toned in warm orange gold hues (\$750-1000)



- 3736 1854-O. About Uncirculated 50. A good strike for this issue with the date and the mint-mark both sharp. Both sides are somewhat prooflike and show numerous tiny abrasions. The reverse is hair-lined from an old cleaning. A scarce date (\$600-800)

RARE 1854-D THREE DOLLAR GOLD PIECE



- 3737 **1854-D. PCGS graded Very Fine 30.** A lovely, original example of this rare issue. The strike is typical for the date with the borders weakly impressed. The surfaces retain a bit of mint lustre and display attractive orange gold toning. We note a mark in the field below IC in AMERICA, as well as some rim marks at 2 o'clock to 3 o'clock on the obverse. A rare coin with an estimated surviving population of only 60 to 70 pieces. Very popular for its status, as well as the only Dahlonega issue of this denomination (\$4000-UP)

- 3738 **1855. Very Fine 30.** This coin has the sharpness of an Extremely Fine 45, but it is downgraded by a large edge nick at 9 o'clock on the reverse (\$350-450)



- 3739 **1855-S. Extremely Fine 40.** Slightly prooflike and exhibiting attractive orange gold and light greenish color. The surfaces are quite clean and the relief detail exhibits even wear. A rare and very under-rated date; there are only 100 or so pieces known, and specimens which grade even About Uncirculated are very rare (\$800-1200)

CONDITION CENSUS 1860 THREE DOLLAR GOLD PIECE



- 3740 **1860. Mint State 63.** A wonderful, very choice example which is struck on a planchet totally devoid of the die striae which is endemic to this date. The surfaces are satiny and clean with even gold color changing to pink at the peripheries. A close examination of the surfaces shows no noticeable marks or distractions. According to the Condition Census presented in Paul Taglione's excellent work on the series, this coin is tied with a number of other specimens for the Finest Known example of this rare date. An important piece for those assembling a top quality set of Three Dollar gold pieces (\$1750-2250)



- 3741 **1862. Extremely Fine 45.** Slightly prooflike but with a fairly large number of small, shallow abrasions on both the obverse and the reverse. Scarce with only 5,750 business strikes produced. (\$500-600)



- 3742 **1865. Original; low level date. Extremely Fine 45.** Prooflike and possessing details of a full About Uncirculated coin but downgraded due to the numerous small marks in the fields on both the obverse and the reverse. A rare date in any grade with only 1,140 business strikes produced (\$500-600)

RARE PROOF 1867 THREE DOLLAR GOLD PIECE



- 3743 **1867. Brilliant Proof 60+.** The surfaces are fully reflective and choice at first glimpse, but closer inspection reveals some hairlines on both sides, as well as a few small marks above OLL in DOLLARS. Nonetheless, this is a rare coin with good eye appeal. One of 50 struck with only 15 or so pieces still extant (\$3000-4000)



- 3744 **1872. About Uncirculated 50.** Well struck and mostly prooflike with pleasing orange gold color. Both the obverse and the reverse show some light marks which are not inconsistent with the grade we have assigned. Scarce with only 2,000 business strikes produced. (\$600-800)



- 3745 **1872. About Uncirculated 50.** Well struck and prooflike. The surfaces show a number of small abrasions and we note some light hairlines in both the obverse and the reverse. Scarce with only 2,000 business strikes produced (\$600-800)



- 3746 **1874. Mint State 60+.** Sharply struck and frosty with dazzling lustre and exquisite light pinkish orange and green mint color. The surfaces are clean and suggestive of a higher grade. This will make a wonderful type coin for its new owner (\$2000-3000)



- 3747 **1874. About Uncirculated 55.** This and the next coin are from the same old collection as the 1854 Three Dollar gold pieces offered previously. This example has lovely orange gold toning, choice surfaces and shows minimal even wear (\$750-1000)



- 3748 **1874. About Uncirculated 55.** Lustrous and very choice with lovely color and excellent surfaces. This is such a nice coin that we would not be surprised if it realized a price close to Mint State 60 bid (\$750-1000)

- 3749 **1874. About Uncirculated 50.** Prooflike but abraded on the obverse and the reverse (\$600-800)

**GEM UNCIRCULATED
1878 THREE DOLLAR GOLD PIECE**



- 3750 **1878. Mint State 65.** An exceptional Gem Three Dollar gold piece with sensational mint lustre and lovely pinkish toning. The strike is very sharp with the hair and bow well detailed. The surfaces are virtually free of marks. This lovely coin should be very seriously considered by the advanced type collector who is contemplating the purchase of a bona fide Gem Three Dollar gold coin (\$10,000-UP)



- 3751 **1878. Mint State 64.** Satiny and very well struck with attractive gold color. There are some large purplish toning spots on both the obverse and reverse which are the result of copper not having been properly alloyed in the preparation of the planchet. A splendid, high grade Three Dollar gold that will "fit the bill" for a top quality type set. (\$6000-8000)



- 3752 **1878. Mint State 64.** Well struck and frosty with very clean surfaces. What makes this a desirable coin is its exquisite rose toning on both the obverse and reverse. An impressive piece worthy of a premium for its rich natural mint bloom color (\$6000-8000)



- 3753 **1878. Mint State 63+.** Sharply struck and frosty with pinkish and orange gold color. While the obverse is probably of full Mint State 64 quality, there are some light marks in the left reverse. Still, a lovely, original coin (\$3500-4500)



- 3754 **1878. Mint State 63.** A choice coin for the grade due to its blazing mint lustre and pleasing pinkish toning. The strike is sharp and the surfaces are clean. A few natural toning spots are visible on the reverse rim (\$3000-4000)



- 3755 **1878. Mint State 63.** Well struck and frosty with clean surfaces and attractive orange color. A few tiny spots on the rims serve as identification; a tiny obverse rim cud at 2 o'clock should not be confused with a bruise or bump (\$3000-4000)



- 3756 **1878. Mint State 63.** Nice and frosty with especially good lustre on the obverse. Both sides are clean for the grade with no deep or problematic marks noted. Another nice coin for the type collector. (\$3000-4000)



- 3757 **1878. Mint State 60+.** This final Mint State 1878 Three Dollar gold piece is satiny and choice for the grade with clean surfaces and some pinkish toning on the obverse. It is sharply struck and strictly original as well (\$2000-3000)



- 3758 **1878. About Uncirculated 55.** Satiny and slightly prooflike with very clean surfaces and minimal wear. Actually, quite choice for the grade (\$750-1000)
- 3759 **1878. Very Fine 20.** Problem-free and attractive . . . (\$350-450)
- 3760 **1878. Very Good 8.** Extensively worn but amazingly clean for the low grade (\$200-300)

GEM BRILLIANT UNCIRCULATED 1883 THREE DOLLAR



- 3760A **1883. Mint State 65.** A breathtaking gem with dazzling semi-reflective surfaces exhibiting full rich mint bloom color. The centers are pale golden radiating to deeper orange about the peripheries. This gorgeous gem ranks as the finest business strike specimen we have handled. Very rare as only 900 coins were struck for general use . . (\$12,500—UP)



- 3761 **1888. Mint State 63.** Frosty and well struck with lovely bright gold mint color. The surfaces are quite clean with just a few tiny marks visible on the obverse. Only 5,000 business strikes were produced. (\$3000-4000)



- 3762 **1888. About Uncirculated 50.** Prooflike. Hairlined from an old cleaning. Scarce low mintage date (\$600-800)

Half Eagles

LOVELY 1803, 3 OVER 2 HALF EAGLE



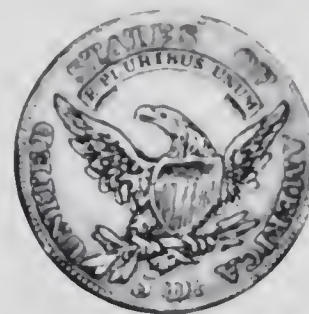
- 3763 **1803, 3 over 2. Mint State 64.** Very well struck with all the hair and feather details bold; the eagle's right leg is weak. The obverse is frosty; the reverse is satiny and semi-prooflike. Both sides exhibit lovely greenish gold color. A small scrape adjacent to the 5th star is the only thing which keeps us from calling this exquisite coin a full gem. A mint-caused cud is noted at the obverse rim below the numeral 18. Capped Bust Right Half Eagles of this quality are rare and very infrequently offered for sale . . . (\$15,000—UP)



- 3764 **1803, 3 over 2. About Uncirculated 50.** Sharply struck, lustrous and original with superb deep orange gold and light coppery toning. There are a few mint-made adjustment marks in the upper obverse; otherwise the surfaces are very clean . . . (\$2500-3500)



- 3765 **1807 Bust Right. ANACS graded About Uncirculated 50 / 50 in 1987.** The certificate notes that the surfaces have been scratched and cleaned. We should add that the aforementioned cleaning was not especially severe . . . (\$2500-3500)



- 3766 **1807 Bust Left. Very Fine 35.** While the details are of "45" sharpness, the surfaces appear to have been burnished. Also, we note that the rim has been smoothed in certain areas. We strongly advise close, personal inspection . . . (\$1000-1500)

SPECTACULAR 1813 HALF EAGLE ERROR



- 3767 **1813. Mint State 60.** Double struck within its collar and, as a result, possessing two distinct impressions on the reverse. All of the lettering and the device on the reverse are sharply doubled. A spectacular error and the first example of a Capped Head Left type which we have ever seen as such. Gold errors of this magnitude and from this era are extremely rare. An unparalleled opportunity for the error specialist . . . (\$5000—UP)

CHOICE UNCIRCULATED 1814, 4 OVER 3 HALF EAGLE



- 3768 **1814, 4 over 3. Mint State 63.** Struck from clashed dies yet fully detailed on Liberty's hair and on the eagle's feathers. The surfaces are frosty and display superb greenish mint bloom color. The borders are sharply impressed and there are no adjustment marks on the planchet. We note one tiny scratch on the obverse between stars 6 and 7. A beautiful coin and a very rare type in Mint State . (\$10,000—UP)



- 3769 **1834 Classic Head. Plain 4. Judd-51a. Rarity-8. Copper. Reeded Edge. Regular dies. Extremely Fine 40.** Typical light strike. Extremely rare; only two or three are known. While listed in the Judd reference as a pattern, we believe that this piece is a contemporary counterfeit. Careful inspection is advised. Sold as is, no returns. (\$500-UP)



- 3770 **1834 Classic Head. Plain 4. Extremely Fine 45.** Prooflike and with attractive coppery toning on the obverse and on the reverse. (\$300-400)
- 3771 **1834 Classic Head. Plain 4. Extremely Fine 40.** Struck in deep green gold with some coppery toning in the protected areas (\$275-375)
- 3772 **1834 Classic Head. Plain 4. Extremely Fine 40.** Original and quite attractive for the grade (\$275-375)
- 3773 **1834 Classic Head. Crosslet 4. Very Fine 20.** Cleaned at one time. Dozens of times more difficult to obtain than the Plain 4 variety and a rare and very underrated coin in any grade (\$200-250)
- 3774 **1836 and 1837. Very Fine 35.** Lot of 2 coins (\$400-500)

Liberty Head Half Eagles

- 3775 **1843. Extremely Fine 45.** Some lustre is evident . . (\$150-200)



- 3776 **1843-C. Rarity-5 overall; High Rarity-5 in this grade. Very Fine 35.** A very attractive, original example with splashes of yellowish green toning on the obverse and on the reverse. Both sides are quite clean. A lovely coin (\$350-450)



- 3777 **1845-D. Extremely Fine 40.** Well struck in characteristic greenish gold. The surfaces lack any significant marks. A fairly "common" date by Dahlonga half eagle standards and, as such, a desirable type coin (\$400-600)



- 3778 **1851-O. Very Fine 30.** The first 1 in the date doublepunched at its peak. Evenly worn and quite attractive with lovely bright orange toning in the protected areas. A very scarce and very underrated date in all grades (\$250-300)
- 3779 **1852. Extremely Fine 45.** Lightly cleaned with some light rim bruises (\$175-225)
- 3780 **1853-D. About Uncirculated 55.** Very well struck except for the rims which show some of the beveling which is common to this date. Lustrous and struck in bright yellow gold; the surfaces are quite clean. A scarce date in this grade and a twin to our Ebsen Lot 2537 coin which realized \$880 (\$700-1000)
- 3781 **1854. Extremely Fine 45.** Quite lustrous and lightly abraded on both the obverse and the reverse (\$175-225)



- 3781A **1855-D. About Uncirculated 50.** Well struck with nice broad rims and with rich mint lustre. A very flashy example with plenty of claims to a Brilliant Uncirculated grade. This is a scarce Dahlonga mint issue that is usually encountered in much lower grades. Apparently, only about two true Mint State examples are known. (\$1000-1500)



- 3782 **1857-C. Rarity-4 overall; Low Rarity-6 in this grade. Extremely Fine 40.** A most attractive example with fiery orange toning on both the obverse and on the reverse. The surfaces are fairly clean for the grade. Our Ebsen Lot 2558 coin, which was of similar quality to this piece, realized \$665.50 (\$500-700)

- 3783 **1860. About Uncirculated 50.** Lustrous and well struck with lightly abraded surfaces, typical of this issue. This is a rare and vastly underrated date in About Uncirculated and it is virtually unobtainable much better (\$200-250)

- 3784 **1860, 1881 and 1881-S. Fine 12 to Very Fine 20.** Lot of 3 coins. (\$450-600)



- 3785 **1861. Mint State 60.** Frosty with lovely color and a beautiful appearance. An unfortunate scrape on Liberty's throat forces a downgrade. Quite scarce as are all Civil War era gold coins in strictly Brilliant Uncirculated condition (\$500-750)

- 3786 **1861. About Uncirculated 50.** Plenty of mint lustre remains. (\$200-250)

- 3787 **1861, 1881, 1882, 1886-S and 1900. Very Fine 20 to About Uncirculated 50.** Lot of 5 coins (\$450-600)



- 3787A **1871-CC. Very Fine 30.** A very pleasing example for the grade with no discernible marks worthy of note. The light wear is evenly distributed with some traces of mint lustre still adhering to the devices. A high grade example for this rare Carson City issue. (\$600-900)



- 3788 **1878. Mint State 60.** This coin has been polished and expertly retoned to resemble a Proof coin in appearance . . . (\$250-350)

- 3789 **1879. About Uncirculated 55.** Prooflike and deceptively similar in appearance to a Proof (\$200-250)

- 3790 **1879-S and 1901-S. Extremely Fine 40 and About Uncirculated 50.** Lot of 2 coins (\$300-400)

- 3791 **1880-S. Mint State 60.** Bright and lustrous. The reverse is choice. (\$225-275)

- 3792 **1880-S. Extremely Fine 45** (\$150-175)

- 3793 **1881. Mint State 60+.** Attractive pinkish and green color atop choice satiny surfaces (\$250-300)

- 3794 **1881. Mint State 60.** Frosty (\$225-275)

- 3795 **1881. Mint State 60.** Lot of 2 coins (\$450-550)

- 3796 **1881 (2 pieces) and 1882. About Uncirculated 58.** Lot of 3 coins. (\$350-450)

- 3797 **1881. About Uncirculated 55** (\$175-200)

- 3798 **1881, 1882-S, 1887-S (2 pieces), 1899 and 1907. About Uncirculated 55 to Mint State 60.** Lot of 6 coins (\$1000-1200)

- 3799 **1881 (2 pieces), 1900, 1901, 1901-S, 1903 and 1907-D. About Uncirculated 50 to 55.** Lot of 7 coins (\$1000-1250)

- 3800 **1881 and 1892. Extremely Fine 45 and Very Fine 30.** Lot of 2 coins. (\$275-325)

- 3801 **1882. Mint State 60+.** Nice pinkish color and frosty (\$250-300)

- 3802 **1882. Mint State 60** (\$225-275)

- 3803 **1885. Mint State 60** (\$225-275)

- 3804 **1885-S. Mint State 60.** Lot of 2 coins (\$450-550)

- 3805 **1885-S and 1901-S. About Uncirculated 50.** Lot of 2 coins. (\$300-400)

- 3806 **1885-S. Extremely Fine 40.** Toned (\$150-175)



- 3807 **1886-S. Mint State 64.** A lovely, satiny example with very attractive light greenish golden mint color and possessing unusually clean surfaces (\$2000-3000)

- 3808 **1886-S. Mint State 60.** Frosty with nice mint color (\$225-275)

- 3809 **1886-S (2 pieces) and 1887-S. About Uncirculated 58.** Lot of 3 coins (\$500-600)

- 3810 **1887-S. Mint State 60.** Bright and frosty (\$225-275)

- 3811 **1887-S. Mint State 60.** Sparkling mint lustre (\$225-275)

- 3812 **1887-S. About Uncirculated 58** (\$175-225)



- 3813 **1890-CC. Mint State 60+.** A sharply struck and frosty example with lightly marked surfaces and good lustre. A nice Carson City type coin for the beginning branch mint collector (\$600-800)



- 3814 **1891-CC. Mint State 60+.** Nice pleasing frosty problem-free surfaces. A popular issue (\$500-750)

The Club Cal Neva Sale / U.S. Half Eagles

3815 **1892-CC. Extremely Fine 45.** Attractive antique toning. A popular date (\$225-275)

3816 **1893. Mint State 60.** Lot of 3 coins (\$650-750)

3817 **1893. About Uncirculated 58.** Prooflike (\$175-225)

3818 **1893-CC. Extremely Fine 40.** A scarce and popular issue due to its status as the last Carson City Half Eagle (\$250-300)



3819 **1894. Mint State 63.** Frosty with pale pink toning atop very clean surfaces (\$750-1000)

3820 **1895. Mint State 60.** Lot of 2 coins (\$450-550)

3821 **1895. About Uncirculated 58** (\$175-225)

3822 **1899. Mint State 60.** A very nice trio. Lot of 3 coins (\$650-750)

3823 **1899. About Uncirculated 55 and 58.** Lot of 2 coins (\$350-450)

3824 **1899, 1900 (2 pieces) and 1901-S. Mint State 60.** Lot of 4 coins. (\$800-1000)



3825 **1899-S. Mint State 63.** Lustrous and quite clean with pleasing color and a nice overall appearance. A slightly scarcer date in this grade. (\$600-800)



3826 **1900. Mint State 65.** A superb, satiny gem with the cleanest surfaces one could imagine on an example of this type. The strike is very sharp, the color is a lovely even golden hue, and the lustre is excellent. This coin presents an excellent opportunity for the collector who has been searching for a true gem quality Liberty head half eagle (\$5000—UP)



3827 **1900. Mint State 63.** Satiny and very choice for the grade with just a few small marks barely visible to the naked eye . . (\$600-800)



3828 **1900. Mint State 63.** Well struck and frosty with clean surfaces. (\$600-800)

3829 **1900. Mint State 60** (\$225-275)

3830 **1900. Mint State 60** (\$225-275)

3831 **1900, 1901-S, 1903-S, 1904, 1905, 1906, 1907 and 1908. Extremely Fine 45 to About Uncirculated 50.** Lot of 8 coins. (\$800-1200)



3832 **1901-S. Mint State 64.** A borderline gem which displays exquisite pale pink and greenish mint bloom color and very choice, satiny surfaces (\$1500-2500)



3833 **1901-S. Mint State 63.** A very choice, lustrous example which has especially clean surfaces and good eye appeal . . . (\$600-800)



3834 **1901-S. Mint State 63.** Well struck and very satiny (\$600-800)

3835 **1901-S. Mint State 60.** A frosty mint specimen with excellent mint color (\$225-275)

3836 **1901-S. Mint State 60** (\$225-275)

Superior Galleries

The Club Cal Neva Sale / U.S. Half Eagles

3837 1901-S. Mint State 60. Lot of 2 coins (\$450-550)

3838 1901-S. About Uncirculated 55 and 58. The latter is prooflike. Lot of 2 coins (\$300-400)



3839 1902. Brilliant Proof 60. The surfaces show full reflectiveness but there are some marks in the fields. Still, an attractive coin. One of only 162 Proofs struck (\$1500-2000)

3840 1902-S. Mint State 60. Well struck (\$225-275)



3841 1903. Brilliant Proof 60/63. The obverse shows some hairlines and a number of visible marks; the reverse is considerably more choice. One of only 154 Proofs struck (\$2000-3000)



3842 1903. Mint State 60+. Satiny and quite clean but for a few marks in the right obverse field (\$250-300)

3843 1903. Mint State 60 (\$225-275)

3844 1903-S. About Uncirculated 55 (\$175-225)



3845 1904. Brilliant Proof 60+. Both the obverse and the reverse are deeply reflective and exhibit some light marks. There is some natural cloudiness at the borders. One of only 136 Proofs struck. (\$2000-3000)

3846 1904-S. Mint State 60 (\$225-275)

3847 1905. Mint State 60 (\$225-275)



3848 1906. Mint State 63. Lustrous with superb natural golden orange mint color. The obverse is lightly abraded (\$600-800)

3849 1906-S. Mint State 60. Well struck (\$225-275)



3850 1907. Mint State 63. A choice coin with nice greenish golden mint color. Some small marks appear in the right obverse field. (\$600-800)

3851 1907. About Uncirculated 55 to 58. Lot of 4 coins (\$600-800)

3852 1907-D. Mint State 60. Well struck (\$225-275)

3853 1907-D. Mint State 60 (\$225-275)



3854 1908. Mint State 63. Well struck with delightful pinkish orange and green toning on the obverse and the reverse. Both sides are very clean (\$600-800)

3855 1908. Mint State 60+. Attractive original mint bloom color. (\$250-300)

3856 1908. About Uncirculated 55 (\$175-225)

Indian Head Half Eagles



- 3857 **1908. Mint State 65.** A truly remarkable Indian Head Half Eagle with virtually perfect surfaces, splendid color and exceptional eye appeal. Years of searching could probably not produce a finer example of this date. For the finest type set! (\$6000—UP)



- 3858 **1908 Indian. Mint State 60+.** Frosty and toned in a pleasing greenish gold color. The surfaces are very clean. Deserving of a strong bid due to its pleasing eye appeal (\$750-1000)
- 3859 **1908, 1910 and 1910-D. About Uncirculated 55 to Mint State 60.** Lot of 3 coins (\$750-1250)
- 3860 **1908. About Uncirculated 55.** Fully lustrous and minimally worn. (\$200-250)
- 3861 **1908 Indian. About Uncirculated 55** (\$200-250)
- 3862 **1908. Extremely Fine 45** (\$175-225)



- 3862A **1908-D. Mint State 63.** A beautiful frosty mint specimen displaying full rich mint bloom color (\$2000-3000)
- 3863 **1908-D. Mint State 60.** Well struck and very lustrous. Both the obverse and the reverse are lightly abraded (\$600-700)



- 3864 **1908-S. Mint State 63.** Fully struck with a sharp mint-mark. The surfaces are nice and frosty and exhibit antique pinkish toning. Choice Brilliant Uncirculated examples of this date are decidedly rare (\$3000-4000)

- 3865 **1909. About Uncirculated 55** (\$200-250)

- 3866 **1909. About Uncirculated 55.** Lustrous and minimally worn. (\$200-250)



- 3867 **1909-D. Mint State 63.** A wonderful, frosty example which is extremely clean and lustrous while possessing lovely, subtle pinkish and greenish color (\$1500-2000)



- 3868 **1909-D. Mint State 60+.** Attractive, original greenish toning is visible on much of the non-incuse areas (\$750-1000)
- 3869 **1909-D. Mint State 60+.** Original greenish toning is visible on much of the non-incuse areas (\$750-1000)
- 3870 **1909-D. Mint State 60+.** Original greenish toning is visible on much of the non-incuse areas. Some marks are noted on the cheek. (\$750-1000)
- 3871 **1909-D. Mint State 60+.** Well struck and obviously original with pinkish centers changing to green gold at the borders (\$750-1000)
- 3872 **1909-D. Mint State 60+.** Strictly original, as evidenced by its deep green toning on the non-incuse areas (\$750-1000)
- 3873 **1909-D. Mint State 60.** Frosty with deep gold toning. The surfaces are fairly clean for the grade (\$600-700)



- 3874 **1909-D. Mint State 60.** Frosty and minimally abraded. The color is excellent with some light greenish hues forming . (\$600-700)



- 3875 **1909-D. Mint State 60.** Well struck and frosty with attractive color. We note two fine scratches in the left obverse field (\$600-700)
- 3876 **1909-D. Mint State 60.** Both coins have lovely original color. Lot of 2 coins (\$1000-1500)
- 3877 **1909-D. About Uncirculated 58.** Lustrous "slider" with the faintest trace of rubbing on the Indian's cheek (\$225-275)
- 3878 **1909-D. About Uncirculated 55.** Attractive gold color on the obverse and the reverse (\$200-250)
- 3879 **1909-D. About Uncirculated 55.** Fully lustrous and very choice for the grade (\$200-250)
- 3880 **1909-D. About Uncirculated 50** (\$175-225)
- 3881 **1909-D. Extremely Fine 45** (\$175-225)
- 3882 **1909-D. Extremely Fine 45** (\$175-225)



- 3883 **1910. Mint State 63.** A very choice, frosty example with clean surfaces and attractive gold color (\$1500-2000)



- 3884 **1910. Mint State 60+.** Lustrous with light green toning atop somewhat abraded surfaces (\$750-1000)



- 3885 **1910. Mint State 60+.** Lustrous and original with some areas of greenish gold color on the obverse and the reverse (\$750-1000)
- 3886 **1910. Mint State 60+.** A clean and lovely Indian Half Eagle with subtle light green gold toning (\$750-1000)



- 3886A **1910. Mint State 60+.** Nice and satiny with far fewer abrasions than is usually seen on this numerical (\$750-1000)
- 3887 **1910. Mint State 60.** Lustrous and original with medium toning atop lightly abraded surfaces (\$600-700)
- 3888 **1910-D. Mint State 60.** Lightly abraded but very frosty. A scarce and underrated date in Mint State (\$600-700)



- 3889 **1911. Mint State 63.** A splendid example for the date or type collector due to its rich pink and golden mint color; very clean surfaces. (\$1500-2000)

- 3890 **1911. Mint State 60+.** Very lustrous with pleasing gold color. A small mark before the Indian's chin removes this coin from an otherwise deserved higher grade (\$750-1000)
- 3891 **1911. Mint State 60.** A choice coin for the grade with good lustre, reasonably clean surfaces and a nice appearance (\$600-700)
- 3892 **1911. About Uncirculated 55.** Lustrous, but with numerous small marks (\$200-250)
- 3893 **1911. About Uncirculated 55.** Lightly toned and attractive. (\$200-250)
- 3894 **1911. About Uncirculated 50.** Lot of 3 coins (\$550-750)
- 3895 **1911. Extremely Fine 45.** Cleaned (\$175-225)
- 3896 **1911-S. About Uncirculated 50.** Faintly scratched at the date. (\$200-250)



- 3897 **1912. Mint State 63.** Clean and superbly toned in fairly deep greenish gold color. There is a natural coppery toning spot on the bonnet and another at LU in PLURIBUS. A very choice coin and a surprisingly scarce date in this condition (\$1500-2000)

- 3898 **1912. Mint State 60.** The obverse is quite choice; we note some extensive hairlines on the reverse (\$600-700)

- 3899 **1912. Mint State 60.** Nice and satiny (\$600-700)



- 3900 **1912. About Uncirculated 58.** There is just the slightest bit of friction on the high spots (\$225-275)

- 3901 **1912. About Uncirculated 58.** As nice a coin as most Indian Head Half Eagles graded Mint State 60 (\$225-275)

- 3902 **1912.** One grades **About Uncirculated 50** while the other grades **About Uncirculated 55.** Lot of 2 coins (\$350-450)

- 3903 **1912. Extremely Fine 45.** Lot of 2 coins (\$350-450)



- 3904 **1912-S. Mint State 60.** Very well struck with the borders sharply defined; the mint-mark is filled but is readily visible. Rather deeply toned with nice color atop lustrous, somewhat abraded surfaces. Strictly Brilliant Uncirculated examples of this date are legitimately rare (\$1000-1500)



- 3904A **1913. Mint State 63.** A fully struck specimen with shimmering satiny mint surfaces and attractive golden orange mint color. (\$1750-2250)

- 3905 **1913. Mint State 60.** Abounds with frosty mint lustre. A choice coin but for one mark before the Indian's throat (\$600-700)

- 3906 **1913. About Uncirculated 55.** Lot of 2 coins (\$400-500)

- 3907 **1913. Extremely Fine 45** (\$175-225)

- 3908 **1913. Very Fine 30.** Lot of 2 coins (\$300-400)



- 3909 **1913-S. Mint State 60+.** An extremely well struck example with the borders sharply detailed; the mint-mark is, as in all genuine specimens, "blob-like" in appearance. While there are some marks on the surfaces, this coin is strictly Mint State with good lustre and pleasing color. A rare date in this grade (\$2000-UP)



- 3910 **1913-S. Mint State 60+.** A good strike for the date with the borders sharp; the mint-mark is extremely well defined. A premium quality coin for the date and for the grade with excellent lustre, lovely deep gold color and choice surfaces. Nicer than our Ebsen Lot 2668 coin which realized \$1,705, and virtually unobtainable much choicer. (\$2000-UP)



- 3911 **1913-S. Mint State 60.** Just a bit weak at the borders, but still an above average strike. A rare date in this grade . . . (\$1500-2500)

- 3912 **1913-S. Extremely Fine 45.** Nicely toned and pleasing. A scarce date even in this grade (\$250-300)

- 3913 **1914. Mint State 60.** Quite lustrous and lightly abraded (\$600-700)

- 3914 **1914. Extremely Fine 45** (\$175-225)

- 3915 **1914. Extremely Fine 40.** Obverse and reverse tar spots (\$175-225)



- 3915A 1914-D. Mint State 60+. Bold, bright and frosty . . (\$800-1200)
- 3916 1914-D. About Uncirculated 55. Plenty of mint lustre remains.
..... (\$200-250)
- 3917 1914-D. About Uncirculated 50 (\$175-225)
- 3918 1914-D. About Uncirculated 50 (\$175-225)



- 3919 1914-S. Mint State 60. Sharply struck, except for the mint-mark which is blurry, as one all genuine specimens. A pleasing, original coin with some green gold toning resting on the non-incuse areas. Very scarce (\$700-900)
- 3920 1914-S. About Uncirculated 55. A good strike for the date, except for the mint-mark which is blurry. An attractive, lightly worn coin with good lustre and clean surfaces (\$225-275)



- 3921 1915. Mint State 63. Clean and very frosty with rich green gold color on the obverse and the reverse. A lovely coin (\$1500-2000)
- 3922 1915. Mint State 60. Lustrous but with some noticeable marks on the obverse and the reverse (\$600-700)
- 3923 1915 (2 pieces). About Uncirculated 50. Lot of 2 coins (\$350-450)

RARE 1929 HALF EAGLE



- 3924 1929. Mint State 64. A simply superb example of this rare, desirable issue. The surfaces are rich with mint frost and greatly enhanced by exquisite pinkish mint bloom color. We note one fine scratch below OF on the reverse; otherwise, the surfaces are pristine. Although 662,000 1929 Half Eagles were minted, only a few hundred escaped the melting pot subsequent to the Act of April 5, 1933 which prohibited the further circulation of United States gold coins.
..... (\$6000—UP)



- 3924A 1929. Mint State 60+. A very lustrous specimen with attractive golden orange mint bloom color. Some light scattered contact marks on both sides, none of which merit distinction and the rims are nice and clean. This is the key date to the series (\$5000-7000)

Eagles

EXCEPTIONAL 1796 EAGLE



- 3925 1796. Mint State 63. One of the Finest Known examples of this date and an exceptional coin. The strike is the sharpest one could possibly wish for with the hair and feathers totally defined. The centering is excellent with the denticles bold on both the obverse and the reverse. Both sides are mostly prooflike with some satiny lustre visible towards the edges. There are absolutely no adjustment marks or the typically seen mint-made lint marks. All is overlaid with very attractive orange gold color. While this date tends to sell for a price comparable to the 1795 eagle, it is a much rarer coin. In fact, in Mint State it is probably three times as rare. This is the finest 1796 eagle which we have sold (\$20,000—UP)



- 3926 **1799. About Uncirculated 58.** Well struck except for the first three stars on the obverse and the star below TE on the reverse. Quite lustrous and devoid of any adjustment marks. Both sides exhibit a warm orange gold color. Two visible obverse bag marks in the right field serve as identification. Just a touch of friction on the obverse; the reverse is strictly Mint State (\$5000—UP)



- 3927 **1799. About Uncirculated 50.** A sharply struck and strictly original coin which is clean and lustrous. Both the obverse and the reverse exhibit attractive yellow gold toning. The surfaces are quite clean with no prominent marks noted. Unlike so many Heraldic Eagle Ten Dollar gold pieces of this date, this coin has never been cleaned or tampered with. As such, it is a highly desirable type coin. (\$4000-6000)

Liberty Head Eagles

- 3928 **1848. About Uncirculated 50.** Quite lustrous with light abrasions in the fields. Like most of the Philadelphia eagles of the 1840's, this date is quite rare and very underrated in About Uncirculated. (\$250-350)



- 3929 **1879. Mint State 64.** A choice, satiny gold eagle with lovely deep rose and greenish gold mint bloom color. There are a few tiny, stray obverse marks; the reverse is of gem quality. Virtually any issue of Liberty eagles in this grade is scarce and in demand (\$2500-3500)

- 3930 **1880. About Uncirculated 55.** Quite clean for the grade (\$250-300)
- 3931 **1881 and 1882. About Uncirculated 55 and 58.** Lot of 2 coins. (\$500-600)
- 3932 **1881. Extremely Fine 44** (\$225-275)
- 3933 **1881. Very Fine 30.** Cleaned. **1898. Extremely Fine 45.** Baggy. Lot of 2 coins (\$400-500)
- 3934 **1881-S. Extremely Fine 45** (\$225-257)
From our October 1984 Sale, Lot 2464
- 3935 **1882. Mint State 60** (\$300-350)
- 3936 **1882. Mint State 60** (\$300-350)
- 3937 **1882 and 1889-S. Very Fine 25.** The latter coin has been cleaned. Lot of 2 coins (\$400-500)

RARE GEM PROOF 1887 EAGLE



- 3937A **1887. Brilliant Proof 65.** A superb gem example which is strictly original as indicated by the lovely rich, cloudy toning which adheres to the obverse and to the reverse. Both sides are reflective and entirely free of hairlines. A rare issue; only 80 Proofs were struck and we estimate that only two dozen or so exist. This is, almost certainly, one of the Finest. (\$20,000—UP)

- 3938 1887-S. Extremely Fine 40 (\$225-275)
From our October 1984 Sale, Lot 2467



- 3939 1888-O. Mint State 60. Well struck and fully lustrous with a quantity of contact marks throughout the fields, none of which are heavy. Nice greenish golden mint color. A slightly scarcer date (\$300-350)



- 3940 1891-CC. Mint State 60+. Rich golden orange toning is visible on both sides. The obverse is nominally abraded while the reverse is choicer (\$500-750)



- 3941 1891-CC. Mint State 60+. Lustrous and with good color. The surfaces are abraded but a bit less so than usual for this date. (\$500-750)

- 3942 1891-CC. Mint State 60. Splendid mint color and lustre; typically abraded surfaces. Popular as an affordable Carson City type coin. (\$450-650)



- 3943 1893. Mint State 60+. Attractive pinkish color on both the obverse and the reverse (\$350-450)
3944 1893. About Uncirculated 55 (\$250-300)
3945 1893. Extremely Fine 40. A good quantity of contact marks. (\$225-275)



- 3946 1893-O. Mint State 60. Well struck with full frosty mint surfaces. A scarce New Orleans Mint issue (\$300-350)

- 3947 1894. Mint State 60 (\$300-350)

- 3948 1895-O. About Uncirculated 58. Lustrous with minimal wear and liberally abraded. A slightly scarcer issue (\$250-300)

- 3949 1897. About Uncirculated 58. Lot of 2 coins (\$500-600)

- 3950 1897. About Uncirculated 55 (\$250-300)



- 3951 1898. 1 in date sharply repunched. Mint State 64. Lustrous and displaying light orange gold color. Both the obverse and the reverse are remarkably clean with some very shallow surface marks. An attractive example which would be excellent for a high quality type set (\$2500-3500)

- 3952 1898. About Uncirculated 50. Lightly hairlined . . . (\$250-300)

- 3953 1898. Extremely Fine 40 (\$225-275)



- 3954 1899. Mint State 65. A superb, pristine gem with glittering, satiny surfaces and lovely mint color. Both the obverse and reverse are extremely clean. While this is a very common date, examples of this quality are quite rare. (\$5000—UP)

3955 1899. About Uncirculated 50 (\$250-300)



3956 1901. Mint State 64. A glittering, sharply struck example with exceptional pinkish and orange gold mint bloom color. The surfaces are very clean with just a few tiny marks visible to the naked eye. (\$2500-3500)



3957 1901. Mint State 63. A very choice coin for the grade with especially clean surfaces, superb lustre and pleasing even gold color. (\$1000-1500)



3958 1901. Mint State 63. Frosty with a hint of greenish toning on the surfaces (\$1000-1500)

3959 1901. Mint State 60. Frosty with nice mint color .. (\$300-350)



3960 1901-S. Mint State 64. Satiny and slightly prooflike with lovely color and extremely choice surfaces (\$2500-3500)



3961 1901-S. Mint State 64. A very choice, lustrous example with a splash of rich gold at the obverse center and attractive orange gold and greenish color on the reverse (\$2500-3500)



3962 1901-S. Mint State 64. A beautiful Eagle with rich pink and green mint bloom color. There are a few small obverse marks; the reverse is absolutely superb (\$2500-3500)



3963 1901-S. Mint State 63. Quite lustrous and very pleasing with an especially choice reverse (\$1000-1500)



3964 1901-S. Mint State 63. Satiny with light orange gold toning atop lightly marked surfaces (\$1000-1500)



3965 1901-S. Mint State 63. Another very pleasing example, this also with excellent color and no problematic marks . . (\$1000-1500)



3966 1901-S. Mint State 63. Intensely lustrous and free of all but the smallest abrasions (\$1000-1500)



3967 1901-S. Mint State 63. A frosty mint specimen with some marks in the left obverse field; the reverse is very choice (\$1000-1500)



3968 1901-S. Mint State 63. The obverse has a few marks; the reverse is very choice (\$1000-1500)



3969 1901-S. Mint State 63. A premium Eagle with satiny lustre and orange gold color. We note a scratch in the right obverse field. (\$1000-1500)



3970 1901-S. Mint State 60/64. There is one large, unfortunate scrape on Liberty's cheek and hair; the reverse is of borderline gem quality. (\$300-350)

3971 1901-S. Mint State 60. Satiny and somewhat prooflike on the reverse. The color of this coin is exceptional (\$300-350)

BRILLIANT GEM PROOF 1902 EAGLE



3972 1902. Brilliant Proof 65. Struck in the all brilliant finish characteristic to this year. An absolutely flawless Gem Proof, with surfaces as pristine as the day on which the coin was struck. It is rather incredible that a Proof gold coin of this size and from this era could have remained so well preserved. Only 113 pieces were struck and approximately three dozen survived. This is almost certainly among the Finest Known (\$20,000-UP)



- 3973 **1902-S. Mint State 63.** Sharply struck and frosty with excellent color. There is one scrape above the 02 in the date (\$1000-1500)



- 3974 **1902-S. Mint State 63.** Quite lustrous and with great mint color. A much scarcer coin than the 1901-S Eagle (as indicated by the quantity of each date in this sale,) yet priced similarly (\$1000-1500)



- 3975 **1902-S. Mint State 60+.** Rich deep orange toning on the lightly marked obverse and reverse (\$350-450)



- 3976 **1903-S. Mint State 63.** Satiny and clean with some toning at the date, the 8th star and at the upper reverse. This is an underrated and surprisingly scarce issue in grades above Mint State 60. (\$1000-1500)
- 3977 **1904. Mint State 60.** Nice golden color and frosty (\$300-350)
- 3978 **1904. Extremely Fine 40** (\$225-275)
- 3979 **1906-D. Extremely Fine 40** (\$225-275)
- 3980 **1907. Mint State 60.** Sparkling with frosty mint lustre (\$300-350)
- 3981 **1907. Mint State 60.** Nice and frosty (\$300-350)
- 3982 **1907. Mint State 60.** Attractive golden mint color (\$300-350)

Indian Head Eagles



- 3983 **1907 No Periods. Mint State 63.** A beautiful satiny mint example of this shallow relief design. The surfaces are virtually immaculate and exhibit rich mint color (\$1500-2000)

- 3984 **1907 No Periods. About Uncirculated 55.** Lustrous and very clean. (\$450-500)



- 3985 **1908-D No Motto. Mint State 63.** An average strike for the date with the obverse center somewhat weak; the reverse is sharp. The surfaces are minimally marked and are of choice quality with lovely pinkish orange color. A lovely coin and a rather scarce date in this grade (\$1250-1750)
- 3986 **1908-D No Motto. About Uncirculated 55.** Typical strike. Lustrous and with light friction (\$450-500)
- 3987 **1908-D Motto. Extremely Fine 45.** An extremely choice coin for the grade (\$400-450)



- 3988 **1908. Matte Proof 64.** Struck in the light olive finish characteristic of all Matte Proof Eagles of this date. A beautiful, original example with an unusual reverse wire edge from 12 o'clock to 4 o'clock. The surfaces and fields are outstanding and are virtually as struck. A rare and popular coin which is always in demand as the first Matte Proof issue of this denomination. Only 116 pieces were struck; approximately three dozen survive (\$15,000-UP)



- 3989 **1908 Motto. Mint State 63.** Sharply struck and frosty with pleasing light greenish color. The surfaces are very vibrant and lack any significant contact marks. This would make a lovely type coin.
..... (\$1000-1500)



- 3990 **1908 Motto. About Uncirculated 55.** Very lightly worn and free of significant marks (\$450-500)

VERY RARE GEM PROOF 1909 EAGLE



- 3991 **1909. Matte Proof 65.** Struck in the "Roman Gold" finish characteristic to this year. A superb gem example of this rare issue with splendid pale golden color. The surfaces are remarkably clean; especially for this issue as many examples display conspicuous marks and / or have been cleaned. This coin is a virtual twin to our remarkable Ebsen Sale Lot 2788 coin which realized \$38,500 after intense bidding. Very rare; only 74 were struck and approximately two dozen have survived (\$25,000—UP)

VERY RARE GEM PROOF 1909 EAGLE



- 3992 **1909. PCGS graded Proof 63.** Struck in a "Roman Gold" finish characteristic to this year. A most attractive piece with glowing deep golden color and very vibrant surfaces. There are some small marks in the left obverse field and on Liberty's cheek; the reverse is of gem quality. Very rare; only 74 were struck and approximately two dozen have survived (\$8000-12,000)



- 3993 **1909-S. Mint State 60.** Well struck and lustrous with light pinkish toning in the protected areas. This coin is undoubtedly one of the pieces from one of the small hoards of Mint State 1909-S Eagles which were found in Europe in the late 1970's. Were it not for such finds, this date would be unobtainable in Mint State (\$700-900)



- 3994 **1910. Mint State 63.** A well struck satiny mint beauty that nearly resembles a Roman Finish Matte Proof in appearance. The cheek is immaculate as are the fields. A tiny scratch is noted on the obverse rim at 3 o'clock and a mark is also present on the obverse edge at 7 o'clock (\$1500-2000)

- 3995 **1910. About Uncirculated 55** (\$450-500)



- 3996 **1910-D. Mint State 60+.** A sharp, lustrous coin which would be in the "choice" category were it not for some marks hidden on the eagle's leg (\$650-750)

- 3997 **1910-D. Mint State 60.** Well struck and lustrous with scattered surface marks, one noted on the cheek (\$600-700)

- 3998 **1910-D. Mint State 60.** Frosty but a bit "scuffy" on the obverse; the reverse is choicer (\$600-700)

- 3999 **1910-D. Mint State 60.** Well struck and lustrous. There are some marks on the obverse rim (\$600-700)

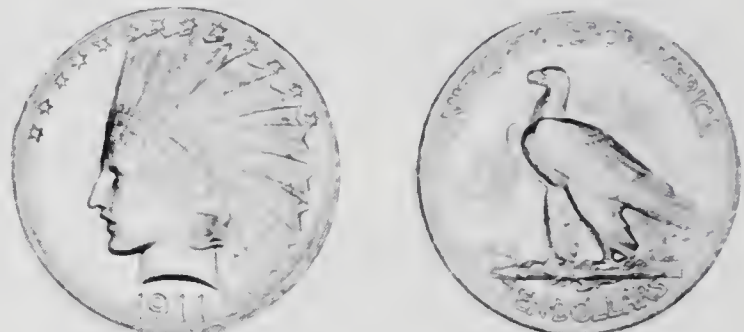
- 4000 **1910-D. Mint State 60.** Very lustrous and with nice color. Both sides show light abrasions (\$600-700)

- 4001 **1910-S. Mint State 60+.** An otherwise very choice coin which is downgraded by a large, curious drill mark in the loop of the 9 and a smaller mark to the left of the peak of the 1 (\$700-900)

- 4002 **1910-S. About Uncirculated 50.** Very nice color. An attractive coin for the grade (\$450-500)



- 4003 **1911. Mint State 63.** Frosty, well struck and worth a premium due to its superb pinkish mint bloom color (\$1000-1500)



- 4004 **1911. Mint State 63.** Fully struck and toned in a lovely rich golden hue. The surfaces and lustre are above average for the grade. A pleasing type coin (\$1000-1500)



- 4005 **1911. Mint State 63.** A lovely sparkling frosty mint specimen with delicate golden mint bloom color throughout a natural coppery toning spot is hidden on the eagle's back leg. We also note a minute obverse rim nick near the last star (\$1500-2000)

- 4006 **1911. About Uncirculated 55.** Lustrous and showing the slightest trace of wear (\$450-500)

- 4007 **1911-S and 1913-S (2 pieces). Very Fine 30 to Extremely Fine 40.** The latter date is scarce. Lot of 3 coins (\$1100-1300)

- 4008 **1912. About Uncirculated 55.** Lightly rubbed on the Indian's cheek; the reverse is virtually Mint State (\$450-500)

- 4009 **1912-S and 1914. Very Fine 30.** Lot of 2 coins . . . (\$750-900)



- 4010 **1914-D. NCI graded Mint State 63/63.** A clean, lustrous eagle just aching to join a high quality type set (\$1000-1500)



- 4011 **1914-S. Mint State 63.** Very sharply struck and frosty with attractive color and good eye appeal. In the comprehensive offering of eagles in our Ebsen Sale, this date was represented only by a "slider." A scarcer date in this grade (\$650-750)
- 4012 **1915. Mint State 60.** Cleaned at one time with extensive hairlines on the obverse and on the reverse. Now toned a pleasing olive color. (\$600-700)
- 4013 **1915. Mint State 60.** An otherwise very choice coin which is downgraded by two marks on the Indian's cheek and an area of discolor below the eagle's tail feathers (\$600-700)
- 4014 **1915. Extremely Fine 45** (\$400-450)
- 4015 **1915-S. Extremely Fine 45.** Some hairlines rest on the upper obverse. A scarce date in any grade (\$400-450)



- 4016 **1916-S. Mint State 60+.** A good strike for the date with satiny, semi-matte surfaces. The obverse and the reverse both exhibit a touch of pinkish toning; both sides are clean although we do note one mark on the Indian's chin (\$750-1000)
- 4017 **1916-S. Mint State 60.** A good strike for the above date with full cartwheel lustre noted on the obverse and on the reverse. There are some visible marks on the Indian's cheek; the reverse is very clean and choice (\$700-850)
- 4018 **1916-S. Mint State 60.** A bit softly struck on the hair below the headband; the reverse is sharper. Both sides are lustrous and quite clean for the grade (\$700-850)
- 4019 **1916-S. Very Fine 30.** Lot of 2 coins (\$750-900)

VERY RARE 1920-S EAGLE



- 4020 **1920-S. About Uncirculated 55.** Normally struck in the obverse center with the TY in LIBERTY characteristically missing. This coin has no real wear, but it does exhibit a number of moderate marks on the obverse and the reverse. Both sides are quite lustrous and exhibit superb pinkish color. The 1920-S Eagle is a legendary United States gold rarity with an estimated surviving population of only 30 to 40 coins. (\$6000-8000)



- 4021 **1926. Mint State 64.** A glorious type coin with choice, frosty surfaces embellished by faint orange overtones. Indian Head eagles of this quality are always in great demand (\$2500-3500)



- 4022 **1926. Mint State 63.** Frosty and colorful with rich pinkish hues noted at the centers (\$1000-1500)



- 4023 **1926. Mint State 60+.** Frosty. The reverse is choice (\$650-750)



4024 1926. Mint State 60+. Bright and frosty throughout (\$650-750)



4025 1926. Mint State 60+. Sparkles with frosty mint lustre. We note a scrape on the cheek (\$650-750)

4026 1926. Mint State 60. Superb color and lustre. A faint but deep scratch is hidden in the Indian's bonnet (\$600-700)

4027 1926. Mint State 60. Frosty and with superb color. We note a number of marks on the eagle (\$600-700)



4028 1932. Mint State 60+. Bright and frosty (\$650-750)



4029 1932. Mint State 60+. We note a natural mint caused copper spot in the left obverse field (\$650-750)



4030 1932. Mint State 60+. Excellent lustre and color . . (\$650-750)

4031 1932. Mint State 60+. Sparkles with golden mint lustre (\$650-750)

4032 1932. Mint State 60. Nice quality for the grade . . . (\$600-700)

4033 1932. Mint State 60. Both coins are bag marked, but strictly UNC. Lot of 2 coins (\$1200-1400)

4034 1932. About Uncirculated 50. Cleaned (\$450-500)

Liberty Head Double Eagles



4035 1851-O. Choice Uncirculated. Matte-like surfaces. The reverse is toned to a fantastic bright orange shade. This is one of 23 1851-O Double Eagles which were found off the coast of Santa Barbara, California. The consignor claims that this piece was the finest of these coins (\$1000-UP)

4036 1852-O. Extremely Fine 40. Extremely clean for the grade and strictly original with attractive green gold color. An affordable early issue New Orleans Double Eagle and desirable as such . . (\$500-750)

4037 1858-S. Extremely Fine 45. Lightly cleaned at one time and now nicely recovering. The surfaces show fewer abrasions than usual and there is a bit of lustre in the protected areas . . (\$450-500)

4038 1864-S. Extremely Fine 40. A hint of lustre is visible below pleasing coppery orange toning. The surfaces are lightly abraded. A scarce date which is not readily located in grades higher than Extremely Fine 45 (\$450-500)

4039 1866-S Motto. Extremely Fine 40. Extensively abraded, as is the rule for this date. However, the details are sharp and some lustre is visible on the reverse. A scarce date in this grade and very infrequently seen much choicer (\$450-500)



- 4040 **1867. Mint State 63.** Very well struck, intensely lustrous and superbly toned in light pinkish orange shading. Both sides are minimally abraded. This lovely coin is one of the pieces which trace their origin from the hoard discovered in Europe in the 1960's. These pieces represent an excellent opportunity for the gold collector to purchase a truly "flashy" Mint State Type 2 Liberty Head Double Eagle (\$800-1200)
- 4041 **1876-CC. Extremely Fine 45.** Slightly prooflike with natural light greenish color. The surfaces show scattered contact marks. This is the last Type 2 Carson City Liberty Head Double Eagle and it is popular as such (\$450-500)
- 4042 **1877-S. About Uncirculated 50.** Quite lustrous and strictly original but with a liberal number of scuff marks on the obverse. A slightly scarcer date which is usually found in Very Fine or Extremely Fine grades (\$475-525)
- 4043 **1878-S, 1890-S and 1891-S. Very Fine 30 to Extremely Fine 45.** Lot of 3 coins (\$1275-1425)
- 4044 **1879-S. Extremely Fine 45.** Lightly cleaned (\$450-500)



- 4045 **1880. First 8 in date repunched at its lower loop. Mint State 63.** Very sharply struck and satiny with lovely golden mint color. There are some marks before Liberty's nose; otherwise the surfaces are clean. This is a very scarce date in Mint State. We estimate it to be a strong Rarity-6 with perhaps 15 to 20 or so known. As most of these pieces only grade Mint State 60, we feel that this coin should be of great interest to the specialist (\$2000-UP)

EXTREMELY RARE GEM PROOF 1882 DOUBLE EAGLE



- 4046 **1882. Brilliant Proof 64.** A superb cameo example of this extreme rarity. The obverse device is toned to a rich golden hue and it is contrasted by lovely light cloudy toning. This coin has obviously never been cleaned as it possesses the "look" which untampered-with Proof gold coins invariably display. Below the toning, the surfaces show full orange peel texture. This date is just as rare as the 1883 and 1884 Proof Double Eagles, but it tends to be somewhat overshadowed due to the fact that the latter two are Proof only issues. Only 59 coins were struck and we doubt if more than 15 pieces still exist; of these, three are permanently impounded and at least two others are severely impaired (\$30,000-UP)

- 4047 **1882-S. Extremely Fine 40** (\$450-500)
- 4048 **1885-S. Mint State 60.** Lustrous and colorful with pleasing pale pinkish green hues noted on the obverse and on the reverse. (\$500-550)
- 4049 **1892-S. Extremely Fine 40.** Lot of 2 coins (\$450-500)



- 4050 **1893-S. Mint State 64.** Satiny and extremely choice with superb light orange color noted towards the edges. A very scarce date in this grade and, in fact, as is most any date of this type (\$1250-1750)



- 4051 **1893-S. Mint State 63.** Satiny and choice with pleasing pinkish and light orange gold mint color. A wonderful type coin (\$800-1200)
- 4052 **1895. About Uncirculated 58** (\$475-525)
- 4053 **1895-S. Mint State 60.** The obverse is lightly bag marked; the reverse is even nicer. Both sides exhibit nice color . (\$500-550)
- 4054 **1896-S. Mint State 60.** Superb deep orange gold color (\$500-550)
- 4055 **1896-S. Mint State 60.** Satiny with attractive color (\$500-550)
- 4056 **1896-S. Mint State 60.** Attractive golden mint color (\$500-550)
- 4057 **1897. Mint State 60+.** Very lustrous and virtually at the "choice" level (\$525-575)
- 4058 **1897. Mint State 60** (\$500-550)
- 4059 **1897. Mint State 60.** Sparkles with mint lustre and some scattered "drift" marks as made (\$500-550)



- 4060 **1897-S. Mint State 63.** Fully prooflike and with superb pinkish and deep orange color. A beautiful flashy coin which deserves a premium bid as such (\$800-1200)
- 4061 **1897-S. Mint State 60.** Nice golden mint color . . . (\$500-550)
- 4062 **1898-S. Mint State 60+.** Lustrous and colorful with very clean surfaces. A most attractive Double Eagle (\$525-575)
- 4063 **1898-S. Mint State 60.** Sparkles with golden mint lustre. (\$500-550)
- 4064 **1899. Mint State 60** (\$500-550)
- 4065 **1899-S. Mint State 60+.** Nice golden mint color with an usually clean cheek (\$525-575)

VERY RARE GEM PROOF 1900 DOUBLE EAGLE



- 4066 **1900. Brilliant Proof 65.** A wondrous two-toned cameo gem with the obverse device deep mirror fields. The surfaces show full orange peel texture and are entirely devoid of hairlines. It is obvious that this coin has been given special care since it was struck as its state of preservation is nothing short of amazing. We have never seen a finer Proof 1900 Double Eagle. Only 124 were struck; we estimate that 40 or so pieces still exist. This gem certainly ranks with the Finest Known (\$25,000—UP)



- 4067 **1900. Mint State 63.** Satiny and slightly prooflike with nice color and very clean surfaces (\$800-1200)



- 4068 **1900. Mint State 63.** Frosty and very nicely toned with splashes of pink at the center (\$800-1200)
- 4069 **1900. Mint State 60.** Sparkles with mint lustre . . . (\$500-550)
- 4070 **1900. Mint State 60** (\$500-550)
- 4071 **1900. Mint State 60** (\$500-550)
- 4072 **1900. Mint State 60** (\$500-550)
- 4073 **1900. About Uncirculated 55** (\$475-525)
- 4074 **1900-S. Mint State 60.** Fully prooflike obverse and reverse with mirror surfaces accentuating some contact marks . . . (\$500-550)
- 4075 **1901-S. About Uncirculated 58.** Prooflike (\$475-525)



- 4076 **1903. Mint State 64.** Satiny with magnificent light orange toning. While this lovely coin closely approximates the appearance of a strict gem example, there are a few tiny marks scattered on the obverse (\$1250-1750)
- From our January 1980 Sale, Lot 1000*



- 4077 **1904. Mint State 64.** An outstanding, satiny example with light orange gold mint bloom color atop virtually unmarked surfaces. (\$1250-1750)



- 4078 **1904. Mint State 64.** Satiny and exceptionally clean with attractive natural greenish golden mint bloom color . . . (\$1250-1750)
- 4079 **1904. Mint State 63.** Superb color and lustre . . . (\$800-1200)
- 4080 **1904. Mint State 63.** Excellent color and lustre . . (\$800-1200)
- 4081 **1904. Mint State 63.** Satiny with an exceptionally clean cheek. (\$800-1200)



4082 1904. Mint State 63. Frosty and clean (\$800-1200)



4083 1904. ANACS graded Mint State 63/65 on 9/10/81. By today's standards, this coin grades Mint State 63 and is still a very choice Brilliant Uncirculated Double Eagle (\$800-1200)

4084 1904. Mint State 60+. Sparkles with golden mint lustre (\$525-575)

4085 1904. Mint State 60+. Nice and frosty (\$525-575)

4086 1904. Mint State 60+. Lovely rich orange gold mint bloom color. (\$525-575)

4087 1904. Mint State 60+. Quite choice with lovely golden orange mint bloom color (\$525-575)

4088 1904. Mint State 60 (\$500-550)

4089 1904. Mint State 60 (\$500-550)

4090 1904. Mint State 60 (\$500-550)

4091 1904. Mint State 60 (\$500-550)

4092 1904. Mint State 60 (\$500-550)

4093 1904. Mint State 60 (\$500-550)

4094 1904. About Uncirculated 55 (\$475-525)

4095 1904. About Uncirculated 55 (\$475-525)

4096 1904-S. Mint State 60 (\$500-550)

4097 1906-D. About Uncirculated 58 (\$475-525)

4098 1906-S. Mint State 60+. Frosty with excellent mint bloom color. (\$525-575)



4099 1907. Mint State 64. A gorgeous coin with satiny surfaces showing that are virtually immaculate. Both the obverse and the reverse have toned in a lovely mellow hue. The serious gold type collector should actively consider bidding upon this piece . (\$1250-1750)

4100 1907. Mint State 60 (\$500-550)

4101 1907. Mint State 60 (\$500-550)

4102 1907. Mint State 60. Nice color (\$500-550)

4103 1907. Mint State 60 (\$500-550)

4104 1907. Mint State 60. Very frosty (\$500-550)

4105 1907. Mint State 60 (\$500-550)

4106 1907. About Uncirculated 50 (\$475-525)



4107 1907-D. Mint State 64. A boldly struck beauty exhibiting the rich golden orange mint bloom color that this date is well known for. Definitely a premium quality example and always popular as one of only 2 coins of this design from the Denver Mint (\$1250-1750)

4108 1907-D. Mint State 60. Well struck and frosty (\$500-550)

4109 1907-S. Mint State 60. Nice and frosty with pale golden color. (\$500-550)

EXTREMELY RARE PROOF 1907 HIGH RELIEF DOUBLE EAGLE



- 4110 **1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Breen 2-D. Matte Proof 64.** One of an unknown but extremely limited number struck with an extra number of blows from the die and with a satin finish. A number of factors unhesitatingly identify this coin as Proof. Firstly, it possesses an entirely different surface than on any business strike High Relief; namely, it has a rich greenish color and lustre which is found only on true satin finish Proofs. Secondly, this coin has sharper details than on any business strike High Relief. Namely on the tops of UNITED STATES OF AMERICA, the top of the sun, Liberty's toes and hands, etc. Thirdly (and most importantly), it is struck from an entirely different edge collar. The following differences can be noted on true Proofs: thin stars, (on business strikes the stars as much thicker), the P in PLURIBUS is very high, the L in PLURIBUS has a long tail, the serifs in U nearly touch, the bottom left tail of the B almost touches the edge and there is a faint line within the lower loop of this letter; the S is quite thin and has a long edge; the bottom left serif of the N in UNUM both almost touch the edge. It is important to note that most High Reliefs which are sold as Proofs are, emphatically, most definitely not. This coin is the "real thing" and, as such, it is both extremely rare and very desirable (\$30,000—UP)

GEM HIGH RELIEF DOUBLE EAGLE



- 4111 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim Variety. Mint State 65.** A superb coin which is extremely well struck and possesses lovely deep golden color. The surfaces are extremely clean and the rims are almost totally free of the bumps and bruises which are so often seen on High Reliefs. Examples of this quality remain in great demand (\$20,000-UP)

BRILLIANT UNCIRCULATED 1907 HIGH RELIEF



- 4113 **1907 High Relief, Roman Numerals (MCMVII), Wire Edge Variety. Mint State 60+.** A well struck beauty exhibiting lustrous satiny mint surfaces throughout. Liberty's knee is fully rounded and the rims are basically clean, just a few minute ticks scattered about (none of which merit any note). A most pleasing example of this exceedingly beautiful design (\$7500-UP)



- 4112 **1907 High Relief, Roman Numerals (MCMVII). Wire Rim Variety. Mint State 64.** A very choice Brilliant Uncirculated example of "America's most beautiful gold coin." This boldly struck example displays a full rounded knee as well as complete separation within all of Liberty's toes. The satiny mint lustre is intense and completely unbroken. This beauty demands attention and should stir some spirited bidding. (\$12,500-UP)



- 4114 **1907 High Relief, Roman Numerals (MCMVII). Flat Rim Variety. PCGS graded Mint State 60.** Satiny and toned in a warm greenish hue. There are some scattered marks on the surfaces, but this is one of the choicer Mint State 60 High Reliefs which we have seen in some time. (\$6000-8000)



4115 1907 Arabic Numerals. Mint State 60+. Rich burnt orange overtones (\$550-600)

4116 1907 Arabic Numerals. About Uncirculated 55 . . . (\$500-550)



4117 1908 No Motto. Mint State 64. Satiny and with pale golden mint color. We note a few tiny marks on the right obverse rim. (\$1000-1500)

4118 1908 No Motto. Mint State 63. A premium coin for the grade with very clean surfaces and lovely color (\$750-1000)



4119 1908 No Motto. Mint State 63. Satiny and lustrous with lovely color and very choice surfaces (\$750-1000)



4120 1908 No Motto. Mint State 63. Splashes of deep rose toning on the obverse and on the reverse (\$750-1000)



4121 1908 No Motto. Mint State 63. Some rose toning rests atop frosty surfaces (\$750-1000)

4122 1908 No Motto. ANACS graded Mint State 62/62 on 11/24/86. (\$575-625)

4123 1908 No Motto. Mint State 60+ (\$575-625)

4124 1908 No Motto. Mint State 60+. Lovely rose gold color (\$575-625)

4125 1908 No Motto. Mint State 60+. Lustrous and with nice color. (\$575-625)

4126 1908 No Motto. Mint State 60+. Sparkles (\$575-625)

4127 1908 No Motto. Mint State 60. Greenish golden color (\$550-600)

4128 1908 No Motto. Mint State 60 (\$550-600)

4129 1908 No Motto. Mint State 60 (\$550-600)

4130 1908 No Motto. Mint State 60. Nice golden rose color (\$550-600)

4131 1908 No Motto. Mint State 60 (\$550-600)

4132 1908 No Motto. Mint State 60 (\$550-600)

4133 1908 No Motto. Mint State 60 (\$550-600)

4134 1908 No Motto (2 pieces). Mint State 60. Lot of 2 coins. (\$1100-1200)

4135 1908 No Motto (2 pieces). Mint State 60. Lot of 2 coins. (\$1100-1200)

4136 1908 No Motto (2 pieces). Mint State 60. Lot of 2 coins. (\$1100-1200)

4137 1908 No Motto (3 pieces). About Uncirculated 58. Lot of 3 coins. (\$1500-1650)

4138 1908 No Motto. About Uncirculated 55 (\$500-550)

4139 1908 No Motto (2 pieces) and 1922. Extremely Fine 45. Lot of 3 coins (\$1425-1575)



- 4140 **1908-D No Motto. Mint State 60+.** Sharply struck with nice color, good lustre and clean surfaces. An underrated date in Mint State. (\$575-625)
- 4141 **1908-D No Motto. Mint State 60.** Lustrous and well struck. (\$550-600)
- 4142 **1908-D No Motto. About Uncirculated 55** (\$500-550)
- 4143 **1908 With Motto. Mint State 60.** Lot of 2 coins . (\$1100-1200)



- 4144 **1909. Mint State 63.** A lovely example which is extremely well struck, satiny and free of all but the smallest marks. This is a very scarce date in this grade and significantly finer examples are virtually unobtainable (\$750-1000)
- 4145 **1909. Mint State 60.** A fully lustrous example with no discernible marks worthy of mention. A very scarce date, particularly in strictly Brilliant Uncirculated condition (\$600-900)
- 4146 **1909. About Uncirculated 58.** Very lightly worn and fully lustrous. Quite scarce (\$500-550)



- 4147 **1909-S. Mint State 63.** Lustrous and with attractive bright pinkish toning on both the obverse and the reverse (\$750-1000)
- 4148 **1909-S. Mint State 60.** Frosty with a lovely appearance for the date and for the grade (\$550-600)
- 4149 **1910. Mint State 63.** Satiny and original. Both sides are moderately abraded. A somewhat scarcer date in this grade than is generally believed (\$750-1000)

- 4151 **1910. Mint State 60+.** Lustrous and moderately abraded. (\$575-625)
- 4152 **1910. Mint State 60+.** Deep orange overtones on the obverse. (\$575-625)
- 4153 **1910. Mint State 60+.** Pleasing greenish gold color (\$575-625)
- 4154 **1910. About Uncirculated 58** (\$500-550)
- 4155 **1910-S. Mint State 60.** Good color and lustre (\$550-600)



- 4156 **1911. Mint State 63.** Lustrous and very clean with pleasing color and very choice surfaces for the grade (\$750-1000)



- 4157 **1911-D. Mint State 64.** Satiny and very well struck with light orange and greenish color visible atop extremely clean surfaces. An outstanding type coin (\$1000-1500)
From our Gary Burghoff Sale, January 1980, Lot 1057



- 4158 **1911-D. Mint State 63.** Satiny and very clean with minimally marked, vibrant surfaces (\$750-1000)



- 4159 **1911-D. Mint State 63.** Frosty and choice with a touch of orange gold toning on the obverse and on the reverse . . . (\$750-1000)
- 4160 **1911-D. Mint State 60+.** A very choice coin despite some light marks on the obverse rim . . . (\$575-625)
- 4161 **1911-D. Mint State 60.** Sparkles with lustre and moderately bag marked across both sides. A mark is noted on the reverse edge at 7 o'clock . . . (\$550-600)
- 4162 **1911-D. Mint State 60** . . . (\$550-600)
- 4163 **1911-S. Mint State 60.** Nice olive toning . . . (\$550-600)



- 4164 **1912. Mint State 64.** An outstanding Double Eagle with lovely greenish color, excellent lustre and just a few marks. Far above average for the date and a scarce coin in this choice grade. . . . (\$1000-1500)



- 4165 **1913. Mint State 60+.** Nice and frosty with full mint bloom color. This should not be considered a common date . . . (\$700-1000)



- 4165A **1913-S. Mint State 60+.** The obverse is slightly prooflike while the reverse is frosty. A most attractive example of this scarce low mintage issue. Although certainly not a rare date, this issue ranks as the second lowest mintage of all regular issued Twenty's of this design . . . (\$1000-1500)



- 4166 **1914-D. Mint State 63.** Richly lustrous . . . (\$750-1000)
- 4167 **1914-D. Mint State 60+.** Satiny and choice with clean surfaces and attractive mint bloom color . . . (\$575-625)
- 4168 **1914-S. Mint State 63.** Well struck and lustrous . . (\$750-1000)
- 4169 **1914-S. Mint State 60+.** Deep original toning on the obverse and the reverse . . . (\$575-625)
- 4170 **1914-S. Mint State 60+** . . . (\$575-625)
- 4171 **1914-S. Mint State 60** . . . (\$550-600)
- 4172 **1915. Mint State 60.** Frosty . . . (\$550-600)



- 4173 **1915-S. Mint State 63.** Attractive color; good lustre (\$750-1000)
- 4174 **1915-S. Mint State 63.** Sparkles with golden mint lustre. . . . (\$750-1000)
- 4175 **1915-S. Mint State 60+** . . . (\$575-625)
- 4176 **1915-S. Mint State 60+.** We note some marks at the obverse center. . . . (\$575-625)

- 4177 **1915-S. Mint State 60.** Clean and choice but for a reverse rim mark at 2 o'clock (\$550-600)



- 4178 **1916-S. Mint State 63.** Glowing warm golden lustre atop basically choice surfaces (\$750-1000)
- 4179 **1916-S. Mint State 60** (\$550-600)
- 4180 **1916-S. About Uncirculated 55** (\$500-550)
- 4181 **1922. ANACS graded Mint State 62 / 63 on 11/24/86.** A very nice Double Eagle (\$575-625)
- 4182 **1922. Mint State 60+.** Rich mint lustre (\$575-625)
- 4183 **1922. Mint State 60+.** Excellent lustre and color .. (\$575-625)
- 4184 **1922. Mint State 60+** (\$575-625)
- 4185 **1923. Mint State 60+** (\$575-625)
- 4186 **1923. Mint State 60+.** There is a mint caused tar streak at 4 o'clock on the obverse (\$575-625)
- 4187 **1923. Mint State 60** (\$550-600)
- 4188 **1923. ANACS graded Mint State 60 / 60 on 12/1/86** (\$550-600)
- 4189 **1923. Mint State 60** (\$550-600)



- 4190 **1923-D. Mint State 63.** A very pleasing coin with the appealing, satiny "look" which premium examples of this date often possess. The surfaces are very clean and the color is excellent (\$750-1000)



- 4191 **1923-D. Mint State 63.** Frosty and somewhat satiny with lovely pinkish and light green color (\$750-1000)
- 4192 **1923-D. Mint State 60.** Heavy obverse bag marks, yet with superb mint bloom color (\$550-600)
- 4193 **1923-D. Mint State 60.** Heavy obverse bag marks . (\$550-600)
- 4194 **1923-D. Mint State 60.** Heavy obverse bag marks . (\$550-600)
- 4195 **1924. Mint State 63.** Good color and lustre (\$750-1000)
- 4196 **1924. Mint State 63** (\$750-1000)
- 4197 **1924. Mint State 63.** Frosty with lovely pale greenish golden mint color (\$750-1000)
- 4198 **1924. Mint State 63.** Sparkling with lustre (\$750-1000)



- 4199 **1924. Mint State 63.** Frosty and original (\$750-1000)
- 4200 **1924. Mint State 63.** Good color and rich frosty mint lustre. (\$750-1000)
- 4201 **1924. Mint State 63.** A Choice Brilliant Uncirculated example. (\$750-1000)
- 4202 **1924. Mint State 63.** Frosty and choice (\$750-1000)
- 4203 **1924. Mint State 63.** Excellent color and lustre .. (\$750-1000)
- 4204 **1924. Mint State 63.** There are a few natural coppery toning spots on the obverse (\$750-1000)

The Club Cal Neva Sale / U.S. Double Eagles

- 4205 1924. Mint State 63. Excellent color and lustre . . (\$750-1000)
- 4206 1924. Mint State 63. Good color (\$750-1000)
- 4207 1924. Mint State 63. Excellent lustre (\$750-1000)
- 4208 1924. Mint State 63. Another choice quality Saint Gaudens Double Eagle (\$750-1000)
- 4209 1924. Mint State 63. Frosty and clean (\$750-1000)
- 4210 1924. Mint State 63. A very choice coin even with one obverse rim mark at 1 o'clock (\$750-1000)
- 4211 1924. Mint State 63. Excellent color, lustre and surfaces. (\$750-1000)
- 4212 1924. Mint State 63. Sparkles with intense golden mint lustre. (\$750-1000)



- 4213 1924. Mint State 63. Clean and lustrous with attractive color. We note a reverse edge bump at 6 o'clock (\$750-1000)
- 4214 1924. Mint State 63. Nice color (\$750-1000)
- 4215 1924. Mint State 63. Satiny with rich orange gold and pinkish toning (\$750-1000)



- 4216 1924. Mint State 63. Rich greenish golden color . . (\$750-1000)
- 4217 1924. Mint State 60+ (\$575-625)
- 4218 1924. Mint State 60+. Slightly prooflike on the reverse (\$575-625)
- 4219 1924. Mint State 60+ (\$575-625)
- 4220 1924. Mint State 60+ (\$575-625)
- 4221 1924. Mint State 60+ (\$575-625)
- 4222 1924. Mint State 60+. Frosty with rich greenish color gold. (\$575-625)
- 4223 1924. Mint State 60+. Bright and frosty (\$575-625)
- 4224 1924. Mint State 60+. Nice and frosty (\$575-625)
- 4225 1924. Mint State 60+. A far better than average Brilliant Uncirculated example (\$575-625)
- 4226 1924. Mint State 60+. Intensely lustrous (\$575-625)

- 4227 1924. ANACS graded Mint State 60 / 62 on 11/24/86 (\$575-625)
- 4228 1924. Mint State 60. Nice and lustrous (\$550-600)
- 4229 1924. Mint State 60. Nice and frosty (\$550-600)
- 4230 1924. Mint State 60 (\$550-600)
- 4231 1924. Mint State 60. Nice color (\$550-600)
- 4232 1925. Mint State 63. Frosty with pale golden color (\$750-1000)



- 4233 1925. Mint State 63. A choice coin for the grade with very clean surfaces (\$750-1000)
- 4234 1925. Mint State 63. Excellent color (\$750-1000)
- 4235 1925. Mint State 60+. Very lustrous (\$575-625)
- 4236 1925. Mint State 60+. Sparkling mint lustre (\$575-625)



- 4237 1926. Mint State 64. A frosty, borderline gem with just a few marks noted atop bright golden surfaces. We note a small scratch on the sun on the reverse (\$1000-1500)



- 4238 1926. Mint State 63. Excellent lustre, surfaces and color. (\$750-1000)
- 4239 1926. Mint State 63. Satiny and choice (\$750-1000)
- 4240 1926. Mint State 63. A choice satiny mint specimen (\$750-1000)
- 4241 1926. Mint State 60 (\$550-600)
- 4242 1926. Mint State 60 (\$550-600)

Superior Galleries



- 4243 **1926-D. Mint State 60.** A lustrous example exhibiting natural allotment of light contact marks associated with this numerical grade. Free from serious bag marks and strictly a Brilliant Uncirculated example of this popular rarity. In fact, up until about 30 years ago, this date was considered rarer than the 1927-D . (\$1750-2250)



- 4244 **1926-S. Mint State 63.** An extremely choice piece which is well struck and lustrous with excellent color. The surfaces are unusually clean for the grade. A premium example of this scarcer date. (\$2000-2500)



- 4245 **1927. Mint State 65.** A frosty gem example with exquisite natural coppery rose color atop surfaces which are virtually free of marks. A premium example of this popular date and type (\$2500—UP)



- 4246 **1927. Mint State 64.** Rich orange gold color rests atop extremely clean surfaces (\$1000-1500)



- 4247 **1927. Mint State 64.** A virtual gem example with just a few marks noted on the reverse (\$1000-1500)



- 4248 **1927. Mint State 64.** Lustrous and choice with attractive color and minimally abraded surfaces (\$1000-1500)



- 4249 **1927. Mint State 64.** An extremely clean coin with blazing lustre and enhancing orange gold mint color (\$1000-1500)



- 4250 **1927. Mint State 64.** A clean and very frosty coin with lovely original mint bloom color (\$1000-1500)



- 4251 1927. Mint State 63. Frosty and choice with splashes of rich orange gold mint color. The only visible mark is to the right of Liberty's head (\$750-1000)



- 4252 1927. Mint State 63. Bright orange gold color rests atop minimally abraded surfaces (\$750-1000)



- 4253 1927. Mint State 63. Superb color and lustre (\$750-1000)



- 4254 1927. Mint State 63. A clean and lustrous coin which is identifiable by a coppery spot at the star to the left of the I in LIBERTY. (\$750-1000)



- 4255 1927. Mint State 63. Lustrous with bright pinkish mint bloom color. (\$750-1000)

- 4256 1927. Mint State 63. Frosty with natural greenish color lustre. (\$750-1000)



- 4257 1927. Mint State 63. Frosty and very choice with even orange gold color atop lustrous surfaces (\$750-1000)



- 4258 1927. Mint State 63. A choice coin for the grade which displays just a few light, unobtrusive marks atop its frosty surfaces. (\$750-1000)

- 4259 1927. Mint State 63. A premium, very clean coin with good color and lustre (\$750-1000)

- 4260 1927. Mint State 63. Sparkles with frosty mint lustre (\$750-1000)

- 4261 1927. Mint State 63. Excellent color (\$750-1000)

- 4262 1927. Mint State 63. There are many copper toning spots on the surfaces. All is overlaid with attractive rich mint bloom color. (\$750-1000)

- 4263 1927. Mint State 63. There are a few copper spots on the obverse. Both sides are clean and lustrous (\$750-1000)

- 4264 1927. Mint State 63. Readily identifiable by a large number of natural copper spots on the obverse (\$750-1000)

- 4265 1927. Mint State 63. Nice color and lustre. A choice coin for the grade (\$750-1000)

- 4266 1927. Mint State 63. Quite choice (\$750-1000)

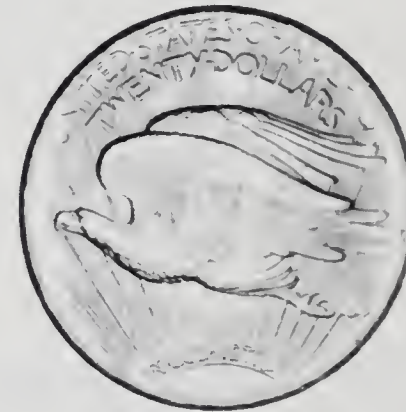
- 4267 1927. Mint State 63. Superb color and an exceptionally choice obverse (\$750-1000)
- 4268 1927. Mint State 63. A Choice Brilliant Uncirculated Double Eagle. (\$750-1000)
- 4269 1927. Mint State 63. Frosty and very choice on the obverse; the reverse shows a few marks (\$750-1000)
- 4270 1927. Mint State 63. Very nice color (\$750-1000)
- 4271 1927. Mint State 63. Excellent color and lustre with some tiny marks about the reverse rims (\$750-1000)
- 4272 1927. Mint State 63. Very clean and frosty with excellent color. (\$750-1000)
- 4273 1927. Mint State 63. Another choice quality Saint (\$750-1000)
- 4274 1927. Mint State 60+ (\$575-625)
- 4275 1927. Mint State 60+ (\$575-625)
- 4276 1927. Mint State 60+ (\$575-625)
- 4277 1927. Mint State 60+. Frosty and toned in rich pinkish and orange gold hues (\$575-625)
- 4278 1927. Mint State 60+ (\$575-625)
- 4279 1927. Mint State 60+. Excellent color and lustre . . (\$575-625)
- 4280 1927. Mint State 60+. The reverse is particularly choice. (\$575-625)
- 4281 1927. Mint State 60+. Superb color and lustre . . . (\$575-625)
- 4282 1927. Mint State 60+ (\$575-625)
- 4283 1927. Mint State 60+. A choice coin but for some marks on the reverse (\$575-625)
- 4284 1927. Mint State 60+. Frosty and quite choice for the grade. (\$575-625)
- 4285 1927. Mint State 60+. Excellent lustre (\$575-625)
- 4286 1927. Mint State 60+ (\$575-625)
- 4287 1927. Mint State 60+ (\$575-625)
- 4288 1927. Mint State 60+ (\$575-625)
- 4289 1927. Mint State 60. Very lustrous (\$550-600)
- 4290 1927. Mint State 60. Excellent color (\$550-600)
- 4291 1927. Mint State 60 (\$550-600)
- 4292 1927. Mint State 60 (\$550-600)
- 4293 1927. Mint State 60 (\$550-600)
- 4294 1927. Mint State 60 (\$550-600)



- 4295 1928. Mint State 64. Frosty and very choice . . . (\$1000-1500)



- 4296 1928. Mint State 64. Lustrous and quite choice with a bit of pinkish and green color noted on both the obverse and reverse (\$1000-1500)
- 4297 1928. Mint State 64. Extremely frosty and very clean with delicate greenish mint bloom color noted (\$1000-1500)



- 4298 1928. Mint State 63. Very clean and frosty with superb mint bloom color (\$750-1000)
- 4299 1928. Mint State 63. Nice and frosty (\$750-1000)
- 4300 1928. Mint State 63. Sparkles with frosty mint lustre (\$750-1000)
- 4301 1928. Mint State 63. Attractive surfaces, lustre and color. (\$750-1000)
- 4302 1928. Mint State 63. We note a fine mint-made mark which runs through Liberty's breast into her left arm (\$750-1000)
- 4303 1928. Mint State 63. Excellent color and lustre . . (\$750-1000)
- 4304 1928. Mint State 63. Another choice quality Double Eagle. (\$750-1000)
- 4305 1928. Mint State 60+ (\$575-625)
- 4306 1928. Mint State 60+ (\$575-625)
- 4307 1928. Mint State 60+ (\$575-625)
- 4308 1928. Mint State 60+ (\$575-625)

4309	1928. Mint State 60+	(\$575-625)
4310	1928. Mint State 60+	(\$575-625)
4311	1928. Mint State 60	(\$550-600)
4312	1928. Mint State 60	(\$550-600)
4313	1928. Mint State 60	(\$550-600)
4314	1928. Mint State 60	(\$550-600)

RARE 1929 DOUBLE EAGLE



- 4315 **1929. Mint State 63.** Very frosty and attractive with lovely light pinkish and green color noted on both the obverse and on the reverse. Both sides show just a few light marks. A small coppery spot at the 8th ray on the left (counting from left to right) serves as immediate identification. A premium quality coin for the grade. Despite its high mintage of 1,799,750 pieces, this date is very rare due to most pieces having been melted. We estimate that perhaps 125 to 150 are known (\$7000—UP)

VERY RARE 1931-D DOUBLE EAGLE



- 4316 **1931-D. Mint State 63.** A very sharply struck and absolutely beautiful example with bright pinkish centers which change to green gold at the borders. The surfaces are very clean for the grade; two small scrapes below the lowest branch serve as ready identification. This is another date which has become a rarity due to comprehensive meltings in and around 1933. Today, the 1931-D Double Eagle is one of the major rarities in the St. Gaudens series with an estimated surviving population of only 40 to 45 coins. (\$15,000—UP)

Commemorative Gold

RARE PROOF 1903 LOUISIANA PURCHASE JEFFERSON GOLD DOLLAR



- 4317 **1903 Louisiana Purchase Jefferson. Brilliant Proof 64.** Immediately identifiable as a Proof by its fully reflective mirror surfaces and extremely sharp strike. All is overlaid with lovely cloudy orange gold toning. A coppery spot at the P in PURCHASE serves as identification. Rare; 100 pieces were struck and we estimate that only 30 to 40 or so are still in existence (\$2000—UP)



- 4318 **1903 Louisiana Purchase Jefferson. Mint State 60.** Satiny and with excellent lustre. The obverse is quite choice; we note a few faint reverse marks (\$500-600)



- 4319 **1903 Louisiana Purchase McKinley. Mint State 63.** Very attractive with rich greenish gold mint color. Both the obverse and the reverse are relatively clean for the grade (\$1000-1500)



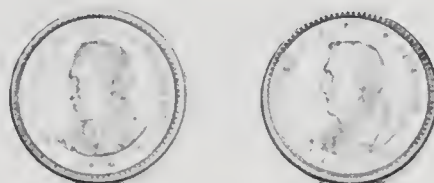
- 4320 **1903 Louisiana Purchase McKinley. Mint State 63.** A satiny mint specimen exhibiting natural greenish golden mint color with some delicate burnt orange overtones. A minute mark appears on the obverse rim at 11 o'clock (\$1000-1500)



- 4321 **1903 Louisiana Purchase McKinley. Mint State 60.** Lovely mint color atop lustrous, somewhat satiny surfaces (\$500-600)



- 4322 **1903 Louisiana Purchase McKinley. Mint State 60.** Lustrous and with light greenish color. A pleasing coin for the grade (\$500-600)



- 4323 **1904 Lewis and Clark. Mint State 63.** Frosty and with lovely orange gold color. We note a few fine scratches on the reverse. An ANACS certificate for authenticity only accompanies this lot (\$1500-2500)



- 4324 **1904 Lewis and Clark. Mint State 63.** Fully prooflike and very choice but for one long mint-made lint mark which runs from the C in AMERICA through Clark's shoulder and then up into his hair. Still, a premium example of this scarce issue (\$1500-2500)



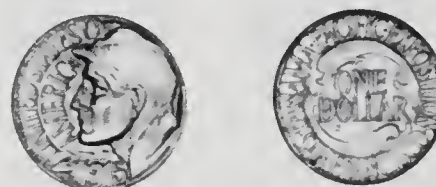
- 4325 **1904 Lewis and Clark. Mint State 63.** A beautiful satiny mint specimen that glitters with semi-reflective surfaces. Rich golden orange mint color adds to its desirability (\$1500-2500)



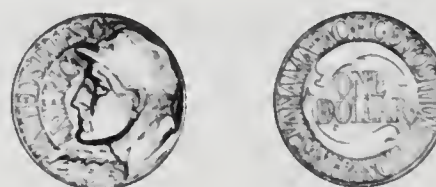
- 4326 **1905 Lewis and Clark. PCGS graded Mint State 62.** Lustrous with attractive color and choice surfaces. Very conservatively graded and a lovely coin (\$1000-1500)



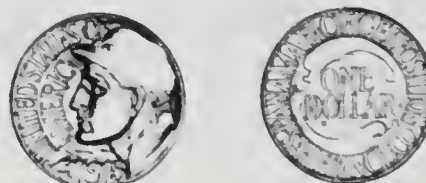
- 4327 **1905 Lewis and Clark. Mint State 60+.** Semi-prooflike and struck in bright yellow gold. Both the obverse and the reverse show a few fine hairlines (\$1000-1500)



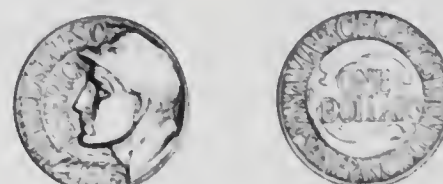
- 4328 **1915-S Panama-Pacific Dollar. Mint State 64.** A lovely, frosty example with rich golden mint bloom color. A small coppery toning spot at the N in SAN serves as identification . . . (\$1500-2000)



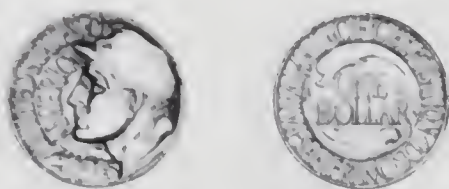
- 4329 **1915-S Panama-Pacific Dollar. Mint State 60+.** A lovely, fully lustrous example with full mint bloom color (\$500-600)



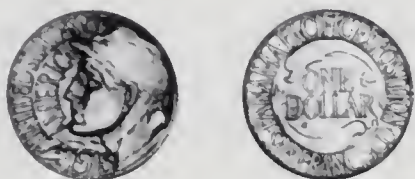
- 4330 **1915-S Panama-Pacific Dollar. Mint State 60+.** Fully lustrous with some faint marks on the laborer's cap (\$500-600)



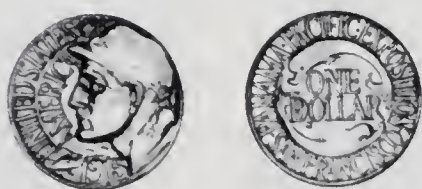
- 4331 **1915-S Panama-Pacific Dollar. Mint State 60.** A pleasing frosty mint specimen (\$450-550)



- 4332 **1915-S Panama-Pacific Dollar. Mint State 60+.** Lustrous and choice but for one small mint-made lint mark at the center of the laborer's cap (\$500-600)



- 4333 **1915-S Panama-Pacific Dollar. Mint State 60+.** Splendid, deep orange gold toning is visible on both the obverse and on the reverse. (\$500-600)



- 4334 **1915-S Panama-Pacific Dollar. Mint State 60.** Superb deep orange color on both sides. We note some fine old hairlines on the reverse. (\$450-550)

- 4335 **1915-S Panama-Pacific Dollar. Mint State 60.** Attractive color with enough mint lustre to justify the grade (\$450-550)

- 4336 **1915 Panama-Pacific Dollar. Mint State 60.** A bit weakly struck on the obverse but with lovely color and rich mint lustre (\$450-550)

- 4337 **1915-S Panama-Pacific Dollar. About Uncirculated 55.** Light obverse rubbing (\$225-275)



- 4338 **1916 McKinley Memorial Dollar. Mint State 63.** Somewhat prooflike and a very pleasing coin due to its deep orange gold color and clean, vibrant surfaces (\$1000-1500)



- 4339 **1916 McKinley Memorial Dollar. Mint State 63.** Slightly prooflike on the obverse; both sides show pleasing deep orange gold color. (\$1000-1500)



- 4340 **1916 McKinley Memorial Dollar. Mint State 63.** Choice and original with fairly deep toning on the obverse, and to a greater extent, on the reverse (\$1000-1500)

- 4341 **1916 McKinley Memorial Dollar. About Uncirculated 50.** Polished, hairlined and with edge test marks at 8 o'clock on the obverse and 12 o'clock on the reverse (\$150-200)



- 4342 **1917 McKinley Memorial Dollar. Mint State 64.** A dazzling, extremely frosty example with superb color. One fine scratch on the obverse device narrowly removes this coin from the "gem" category (\$2000-3000)



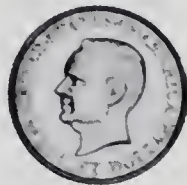
- 4343 **1917 McKinley Memorial Dollar. Mint State 63.** Lustrous and with pleasing color and clean surfaces (\$1000-1500)



- 4344 **1917 McKinley Memorial Dollar. Mint State 63.** Frosty and richly toned in pinkish orange gold shades. A premium coin for both the grade and for the issue (\$1000-1500)



- 4345 **1917 McKinley Memorial Dollar. Mint State 60+.** Somewhat prooflike and a fairly choice coin but for a small obverse edge mark at 9 o'clock (\$500-600)



- 4346 **1917 McKinley Memorial Dollar. Mint State 60.** Quite lustrous.
..... (\$500-600)



- 4347 **1922 Grant Memorial Dollar With Star. Mint State 65.** Frosty and possessing exquisite yellowish green mint bloom color. The surfaces are extremely clean and vibrant. This gem belongs in the finest set of United States Gold Commemoratives (\$3500—UP)



- 4348 **1922 Grant Memorial Dollar With Star. Mint State 65.** A frosty gem with lovely color and lustre. A few natural coppery toning spots on the obverse are noted (\$3500—UP)



- 4349 **1922 Grant Memorial Dollar No Star. Mint State 65.** Frosty and with lovely mint bloom color. We note a small stain at the LA in DOLLAR (\$3000-4000)

A MINI-HOARD OF 1926 SESQUICENTENNIAL QUARTER EAGLES

The following ten coins were obtained by the consignor from the United States Mint at the time of issue. These pieces all exhibit lovely mint color and many represent the finest available quality for this popular, underrated coin.



- 4350 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** The surfaces are virtually free of marks. A scarce coin in this grade (\$1250-1750)



- 4351 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** Frosty with even gold color and unusually clean surfaces. A scarce coin in this grade (\$1250-1750)



- 4352 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** The surfaces are about as clean as possible for this issue. A scarce coin in this grade and a wonderful piece which is destined for the finest collection (\$1250-1750)



- 4353 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** Frosty with subdued color noted atop very clean, choice surfaces. A scarce coin in this grade (\$1250-1750)



- 4354 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Lustrous and with lovely color. We note just a few tiny scattered marks.
..... (\$750-1250)



- 4355 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** A hint of attractive orange gold toning illuminates the lustrous and clean surfaces (\$750-1250)



- 4356 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Very similar in appearance to the last piece with rich orange gold color. There are some small marks in the right reverse field . . . (\$750-1250)



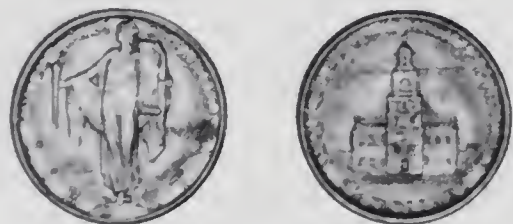
- 4357 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Lustrous and quite choice for the grade with no readily visible marks (\$750-1250)



- 4358 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Quite lustrous with some small, scattered marks. A very choice example. (\$750-1250)



- 4359 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** The last of these ten memorable coins and a very nice piece in its own right with good lustre and pleasing color (\$750-1250)



- 4360 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Frosty and choice but for a spot between the Y in LIBERTY and the second A in AMERICA (\$750-1250)



- 4361 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** A frosty, clean example with appealing color and a minimal number of abrasions. (\$750-1250)



- 4362 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Clean for the grade and very frosty. A nice example (\$750-1250)



- 4363 **1926 Sesquicentennial Quarter Eagle. Mint State 60+.** Lustrous and with pleasing original pinkish green color (\$400-500)

- 4364 **1926 Sesquicentennial Quarter Eagle. Mint State 60.** Fully lustrous. (\$400-500)

- 4365 **1926 Sesquicentennial Quarter Eagle. Mint State 60.** Lustrous and with nice color (\$400-500)

- 4366 **1926 Sesquicentennial Quarter Eagle. Mint State 60.** Frosty mint lustre completely intact (\$400-500)

Territorial Gold

CHRISTOPHER BECHTLER



- 4367 (1831-1842; this variety struck ca. 1837-1842). **5 DOLLARS GEORGIA GOLD/128.G/22 CARATS.** No period before star. Kagin-23. High Rarity-6. Extremely Fine 40. Struck in light green gold with hints of mint lustre in the protected areas. The surfaces are evenly abraded with no deep or serious marks. A very rare variety which is lacking from most specialized collections (\$2000-2500)

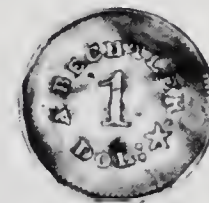
AUGUST BECHTLER



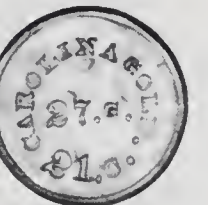
- 4368 (ca. 1842-1852). 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-24. Plain edge. Reverse rotated. Extremely Fine 45. Lustrous and slightly prooflike with lovely coppery toning. Struck on a nice planchet and free of any significant surface marks. There is a small mint-made reverse edge depression at 7 o'clock.
..... (\$600-800)



- 4369 (ca. 1842-1852). 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain edge. Very Fine 20. Close to a full Extremely Fine in terms of sharpness, but struck on a wavy planchet. Otherwise, a clean and attractive Bechtler Gold Dollar . . (\$400-600)



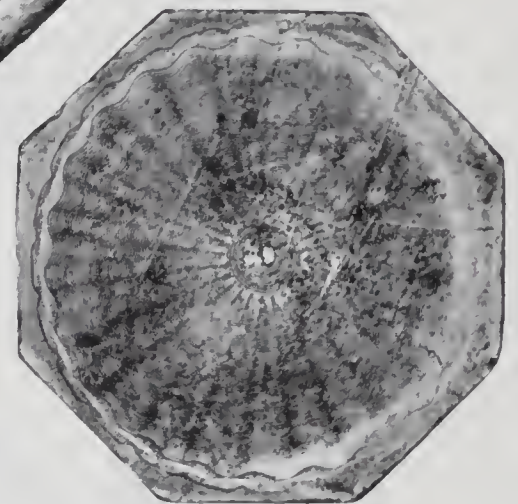
- 4370 (ca. 1842-1852). 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain edge. Very Fine 20. Close to a full Extremely Fine in terms of sharpness, but struck on a very wavy planchet. An affordable example of a popular, important issue (\$400-600)



- 4371 (ca. 1842-1852). 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain edge. Very Fine 20. Harshly cleaned and struck on a somewhat wavy planchet. More attractive than described, but still worthy of inspection by the collector (\$400-600)

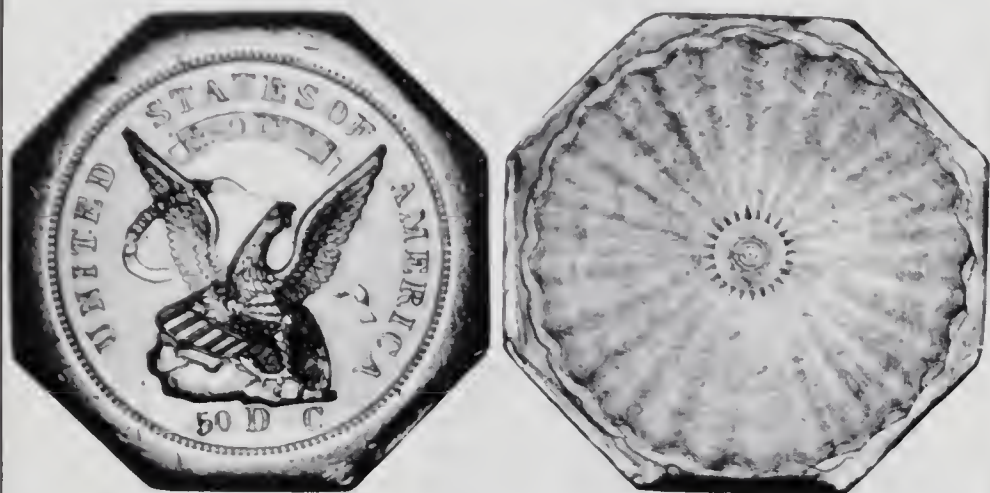
UNITED STATES ASSAY OFFICE OF GOLD
(Augustus Humbert, Assayer under Moffat & Co.)

AN INCREDIBLE 1851 U.S. ASSAY OFFICE
GOLD "SLUG"



- 4372 1851. United States Assay Office of Gold (Augustus Humbert, Assayer under Moffat & Co.) 1851 50 D C. 887 THOUS on label; engine-turned reverse with "50" within target. Lettered edge with no C in CALIFORNIA. Similar to Kagin-4, but with the 7 in the value higher and with the 50 on the reverse much further to the left. Mint State 60+. An incredible coin with very lustrous surfaces and gorgeous, rich greenish color which is accentuated by a splash of coppery orange toning across the obverse. The edges are completely free of bumps or bruises; a few reverse scratches are not especially detracting. This coin was recently found with a metal detector near San Francisco. The aforementioned reverse scratches, were in fact caused when the coin was being unearthed. It is highly probable that this coin was intentionally hidden at the time of issue, as this coin is really virtually "as struck." This is the most attractive example of the issue which we have ever seen, and it is probably one of the Finest Known Slugs of any type . (\$35,000—UP)

ANOTHER HIGH QUALITY LETTERED EDGE "SLUG"



- 4373 1851 50 D C. Kagin-2. Rarity-5. .880 THOUS on label. Lettered edge. Engine-turned reverse without "50" within the target. Sharpness of About Uncirculated or thereabouts, but with the value of a lower grade due to the eagle's breast and the shield having been expertly reworked. We feel that the edges may also have been smoothed, and there is as well, evidence that some marks have been "worked out" on the obverse. It should be stated that this work was performed by a real craftsman, and the untrained eye could easily fail to realize what we have described. Personal inspection is urged (\$15,000—UP)

POPULAR REEDED EDGE \$50 "SLUG"



- 4374 1852 FIFTY DOLLS. Kagin-13. Rarity-5. .887 Fine. Engine-turned reverse with small concentric circles. Very Fine 30. A pleasing, original specimen with deep green gold color. The wear is even with the surfaces showing fewer abrasions than usual for the grade and for the issue. There are a few edge bumps; none are serious. Quite similar in overall quality and appearance to the 1851 Slug which we sold as Lot 3130 in our Ebsen Sale; that coin realized \$7,700. (\$6000-8000)

Alaska Gold



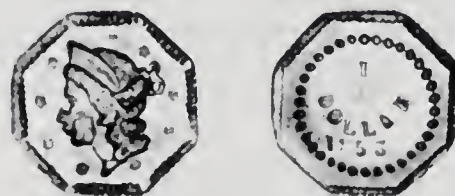
- 4375 1862 2 Too Wah. Extremely Fine 45. Lustrous with pleasing color. (\$200—UP)

California Gold

The following 331 lots of California Gold represents two different collections. Many decades were spent assembling both of these holdings. There are many extremely rare types and varieties and many Finest Knowns and some are the discovery pieces. This is one of the largest and nicest groups of California fractional gold coins ever to be auctioned.

All California Gold have been enlarged to approximately twice actual-size.

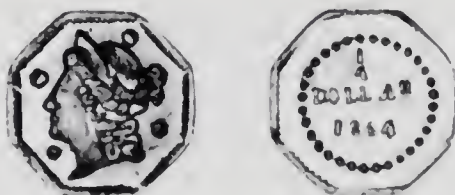
PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD QUARTERS



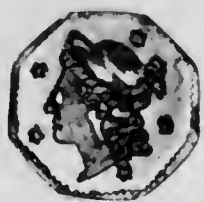
- 4376 1853. High Rarity-5. BG-101; EML-6; Burnie-6; Lee-3A; D-21. Mint State 60. Nicely toned (\$125-175)
- 4377 1853. High Rarity-5. BG-101; EML-6; Burnie-6; Lee-3A; D-21. Extremely Fine 45. Light scratches on the reverse (\$75-100)



- 4378 1853. Rarity-5. BG-102; CCJ-6; EML-4; Burnie-4; Lee-2A; D-20. Mint State 60 (\$125-175)



- 4379 1854. High Rarity-5. BG-104; EML-7; Burnie-8; Lee-4A; D-22. Mint State 60. Better than average strike (\$125-175)



4380 1854. Rarity-4. BG-105; EML-8; Burnie-9; Lee-5A; D-24. Mint State 60 (\$125-175)

4381 1854. Rarity-4. BG-105; EML-8; Burnie-9; Lee-5A; D-24. Mint State 60. State II. Repolished obverse (\$125-175)

4382 1854. Rarity-4. BG-105; EML-8; Burnie-9; Lee-5A; D-24. Extremely Fine 45. Lightly toned (\$75-100)

4383 1855 over 4. Rarity-5. BG-106; EML-12; Burnie-13; Lee-7A; D-26. (\$100-125)



4384 1856. High Rarity-5. BG-107 State III; EML-28; Burnie-37; Lee-21A. About Uncirculated 55 (\$100-125)

4385 1856. High Rarity-5. BG-107 State III; EML-28; Burnie-37; Lee-21A. About Uncirculated 50 (\$100-125)



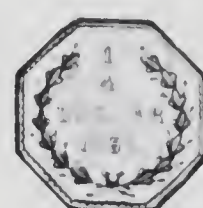
4386 1855. Rarity-5. BG-110; EML-13; Burnie-14; Lee-8A; D-27. Mint State 63. Well struck (\$200-250)



4387 1855. Rarity-5. BG-110; EML-13; Burnie-14; Lee-8A; D-27. Mint State 60. Mostly well struck with a hint of lovely green gold toning. (\$125-175)



4388 1856. Rarity-4. BG-111; EML-15; Burnie-16; Lee-10A; D-29. Mint State 65. Well struck with gorgeous rainbow toning. One of the Finest Known for this variety (\$300-400)

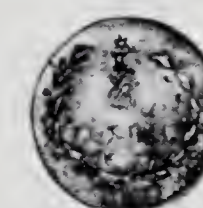
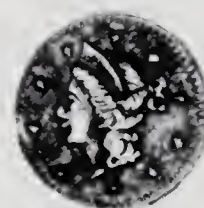


4389 1856. Rarity-4. BG-111; EML-15; Burnie-16; Lee-10A; D-29. Mint State 64. Well struck with deep prooflike surfaces . (\$250-300)

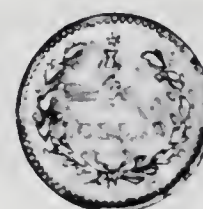
PERIOD ONE (1852-1856) ROUND LIBERTY HEAD GOLD QUARTERS



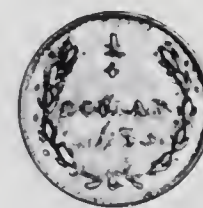
4390 No Date (1852-1853). High Rarity-7. BG-202; Lee-4C; D-119A. Mint State 60. Beautifully toned. Very rare variety with only 6 known. Probably the second Finest Known (\$350-UP)



4391 No Date (1853). High Rarity-6. BG-206; Type of CCJ-1; EML-1; Burnie-1; Lee-1A; D-114. About Uncirculated 50. Toned and somewhat dull. Less than 20 known (\$100-150)



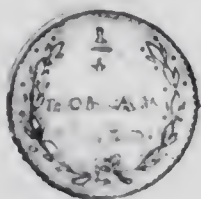
4392 No Date (1853). High Rarity-6. BG-206; Type of CCJ-1; EML-1; Burnie-1; Lee-1A; D-114. Very Fine 20. Some flaws in the obverse fields. A few scrapes on the reverse. A few marks on the rims. Less than 20 known (\$75-125)



4393 1853. Rarity-7. BG-209; Lee-7B; D-121A. Mint State 64. State II. Deeply toned with prooflike surfaces. Only 7 to 9 examples known. This is the Finest Known (\$400-UP)



- 4394 1853. High Rarity-7. BG-219; Lee-10A; D-126. About Uncirculated 50. 4 to 6 known. Lovely russet toning. We note that this coin has 9 berries left and 10 berries right (\$300—UP)



- 4395 1853. High Rarity-7. BG-219; Lee-10A; D-126. About Uncirculated 50. 4 to 6 known. Nicely toned. Softly struck on Liberty's hair. We note that this coin has 9 berries left and 10 berries right (\$300—UP)

PERIOD ONE (1852-1856)
ROUND GOLD QUARTERS, THE DEFIANT EAGLE OBERSE



- 4396 1854. Rarity-7. BG-220; EML-22; Burnie-30; Lee-12A; D-100. Very Fine 35. Many light marks on both sides and cleaned a few years ago. The defiant eagle on torse is considered one of the three most highly coveted coins of this period. Doering calls this "the King of Fractional Gold." Acquired in 1981 for \$12,650 by the consignor (\$5000—UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD QUARTERS



- 4397 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Mint State 64. Lovely natural golden toning (\$250-300)



- 4398 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Mint State 63. Nicely toned with prooflike surfaces. A few tiny reverse scratches (\$200-250)
- 4399 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Mint State 63. Well struck with golden lustre (\$200-250)
- 4400 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Mint State 63. One obverse scratch. Nicely toned. (\$200-250)
- 4401 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Extremely Fine 45. A few marks on both sides (\$75-100)
- 4402 No Date (1852-1854). Rarity-4. BG-221; EML-3; Burnie-4; Lee-2A; D-115. Extremely Fine 45. A few marks on both sides (\$75-100)



- 4403 No Date (1852-1854). Rarity-4. BG-222; EML-7, 8; Burnie-9B; Lee-3F, 4A; D-117D, 118. Mint State 60. State II. Softly struck up at DOLLAR (\$125-175)
- 4404 No Date (1852-1854). Rarity-4. BG-223; EML-5; Burnie-8; Lee-3D; D-117A-B. Extremely Fine 40. Light scratches on the obverse. Cleaned a few years ago (\$75-100)



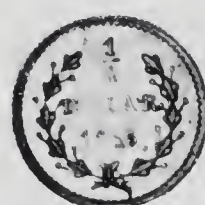
- 4405 No Date (1852-1854). Rarity-4. BG-224; EML-4; Burnie-6; Lee-3C; D-117. Mint State 60. State III. Probably dipped years ago. Prooflike surfaces on both sides (\$125-175)
- 4406 No Date (1852-1854). Rarity-4. BG-224; EML-4; Burnie-6; Lee-3C; D-117. About Uncirculated 55. Nicely toned. The obverse shows some striations as made (\$100-125)



- 4407 1855. High Rarity-7. BG-225; D-129D. Mint State 60. Lightly toned. Some obverse and reverse cracks. Very rare as only 4 to 6 are known (\$300—UP)



- 4408 1855. High Rarity-6. BG-226; Burnie-33; Lee-13B; D-129C. Mint State 60. Lovely toning with prooflike surfaces. Very scarce with less than 18 known examples (\$150-250)



- 4409 1855. High Rarity-6. BG-227; Lee-13Aa; D-129A. About Uncirculated 50. State I. Normal nose (\$100-125)



- 4410 1856. Rarity-5. BG-229; CCJ-9; EML-24; Burnie-35; Lee-14A; D-131. Mint State 63. Clash marks on both sides. Beautifully toned with prooflike surfaces (\$200-250)

- 4411 1856. Rarity-5. BG-229; CCJ-9; EML-24; Burnie-35; Lee-14A; D-131. About Uncirculated 55. Light obverse scratches. Prooflike surfaces (\$100-125)

- 4412 1856. Rarity-5. BG-230; EML-26; Burnie-36; Lee-15A; D-132. About Uncirculated 55. Prooflike surfaces on both sides . . (\$100-125)

PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD HALF DOLLARS
WITH THE SMALL EAGLE REVERSE



- 4413 1853. Rarity-5. BG-302; CCJ-11; EML-4; Burnie-5; Lee-3A; D-217. Mint State 63. Reverse shows Small Eagle with Rays and one arrow. One of the most popular type coins in the Fractional Gold series (\$1000-UP)



- 4414 1853. Rarity-5. BG-302; CCJ-11; EML-4; Burnie-5; Lee-3A; D-217. Mint State 60. Slightly reflective fields. Small Eagle reverse. Some people call it the "peacock" reverse type (\$600-800)



- 4415 1853. Rarity-5. BG-302; CCJ-11; EML-4; Burnie-5; Lee-3A; D-217. Extremely Fine 45. One of the most popular type coins in the series. (\$500-750)

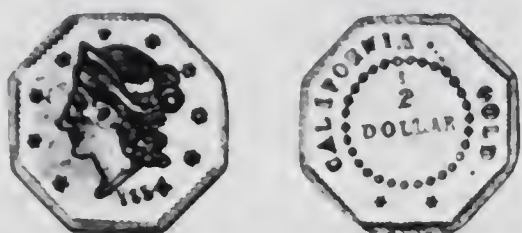


- 4416 1853. Rarity-5. BG-302; EML-4A; Burnie-5A. Mint State 60. State III. Heavy "cud" rim break at right obverse obliterating a star. Rare. Another popular Small Eagle reverse type coin . . . (\$600-800)



- 4417 1853. Rarity-7. BG-303; Lee-2B; D-216. Very Fine 35. Softly struck. The popular Small Eagle reverse. Less than 10 known examples. (\$1000-UP)

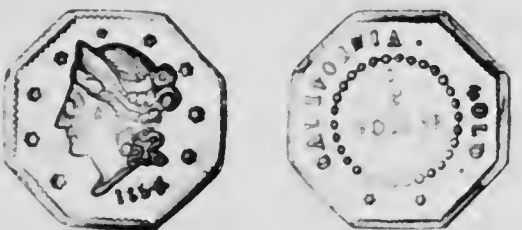
PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD HALF DOLLARS



- 4418 1854. Rarity-5. BG-305; EML-6; Burnie-10; Lee-4A; D-219. Mint State 63. Lovely toning on both sides (\$300-400)



- 4419 1854. Rarity-5. BG-305; EML-6; Burnie-10; Lee-4A; D-219. Mint State 63. Lightly toned (\$300-400)



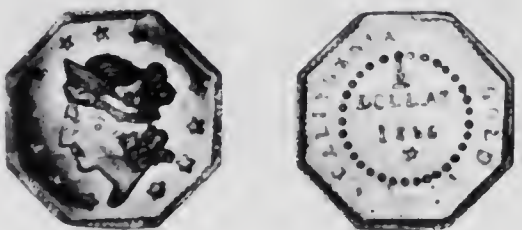
- 4420 1854. Rarity-5. BG-305; EML-6; Burnie-10; Lee-4A; D-219. Mint State 60. Full prooflike fields on both sides. Dipped a few years ago. (\$200-300)



- 4421 1854. Rarity-5. BG-306; CCJ-14; EML-7; Burnie-12; Lee-5A; D-220. Mint State 63. Nicely toned with reflective surfaces (\$300-400)

- 4422 1854. Rarity-5. BG-306; CCJ-14; EML-7; Burnie-12; Lee-5A; D-220. About Uncirculated 55. Nicely toned (\$150-200)

- 4423 1854. Rarity-5. BG-306; CCJ-14; EML-7; Burnie-12; Lee-5A; D-220. About Uncirculated 55. Reflective surfaces (\$150-200)



- 4424 1856. High Rarity-6. BG-307; EML-14; Burnie-22; Lee-8C; D-224. Mint State 63. Nicely toned. Reflective surfaces . . (\$300-400)



- 4425 1854. Low Rarity-6. BG-308; CCJ-13; EML-8; Burnie-14; Lee-6A; D-221. Mint State 60+. Nicely toned (\$200-300)



- 4426 1854. Low Rarity-6. BG-308; CCJ-13; EML-8; Burnie-14; Lee-6A; D-221. About Uncirculated 55. Nicely toned (\$150-200)



- 4427 1855. Rarity-5. BG-309; EML-11; Burnie-18; Lee-7A; D-222. Mint State 63. Well struck with rich golden toning. Reflective surfaces. (\$300-400)



- 4428 1855. Rarity-5. BG-309; EML-11; Burnie-18; Lee-7A; D-222. Mint State 60. Lightly toned (\$200-300)



- 4429 1856. Rarity-5. BG-311; EML-12; Burnie-20; Lee-8A; D-223. Mint State 63. Rich deep golden orange toning with reflective surfaces. (\$300-400)

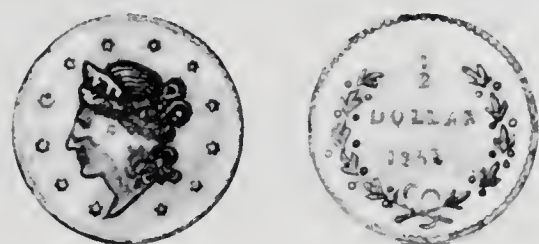
- 4430 1856. Rarity-5. BG-311; EML-12; Burnie-20; Lee-8A; D-223. About Uncirculated 50 (\$100-150)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD HALF DOLLARS

- 4431 1852. Rarity-5. BG-401; CCJ-1; EML-1; Burnie-1; Lee-2B; D-319. About Uncirculated 55 (\$100-150)



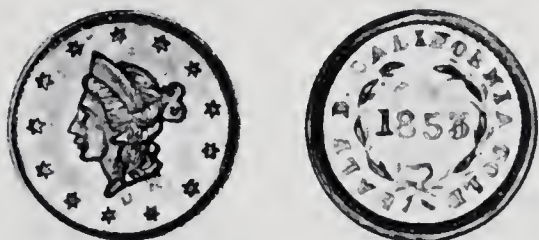
- 4432 1854. Borderline Rarity-8. Breen-404; Lee-14B; D-334A. About Uncirculated 50. Toned. 3 to 4 known. Extremely rare (\$500—UP)



- 4433 1855. Low Rarity-6. BG-405; EML-28; Burnie-47; Lee-16A; D-337. Mint State 63 (\$300-400)



- 4434 1852. Rarity-5. BG-407; CCJ-3; EML-2; Burnie-5; Lee-3A; D-320. Mint State 60+ (\$200-300)



- 4435 1853. Rarity-7. BG-408; CCJ-9; EML-16; Burnie-27; Lee-8A; D-328. About Uncirculated 55. Less than 10 known examples (\$400—UP)

- 4436 1853 over 2. Rarity-5. BG-409; CCJ-8; EML-17, 18; Burnie-28; Lee-8B; D-328A. About Uncirculated 55. Semi-prooflike (\$100-150)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD HALF DOLLAR
WITH THE SMALL EAGLE REVERSE



- 4437 1853. Borderline Rarity-8. BG-411; D-330C. Mint State 60. The popular eagle reverse type. Beautifully toned with shades of green and lilac toning. Small scratch in the right obverse field. Only 4 known examples of this important rarity (\$2500—UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD HALF DOLLARS



- 4438 1853. Low Rarity-6. BG-414; EML-20; Burnie-30; Lee-9A; D-329. Mint State 63. Mostly even golden brown toning with prooflike surfaces (\$300-400)



- 4439 1853. Low Rarity-6. BG-414; EML-20; Burnie-30; Lee-9A; D-329. About Uncirculated 55. Nice bluish green toning with reflective surfaces (\$150-200)

- 4440 1853. High Rarity-6. BG-415; EML-7; Burnie-14; Lee-6A; D-324. Very Fine 35. Several large obverse scratches (\$100-125)



- 4441 1853. Rarity-8. BG-419; KL-8B; Burnie-12; Lee-6E; D-324D. Extremely Fine 45. Only 3 known examples. Toned . . (\$500—UP)



- 4442 1853. High Rarity-7. 8G-420; Lee-5C; D-323B. Mint State 60. Well struck and lightly toned. 4 to 6 known examples . . (\$500—UP)



- 4443 1853. High Rarity-5. BG-421; Lee-5B; D-323A. About Uncirculated 55 (\$150-200)



- 4444 1853. Rarity-7. BG-422; Lee-5A; D-323. Mint State 60. The reverse shows bisecting cracks. Nicely toned. Less than 10 known. (\$200-300)



- 4445 1852. Borderline Rarity-8. BG-427; CCJ-2; KL-1A; Burnie-2; Lee-2A; D-318A. Mint State 65. Nicely toned with full prooflike surfaces. This variety and BG-426 are believed to be the first Fractional Gold coins. 4 known examples (\$700—UP)



- 4446 1853. Rarity-4. 8G-428; CCJ-5; EML-10; Burnie-17; Lee-7A; D-326. Mint State 60+. Nice rich golden toning (\$200-300)
- 4447 1853. Rarity-4. BG-428; CCJ-5; EML-10; Burnie-17; Lee-7A; D-326. Mint State 60. Semi-prooflike surfaces (\$200-300)



- 4448 1853. Rarity-5. BG-429; EML-12; Burnie-19; Lee-7B; D-326A. Mint State 60+ (\$200-300)

- 4449 1853. Rarity-5. BG-429; EML-12; Burnie-19; Lee-7B; D-326A. Mint State 60 (\$200-300)



- 4450 1853. Rarity-5. BG-430; EML-11; Burnie-20; Lee-7C; D-326B. Mint State 60. Well struck with reflective surfaces (\$200-300)

- 4451 1853. Rarity-5. 8G-430; EML-11; Burnie-20; Lee-7C; D-326B. Mint State 60 (\$200-300)

- 4452 1853. Rarity-5. 8G-430; EML-11; Burnie-20; Lee-7C; D-326B. About Uncirculated 50 (\$100-125)



- 4453 1854. High Rarity-5. 8G-431; EML-22; Burnie-33; Lee-11A; D-331. Mint State 64. Deep rich golden toning with prooflike surfaces. (\$400-500)



- 4454 1855. High Rarity-6. 8G-432; EML-29; Burnie-49; Lee-17A; D-338. Mint State 65. Well struck with lovely, rich golden toning. Probably the Finest Known (\$500—UP)



- 4455 1856. Rarity-5. BG-434; EML-31; Burnie-52; Lee-18A; D-339. Mint State 60 (\$200-300)

PERIOD ONE (1852-1856)
ROUND ARMS OF CALIFORNIA GOLD HALF DOLLAR



- 4456 1853 Arms of California. High Rarity-6. BG-435; CCJ-10; EML-21; Burnie-32; Lee-10A; D-300. Mint State 63. Very rare and probably the most popular California Fractional Gold coin. Nice bluish green and gold toning with reflective surfaces. Less than 20 known examples . . . (\$2000—UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD HALF DOLLARS
WITH EAGLE REVERSE



- 4457 1854. Low Rarity-7. BG-436; EML-25; Burnie-38, 39; Lee-13A; D-333. Mint State 63. State II. Nicely toned. Very rare eagle reverse without scroll. Less than 12 known examples . . . (\$1000—UP)



- 4458 1854. Low Rarity-7. BG-436; EML-25; Burnie-38, 39; Lee-13A; D-333. Mint State 60. Semi-reflective surfaces. The very rare eagle reverse without scroll . . . (\$1000—UP)

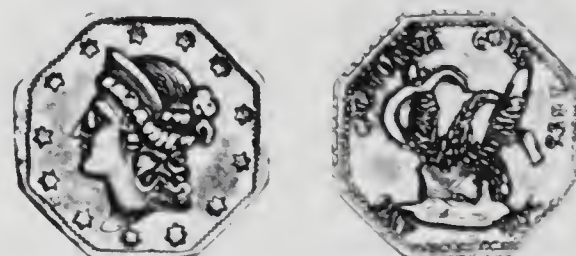
PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD DOLLARS
WITH LARGE EAGLE REVERSE



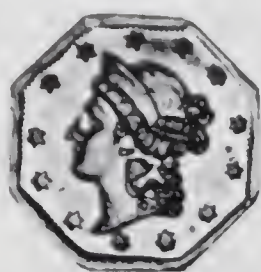
- 4459 No Date (1853). Low Rarity-6. BG-501; CCJ-1; EML-1; Burnie-1; Lee-1A; D-408. Mint State 60+. Reverse shows large eagle with branch, shield, arrows and scroll, copying the Humbert \$50 gold coin. A very popular type California Gold coin . . . (\$2000—UP)



- 4460 No Date (1853). Low Rarity-6. BG-501; CCJ-1; EML-1; Burnie-1; Lee-1A; D-408. About Uncirculated 55. Another example of this popular California Gold coin. Frontier and Deviercy copying the Humbert \$50 Octagonal reverse coin . . . (\$1500—UP)



- 4461 1853. High Rarity-7. BG-503; Lee-4C; D-413. Extremely Fine 45. Nicely toned with shades of gold, blue and lilac colors. Small X on the cheek of Liberty. Very rare, as only 4 to 6 are known. Another popular Humbert \$50 gold reverse . . . (\$1250—UP)



- 4462 1854. Low Rarity-6. BG-504; CCJ-9; EML-16; Burnie-24; Lee-7C; D-417A. Mint State 64. State II. Beautifully toned. Reverse shows the eagle similar to the Humbert \$50 gold coin. Very popular type. (\$2000—UP)



- 4463 1854. Low Rarity-6. BG-504; CCJ-9; EML-16; Burnie-24; Lee-7C; D-417A. Mint State 64. State II. Nice golden orange toning. Another example of the popular eagle reverse similar to the Humbert \$50 gold coin (\$2000—UP)

PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD DOLLARS

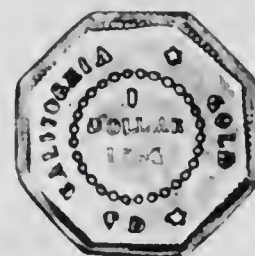


- 4464 1853. Rarity-5. BG-505; CCJ-4; EML-6; Burnie-10; Lee-3A; D-411. Mint State 63. Nicely toned (\$500-600)

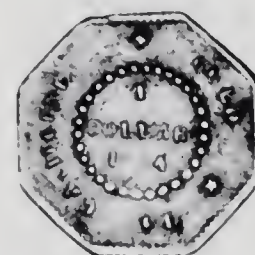
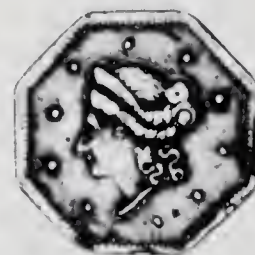
- 4465 1853. Rarity-5. BG-505; CCJ-4; EML-6; Burnie-10; Lee-3A; D-411. Extremely Fine 45. Cleaned years ago (\$200-300)



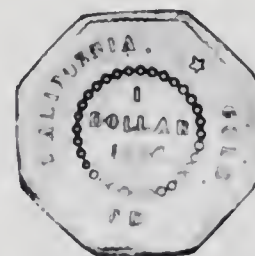
- 4466 1854. High Rarity-6. BG-508; EML-13; Burnie-18; Lee-6C; D-415B. Mint State 63. Beautifully toned with rich gold and lilac shades. Prooflike surfaces (\$500-600)



- 4467 1854. High Rarity-6. BG-508; EML-13; Burnie-18; Lee-6C; D-415B. Mint State 63. Beautifully toned with blue, green and lilac tones. (\$500-600)



- 4468 1854. Low Rarity-7. BG-509; EML-12; Burnie-16; Lee-6B; D-415A. Very Fine 25. 10 to 12 known examples (\$200-300)



- 4469 1854. Rarity-5. BG-510; EML-11; Burnie-17; Lee-6A; D-415. Mint State 60 (\$300-400)



- 4470 1855 over 4. Rarity-5. BG-511; CCJ-12; EML-18; Burnie-26; Lee-8A; D-418. About Uncirculated 55. Nicely toned (\$200-300)



4471 1855 over 4. Rarity-5. BG-511; CCJ-12; EML-18; Burnie-26; Lee-8A; D-418. About Uncirculated 50. Reflective surfaces . (\$200-300)



4472 1853. Rarity-7. BG-517; Lee-2A; D-410. Mint State 60. Unusually toned with green, lilac and brown (\$300-400)



4473 1853. Low Rarity-6. BG-518; EML-5; Burnie-6; Lee-2D; D-410C. Mint State 60. Lovely green and gold toning (\$300-400)



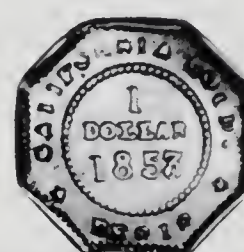
4474 1853. Rarity-5. BG-519; EML-3; Burnie-4; Lee-2C; D-410B. Mint State 63. Mostly greenish golden toning (\$500-600)



4475 1853. Borderline Rarity-8. BG-522; D-410J. About Uncirculated 50. Less than 5 known examples (\$500-UP)



4476 1853. High Rarity-6. BG-523; EML-4; Burnie-5; Lee-2E; D-410D. Extremely Fine 45. Nicely toned with shades of green and lilac. (\$200-300)



4477 1853. Rarity-7. BG-525; KL-4B; Burnie-8, 9; Lee-2H; D-410G. Very Fine 25. Loop removed from the edges (\$150-200)



4478 1853. Rarity-7. BG-526; Lee-2G; D-410F. About Uncirculated 50. Nicely toned (\$200-300)



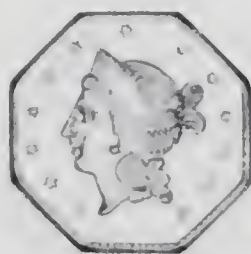
4479 1854. Rarity-8. BG-527; D-414A. Mint State 60. Nicely toned. Only 3 known. Finest Known (\$700-UP)



4480 1853. Rarity-4. BG-530; EML-9; Burnie-12A; Lee-4B; D-412A. About Uncirculated 50 (\$200-300)



- 4481 1853. Rarity-4. BG-530; EML-9; Burnie-12A; Lee-4B; D-412A. Mint State 60. Light golden toning (\$400-500)



- 4482 1853. Rarity-5. BG-531; EML-8; Burnie-12; Lee-4A; D-412. Extremely Fine 45 (\$200-300)



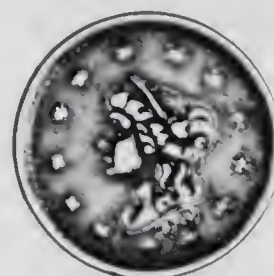
- 4483 1855. Rarity-5. BG-533; CCJ-11; EML-19; Burnie-27; Lee-9A; D-419. Mint State 63. One small obverse scratch. Lovely golden toning (\$500-600)

PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD GOLD DOLLAR
WITH EAGLE REVERSE



- 4484 1854. Rarity-7. BG-534; CCJ-10; EML-15; Burnie-23; Lee-7B; D-417. About Uncirculated 50. Nicely toned. Very rare and popular eagle without scroll reverse. Less than 10 known examples. (\$1000-UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD DOLLARS



- 4485 1854. Low Rarity-7. BG-602; EML-6; Burnie-6; Lee-3A; D-505. Very Fine 30. Popular round Gold Dollar. 10 to 12 known examples. (\$1000-UP)



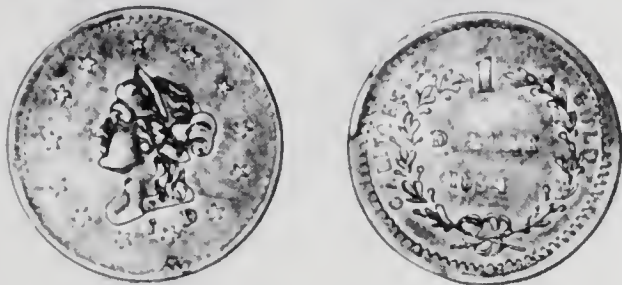
- 4486 1854. Rarity-7. BG-603; Lee-3B; D-505A. Extremely Fine 45. Toned with some original mint bloom still showing. Popular round Gold Dollar. Less than 10 known examples (\$1250-UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD DOLLAR
WITH EAGLE SEATED ON ROCK REVERSE



- 4487 1853. Rarity-8. BG-604; CCJ-2; EML-3; Burnie-3; Lee-1A; D-502. Mint State 63. Softly struck on the reverse. Beautifully toned with light golden brown toning. Discovered many years ago by David Proskey. One of the rarest Gold Dollars in this series, and almost impossible to obtain. Only 2 known examples (\$2500-UP)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD GOLD DOLLARS



- 4488 1854. Rarity-7. BG-603; Lee-3B; D-505A. Very Fine 30. Toned. Another popular round Gold Dollar. Less than 10 known examples. (\$1000-UP)



- 4489 1854. Rarity-7. BG-605; CCJ-6; EML-5; Burnie-5; Lee-2A; D-503. Very Fine 30. Toned. Very rare round Gold Dollar . . (\$1000-UP)

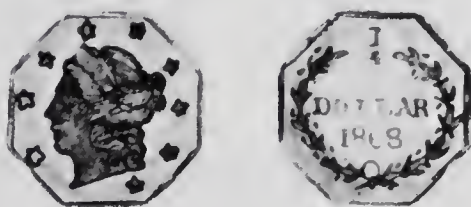
PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD QUARTERS

- 4490 1859. Rarity-4. BG-702; CCJ-11; EML-17; Burnie-21; Lee-12A; D-34. Mint State 60 (\$125-175)

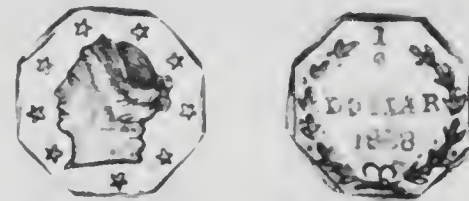


- 4491 1867. High Rarity-5. BG-709; EML-30; Burnie-41; Lee-24A; D-48. Mint State 64. Greenish gold toning (\$250-300)

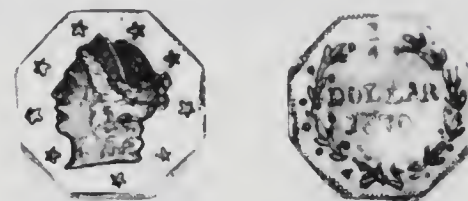
- 4492 1867. High Rarity-5. BG-709; EML-30; Burnie-41; Lee-24A; D-48. Mint State 60 (\$125-175)



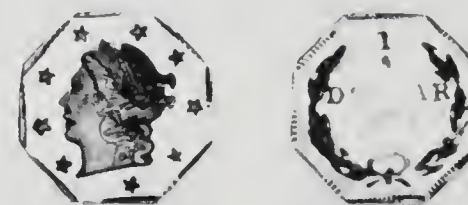
- 4493 1868. High Rarity-6. BG-710; Burnie-43A; Lee-26B; D-50A. Mint State 65. Nicely toned and well struck (\$300-400)



- 4494 1868. High Rarity-5. BG-711; CCJ-20; EML-32; Burnie-43; Lee-26A; D-50. Mint State 63 (\$200-250)



- 4495 1870. Rarity-5. BG-713; EML-39; Burnie-53; Lee-31A; D-55. Mint State 63 (\$200-250)



- 4496 1871. Rarity-5. BG-714; CCJ-30; EML-47; Burnie-64; Lee-35A; D-63. Mint State 64. Prooflike surfaces (\$250-300)

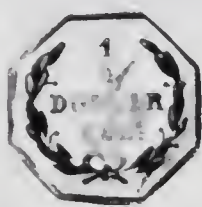
- 4497 1871. Rarity-4. BG-717; EML-49; Burnie-66; Lee-35C; D-63B. Fine 15. Probably holed and repaired (\$20-30)

PERIOD TWO (1859-1882)
OCTAGONAL WASHINGTON HEAD GOLD QUARTER



- 4498 1872 Charm. Unlisted in BG; obverse is BG-722; Baker-504. Mint State 60. Obverse shows Washington head. Reverse shows 1/4 gold CHARM. Probably very rare (\$300-UP)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD QUARTERS



- 4499 1872. High Rarity-6. BG-726; KL-59A; Burnie-78A; Lee-38B; D-69A. Mint State 63. Softly struck in the centers (\$200-250)



- 4500 1873. Low Rarity-6. BG-727; CCJ-35; EML-70; Burnie-91; Lee-41A; D-70. Mint State 65 (\$300-400)



- 4501 1873. Rarity-4. BG-728; CCJ-36; EML-71; Burnie-90; Lee-41B; D-70A. Mint State 63. Prooflike surfaces (\$200-250)

- 4502 1873. Rarity-4. BG-728; CCJ-36; EML-71; Burnie-90; Lee-41B; D-70A. Mint State 60+. Lightly toned (\$125-175)

- 4503 1873. Rarity-4. BG-728; CCJ-36; EML-71; Burnie-90; Lee-41B; D-70A. Mint State 60 (\$125-175)

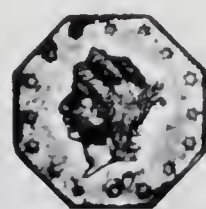


- 4504 1860. Rarity-5. BG-731; CCJ-14; EML-20; Burnie-24; Lee-15A; D-38. Mint State 60. Prooflike surfaces (\$125-175)

- 4505 1860. Rarity-5. BG-731; EML-20; Burnie-24; Lee-15A; D-38. About Uncirculated 55. Nice sunset toning (\$100-125)



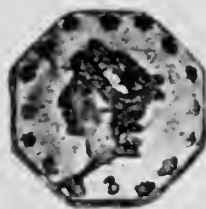
- 4506 1860. Rarity-5. BG-731; CCJ-14; EML-20; Burnie-24; Lee-15A; D-38. Extremely Fine 45. The reverse die is shattered showing the berries all detached. The obverse has scratches. Beautifully toned with rust, gold, lilac and blue shades (\$100-UP)



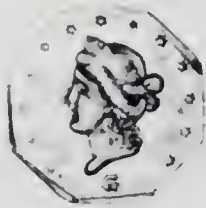
- 4507 1863. Rarity-8. BG-733; Burnie-28; Lee-; D-39A. Very Fine 30. Deeply toned with some marks on the obverse. Only 3 known examples (\$500-UP)

- 4508 1864. Rarity-5. BG-735; EML-26; Lee-19A; D-43. About Uncirculated 55 (\$100-125)

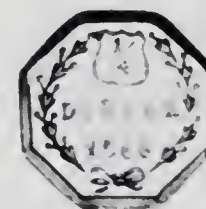
- 4509 1864. Rarity-5. BG-735; EML-26; Lee-19A; D-43. Extremely Fine 45. Some obverse scratches (\$75-100)



- 4510 1865 over 4. High Rarity-6. BG-736; EML-27; Burnie-34-36; Lee-20A; D-44. Very Fine 30. Toned (\$75-100)



- 4511 1866. Rarity-7. BG-737; Lee-23A; D-46. Mint State 63. Semi-reflective surfaces (\$200-250)



- 4512 1866. Rarity-7. BG-740; Lee-23B; D-47. Mint State 63. Full blazing prooflike surfaces (\$200-250)



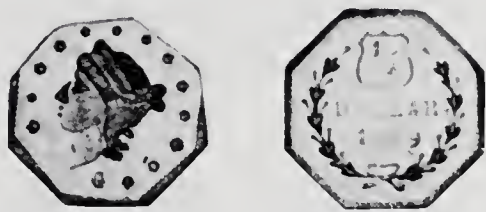
- 4513 1866. Rarity-7. BG-740; Lee-23B; D-47. Mint State 63. Nicely toned with green and lilac toning. Semi-prooflike surfaces. (\$200-250)



- 4514 1868. Rarity-6. BG-746; EML-33; Burnie-44; Lee-27B; D-51A. About Uncirculated 50 (\$100-125)



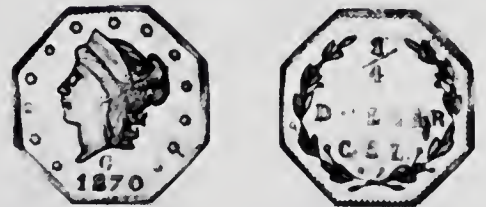
- 4515 1869. Rarity-7. BG-750; Lee-30D; D-54C. Mint State 60+. Reflective surfaces (\$125-175)



- 4516 1869. Rarity-6. BG-751; EML-37; Burnie-50; Lee-30A; D-54. Mint State 63. Prooflike surfaces (\$200-250)



- 4517 1870. Rarity-5. BG-759; EML-42; Burnie-58; Lee-33G; D-60D. Mint State 65. Full prooflike surfaces (\$300-400)



- 4518 1870. Rarity-5. BG-762; EML-43; Burnie-60; Lee-33D; D-60A. Mint State 60. Reflective surfaces (\$125-175)



- 4519 1871. Rarity-4. BG-765; EML-52; Burnie-69; Lee-36A; D-65. Mint State 64. Full blazing prooflike surfaces (\$250-300)

- 4520 1871. Rarity-4. BG-767; EML-54; Burnie-71; Lee-36D; D-65C. Mint State 60. Prooflike surfaces (\$125-175)

- 4521 1871. Rarity-4. BG-767; EML-54; Burnie-71; Lee-36D; D-65C. About Uncirculated 55 (\$100-125)



- 4522 1871. Rarity-6. BG-770; EML-57; Burnie-76; Lee-37A; D-67. Mint State 63. Prooflike surfaces. Lightly toned (\$200-250)



- 4523 1871. High Rarity-7. BG-771; D-67A. Mint State 63. Prooflike surfaces. Four to six known (\$300-UP)



- 4524 1873. Rarity-7. BG-772; EML-72; Burnie-93; Lee-42A; D-71. About Uncirculated 55. A hint of green gold toning (\$150-200)



- 4525 1874 over 7874. High Rarity-6. BG-776; Lee-44A; D-72. Mint State 63. Well struck with full prooflike surfaces (\$200-250)



- 4526 1876. Rarity-5. BG-780; EML-77; Burnie-103; Lee-48D; D-74C. About Uncirculated 55. Toned (\$100-125)

- 4527 1876. Rarity-5. BG-780; EML-77; Burnie-103; Lee-48D; D-74C. About Uncirculated 50 (\$100-125)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD GOLD QUARTERS



- 4528 1875. Rarity-7. BG-783; KL-76A; Burnie-101; Lee-46A; D-8. About Uncirculated 55 (\$150-200)



- 4529 1876. High Rarity-7. BG-786; Lee-49B; D-11A. Mint State 63. Toned with prooflike surfaces. About four to six known . . (\$300—UP)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD QUARTERS



- 4530 1870. High Rarity-5. BG-789; EML-A6; KL-39A; Burnie-54-55; Lee-32A; D-56. Mint State 65. Known as the "goofy" or "ugly" head. Nicely toned with green, russet and lilac shades. Prooflike surfaces (\$300-400)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD GOLD QUARTERS



- 4531 1872 over 1. High Rarity-5. BG-790; EML-67; Burnie-87; Lee-40B; D-4A. Mint State 60+. Prooflike surfaces (\$150-200)



- 4532 1872. Rarity-4. BG-791; EML-66; Burnie-86; Lee-40A; D-4. Mint State 60. Reflective surfaces (\$150-200)



- 4533 1874. Rarity-5. BG-795; EML-75; Burnie-97; Lee-45B; D-7. Mint State 60+. Prooflike surfaces (\$150-200)

- 4534 1875. Rarity-5. BG-797; EML-76; Burnie-100; Lee-47A; D-9. About Uncirculated 55. Semi-reflective surfaces (\$125-175)



- 4535 1876. High Rarity-7. BG-799D; D-12E. About Uncirculated 50. Deeply toned in areas. Reflective surfaces. Very rare variety. (\$150—UP)



- 4536 1880. Rarity-5. Burnie-799J; EML-82; Burnie-113; Lee-51A; D-13. Mint State 63. Prooflike surfaces (\$250-300)



- 4537 1881. High Rarity-5. BG-799O; Burnie-120; Lee-53A; D-16. Mint State 60. Reflective surfaces (\$150-200)



- 4538 1874. Rarity-7. BG-799Q; KL-75A; Burnie-99; Lee-45A; D-6. Mint State 60+. Prooflike surfaces (\$200—UP)



- 4539 1874. Rarity-7. BG-799Q; KL-75A; Burnie-99; Lee-45A; D-6. Mint State 60 (\$150-200)



- 4540 1868. High Rarity-6. BG-799T; EML-34; Burnie-46; Lee-28B; D-3A. Mint State 63 (\$250-300)

**PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD GOLD QUARTERS**



- 4541 1859. Rarity-5. BG-801; CCJ-13; EML-28; Burnie-39; Lee-16A; D-135. Mint State 63 (\$200-250)



- 4542 1866. Rarity-6. BG-804; CCJ-16; EML-40; Burnie-56; Lee-23A; D-144. Mint State 63 (\$200-250)

- 4543 1867. Rarity-5. BG-805; EML-42; Burnie-59; Lee-25A; D-146. Mint State 60 (\$125-175)

- 4544 1868. Rarity-5. BG-806; CCJ-18; EML-44; Burnie-62; Lee-27A; D-148. About Uncirculated 55. Obverse scratch in left field. Lightly toned (\$100-125)

- 4545 1870. Rarity-4. BG-808; CCJ-23; EML-52, 52A; Burnie-69; Lee-30A; D150. Mint State 60+ (\$125-175)

- 4546 1871. Rarity-4. BG-809; CCJ-29; EML-57; Burnie-75; Lee-33A; D-154. Mint State 63 (\$200-250)

- 4547 1871. Rarity-4. BG-809; CCJ-29; EML-57; Burnie-75; Lee-33A; D-154. Mint State 60+ (\$125-175)



- 4548 1871. Rarity-5. BG-813; EML-58; Burnie-76; Lee-34A; D-155. Mint State 60+ (\$125-175)

- 4549 1871. Rarity-5. BG-813; EML-58; Burnie-76; Lee-34A; D-155. Mint State 60. Prooflike surfaces (\$125-175)

- 4550 1873. Rarity-4. BG-817; CCJ-34; EML-68; Burnie-93; Lee-42A; D-163. Mint State 63. Softly struck in the centers . (\$200-250)

- 4551 1873. Rarity-4. BG-817; CCJ-34; EML-68; Burnie-93; Lee-42A; D-163. Mint State 60 (\$125-175)

**PERIOD TWO (1859-1882)
ROUND WASHINGTON HEAD GOLD QUARTERS**



- 4552 1872. High Rarity-5. BG-818; EML-63; Burnie-86; Lee-39A; D-101; Baker-503. Mint State 63. The popular Washington Bust. Lightly toned (\$300-400)



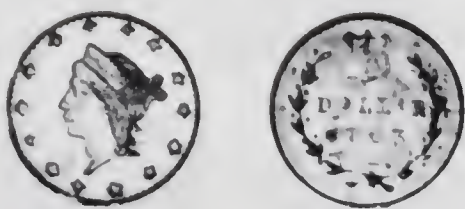
- 4553 1872. High Rarity-5. BG-818; EML-63; Burnie-86; Lee-39A; D-101; Baker-503. Mint State 60. The popular Washington Bust. Lightly toned with a spot on Washington's nose (\$250-350)

**PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD GOLD QUARTERS**

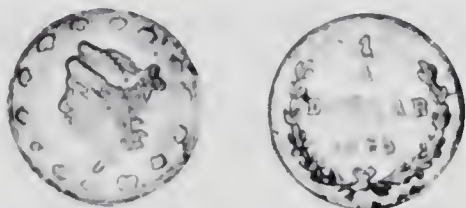


- 4554 1860 over 50. Rarity-5. BG-819; EML-29; Burnie-41; Lee-17A; D-136. Mint State 63. Lovely iridescent toning. Reflective surfaces. (\$200-250)

- 4555 1860 over 50. Rarity-5. BG-819; EML-29; Burnie-41; Lee-17A; D-136. Mint State 60. Prooflike surfaces (\$125-175)



- 4556 1863. High Rarity-6. BG-820; EML-30; Burnie-44; Lee-18A; D-137. About Uncirculated 55. Reflective surfaces (\$100-125)



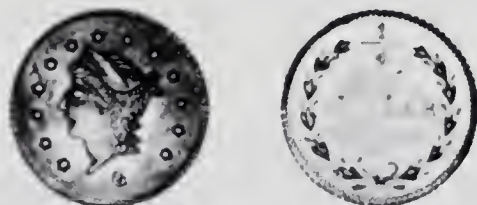
- 4557 1865. Rarity-5. BG-822; EML-38; Burnie-53; Lee-22A; D-143. Mint State 63. Prooflike fields. Lovely gold and russet toning (\$200-250)



- 4558 1867. Rarity-5. BG-825; EML-43; Burnie-61; Lee-26A; D-147. Mint State 63. Small planchet chip at 12 o'clock as made. Lovely even green brown and gold toning (\$200-250)



- 4559 1867. Rarity-5. BG-825; EML-43; Burnie-61; Lee-26A; D-147. Mint State 60. Prooflike fields (\$125-175)



- 4560 1869. Rarity-5. BG-826; EML-50; Burnie-67; Lee-29B; D-149A. Mint State 63. Lovely iridescent toning (\$200-250)

- 4561 1869. Rarity-5. BG-828; EML-49; Burnie-66; Lee-29A; D-149. Mint State 60. Prooflike surfaces (\$125-175)

- 4562 1870. Rarity-4. BG-835; EML-55; Burnie-71; Lee-32A; D-152. Mint State 60. Prooflike surfaces (\$125-175)

- 4563 1870. Rarity-4. BG-835; EML-55; Burnie-71; Lee-32A; D-152. Extremely Fine 45 (\$75-100)

- 4564 1871. Low Rarity-4. BG-838; EML-60; Burnie-79; Lee-35C; D-156B. About Uncirculated 55. Prooflike surfaces (\$100-125)

- 4565 1871. Rarity-4. BG-839; EML-59; Burnie-77; Lee-35A; D-156. Mint State 60. Prooflike surfaces (\$125-175)



- 4566 1871. High Rarity-4. BG-840; Lee-35B; D-156A. Mint State 63. Reflective surfaces (\$200-250)

- 4567 1871. High Rarity-4. BG-840; Lee-35B; D-156A. About Uncirculated 50. Light obverse scratches (\$75-100)

- 4568 1871. Rarity-5. BG-841; EML-61; Burnie-83; Lee-37A; D-160. Extremely Fine 45. Cleaned years ago (\$75-100)



- 4569 1874. Rarity-7. BG-844; EML-72; Burnie-99; Lee-44C; D-164B. Mint State 60. Lightly toned. Very rare variety (\$200-UP)

PERIOD TWO (1859-1882) ROUND INDIAN HEAD GOLD QUARTERS



- 4570 1875. Rarity-5. BG-847; EML-77; Burnie-109; Lee-47A; D-107. Mint State 60 (\$125-175)



- 4571 1876. High Rarity-6. BG-853; Lee-50A; D-109. About Uncirculated 55. Toned (\$125-175)

PERIOD TWO (1859-1882) ROUND LIBERTY HEAD GOLD QUARTERS



- 4572 1871. High Rarity-6. BG-861; Lee-361; D-158A. Mint State 63. (\$200-250)



4573 1871. Rarity-5. BG-864; Lee-36B; D-159. Mint State 60 (\$125-175)



4574 1870. Rarity-5. BG-867; CCJ-22; EML-54; Burnie-70; Lee-31A; D-151. About Uncirculated 55. The "goofy head" design (\$100-125)

**PERIOD TWO (1859-1882)
ROUND INDIAN HEAD GOLD QUARTERS**



4575 1872 over 1. Rarity-5. BG-868; EML-65; Burnie-89; Lee-40A; D-104. Mint State 63. Prooflike surfaces (\$250-300)



4576 1872 over 1. Rarity-5. BG-869; EML-67; Burnie-92; Lee-40C; D-104B. Mint State 63. Prooflike surfaces on both sides (\$250-300)

4577 1872 over 1. Rarity-5. BG-869; EML-67; Burnie-92; Lee-40C; D-104B. About Uncirculated 50. Reflective surfaces (\$125-175)



4578 1874. Rarity-6. BG-875; Lee-45C; D-106B. Mint State 65. Beautiful iridescent toning. Prooflike surfaces (\$400-500)



4579 1874. Rarity-5. BG-876; EML-74; Burnie-102; Lee-45B; D-106A. Mint State 63. Reflective surfaces (\$250-300)



4580 1875. Rarity-4. BG-878; EML-76; Burnie-107; Lee-48B; D-108A. Mint State 63 (\$250-300)

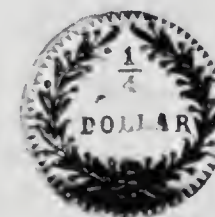
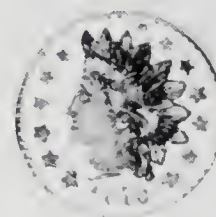
4581 1875. Rarity-4. BG-878; EML-76; Burnie-107; Lee-48B; D-108A. Mint State 60 (\$150-200)



4582 1876. High Rarity-5. BG-879; EML-83; Burnie-121; Lee-51E; D-110D. Mint State 60+ (\$150-200)

4583 1876. Rarity-7. BG-881; EML-81; Burnie-115; Lee-51C; D-110B. Extremely Fine 45. Holed at 12 o'clock (\$40-50)

4584 1878 over 6. Rarity-5. BG-883; Burnie-116; Lee-51B; D-110A. About Uncirculated 55 (\$125-175)

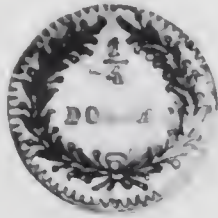


4585 1880 over 76. Rarity-4. BG-885; EML-84; Burnie-128; Lee-52A; D-111. Mint State 65. Prooflike surfaces (\$400-500)

4586 1880 over 76. Rarity-4. BG-885; EML-84; Burnie-128; Lee-52A; D-111. Mint State 63 (\$250-300)

4587 1881. Rarity-5. BG-887; EML-85; Burnie-132; Lee-53A; D-112. Mint State 60. Prooflike surfaces (\$150-200)

4588 1881. Rarity-5. BG-887; EML-85; Burnie-132; Lee-53A; D-112. Mint State 60. Toned (\$150-200)



- 4589 1868. High Rarity-6. BG-889; Lee-28A; D-103. About Uncirculated 50. Toned (\$150-200)



- 4590 1852. Low Rarity-6. BG-891; EML-13; Burnie-17; Lee-6A; D-102. Mint State 60 (\$150-200)

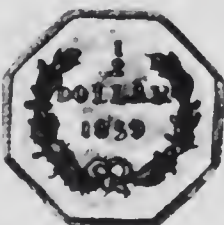
PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD HALF DOLLARS



- 4591 1859. Low Rarity-7. BG-901; KL-16A; Burnie-28; Lee-11A; D-227. Mint State 65. Gem strike with prooflike surfaces. A really gem quality coin (\$400-500)



- 4592 1859. Low Rarity-7. BG-901; KL-16A; Burnie-28; Lee-11A; D-227. Mint State 63. Prooflike surfaces (\$300-400)



- 4593 1859. Rarity-6. BG-902; EML-16; Burnie-26; Lee-10A; D-226. Mint State 60+ (\$200-300)



- 4594 1871. High Rarity-7. BG-910; EML-32; Burnie-53; Lee-24A; D-242. Mint State 65. Prooflike surfaces. Finest Known . . (\$400-500)



- 4595 1871. High Rarity-5. BG-911; CCJ-26; EML-31; Burnie-52; Lee-23A; D-241. Mint State 65. Lovely golden toning. Prooflike surfaces. Tied for Finest Known (\$400-500)



- 4596 1871. High Rarity-5. BG-911; CCJ-26; EML-31; Burnie-52; Lee-23A; D-241. Mint State 60 (\$200-300)



- 4597 1871. Rarity-5. BG-912; EML-30; Burnie-51; Lee-22A; D-240. Mint State 64. Lovely golden orange toning. Reflective surfaces. (\$350-450)

- 4598 1871. Rarity-5. BG-912; EML-30; Burnie-51; Lee-22A; D-240. Mint State 63. Prooflike surfaces (\$300-400)



- 4599 1873. Rarity-5. BG-915; CCJ-30; Burnie-69; Lee-29A; D-248. Mint State 60 (\$200-300)



- 4600 1864. High Rarity-5. BG-917; KL-16A; Burnie-28; Lee-12B; D-229. Mint State 63. Softly struck on both sides. Lovely warm sunset toning (\$300-400)



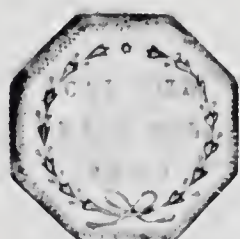
- 4601 1864. Rarity-6. BG-918; EML-17; Burnie-33; Lee-12A; D-228. About Uncirculated 55. Lovely iridescent toning (\$200-250)



- 4602 1864. Rarity-6. BG-918; EML-17; Burnie-33; Lee-12A; D-228. About Uncirculated 50. Warm sunset toning (\$200-250)



- 4603 1864. Rarity-6. BG-918 variety; EML-17; Burnie-33; Lee-12A; D-228. Very Fine 20. Light scratches on both sides and polished. (\$100-150)



- 4604 1869. Rarity-5. BG-919; EML-23; Burnie-42; Lee-18A; D-235. Mint State 60+. Full prooflike surfaces (\$200-300)



- 4605 1870. High Rarity-5. BG-920; EML-26; Burnie-45; Lee-21C; D-239. Mint State 60+ (\$200-300)



- 4606 1870. Rarity-5. BG-922; CCJ-22; EML-28; Burnie-48; Lee-21A; D-238. Mint State 64. Nicely toned. Prooflike surfaces (\$350-450)



- 4607 1870. Rarity-5. BG-922; CCJ-22; EML-28; Burnie-48; Lee-21A; D-238. Mint State 63. Lovely green gold toning. Prooflike surfaces. (\$300-400)



- 4608 1870. Rarity-5. BG-922; CCJ-22; EML-28; Burnie-48; Lee-21A; D-238. Mint State 60 (\$200-300)



- 4609 1871. Rarity-6. BG-923; EML-33; Burnie-54A; Lee-25B; D-243B. Mint State 60+. Softly struck on the reverse. Toned. Prooflike surfaces (\$200-300)



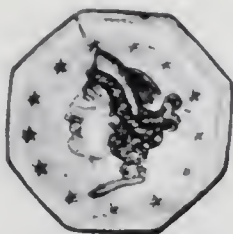
- 4610 1871. Rarity-4. BG-924; EML-35; Burnie-57; Lee-25C. Mint State 63. Reflective surface. Nice green and golden toning (\$300-400)

- 4611 1871. Rarity-4. BG-924; EML-35; Burnie-57; Lee-25C. Mint State 60 (\$200-300)

- 4612 1871. Rarity-5. BG-925; EML-34; Burnie-56; Lee-25A; D-243. About Uncirculated 50 (\$100-150)



- 4613 1873. Rarity-7. BG-928; EML-44; Burnie-70; Lee-29B; D-249. Mint State 63. Prooflike surfaces with lovely golden toning (\$300-400)



- 4614 1870. Rarity-5. BG-936; EML-25; Burnie-44; Lee-20A; D-237. About Uncirculated 55. The "goofy head." Lightly toned. (\$150-200)



- 4615 1870. Rarity-5. BG-936; EML-25; Burnie-44; Lee-20A; D-237. About Uncirculated 50. The "goofy head." Nice golden toning. (\$150-200)

- 4616 1870. Rarity-5. BG-936; EML-25; Burnie-44; Lee-20A; D-237. Extremely Fine 45. The "goofy head." Some marks on both sides. Cleaned a few years ago (\$100-150)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD GOLD HALF DOLLARS



- 4617 1872. Rarity-7. BG-938; Burnie-68; Lee-28D; D-202C. Mint State 65. Prooflike surfaces. Well struck (\$400-500)



- 4618 1872. High Rarity-6. BG-939; EML-42; Lee-28B; D-202A. Mint State 60. Lightly toned (\$200-300)

- 4619 1872. Rarity-5. BG-940; Burnie-67; Lee-28A; D-202. About Uncirculated 50 (\$100-150)



- 4620 1872. Rarity-5. BG-940; Burnie-67; Lee-28A; D-202. Mint State 60 (\$200-300)



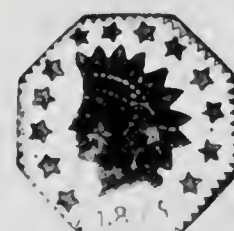
- 4621 1873. High Rarity-6. BG-942; EML-45; Burnie-71; Lee-30B; D-203A. Mint State 63. Golden toning with prooflike surfaces (\$300-400)



- 4622 1874. High Rarity-6. BG-944; Lee-32C; D-204B. About Uncirculated 55. Prooflike surfaces (\$150-200)

- 4623 1874 over 3. Rarity-5. BG-945; EML-48; Burnie-74; Lee-32B; D-204A. About Uncirculated 50 (\$100-150)

- 4624 1874 over 3. Rarity-5. BG-945; EML-48; Burnie-74; Lee-32B; D-204A. About Uncirculated 50. Toned (\$100-150)



- 4625 1875. Rarity-5. BG-946; EML-53; Burnie-81; Lee-34D; D-207. Mint State 63. Nicely toned with prooflike surfaces (\$300-400)

- 4626 1875. Rarity-5. BG-946; EML-53; Burnie-81; Lee-34D; D-207. Mint State 60+. Reflective surfaces (\$200-300)



- 4627 1875. High Rarity-6. BG-948; EML-54; Burnie-83; Lee-34C; D-206. About Uncirculated 55. Toned (\$150-200)

- 4628 1876. Rarity-6. BG-949; EML-57; Burnie-87; Lee-36C; D-208B. About Uncirculated 50. Reflective surfaces (\$100-150)

- 4629 1876. High Rarity-6. BG-953; Lee-36A; D-208. Mint State 63. Reflective surfaces (\$300-400)



- 4630 1881. High Rarity-6. BG-957; Lee-40C; D-212A. Mint State 63. Nicely toned with reflective surfaces (\$300-400)



- 4631 1868. Rarity-7. BG-960; D-201A. Mint State 60. Scarce variety. (\$300-UP)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD HALF DOLLARS

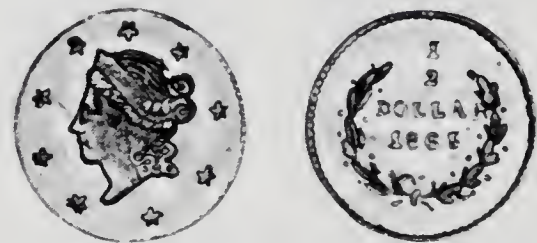


- 4632 1881. Rarity-7. BG-964; EML-61; Burnie-100; Lee-39A; D-253. About Uncirculated 55. Less than 10 known examples (\$200-UP)

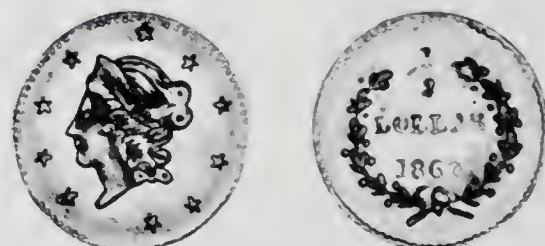
PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD GOLD HALF DOLLARS



- 4633 1859. Rarity-7. BG-1004; EML-32; Burnie-57; Lee-19A; D-342. Mint State 60. Less than 10 known of this variety (\$300-UP)



- 4634 1865. High Rarity-6. BG-1005; EML-39; Burnie-69; Lee-26A; D-351. Mint State 60 (\$200-300)



- 4635 1867. Rarity-6. BG-1007; EML-41; Burnie-71; Lee-29A; D-354. Mint State 60+ (\$200-300)



- 4636 1868. Rarity-6. BG-1008; EML-44; Burnie-74; Lee-31A; D-356. Mint State 63. Nicely toned (\$300-400)



4637 1870. Rarity-5. BG-1010; EML-50; Burnie-83; Lee-36A; D-361. Mint State 60+ (\$200-300)

4638 1870. Rarity-5. BG-1010; EML-50; Burnie-83; Lee-36A; D-361. Mint State 60. Reflective surfaces (\$200-300)

4639 1871. Rarity-4. BG-1011; CCJ-23; EML-53; Burnie-88; Lee-39A; D-364. Mint State 63 (\$300-400)



4640 1873. High Rarity-6. BG-1012; CCJ-29; EML-61; Burnie-106A; Lee-45A; D-370. Mint State 60+. Slight clipped planchet at 9 o'clock edge (\$200-300)



4641 1860 over 56. Rarity-6. BG-1014; EML-36; Burnie-62; Lee-23A; D-346. Mint State 63. Rich golden toning (\$300-400)

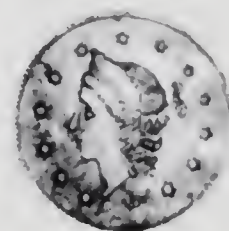


4642 1860 over 56. Rarity-6. BG-1014; EML-36; Burnie-62; Lee-23A; D-346. Mint State 63. Reddish orange toning. Quite attractive. (\$300-400)



4643 1864. Rarity-5. BG-1016; EML-38; Burnie-67; Lee-25A; D-349. Mint State 63. State II. Prooflike surfaces (\$300-400)

4644 1864. Rarity-5. BG-1016; EML-38; Burnie-67; Lee-25A; D-349. Mint State 60. Prooflike surfaces (\$200-300)



4645 1867. Rarity-5. BG-1018; CCJ-18; EML-43; Burnie-72; Lee-30A; D-355. Mint State 60. Deep blue and lilac toning . . (\$200-300)

4646 1867. Rarity-5. BG-1018; CCJ-18; EML-43; Burnie-72; Lee-30A; D-355. About Uncirculated 55. Planchet clip at 10 o'clock rim. Prooflike surfaces (\$150-200)



4647 1868. Rarity-5. BG-1019; EML-45; Burnie-75; Lee-32A; D-357. Mint State 63. Full prooflike surfaces. Struck on a dished planchet. (\$300-400)

4648 1869. Rarity-5. BG-1020; EML-48; Burnie-78; Lee-35A; D-359. Extremely Fine 45 (\$100-125)



4649 1870. Rarity-4. BG-1024; CCJ-21; EML-52; Burnie-86; Lee-38B; D-363A. Mint State 60. Semi-prooflike surfaces . . (\$200-300)

4650 1870. Rarity-4. BG-1024; CCJ-21; EML-52; Burnie-86; Lee-38B; D-363A. Extremely Fine 40 (\$100-125)

4651 1870. Rarity-4. BG-1024; CCJ-21; EML-52; Burnie-86; Lee-38B; D-363A. Mint State 60 (\$200-300)

4652 1871. Rarity-5. BG-1026; CCJ-25; EML-54; Burnie-90; Lee-40A; D-365. About Uncirculated 50 (\$150-200)

4653 1871. Rarity-5. BG-1026; CCJ-25; EML-54; Burnie-90; Lee-40A; D-365. Extremely Fine 45 (\$100-150)



4654 1871. Rarity-4. BG-1027; CCJ-24; EML-55; Burnie-92A; Lee-40C; D-365B. Mint State 63. Nicely toned (\$300-400)

4655 1871. Rarity-4. BG-1027; CCJ-24; EML-55; Burnie-92A; Lee-40C; D-365B. Extremely Fine 45 (\$100-125)

4656 1871. Rarity-4. BG-1027; CCJ-24; EML-55; Burnie-92A; Lee-40C; D-365B. Extremely Fine 45 (\$100-125)

4657 1871. High Rarity-5. BG-1029; EML-57; Burnie-98; Lee-42A; D-368. About Uncirculated 55. Reflective surfaces (\$150-200)



- 4658 1871. High Rarity-7. BG-1030; Lee-42B; D-368A. Mint State 63. Lightly toned (\$300-400)



- 4659 1874. High Rarity-6. BG-1033; EML-64; Burnie-110; Lee-48A; D-372. About Uncirculated 55. Toned with reflective surfaces. (\$150-200)



- 4660 1875. Rarity-7. BG-1035; EML-69; Burnie-117; Lee-51A; D-373. Mint State 63 (\$300-400)

**PERIOD TWO (1859-1882)
ROUND INDIAN HEAD GOLD HALF DOLLAR**

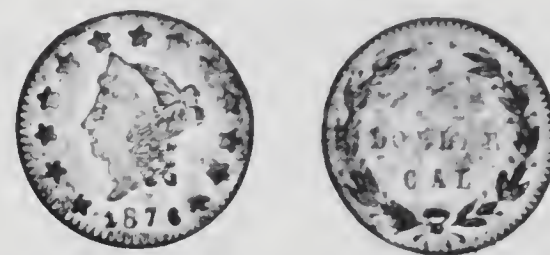


- 4661 1875. High Rarity-5. BG-1037; Burnie-119; Lee-53A; D-310. Mint State 60+. Toned with reflective surfaces (\$200-300)

**PERIOD TWO (1859-1882)
LIBERTY HEAD GOLD HALF DOLLARS**



- 4662 1876. Unique. BG-1040 obverse; BG-1036 reverse. Very Fine 35. This is the discovery piece. Lightly toned (\$500-UP)



- 4663 1876 High Rarity-6. BG-1040 variety. Extremely Fine 45. The reverse is slightly different. Careful study is recommended. Toned. (\$150-UP)



- 4664 1871. High Rarity-7. BG-1042; Lee-41C; D-367. Mint State 60. Very rare; only four to six known (\$300-UP)



- 4665 1871. Rarity-8. BG-1046; D-366B. Mint State 65. Extremely rare; only three known examples. This is the Finest Known (\$500-UP)

**PERIOD TWO (1859-1882)
ROUND INDIAN HEAD GOLD HALF DOLLARS**



- 4666 1872. Rarity-5. BG-1048; EML-59; Burnie-103; Lee-44A; D-304. Mint State 65. Prooflike surfaces. Probably tied for Finest Known. (\$400-500)

- 4667 1872. Rarity-6. BG-1049; EML-59A; Burnie-104; Lee-44B; D-304A. About Uncirculated 50. A few marks on the edge . . (\$100-150)

- 4668 1875 over 3. Rarity-5. BG-1058; EML-70; Burnie-120; Lee-52A; D-309. About Uncirculated 55. Semi-reflective surfaces (\$150-200)

- 4669 1875 over 3. Rarity-5. BG-1058; EML-70; Burnie-120; Lee-52A; D-309. About Uncirculated 55. Prooflike surfaces . . (\$150-200)



4670 1876 over 5. Rarity-5. BG-1059; KL-73A; Burnie-132; Lee-55E; D-313C. Mint State 60+. Nicely toned with reflective surfaces. (\$200-300)

4671 1876 over 5. Rarity-5. BG-1059; KL-73A; Burnie-132; Lee-55E; D-313C. About Uncirculated 55. Reflective surfaces (\$150-200)



4672 1876. High Rarity-7. BG-1060; Lee-55F; D-313D. Mint State 63. Toned with prooflike surfaces. Four to six known examples of this rare variety (\$400—UP)



4673 1876. Rarity-5. BG-1065; EML-72; Burnie-125A; D-313. Mint State 60+ (\$200-300)

4674 1876. Rarity-5. BG-1065; EML-72; Burnie-125A; D-315. Mint State 60. Prooflike surfaces (\$200-300)

4675 1880 over 70. Rarity-5. BG-1067; EML-75; Burnie-136; Lee-56A; D-314. Mint State 60 (\$200-300)

4676 1880 over 70. Rarity-5. BG-1067; EML-75; Burnie-136; Lee-56A; D-314. About Uncirculated 50 (\$100-150)



4677 1874. Unique. BG-1071 obverse; BG-1068 reverse. About Uncirculated 55. The "Discovery" piece. Prooflike surfaces (\$500—UP)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD DOLLARS



4678 1860. Rarity-5. BG-1102; EML-27; Burnie-37; Lee-13A; D-424. Mint State 64. Beautiful golden toning with prooflike surfaces. Indeed one of the Finest Known (\$500-600)



4679 1871. High Rarity-6. BG-1104; EML-34; Burnie-52; Lee-18A; D-430. Mint State 64. Lovely golden toning (\$500-600)



4680 1868. Rarity-6. BG-1105; EML-29; Burnie-45; Lee-14A; D-426. Mint State 64. Rich golden toning with prooflike fields (\$500-600)



4681 1869. High Rarity-6. BG-1106; EML-30; Burnie-46; Lee-15A; D-427. Mint State 63. Reflective surfaces (\$500-600)



4682 1869. High Rarity-6. BG-1106; EML-30; Burnie-46; Lee-15A; D-427. Mint State 60. Lightly toned with reflective surfaces (\$400-500)



- 4683 1870. High Rarity-6. BG-1107; EML-32, 32A; Burnie-48; Lee-17A; D-420. Mint State 60 (\$400-500)



- 4684 1870. Borderline Rarity-8. BG-1108; D-429A. About Uncirculated 50. Deeply toned. Only three known (\$500-UP)



- 4685 1871. Rarity-5. BG-1109; CCJ-18; EML-35; Burnie-55; Lee-19A; D-431. Mint State 60. Reflective surfaces (\$400-500)



- 4686 1874. Borderline Rarity-8. BG-1110; Lee-22A; D-432. About Uncirculated 55. Lightly toned. Only three known examples (\$500-UP)

**PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD GOLD DOLLAR**



- 4687 1875. High Rarity-6. BG-1112; EML-39; Burnie-64; Lee-24A; D-403. Mint State 63. Beautiful iridescent toning with reflective surfaces. A lovely Gold Dollar (\$500-600)

**PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD GOLD DOLLARS**



- 4688 1876. Possibly Unique. BG-1117 obverse; BG-1116 reverse. Mint State 60+. Unlisted variety and probably the only one known. Beautifully toned (\$500-UP)



- 4689 1876. Borderline Rarity-8. BG-1117; EML-43; Burnie-68; Lee-25A; D-434. Mint State 63. Nicely toned with blue and russet toning. Reflective surfaces. Three to four known examples (\$500-UP)



- 4690 1870. High Rarity-5. BG-1118; EML-31; Burnie-47; Lee-16A; D-428. About Uncirculated 50. The "goofy head" design. Beautiful green and lilac toning (\$200-300)

- 4691 1870. High Rarity-5. BG-1118; EML-31; Burnie-47; Lee-16A; D-428. Extremely Fine 45. Toned (\$200-300)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD GOLD DOLLARS



4692 1872. High Rarity-6. BG-1120; Burnie-58; Lee-20B; D-400A. Mint State 63. Reflective surfaces (\$500-600)

4693 1872. High Rarity-6. BG-1120; Burnie-58; Lee-20B; D-400A. Mint State 60. Reflective surfaces (\$400-500)



4694 1873. Rarity-6. BG-1123; EML-37; Burnie-59; Lee-21A; D-401. Mint State 60+. Toned with reflective surfaces (\$400-500)



4695 1874. High Rarity-5. BG-1124; CCJ-21; EML-38; Burnie-62; Lee-23A; D-402. Mint State 63. Rich golden toning. Prooflike surfaces (\$500-600)



4696 1875. Rarity-8. BG-1126; EML-41; Lee-24C; D-404A. Extremely Fine 45. Toned. Only 3 known examples (\$500-UP)



4697 1876 over 5. Rarity-5. BG-1128; EML-46; Burnie-73; Lee-26E; D-407. Mint State 63. Greenish golden toning with prooflike surfaces (\$500-600)



4698 1876 over 5. Rarity-6. BG-1129; EML-45; Burnie-72; Lee-26F; D-407A. Mint State 65. Lovely golden toning with prooflike surfaces. Probably the Finest Known (\$700-UP)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD GOLD DOLLARS



4699 1871. High Rarity-7. BG-1201; KL-9A; Lee-6A; D-509. Mint State 63. Lovely toning with different shades of gold with a hint of green throughout. Only 5 known of this variety (\$1250-UP)



4700 1870. High Rarity-6. BG-1202; EML-9; Burnie-10; Lee-5B; D-507A. Mint State 60+. Nicely toned with reflective surfaces. Very rare variety (\$1000-UP)



4701 1870. Rarity-5. BG-1205; EML-7; Burnie-8; Lee-4A; D-506. Mint State 60. The "Goofy" head design. Beautiful warm sunset toning. (\$1000-UP)



- 4702 1870. Rarity-5. BG-1205; EML-7; Burnie-8; Lee-4A; D-506. About Uncirculated 50. Light marks on both sides. Cleaned a few years ago (\$750—UP)

PERIOD TWO (1859-1882) ROUND INDIAN HEAD GOLD DOLLARS



- 4703 1872. Rarity-5. BG-1207; CCJ-19; EML-12; Burnie-15; Lee-8A; D-500. About Uncirculated 50. Reflective surfaces. Probably dipped a few years ago (\$750—UP)



- 4704 1872. Rarity-7. BG-1208; EML-13; Burnie-16; Lee-8C; D-500B. Mint State 63. Prooflike surfaces (\$1000—UP)



- 4705 1872. Rarity-7. BG-1208; EML-13; Burnie-16; Lee-8C; D-500B. Mint State 60. Deeply toned with reflective surfaces . . (\$1000—UP)

PERIOD THREE (1883 to Date)

- 4706 1857 Round Liberty Head Quarter. Rarity-2. BG-1302; EML-A2; Burnie-S1; Lee-K1; D-31. Extremely Fine 45. Design copy probably struck in copper. 260 pieces struck (\$20-30)

- 4707 1853 Eureka Round Quarter. About Uncirculated 50 . (\$20-30)
End of California Gold Collection

Hawaiian

- 4708 1883 Quarter. Mint State 63. Untoned and satiny. The obverse is slightly marked (\$150-250)

- 4709 1883 Quarter. Mint State 60. A very unusual offering. Lot of 3 coins. (\$300-500)

- 4710 1883 Quarter and Dime. Extremely Fine 40. Both have been whizzed. Lot of 2 coins (\$20-40)

Encased Postage

- 4711 1¢ Drake's Plantation Bitters. EP-13. Nearly Fine. The mica is intact except for one crack located above ONE (\$100-150)

- 4712 1¢ North American Life Insurance Co. EP-24. Curved inscription. Very Fine. The mica is intact, although it is a bit scraped. Scarce. (\$100-150)

- 4713 3¢ Ayer's Cathartic Pills. EP-32a. Choice Extremely Fine. The mica is intact and choice; the case shows nearly full silvering. A great, high grade piece (\$200-300)

- 4714 3¢ Ayer's Sarsaparilla. EP-34a. Medium Ayer's. Nearly Very Fine. The mica is intact despite a thin craze line down its middle. Attractive (\$150-200)

- 4715 3¢ Ayer's Sarsaparilla. EP-34b. Large Ayer's. Choice Extremely Fine. The mica is complete and the case is virtually new. An exceptional piece (\$200-300)
From Nasca's September 1980 Sale, Lot 1452 (Realized \$425)

- 4716 5¢ Kirkpatrick and Gault. EP-83. Poor. Both the mica and stamp are damaged; the case is much choicer (\$150—UP)

- 4717 24¢ J. Gault. EP-167. Fine. The mica is intact with a few faint craze lines noted; the case is clean and choice. The stamp is faded. A rare issue (\$500—UP)

Medals

- 4718 COLONIAL MEDALS A group of four Admiral Vernon medals as follows: Betts-281 'A View of Fort Charge'; Betts-275 'A View of Fort Charge'; Betts-268 'Admiral Vernon and Brown'; and Betts-248 'Admiral Vernon and Brown.' All struck in copper. Medals average Very Good to Fine. The first with a planchet flaw at 12 o'clock. Lot of 4 medals (\$300—UP)

- 4719 1904 Louisiana Purchase Exposition Bronze Medal. Head of Ceres. By DuPuis. 30mm. In original box (\$50—UP)

- 4720 1904 Louisiana Purchase Exposition Bronze Medal. Commerce. By DePaulis. In original box of issue (\$50—UP)

WORLD'S COLUMBIAN EXPOSITION Saint-Gaudens Dollar Bronze Medallion

- 4721 1893. Mint State. Struck in commemoration of the World's Columbian Exposition. Obverse designed by Augustus Saint-Gaudens. Reverse design by Charles Barber. Struck by the U.S. Mint in Philadelphia. High relief and struck in solid bronze. 76.5mm. Encased in a white metal case (\$100—UP)

**ALASKA OFFICIAL STATEHOOD MEDAL
HAWAII OFFICIAL STATEHOOD MEDAL**

- 4722 **1959.** A pair of Alaska and Hawaii Official Statehood medals struck by Medallic Art Co. Both medals measure 2½-inches in diameter and are struck in high relief. Struck in silver (\$250—UP)

COLLECTION OF ANTIQUE CAR COINS

- 4723 Collection of twenty-five sterling silver Proof medals in album. 26mm. Series #3. Struck by The Franklin Mint. Lot of 25 medallions. (\$75-125)

THE GENIUS OF MICHELANGELO

- 4724 A collection of sixty sterling silver Proof medallions in album of issues. 44mm. Struck by The Franklin Mint. Lot of 60 medallions. (\$400-600)

THE KINGS AND QUEENS OF ENGLAND

- 4725 This set contains forty-four sterling silver Proof medallions in album of issue. Struck by The Franklin Mint. Lot of 44 medallions. (\$300-500)

THE SHAKESPEARE MEDALS

- 4726 This set contains thirty-eight sterling silver Proof medallions in album of issue. 44mm. Struck by The Franklin mint. Lot of 44 medallions. (\$300-400)

SPECIAL COMMEMORATIVE ISSUES OF 1970

- 4727 This set contains thirty Proof medallions. 39mm. Struck by The Franklin Mint. Lot of 30 medallions (\$25-50)
- 4728 **Miscellaneous Lot of Medals and Coins.** This lot should be carefully examined because there are many silver items included. (\$100—UP)
- 4729 **Miscellaneous Lot of Coins.** Some of the items included are as follows: 1958-D 50c roll in Brilliant Uncirculated condition; 1964 Proof Set (2 sets); Walking Liberty Halves (7-pieces) in Fine to Mint State 60. This lot should be carefully examined . . . (\$100—UP)

Foreign

- 4730 **1960 South African Proof Set. Brilliant Proof 60 to 64.** The copper coins are spotted and deeply toned; the silver has superb toning. No gold coins are included. Housed in the original case of issue. 1,860 sets struck. Lot of 9 coins (\$25-35)
- 4731 **1962 South African Proof Set. Brilliant Proof 64.** A lovely, original set. The silver is especially nice. No gold coins are included. Housed in the original case of issue. 2,300 sets struck. Lot of 7 coins. (\$25-35)
- 4732 **1967 Canada Proof Set (Cent through Twenty Dollar Gold). Brilliant Proof 63 and better.** The silver coins are toned. Housed in the original black box of issue. Lot of 7 coins (\$250-350)
- 4733 **1967 Canada Proof Set (Cent through Twenty Dollar Gold). Brilliant Proof 63 and better.** The silver coins are toned. Housed in the original black box of issue. Lot of 7 coins (\$250-350)

Large Size U.S. Currency

- 4734 **\$1 Legal Tender Issue. Series of 1917. F-36. Teehee-Burke. Crisp Uncirculated.** Lot of 5 notes (\$250-350)
- 4735 **\$1 Legal Tender Issue. Series of 1917. F-36. Teehee-Burke. Very Fine,** folds; **F-37. Elliott-Burke. Extremely Fine;** **F-39. Speelman-White. Choice Very Fine,** light folds. Lot of 3 notes (\$50-60)
- 4736 **\$1 Silver Certificate. Series of 1917. F-37. Elliott-Burke. About Uncirculated.** Small reverse ink stain (\$20-30)
- 4737 **\$1 Legal Tender Issue. Series of 1923. F-40. Speelman-White. Crisp About Uncirculated.** Center fold that has been expertly pressed. (\$100-125)
- 4738 **\$2 Legal Tender Issue. Series of 1917. F-57. Teehee-Burke. Crisp About Uncirculated.** Cut close at upper margin. Small fold in the right center (\$75-100)
- 4739 **\$2 Silver Certificate. Series of 1899. F-256. Teehee-Burke. Good.** **\$2 Legal Tender Issue. Series of 1917. Teehee-Burke. About Uncirculated.** **\$2 Legal Tender Issue. Series of 1917. Speelman-White. Extremely Fine** (2 pieces). One note has an ink stain. Lot of 4 notes. (\$50-75)
- 4740 **\$5 Legal Tender Issue. Series of 1907. F-87. Parker-Burke. Uncirculated.** The "woodchopper" note (\$75-125)
- 4741 **\$5 Legal Tender Issue. Series of 1907. F-91. Speelman-White. Good to Fine.** Lot of 3 notes (\$20-30)
- 4742 **\$5 Silver Certificate. Series of 1899. F-275. Good to Very Good** (2-pieces). **\$10 Legal Tender Issue. Series of 1901. F-119. Good.** Lot of 3 notes (\$100-135)
- 4743 **\$1 Silver Certificate. Series of 1886. F-215. Rosecrans-Jordan. Uncirculated.** Tiny corner crease at right top (\$200-300)
- 4744 **\$1 Educational and \$1 Silver Certificate. Series of 1896. F-224 and F-225. \$2 Silver Certificate. Series of 1896. F-247. Poor to About Good.** Lot of 3 notes (\$125-175)
- 4745 **\$1 Silver Certificate. Series of 1899. F-228. Vernon-Treat. Extremely Fine.** **\$1 Silver Certificate. Series of 1899. F-233. Teehee-Burke. Extremely Fine** (2 pieces). **\$2 Silver Certificate. Series of 1899. F-236. Speelman-White. Very Good and Very Fine** (2 pieces). Lot of 5 notes. (\$50-60)
- 4746 **\$1 Silver Certificates, all Series of 1899, as follows:** F-232. Parker-Burke. F-233. Teehee-Burke (2 pieces). F-234. Elliott-Burke (2 pieces). Notes grade **Extremely Fine** with folds. Lot of 5 notes. (\$100-125)
- 4747 **\$1 Silver Certificate. Series of 1923. F-237, 238.** A mixed group of twenty-five notes grading **Fine to About Uncirculated.** Lot of 25 notes (\$150—UP)
- 4748 **\$1 Silver Certificate. Series of 1923. F-237, 238.** A group of sixteen notes grading **Extremely Fine to Uncirculated.** Lot of 16 notes. (\$200—UP)
- 4749 **\$2 Silver Certificate. Series of 1899. F-258. Speelman-White. About Uncirculated** (\$100-150)
- 4750 **\$5 Silver Certificate. Series of 1899. F-275. Napier-McCluny. About Uncirculated.** The popular "Oncpapa" note. Attractive (\$250-350)



4751 \$5 Silver Certificate. Series of 1899. F-278. Teehee-Burke. Extremely Fine. The popular "Oncopapa" note. Nice margins (\$150-250)



4752 \$100 Silver Certificate. Series of 1891. F-343. Head of James Monroe. Very Good. Rare (\$1250-1750)

4753 \$20 National Bank Note. Series of 1902. F-652. Vernon-Treat. Very Fine. The Anglo and London Paris National Bank of San Francisco, California. Charter 9174. Cut close at upper margin and torn at bottom left (\$75-100)

4754 \$5 National Bank Note. F-397. Colby-Spinner. About Good. Traders National Bank of Chicago. Charter 927. Quite worn with the bottom of the note ragged (\$40-60)

4755 \$5 National Bank Note. F-606. Nice About Uncirculated. The Hartford-Aetna National Bank of Hartford, Connecticut. Charter 1338. Bottom margin cut close (\$40-50)

4756 \$20 National Bank Notes: The Union National Bank of Houston, Texas. Charter 9712. Good; and National Bank of Commerce of Houston, Texas. Charter 10225. Poor. Lot of 2 notes (\$60-80)



4757 \$10 National Bank Note. F-577. About Good. The Old Town National Bank of Baltimore, Maryland. Second Charter. Charter 5984. Scarce (\$75-100)

4758 A lot of two Large Size National Bank Notes from Indiana. \$5 and \$10. Notes grade About Good and Good. Lot of 2 notes (\$20-30)

4759 A group of four National Bank Notes from Massachusetts. \$5, \$10 (2 pieces) and \$20. Notes grade About Good. Lot of 4 notes. (\$50-70)

4760 Lot of four Large Size National Bank Notes from New Jersey. Series of 1902. \$5, \$10 (2 pieces) and \$20. Notes grade About Good to Good. Lot of 4 notes (\$60-70)

4761 Lot of two \$5 and six \$10 National Bank Notes. Type F-598 to 612 and Type F-624 to 630. All from New York banks. Notes grade About Good to Good. Lot of 8 notes (\$75-100)

4762 Mixed group of Pennsylvania National Bank Notes. \$5, \$10 (2 pieces) and \$20. Notes grade About Good to Good. Lot of 4 notes. (\$75-100)

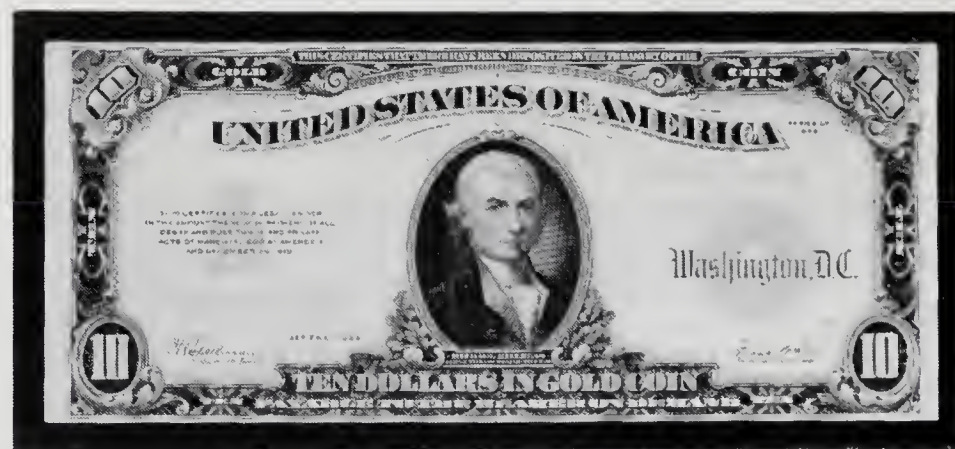
4763 \$5 National Bank Note. F-598. Hamilton National Bank of Chattanooga, Tennessee. Charter 7848. \$20 National Bank Note. F-654. Guernsey National Bank of Cambridge, Ohio. Charter 8817. Both notes grade About Good. Lot of 2 notes (\$30-40)

4764 \$1 National Bank Note. Series of 1914. F-713. New York. Teehee-Burke, Hendricks-Stray. A group of 3-pieces, all grading Uncirculated. Lot of 3 notes (\$150-200)

4765 \$1 Federal Reserve Note. Series of 1918. Philadelphia. F-714. Teehee-Burke (2 pieces). New York. F-713. Elliott-Burke. Notes grade Very Good to Fine. Lot of 3 notes (\$30-40)

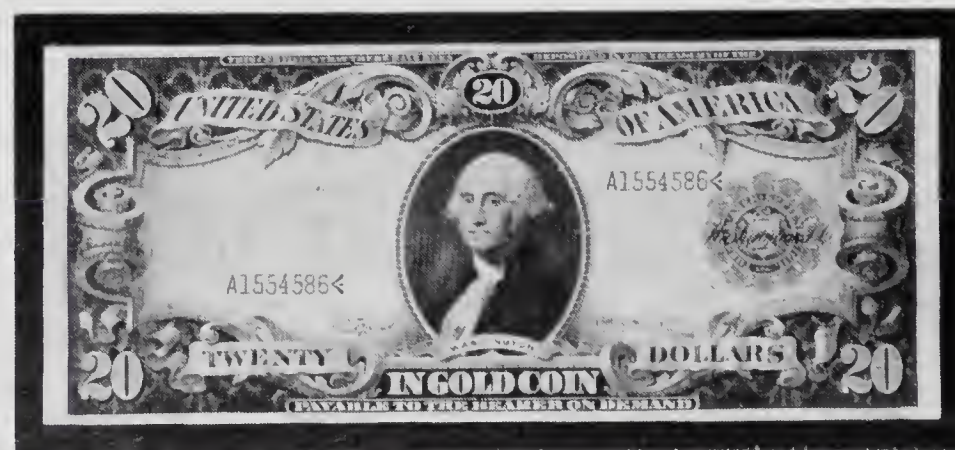
4766 \$5 Federal Reserve Note. F-847 and 853. Very Fine; \$5 Federal Reserve Note. F-833. Red Seal. Very Good; \$20 Federal Reserve Note. F-968. Fine. Lot of 3 notes (\$50-75)

4767 Group of \$10 Federal Reserve Notes. Type of F-892 to 951. Notes grade About Good to Fine. One note is a star note. Lot of 9 notes. (\$100-125)

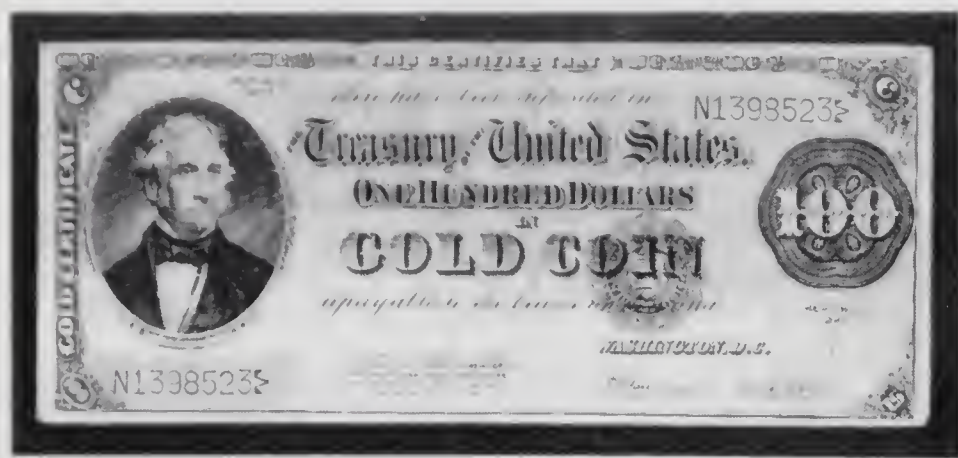


4768 \$10 Gold Certificate. Series of 1922. F-1173. Speelman-White. Uncirculated. Original paper wave (\$100-175)

4769 \$10 Gold Certificate. Series of 1922. F-1173. Good. Lot of 2 notes. (\$25-35)



4770 \$20 Gold Certificate. Series of 1905. F-1180. Lyons-Treat. Fine. Small red seal. Scarce (\$350-500)



- 4771 \$100 Gold Certificate. Series of 1922. F-1215. Speelman-White. Very Good. Three small pin holes (\$175-225)

Small Size U.S. Currency

- 4772 \$1 Silver Certificate (14 pieces). Series of 1935. F-1607. Julian-Morgenthau; plus 1 note F-1611 with Julian-Vinson. All notes grade About Uncirculated to Uncirculated. Lot of 15 notes . (\$30-40)
- 4773 F-1619 and F-1619 Star. Bundle of 100 Crisp Uncirculated consecutive notes with star replacement. Lot of 100 notes (\$125-175)
- 4774 F-1619 and F-1619 Star. Bundle of 100 Crisp Uncirculated consecutive notes with star replacement. Lot of 100 notes (\$125-175)
- 4775 \$5 Silver Certificate. F-1650. Julian-Morgenthau. Uncirculated. (\$75-125)
- 4776 \$5 Silver Certificate. Series of 1934-A. F-1651. Julian-Morgenthau. Extremely Fine; \$20 Gold Certificate. Series of 1928. F-2402. Woods-Mellon. Extremely Fine. Lot of 2 notes (\$35-50)

Small Size Error Notes

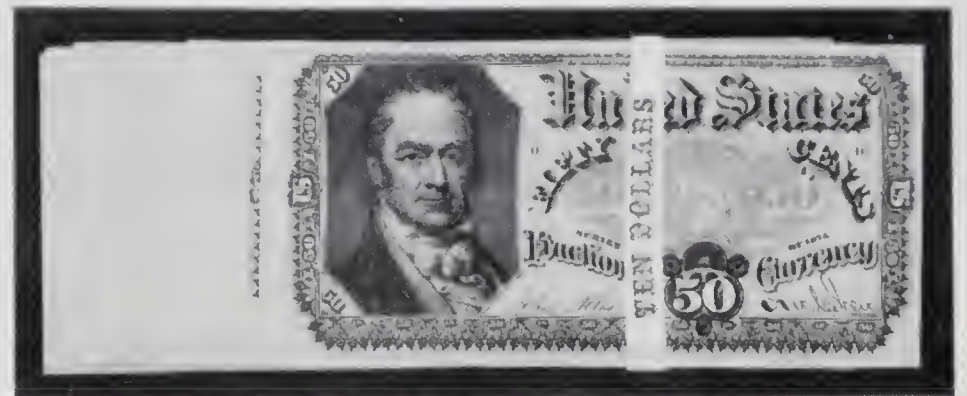
- 4777 \$1 Federal Reserve Note. Series of 1969-D. F-1907B. A group of six consecutively numbered inverted overprints. B83895810 C to B83895816 C. All notes grade Crisp Uncirculated. Lot of 6 notes. (\$100-125)



- 4778 \$10 Federal Reserve Note. Series of 1950-A. F-2011D (star note). Crisp Uncirculated. The seals, serial number and the signatures are inverted. An interesting error (\$250-UP)

Fractional Currency

- 4779 25 Cents. F-1308. An original bundle of forty notes with the original printed wrapper intact. A rare offering. Lot of 40 notes (\$800-1000)



- 4780 50 Cents. F-1380. An original bundle of twenty notes with the original printed wrapper intact. All notes grade Crisp Uncirculated. A rare offering. Lot of 20 notes (\$600-UP)



- 4781 50 Cents. F-1380. A second original bundle of twenty notes with the original printed wrapper intact. All notes grade Crisp Uncirculated. A very rare offering. Lot of 20 notes (\$600-UP)
- 4782 50 Cents. F-1380. Crisp Uncirculated. Lot of 10 notes (\$300-400)

End of Sale

Notes

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